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Raymond van Uytven



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Muller,2013-07-04 An illustrated feast for the eye and intellect Dutch Art explores developments in art art history art criticism and cultural history of the Netherlands from the artists workshops for the Utrecht Dom in 1475 to the latest movements of the 1990s it is lavishly illustrated with 147 black and white photographs and 16 pages in full color More than 100 internationally recognized scholars museum professionals artists and art critics contributed signed essays to this monumental work including historians sociologists and literary historians **Dutch Painting In The Seventeenth Century** Madlyn Millner Kahr,2018-02-23 This new edition of an established survey of the Golden Age of Dutch painting has been revised corrected and updated in the text notes and bibliography as a result of new scholarship The author has written a new preface to this edition Rembrandt Vermeer Hals Ruisdael Cuyp de Witte van Goyen van de Velde Hobbema Fabritius de Hooch and Saenrendam are some of the painters included and discussed **The Reception of the Printed Image in the Fifteenth and Sixteenth Centuries** Grażyna Jurkowlaniec,Magdalena Herman,2020-09-01 This book examines the

early development of the graphic arts from the perspectives of material things human actors and immaterial representations while broadening the geographic field of inquiry to Central Europe and the British Isles and considering the reception of the prints on other continents The role of human actors proves particularly prominent i e the circumstances that informed creators producers owners and beholders motivations and responses Certainly such a complex relationship between things people and images is not an exclusive feature of the pre modern period s print cultures However the rise of printmaking challenged some established rules in the arts and visual realms and thus provides a fruitful point of departure for further study of the development of the various functions and responses to printed images in the sixteenth century The book will be of interest to scholars working in art history print history book history and European studies The introduction of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives

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Larry Silver,2023-04-12 Whereas entire libraries discuss the religious and political history of the sixteenth century in Northern Europe focused on the Reformation and the rise of nation states Larry Silver uniquely traces the dramatic even traumatic changes of the Reformation era discernible in the visual arts especially paintings and the new medium of prints Among the subjects and themes he explores are the destruction of church images witchcraft reactions to new voyages of exploration and issues of vision itself in an age when moral codes and the nature of sin and death were being re examined

A History of the Western Art Market Titia Hulst,2023-04-28 This is the first sourcebook to trace the emergence and evolution of art markets in the Western economy framing them within the larger narrative of the ascendancy of capitalist markets Selected writings from across academic disciplines present compelling evidence of art s inherent commercial dimension and show how artists dealers and collectors have interacted over time from the city states of Quattrocento Italy to the high stakes markets of postmillennial New York and Beijing This approach casts a startling new light on the traditional concerns of art history and aesthetics revealing much that is provocative profound and occasionally even comic This volume s unique historical perspective makes it appropriate for use in college courses and postgraduate and professional programs as well as for professionals working in art related environments such as museums galleries and auction houses This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high

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the Low Countries, 13th-16th Centuries Raymond van Uytven, 2024-10-28 The subject of this volume is the relationship between production and consumption considered not only as the supply and demand sides of economic life but within the broader context of the societies of the Low Countries between the 12th and the 16th centuries Amongst the topics covered are the reality of the so called late medieval depression comparisons between the great merchant cities of Bruges and Antwerp and the actual importance of the trade in art and luxury goods One group of articles then looks in detail at the cloth industry which remained the mainstay of the region's wealth and the effects upon it of changes in technology and in fashion while the volume concludes with two studies specially translated from Dutch on wine and beer consumption Collected Writings: Netherlandish art of the 15th and 16th centuries. Flemish and Dutch art of the 17th century. Italian art. French art Otto Benesch, 1970 Dutch Seventeenth-century Genre Painting Wayne E. Franits, 2004-01-01 The appealing genre paintings of great seventeenth century Dutch artists Vermeer Steen de Hooch Dou and others have long enjoyed tremendous popularity This comprehensive book explores the evolution of genre painting throughout the Dutch Golden Age beginning in the early 1600s and continuing through the opening years of the next century Wayne Franits a well known scholar of Dutch genre painting offers a wealth of information about these works as well as about seventeenth century Dutch culture its predilections and its prejudices The author approaches genre paintings from a variety of perspectives examining their reception among contemporary audiences and setting the works in their political cultural and economic contexts The works emerge as distinctly conventional images Franits shows as genre artists continually replicated specific styles motifs and a surprisingly restricted number of themes over the course of several generations Luxuriously illustrated and with a full representation of the major artists and the cities where genre painting flourished this book will delight students scholars and general readers alike

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