



Palaces Of Medieval England

Kenneth J. Panton



Palaces Of Medieval England:

The Palaces of Medieval England, C.1050-1550 T. B. James, 1990 In nine chapters the author details the palaces of this period adopting a chronological approach starting with Traditions and the Normans and moving to the Yorkists and early Tudors This is the first book to aim at drawing together rich material relating to these exotic sites many of which are now in ruins or put to other uses A wealth of documentary and archaeological evidence has been drawn together in order to breathe life into buildings that were once the centres of English royalty and religion Britain's Medieval Castles Lise E.

Hull, 2005-12-30 The widespread construction of castles in Britain began as soon as Duke William of Normandy set foot on the shores of southern England in 1066 The castles that were constructed in the ensuing centuries and whose ruins still scatter the British countryside today provide us with an enduring record of the needs and ambitions of the times But the essence of the medieval castle a structure that is equal parts military residential and symbolic reveals itself not only through the grandeur of such architectural masterpieces as the Tower of London and the imposing nature of such royal residences as Windsor but also in the aging masonry carvings enduring battlements and more modest earthen ramparts that have survived alongside them Through a feature by feature account of the architectural elements and techniques used in constructing the medieval castle author Lise Hull allows the multiple functions of these multifarious forms to shine through and in so doing lends a new vitality to the thousand faces that the medieval world assumed to discourage its enemies inspire its friends and control its subjects This compelling investigation takes a unique look at each of the medieval castle's main roles as an offensive presentation and defensive fortification as a residential and administrative building and as a symbolic structure demonstrating the status of its owner Each chapter focuses on one specific role and uses concrete architectural features to demonstrate that aspect of the medieval castle in Britain A wealth of illustrations is also provided as is a glossary explaining the distinct parts of the castle and their functions This book should be of interest to students researching architecture the Middle Ages or military history as well as general readers interested in castles or considering a trip to Britain to observe some of these magnificent sites themselves **The Grove Encyclopedia of Medieval Art and Architecture** Colum

Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture **Anglo-Norman Castles** Robert Liddiard, 2003 Wide ranging studies offer an in depth analysis of castle building 11th 12th centuries and place castles within their broader social and political context The castles of the eleventh and twelfth centuries remain among the most visible symbols of the Anglo Norman world This collection brings together for the first time some of the most significant articles in castle studies with contributions from experts in history

archaeology and historic buildings Castles remain a controversial topic of academic debate and here equal weight is given to seminal articles that have defined the study of the subject while at the same time emphasising newer approaches to the fortresses of the Anglo Norman aristocracy The studies in this volume range from discussions of the residential and military role of the castle to architectural symbolism and royal attitudes to baronial fortification The result is a survey that offers an in depth analysis of castle building during the eleventh and twelfth centuries but which also places Anglo Norman castles within their broader social architectural and political context Contributors ANN WILLIAMS RICHARD EALES DEREK RENN LAWRENCE BUTLER ROBERT HIGHAM MARJORIE CHIBNALL R ALLEN BROWN CHARLES COULSON SIDNEY PAINTER FREDERICK C SUPPE GRANT G SIMPSON BRUCE WEBSTER J R KENYON THOMAS McNEILL T A HESLOP PHILIP DIXON PAMELA MARSHALL JOHN BLAIR CHARLES COULSON ROBERT LIDDIARD The Archaeology of the Medieval English Monarchy John Steane, 2003-05-20 The Archaeology of the Medieval English Monarchy looks at the period between the reign of William the Conqueror and that of Henry VIII bringing together physical evidence for the kings and their courts John Steane looks at the symbols of power and regalia including crowns seals and thrones He considers Royal patronage architecture and ideas on burials and tombs to unravel the details of their daily lives supported with many illustrations

Women and Gender in Medieval Europe Margaret Schaus, 2006 Publisher description **Historical Dictionary of the British Monarchy** Kenneth J. Panton, 2011-02-24 The monarch is the United Kingdom's head of state exercising powers that are circumscribed by common law convention and statute law Nowadays many of the sovereign's functions are ceremonial but in the past the balance between ceremony and decision making was very different The foundations of the modern monarchy were laid more than a millennium ago in Anglo Saxon and Celtic Britain so its modern form is a stage in an evolution that has been shaped by attitudes towards divorce the changing role of women the democratization of society dynastic intermarriage financial demands religious convictions struggles for economic and political power and territorial aggrandizement Covering some of the most famous figures in world history including William the Conqueror Henry VIII and Queens Victoria Elizabeth I and Elizabeth II the Historical Dictionary of the British Monarchy provides a chronology starting with the year 495 and continuing to the present day an introductory essay an extensive bibliography and over 600 cross referenced dictionary entries on significant persons places events institutions and other aspects of British culture society economy and politics This book is a must for anyone interested in the British monarchy Westminster Part II: The Art, Architecture and Archaeology of the Royal Palace Warwick Rodwell, Tim Tatton-Brown, 2020-04-27 Westminster came into existence in the later Anglo Saxon period and by the mid 11th century when Edward the Confessor's great new abbey was built it was a major royal centre two miles south west of the City of London Within a century or so it had become the principal seat of government in England and this series of twenty eight papers covers new research on the topography buildings art history architecture and archaeology of Westminster's two great establishments Abbey and Palace Part I begins

with studies of the topography of the area an account of its Roman period finds and an historiographical overview of the archaeology of the Abbey Edward the Confessor's enigmatic church plan is discussed and the evidence for later Romanesque structures is assembled for the first time Five papers examine aspects of Henry III's vast new Abbey church and its decoration A further four cover aspects of the later medieval period coronation and Sir George Gilbert Scott's impact as the Abbey's greatest Surveyor of the Fabric A pair of papers examines the development of the northern precinct of the Abbey around St Margaret's Church and the remarkable buildings of Westminster School created within the remains of the monastery in the 17th and 18th centuries Part II part deals with the Palace of Westminster and its wider topography between the late 11th century and the devastating fire of 1834 that largely destroyed the medieval palace William Rufus's enormous hall and its famous roofs are completely reassessed and comparisons discussed between this structure and the great hall at Caen Other essays reconsider Henry III's palace St Stephen's chapel the king's great chamber the Painted Chamber and the enigmatic Jewel Tower The final papers examine the meeting places of Parliament and the living accommodation of the MPs who attended it the topography of the Palace between the Reformation and the fire of 1834 and the building of the New Palace which is better known today as the Houses of Parliament

Princes and Princely Culture 1450-1650, Volume 2, 2005-01-01 Many products of medieval and renaissance culture literature music political ideology social and governmental structures the fine arts forms of devotional piety and also the social political and literary self representation of rulers found their best expression in the context of the courts of greater and lesser princes This second volume on princes and princely culture between 1450 and 1650 the first was published in 2003 as volume 118 1 in this series contains twelve essays These are focused on England under Edward IV Henry VII and Henry VIII Elizabeth I and under James I and Charles I The late fifteenth century imperial court is treated in a piece on Matthias I Corvinus The courts of Italy are represented by chapters on those of the Po Valley the Medici of Florence the Papal courts of Pius II and Julius II and of Naples Spanish court culture is discussed in contributions on Charles V Philip II and on Philip IV

Spynie Palace and the Bishops of Moray John H. Lewis, Denys Pringle, 2002 This volume represents the final definitive report on the archaeological work carried out at Spynie Palace between 1986 and 1994

Power and Pleasure Hugh M. Thomas, 2020 Although King John is remembered for his political and military failures he also resided over a magnificent court This book uses records of his reign to reconstruct his life at court and explore how it produced both pleasure and soft power for the king

Wars of the Roses A Gazetteer- 2 Michael Ryan Jones, 2012-04-30 Between 1455 and 1485 15th century England was ravaged by war The dynastic struggle was between supporters of two rival branches of the royal House of Plantagenet the houses of Lancaster and York The Red and White Roses These books are of people and places listing them and trying to locate their situations on maps of the counties Shires

Understanding the Castle Ruins of England and Wales Lise Hull, 2016-03-15 Medieval castles were not just showcases for the royal and powerful they were also the centerpieces of many people's daily lives A travel guide as well

as a historical text this volume looks at castles not just as ruined buildings but as part of the cultural and scenic landscape The 88 photographs illustrate the different architectural concepts and castle features discussed in the text The book includes glossaries of terminology an appendix listing all the castles mentioned and their locations notes bibliography and index

Anglo-Norman Studies XXII Christopher Harper-Bill, , **Seats of Power in Europe during the Hundred Years War** Anthony Emery, 2015-12-31 The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and Rambures and from the palaces at Avignon and Seville to the manor houses at Germolles and Launay A number of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe The Hundred Years War between England and France is a story of an epic conflict between two nations whose destinies became inextricably entwined throughout the later Middle Ages During that time the balance of architectural power moved from religious to secular domination the Gothic form continued to grow and the palace fortress was in the ascendancy Seats of Power in Europe is a major new study of the residences of the crowned heads and the royal ducal families of the countries involved in the Hundred Years War Though they were the leading protagonists and therefore responsible for the course of the war do their residences reflect an entirely defensive purpose a social function or the personality of their builders As well as the castles of England and France it also looks at rulers residences in other European countries who supported one of the protagonists They include Scotland Castile Aragon Navarre Portugal the Low Countries the imperial territories of Bohemia and the papacy in Avignon and then Rome The study concentrates on sixty properties extending from the castles at Windsor and Denilworth to those at Saumur and Rambures and from the palaces at Avignon and Seville to the manor houses at

Germolles and Launay A number of subsidiary or associated properties are also considered in more broad based sections Each region and its residences are prefaced by supporting historical and architectural surveys to help position the properties against the contemporary military financial and aesthetic backgrounds Extensively illustrated in full color with over 120 photographs and over 70 plans this is an attractive and accessible overview of how architecture both shaped and was influenced by events during this tumultuous period in the history of Europe Essential reading for students of architecture architectural historians historians and those interested in Medieval Europe In the Footsteps of Anne Boleyn Sarah Morris,Natalie Grueninger,2013-09-15 The visitor s companion to the palaces castles houses associated with Henry VIII s infamous wife St Stephen's Chapel and the Palace of Westminster Tim Ayers,J P D Cooper,Elizabeth Hallam Smith,Caroline Shenton,2024-10 Traces the history of a magnificent landmark in the history of late medieval art and architecture As the principal royal chapel in the medieval Palace of Westminster St Stephen s was at the centre of worship for the Plantagenets a major collegiate foundation of a new kind for the mid fourteenth century and a community of national significance in the development of sacred polyphony During the Reformation the Chapel was converted into a meeting place for the House of Commons which it remained for 300 years shaping the development of British political culture Its influence continues to be felt today in the design of the Commons chamber Following the disastrous Palace fire of 1834 the site of the upper chapel was rebuilt as St Stephen s Hall a gallery of national history leading to the Central Lobby of the Houses of Parliament This book tells the story of St Stephen s Chapel from the thirteenth century to the present day Sixteen chapters explain the building and its religious life its political significance and the antiquarian rediscovery of its former magnificence Contributors highlight the interaction between visual and political culture the contexts of kingship and international rivalry that informed the foundation and construction of chapel and college the effect of medieval St Stephen s on the development of the House of Commons the adaptation and re use of St Mary Undercroft and the creation of St Stephen s Hall in the 1840s The hall would become a site of Suffragette activism in the campaign for Votes for Women marked today by a monumental artwork New Dawn which is the focus of the final chapter *NIFT GAT : Master of Design (M.Des)* EduGorilla Prep Experts, Best Selling Book in English Edition for NIFT GAT with objective type questions as per the latest syllabus NIFT GAT Exam Preparation Kit comes with 10 Practice Tests with the best quality content Increase your chances of selection by 16X NIFT GAT Prep Kit comes with well structured and 100% detailed solutions for all the questions Clear exam with good grades using thoroughly Researched Content by experts **St James's Palace** Rufus Bird,Simon Thurley,Michael Turner,2022-01-01 The first modern history of St James s Palace shedding light on a remarkable building at the heart of the history of the British monarchy that remains by far the least known of the royal residences In this first modern history of St James s Palace the authors shed new light on a remarkable building that despite serving as the official residence of the British monarchy from 1698 to 1837 is by far the least known of the royal residences The book explores the role of the palace

as home to the heir to the throne before 1714 its impact on the development of London and the West end during the late Stuart period and how following the fire at the palace of Whitehall St James's became the principal seat of the British monarchy in 1698 The arrangement and display of the paintings and furnishings making up the Royal Collection at St James's is chronicled as the book follows the fortunes of the palace through the Victorian and Edwardian periods up to the present day Specially commissioned maps phased plans and digital reconstructions of the palace at key moments in its development accompany a rich array of historical drawings watercolors photographs and plans The book includes a foreword by His Royal Highness The Prince of Wales Published in association with Royal Collection Trust

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