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Patterns Of Humanity In Poetical Script

Kevin Brophy



Patterns Of Humanity In Poetical Script:

Patterns of Humanity in Poetical Script Alex V. Christoff, 2003 Forming the cornerstone of the 115 poems written with the rigor of rhyme is the poet's uncommon insight into the human psyche, society's mores and politics. The author's wide-ranging worldly experiences enrich the reader with the poems *Ode to the East Palu* and *the Mustang* and his *Master*. His intellectual vigor rewards the reader's capacity to tussle with the sonnets *Ex Natura Rei* and *Power Disguised*. The poet's sensitivity blossoms in poems of nature's radiance, animals, angelic spirits, and the soul. Each poem promises to reach a special place within the plethora of human emotion. Christoff posits that virtue's greatest lie is the belief that humanity has reached the pinnacle of technology and simultaneously has acquired the blessings of supernal love. Instead, we find ourselves beset with the phantom of terrorism that seeks to obliterate our lives and liberties. Christoff hopes that poetry will bridge the gap between the reality of everyday living and the essence of the spirit.

Poetic Transformations Claudine Ang, 2020-10-26 In the eighteenth century, multiple migratory groups with competing political ambitions converged on the Mekong plains. In the frontier region, literati officials of a territorially expanding Vietnamese state crossed paths with a network of diasporic Chinese Ming loyalists closely affiliated with the coastal trading network. Drawing on vernacular Vietnamese and classical Chinese sources, Claudine Ang identifies the different ways two leading statesmen of the time employed literature to transform the frontier region. In their rival cultural projects, we see the clash between the aspirations of Vietnamese and Chinese migrants. Ang shows how a bawdy play in which a lascivious monk turns his charms on an unsuspecting nun acted as a vehicle for differentiating Vietnamese lowlanders from their neighbors, and she uncovers in a suite of landscape poems coded messages aimed at founding a new Ming loyalist stronghold on the Mekong delta. Through its close reading of satirical drama and landscape poetry, *Poetic Transformations* captures a historical moment of overlapping visions, frustrated schemes, and contested desires on the Mekong plains.

The Poetics of the Everyday Siobhan Phillips, 2010 Wallace Stevens once described the malady of the quotidian, lamenting the dull weight of everyday regimen. Yet he would later hail that which is always beginning over and over, recognizing if not celebrating the possibility of fresh invention. Focusing on the poems of Wallace Stevens, Robert Frost, Elizabeth Bishop, and James Merrill, Siobhan Phillips positions everyday time as a vital category in modernist aesthetics, American literature, and poetic theory. She eloquently reveals how, through particular but related means, each of these poets converts the necessity of quotidian experience into an aesthetic and experiential opportunity. In Stevens, Phillips analyzes the implications of cyclic dualism. In Frost, she explains the theoretical depth of a habitual middle way. In Bishop's work, she identifies the attempt to turn recurrent mornings into a ceremony rather than a sentence, and in Merrill, she shows how cosmic theories rely on daily habits. Phillips ultimately demonstrates that a poetics of everyday time contributes not only to a richer understanding of these four writers but also to descriptions of their era, estimations of their genre, and ongoing reconfigurations of the issues that literature reflects and illuminates.

Cosmopolitan and Vernacular

in the World of Wen □ ,2023-05-30 Sheldon Pollock's work on the history of literary cultures in the Sanskrit Cosmopolis broke new ground in the theorization of historical processes of vernacularization and served as a wake up call for comparative approaches to such processes in other translocal cultural formations But are his characterizations of vernacularization in the Sinographic Sphere accurate and do his ideas and framework allow us to speak of a Sinographic Cosmopolis How do the special typology of sinographic writing and associated technologies of vernacular reading complicate comparisons between the Sanskrit and Latinate cosmopolis Such are the questions tackled in this volume Contributors are Daehoe Ahn Yufen Chang Wiebke Denecke Torquil Duthie Marion Eggert Greg Evon Hwang John Jorgensen Ross King David Lurie Alexey Lushchenko Si Nae Park John Phan Mareshi Saito and S William Wells Scripting Reading Motions Manuel Portela,2013-09-13 An exploration of what experimental literature in both print and programmable media tells us about the act of reading In Scripting Reading Motions Manuel Portela explores the expressive use of book forms and programmable media in experimental works of both print and electronic literature and finds a self-conscious play with the dynamics of reading and writing Portela examines a series of print and digital works by Johanna Drucker Mark Z Danielewski Rui Torres Jim Andrews and others for the insights they yield about the semiotic and interpretive actions through which readers produce meaning when interacting with codes Analyzing these works as embodiments and simulations of the motions of reading Portela pays particular attention to the ways in which awareness of eye movements and haptic interactions in both print and electronic media feeds back onto the material and semantic layers of the works These feedbacks he argues sustain self-reflexive loops that link the body of the reader to the embodied work Readers' haptic actions and eye movements co-instantiate the object that they are reading Portela discusses typographic and graphic marks as choreographic notations for reading movements examines digital recreations of experimental print literary artifacts considers reading motions in kinetic and generated texts analyzes the relationship of bibliographic linguistic and narrative coding in Danielewski's novel *Only Revolutions* and describes emergent meanings in interactive textual instruments The expressive use of print and programmable media Portela shows offers a powerful model of the semiotic interpretive and affective operations embodied in reading processes Important Notice The digital edition of this book is missing some of the images found in the physical edition War on the Human Konstantinos Blatanis,Theodora Tsimpouki,2017-05-11 The essays in this collection explore the question of the human both as a contested concept and as it relates to and functions within the wider global conjuncture The authors explore the theoretical underpinnings of the term human inviting the reader to reflect upon the contemporary human condition to identify opportunities and threats in the changes ahead and to determine what aspects of our species we should abandon or strive to maintain The volume approaches these ideas from a myriad of perspectives but the authors are united in their abstention from rejecting humanism outright or indeed fully endorsing posthumanism's teleological narrative of accelerated progress and perfectability Instead the authors argue that the term human itself is better understood as a

concept perpetually undergoing revision and is necessarily subject to scrutiny The contributors here are thus concerned with investigating the following questions What does it mean to be human or to have a self What is the current place or status of the human in the contemporary world As technology is increasingly used to modify our bodies and minds to what extent should we alter and how can we improve our very understanding of human nature The authors contend that literature is the art form best placed to answer these questions In its dynamism and discursiveness literature has the capacity to both reflect dominant discourses and ideologies as well as to generate and even anticipate social change to critique and refine conventional ideas and existing cultural modes and to envision new possibilities for the future The human and its literary representation in other words are inherently intertwined

Writing the Heavens Aura Heydenreich, Florian Klaeger, Klaus Mecke, Dirk Vanderbeke, Jörn Wilms, 2024-12-30 In the Middle Ages and early modernity celestial observation was frequently a subject for verbal rather than numerical and geometrical recording These records can now be difficult to decode since what they address is frequently obscured by formal conventions of genre imagery rhetoric prosody to name but a few The volume collects essays exploring such configurations between literature and observation from Europe to China How contributors ask were verbal representations of celestial phenomena encoded and self consciously placed vis vis other systems of representation and knowledge What kinds of data are represented and what are the modes in which they are communicated What interpretational problems arise when present day disciplines like climatology meteorology geophysics and astronomy but also literary studies try to access them How were discourses on religion law anthropology aesthetics colonialism etc linked in and through their verbal presentation with astronomical observation and knowledge How did individual scholars texts and concepts travel between European and non European cultures both in space and in time and which constructions of self and other arose in the process

Patterns of Creativity Kevin Brophy, 2009-01-01 *Patterns of Creativity* reflects on the implications of recent neuro science findings evolutionary theory and linguistics for ideas about creativity and the practice of creativity Kevin Brophy approaches questions of art and creation from the inside that is as a poet himself The conclusions about what it might mean to be a creative writer are counter intuitive What might it mean to understand the production of art as an evolutionary process with no endpoint and no goal If consciousness is a minor player in decision making and problem solving as recent neuro science findings suggest how best might an artist manage conscious intentions while seeking to make original art Brophy argues that consciousness must be managed in new ways if creativity is to be sourced that much of what we learn in education is learned without consciousness being involved that a writer must read with a particular agenda that writing is itself a particular kind of communication beyond speech requiring specific skills He argues that the metaphor is not merely a poetic device but is central to the way human thought proceeds and the way communication happens It is the strange and surprising view from within informed by those views science offers to art that preoccupy these investigations

The Elemental Passions of the Soul Poetics of the Elements in the Human

Condition: Part 3 Anna-Teresa Tymieniecka, 2012-12-06

Language-Paradox-Poetics James J.Y. Liu, 2014-07-14

In attempting to define a poetics of paradox from a traditional Chinese standpoint James Liu explores through a comparative approach linguistic textual and interpretive problems of relevance to Western literary criticism Liu's study evolves from a paradoxical view originating from early Confucian and Daoist philosophical texts that the less is said in poetry the more is meant Such a view implied the existence of paradox in the very use of language and led traditional Chinese hermeneutics to a study of metaparadox the use of language to explicate texts the meaning of which transcends language itself As Liu illustrates elements of traditional Chinese hermeneutics with examples of poetic and critical works he makes comparisons with the works of such Western literary figures as Shakespeare Mallarmé Pound Ionesco Derrida and Shepard The comparisons bring to light a crucial difference in conceptualization of language Chinese critics especially those influenced by Daoism and Buddhism seem to have held a deictic view of language language points to things whereas Western critics seem to have thought of language as primarily mimetic language represents things Liu examines the consequences of these views showing how both offer insights into the meaning of text and to what extent both have led to a metaparadox of interpretation Originally published in 1988 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

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