



PAINTING GHOSTS

AUSTRALIAN WOMEN ARTISTS IN WARTIME

CATHERINE SPECK

Painting Ghosts Australian Women Artists In Wartime

Catherine Speck



Painting Ghosts Australian Women Artists In Wartime:

Painting Ghosts Catherine Speck, 2004 Examines the art and life stories of numerous women in the Second World War including Grace Cossington Smith Dora Meeson Margaret Preston Jacqui Hicks Dorrit Black and Amie Kingston Some women became official war artists producing an alternative set of national images every bit as compelling as those of their male counterparts

International Women Artists and War, 1560-2023 Deborah A. Deacon, 2024-09-25 Like many of their male peers women artists have used their chosen mediums to explore and express their reactions to the violence of war which they frequently experienced firsthand The 345 named artists discussed in this book come from diverse backgrounds across hundreds of years The book divides the 652 covered works of art into five general categories those that provide support for the war effort those that oppose war and or support peace those that document the impacts of war on the individuals who fight and the civilians who experience it those that commemorate and memorialize the events and participants in war and general representations of those who fight While most of the women who documented the impact of war on those who experienced it were professional artists self taught artists have told equally compelling stories in their works Whether working in a studio or on the battlefield the women s professionalism and dedication allowed them to convey the impact of war powerfully

Australian Women War Reporters Jeannine Baker, 2015-09-01 This is the hidden story of Australian and New Zealand women war reporters who fought for equality with their male colleagues and filed stories from the main conflicts of the twentieth century In *Australian Women War Reporters* Jeannine Baker provides a much needed account of the pioneering women who reported from the biggest conflicts of the twentieth century Two women covered the South African War at the turn of the century and Louise Mack witnessed the fall of Antwerp in 1914 Others such as Anne Matheson Lorraine Stumm and Kate Webb wrote about momentous events including the rise of Nazism the liberation of the concentration camps the aftermath of the atomic bombing of Hiroshima and the Cold War conflicts in Korea and Southeast Asia These women carved a path for new generations of female foreign correspondents who have built upon their legacy Jeannine Baker deftly draws out the links between the experiences of these women and the contemporary realities faced by women journalists of war including Monica Attard and Ginny Stein allowing us to see both in a new light

Nora Heysen: A Portrait Anne-Louise Willoughby, 2019-04-01 Hahndorf artist Nora Heysen was the first woman to win the Archibald Prize and Australia s first female painter to be appointed as an official war artist A portraitist and a flower painter Nora Heysen s life was defined by an all consuming drive to draw and paint In 1989 aged 78 Nora re emerged on the Australian art scene when the nation s major art institutions restored her position after years of artistic obscurity Extensively researched and containing artworks and photographs from the painter s life this is the first biography of the artist and it has been enthusiastically embraced by the Heysen family This authorized biography coincides with a major retrospective of the works of Nora and her father landscape painter Hans Heysen to be held at the National Gallery of Victoria in March 2019

Constructing the Memory of War in Visual Culture since 1914 Ann Murray, 2018-01-03 This collection provides a transnational interdisciplinary perspective on artistic responses to war from 1914 to the present analysing a broad selection of the rich complex body of work which has emerged in response to conflicts since the Great War Many of the creators examined here embody the human experience of war first hand witnesses who developed a unique visual language in direct response to their role as victim soldier refugee resister prisoner and embedded or official artist Contributors address specific issues relating to propaganda wartime femininity and masculinity women as war artists trauma the role of art in soldiery memory art as resistance identity and the memorialisation of war

A Companion to Nineteenth-Century Art Michelle Facos, 2018-09-10 A comprehensive review of art in the first truly modern century A Companion to Nineteenth Century Art contains contributions from an international panel of noted experts to offer a broad overview of both national and transnational developments as well as new and innovative investigations of individual art works artists and issues The text puts to rest the skewed perception of nineteenth century art as primarily Paris centric by including major developments beyond the French borders The contributors present a more holistic and nuanced understanding of the art world during this first modern century In addition to highlighting particular national identities of artists A Companion to Nineteenth Century Art also puts the focus on other aspects of identity including individual ethnic gender and religious The text explores a wealth of relevant topics such as the challenges the artists faced how artists learned their craft and how they met clients the circumstances that affected artist s choices and the opportunities they encountered and where the public and critics experienced art This important text Offers a comprehensive review of nineteenth century art that covers the most pressing issues and significant artists of the era Covers a wealth of important topics such as ethnic and gender identity certain general trends in the nineteenth century an overview of the art market during the period and much more Presents novel and valuable insights into familiar works and their artists Written for students of art history and those studying the history of the nineteenth century A Companion to Nineteenth Century Art offers a comprehensive review of the first modern era art with contributions from noted experts in the field

Nora Heysen Jane Hylton, 2009 Nora Heysen grew up at The Cedars near the Adelaide Hills town of Hahndorf and was deeply influenced by her father Hans Heysen Nora Heysen Light and life explores a notable career spanning seven decades during which the artist painted some of Australia s most outstanding self portraits became the country s first female war artist and was the first woman to win the prestigious Archibald Prize Curator and author Jane Hylton has written extensively on Australian art and has curated numerous exhibitions In 2000 she left the position of Curator of Australian Art at the Art Gallery of South Australia to become a freelance consultant

Painting War Margaret Hutchison, 2019 Examines the official art scheme as a key commemorative practice of the First World War

Beyond the Battlefield Catherine Speck, 2014-08-15 World Wars I and II changed the globe on a scale never seen before or since and from these terrible conflicts came an abundance of photographs drawings and other artworks attempting to

make sense of the turbulent era In this generously illustrated book Catherine Speck provides a fascinating account of women artists during wartime in America Britain Canada Australia and New Zealand and their visual responses to war both at the front lines and on the home front In addition to following high profile artists such as American photographer Lee Miller Speck recounts the experiences of nurses voluntary aides and ambulance drivers who found the time to create astonishing artworks in the midst of war zones She also describes the feelings of disempowerment revealed in the work done by women distant from the conflict As Speck shows women artists created highly charged emotional responses to the threats sufferings and horrors of war the constant fear of attack the sorrow of innocent lives destroyed the mass murders of people in concentration camps and the unimaginable aftermath of the atomic bombs The first book to explore female creativity during these periods Beyond the Battlefield delivers an insightful and meditative examination of this art that will appeal to readers of art history war history and cultural studies

The A to Z of Australia James C. Docherty, 2010-04-01 The last continent to be claimed by Europeans Australia began to be settled by the British in 1788 in the form of a jail for its convicts While British culture has had the largest influence on the country and its presence can be seen everywhere the British were not Australia's original populace The first inhabitants of Australia the Aborigines are believed to have migrated from Southeast Asia into northern Australia as early as 60 000 years ago This distinctive blend of vastly different cultures contributed to the ease with which Australia has become one of the world's most successful immigrant nations The A to Z of Australia relates the history of this unique and beautiful land which is home to an amazing range of flora and fauna a climate that ranges from tropical forests to arid deserts and the largest single collection of coral reefs and islands in the world Through a detailed chronology an introduction appendixes a bibliography and cross referenced dictionary entries on some of the more significant persons places and events institutions and organizations and political economic social cultural and religious facets author James Docherty provides a much needed single volume reference on Australia from its most unpromising of beginnings as a British jail to the liberal tolerant democracy it is today Australian and New Zealand Journal of Art ,2005

The British Empire and the First World War Ashley Jackson, 2017-06-26 The British Empire played a crucial part in the First World War supplying hundreds of thousands of soldiers and labourers as well as a range of essential resources from foodstuffs to minerals mules and munitions In turn many imperial territories were deeply affected by wartime phenomena such as inflation food shortages combat and the presence of large numbers of foreign troops This collection offers a comprehensive selection of essays illuminating the extent of the Empire's war contribution and experience and the richness of scholarly research on the subject Whether supporting British military operations aiding the British imperial economy or experiencing significant wartime effects on the home fronts of the Empire the war had a profound impact on the colonies and their people The chapters in this volume were originally published in Australian Historical Studies The Journal of Imperial and Commonwealth History First World War Studies or The Round Table The Commonwealth Journal of International Affairs

Heysen to Heysen Catherine Speck,2019-03-21 The prominent Australian artist Nora Heysen has been said to have worked in the shadow of her father Hans Heysen one of Australia's most recognised landscape painters Letters between the two however reveal a different story In 1934 when Nora first travelled to London to study art she experienced her first time away from home and the first of many often exotic places from where she would write home to Hahndorf South Australia The correspondence between Nora and Hans continued until his death in 1968 Theirs was a close and affectionate relationship in which father and daughter shared a lifetime of thoughts about art and life and a mutual respect and admiration for each other's work Heysen to Heysen is a showcase of letters between Nora and Hans Heysen from the collection of the National Library of Australia Accompanied by carefully selected images and text by leading art historian Catherine Speck the publication lifts the lid on a vista of Australian art Historical Dictionary of Australia Norman Abjorensen,James C. Docherty,2014-12-05 Australia's development from the most unpromising of beginnings as a British prison in 1788 to the prosperous liberal democracy of the present is as remarkable as is its success as a country of large scale immigration Since 1942 it has been a loyal ally of the United States and has demonstrated this loyalty by contributing troops to the war in Vietnam and by being part of the coalition of the willing in the U S invasion of Iraq in 2003 and in operations in Afghanistan In recent years it has also been more willing to promote peace and democracy in its Pacific and Asian neighbors This fourth edition of Historical Dictionary of Australia covers its history through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Australia **Visual Arts Practice and Affect** Ann Schilo,2016-09-30 Visual Arts Practice and Affect brings together a group of artist scholars to explore how visual arts can offer unique insights into the understanding of place memory and affect Each contributor highlights the crucial role the creative arts play in envisaging new perspectives on the making of meaning ones that are grounded in the practicalities materialities and embodied knowing of artistic practice Art offers other ways of seeing thinking understanding the world It can be very messy very challenging but also moving exquisite astounding The book opens a space for experiential appreciation by offering a writing that allows both the writer and the reader to consider those sorts of embodied sensibilities *Everyday Revolutions* Michelle Arrow,Angela Woollacott,2019-08-30 The 1970s was a decade when matters previously considered private and personal became public and political These shifts not only transformed Australian politics they engendered far reaching cultural and social changes Feminists challenged man made norms and sought to recover lost histories of female achievement and cultural endeavour They made films picked up spanners and established printing presses The notion that the personal was political began to transform long held ideas about masculinity and femininity both in public and private life In the spaces between official discourses and everyday experience many sought to revolutionise the lives of Australian men and women *Everyday*

Revolutions brings together new research on the cultural and social impact of the feminist and sexual revolutions of the 1970s in Australia Gay Liberation and Women s Liberation movements erupted challenging almost every aspect of Australian life The pill became widely available and sexuality was both celebrated and flaunted Campaigns to decriminalise abortion and homosexuality emerged across the country Activists set up women s refuges rape crisis centres and counselling services Governments responded to new demands for representation and rights appointing women s advisors and funding new services Everyday Revolutions is unique in its focus not on the activist or legislative achievements of the women s and gay and lesbian movements but on their cultural and social dimensions It is a diverse and rich collection of essays that reminds us that women s and gay liberation were revolutionary movements

The Making and Remaking of Australasia Tony Ballantyne, 2022-11-03 This book explores the emergence of Australasia as a way of thinking about the culture and geography of this region Although it is frequently understood to apply only to Australia and New Zealand the concept has a longer and more complicated history Australasia emerged in the mid 18th century in both French and British writing as European empires extended their reach into Asia and the Pacific and initially held strong links to the Asian continent The book shows that interpretations and understandings of Australasia shifted away from Asia in light of British imperial interests in the 19th century and the concept was adapted by varying political agendas and cultural visions in order to reach into the Pacific or towards Antarctica The Making and Remaking of Australasia offers a number of rich case studies which highlight how the idea itself was adapted and moulded by people and texts both in the southern hemisphere and the imperial metropole where a range of competing actors articulated divergent visions of this part of the British Empire An important contribution to the cultural history of the British Empire Australia New Zealand and Pacific Studies this collection shows how Australasia has had multiple often contrasting meanings

Working Memory Marlene Kadar, Jeanne Perreault, 2015-07-31 Working Memory Women and Work in World War II speaks to the work women did during the war the labour of survival resistance and collaboration and the labour of recording representing and memorializing these wartime experiences The contributors follow their subjects tracks and deepen our understanding of the experiences from the imprints left behind These efforts are a part of the making of history and when the process is as personal as many of our contributors research has been it is also the working of memory The implication here is that memory is intimate and that the layering of narrative fragments that recovery involves brings us in touching distance to ourselves These are not the stories of the brave little woman at home they are stories of the woman who calculated the main chance and took up with the Nazi soldier or who eagerly dropped the apron at the door and picked up a paintbrush or who brazenly bargained for her life and her mother s with the most feared of tyrants These are stories of courage and sometimes of compromise not the courage of bravado and hype and big guns but rather the courage of hard choices and sacrifices that make sense of the life given even when that life seems only madness Working Memory brings scholarly attention to the roles of women in World War II that have been hidden masked

undervalued or forgotten I Can Only Paint Irene Gammel, 2022-03-30 For Canadian impressionist Mary Riter Hamilton capturing the emotional landscape of battlefields and graveyards in the months after the Great War's armistice became an artistic calling and defined her work. A woman alone after the storm had passed, she found that her life after the war was indelibly marked by the experience. Undeterred by a rejection from the Canadian War Memorials Fund who nominated only male war artists abroad in 1919, Hamilton received a commission from the Amputation Club of British Columbia, now the War Amps, to commemorate those lost at war. She travelled from Victoria to the pre-reconstruction battlefields and towns of the Somme, Vimy Ridge and the Ypres Salient where, amid harsh conditions, inadequate shelter and food, surroundings littered with unexploded shells, she recorded with determination, pride and grace the ruins of war. Based on intensive archival research in Canada, France and Belgium and using many previously unpublished letters, I Can Only Paint offers an insider's view of the artist's vast underexplored body of war work and the conditions in which she created it. It places this period central though it was in the context of a full understanding of her life and restores the work she created there to its proper place in the canon of war art in Canada and abroad. Irene Gammel argues that Hamilton's work encoded a female perspective that distinguishes her paintings from the work of official Canadian war artists. The first reliable account of Hamilton's impressions of Canada's most haunting sites of conflict, I Can Only Paint captures with detail and sensitivity an experience that defined her life and recovers a body of work that stands as a unique and enduring portrait of the effects of the Great War.

Art and War Laura Brandon, 2012-11-25 This is a truly encyclopedic survey of artists' responses, both official and personal, to the horrors of war. Art and War reveals the sheer diversity of artists' portrayals of this most devastating aspect of the human condition, from the heroic paintings of Benjamin West and John Singer Sargent to brutal and iconic works by artists from Goya to Picasso and the equally oppositional work of Leon Golub, Nancy Spero and others who reacted with fury to the Vietnam War. Laura Brandon pays particular attention to work produced in response to World War I and World War II as well as to more recent art and memorial work by artists as diverse as Barbara Kruger, Alfredo Jarr and Maya Lin. She looks finally to the reactions of contemporary artists such as Langlands and Bell to the US invasion in 2001 of Afghanistan and the War on Terror.

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **Painting Ghosts Australian Women Artists In Wartime** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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