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Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism

Charles Altieri



Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism:

Painterly Abstraction in Modernist American Poetry Charles Altieri, 1995 Painterly Abstraction in Modernist American Poetry concentrates on the challenges posed to poetry by modernist painting how could the poets adapt to the painters abilities to recast our understanding of the psyche s needs powers and social dependencies and how could they share the painters efforts to find alternatives to what seemed the inescapably ideological grounds for all value claims By stressing the poets ways of making the syntax of artworks carry semantic force this orientation generates a much more dynamic philosophically stimulating sense of modernist poetry than the ones offered by the dominant styles of political critique

Painterly Abstraction in Modernist American Poetry: Contemporaneity of Modernism Charles Altieri, 1989

American Poetry after Modernism Albert Gelpi, 2015-03-09 Albert Gelpi s *American Poetry after Modernism* is a study of sixteen major American poets of the postwar period from Robert Lowell to Adrienne Rich Gelpi argues that a distinctly American poetic tradition was solidified in the later half of the twentieth century thus severing it from British conventions In Gelpi s view what distinguishes the American poetic tradition from the British is that at the heart of the American endeavor is a primary questioning of function and medium The chief paradox in American poetry is the lack of a tradition that requires answering and redefining redefining what it means to be a poet and likewise how the words of a poem create meaning offer insight into reality and answer the ultimate questions of living Through chapters devoted to specific poets Gelpi explores this paradox by providing an original and insightful reading of late twentieth century American poetry *The Self-Deceiving Muse* Alan Singer, 2010-01-01 Current philosophical discussions of self deception remain steeped in disagreement and controversy In *The Self Deceiving Muse* Alan Singer proposes a radical revision of our commonplace understanding of self deception Singer asserts that self deception far from being irrational is critical to our capacity to be acute noticers of our experience The book demonstrates how self deception can be both a resource for rational activity generally and more specifically a prompt to aesthetic innovation It thereby provides new insights into the ways in which our imaginative powers bear on art and life The implications philosophical aesthetic and ethical of such a proposition indicate the broadly interdisciplinary thrust of this work which incorporates readings of novels paintings films and video art [Implicating Environments](#) Stephen Hardy, 2021-01-01 Kniha m za c l zkoumat aspekty sou asn ch a historick ch p rodn ch spole ensk ch a kognitivn ch prost ed skrz adu ste n komparativn ch ten souvisej c ch hledisek filozofie environment ln ch studi liter rn kritiky poezie kulturn historie a liter rn ch kulturn ch a prostorov ch teori Mezi diskutovan autory pat i Peter Ackroyd Andrew Bowie Paul Carter Gilles Deleuze a F lix Guattari Edward Dorn Michael Hardt a Antonio Negri David Jones Niklas Luhmann Andrew McMurtry Charles Olson Camille Paglia J H Prynne Baruch Spinoza a Raymond Williams *The Revolution in the Visual Arts and the Poetry of William Carlos Williams* Peter Halter, 1994-07-29 This book is a major step toward a fuller exploration of the connection between the visual arts and Williams concept of the Modernist poem and of his achievement in transcending an

art for art's sake formalism to create poems that both reflect their own nature as a work of art and vividly evoke the world of which they are a part **The Academic Avant-Garde** Kimberly Quiogue Andrews, 2023-01-10 The surprising story of the relationship between experimental poetry and literary studies In *The Academic Avant Garde* Kimberly Quiogue Andrews makes a provocative case for the radical poetic possibilities of the work of literary scholarship and lays out a foundational theory of literary production in the context of the university In her examination of the cross pollination between the analytic humanities and the craft of poetry writing Andrews tells a bold story about some of today's most innovative literary works This pathbreaking intervention into contemporary American literature and higher education demonstrates that experimental poetry not only reflects nuanced concern about creative writing as a discipline but also uses the critical techniques of scholarship as a cornerstone of poetic practice Structured around the concepts of academic labor such as teaching and methodological work such as theorizing the book traces these practices in the works of authors ranging from Claudia Rankine to John Ashbery providing fresh readings of some of our era's most celebrated and difficult poets

Transformations of Domesticity in Modern Women's Writing T. Foster, 2002-11-05 *Transformations of Domesticity in Modern Women's Writing* makes new connections between feminist criticism of domestic ideology in the nineteenth century modernist women's experiments with literary form contemporary feminist debates about the politics of location and postmodern theories of social space The book identifies a coherent transition of women's writing that transforms domestic ideologies of woman's place by redefining the ideas about space that underlie that ideology The result is to open the space of gender identity to new relations of class and race *Imitation and Society* Tom Huhn, 2007-08-09 This book reconsiders the fate of the doctrine of mimesis in the eighteenth century Standard accounts of the aesthetic theories of this era hold that the idea of mimesis was supplanted by the far more robust and compelling doctrines of taste and aesthetic judgment Since the idea of mimesis was taken to apply only in the relation of art to nature it was judged to be too limited when the focus of aesthetics changed to questions about the constitution of individual subjects in regard to taste Tom Huhn argues that mimesis rather than disappearing instead became a far more pervasive idea in the eighteenth century by becoming submerged within the dynamics of the emerging accounts of judgment and taste Mimesis also thereby became enmeshed in the ideas of sociality contained often only implicitly within the new accounts of aesthetic judgment The book proceeds by reading three of the foundational treatises in aesthetics Burke's *Philosophical Enquiry into the Origin of Our Ideas of the Sublime and Beautiful* Hogarth's *Analysis of Beauty* and Kant's *Critique of Judgment* with an eye for discerning where arguments and analyses betray mimetic structures Huhn attempts to explicate these books anew by arguing that they are pervaded by a mimetic dynamic Overall he seeks to provoke a reconsideration of eighteenth century aesthetics that centers on its continuity with traditional notions of mimesis *In Respect to Egotism* Joel Porte, 1991-07-26 This 1991 book examines nineteenth century literature focusing on the general question of the American Romantic ego The Svetlana

Boym Reader Svetlana Boym, 2018-04-19 Svetlana Boym was a prolific writer a charismatic professor a novelist and a public intellectual She was also a fiercely resourceful and reflective immigrant her most resonant book *The Future of Nostalgia* was deeply rooted in that experience Even after *The Future of Nostalgia* carried her fame beyond academic circles few readers were aware of all of her creative personas She was simply too prolific and her work migrated across most people's disciplinary boundaries from literary and cultural studies through film visual and material culture studies performance intermedia and new media The *Svetlana Boym Reader* presents a comprehensive view of Boym's singularly creative work in all its aspects It includes Boym's classic essays carefully chosen excerpts from her five books and journalistic gems Showcasing her roles both as curator and curator the reader includes interviews and excerpts from exhibition catalogues as well as samples of intermedial works like *Hydrant Immigrants* It also features autobiographical pieces that shed light on the genealogy of her scholarly work and rarities like an excerpt from Boym's first graduate school essay on Russian literature complete with marginalia by her mentor Donald Fanger Last but not least the reader includes late pieces that Boym did not live to see through publication as well as transcripts of her memorable last lectures and performances *The Ecstatic Quotidian* Jennifer Anna Gosetti-Ferencei, 2010-11 Fascination with quotidian experience in modern art literature and philosophy promotes ecstatic forms of reflection on the very structure of the everyday world Gosetti-Ferencei examines the ways in which modern art and literature enable a study of how we experience quotidian life She shows that modernism while exhibiting many strands of development can be understood by investigating how its attentions to perception and expectation to the common quality of things or to childhood play gives way to experiences of ecstasis the stepping outside of the ordinary familiarity of the world While phenomenology grounds this study through Husserl Heidegger Merleau-Ponty and Bachelard what makes this book more than a treatise on phenomenological aesthetics is the way in which modernity itself is examined in its relation to the quotidian Through the works of artists and writers such as Benjamin C. Zanne Frost Klee Newman Pollock Ponge Proust Rilke Robbe-Grillet Rothko Sartre and Twombly the world of quotidian life can be seen to harbor a latent ecstasis The breakdown of the quotidian through and after modernism then becomes an urgent question for understanding art and literature in its capacity to further human experience and it points to the limits of phenomenological explications of the everyday American World Literature: An Introduction Paul Giles, 2019-02-04 A scholarly review of American world literature from early times to the postmodernist era *American World Literature: An Introduction* explores how the subject of American Literature has evolved from a national into a global phenomenon As the author Paul Giles a noted expert on the topic explains today American Literature is understood as engaging with the wider world rather than merely with local or national circumstances The book offers an examination of these changing conceptions of representation in both a critical and an historical context The author examines how the perception of American culture has changed significantly over time and how this has been an object of widespread social and political debate From examples of early

American literature to postmodernism the book charts ways in which the academic subject areas of American Literature and World Literature have converged and diverged over the past generations Written for students of American literature at both undergraduate and postgraduate levels and in all areas of historical specialization American World Literature offers an authoritative guide to global phenomena of American World literature and how this subject has undergone crucial changes in perception over the past thirty years

The Off-Modern Svetlana Boym, 2017-06-15 Svetlana Boym writes a new genealogy of modernity moving beyond older debates between modernism and postmodernism to focus on the intersection of art architecture technology and philosophy in the early twenty first century Drawing on theories of Georg Simmel Henri Bergson Aby Warburg and Jacques Derrida Boym presents the off modern as an eccentric self questioning anti authoritarian perspective with roots in the Russian avant garde now developed in surprising ways by contemporary artists architects and curators around the world She illustrates the off modern in discussions of and with figures as diverse as architect Rem Koolhaas Albanian artist turned mayor Edi Rama an art collective in Delhi and the creator of the Museum of Jurassic Technology in Los Angeles Both a manifesto and a memoir The Off Modern often returns to themes of travel and immigration exploring issues of diasporic intimacy and productive estrangement amid nostalgic landscapes of urban ruins

Walt Whitman and the American Reader Ezra Greenspan, 1990-10-26 A far ranging study of Whitman as a model of the nineteenth century American writer

Wallace Stevens and the Limits of Reading and Writing Bart Eeckhout, 2002 Often considered America s greatest twentieth century poet Wallace Stevens is without a doubt the Anglo modernist poet whose work has been most scrutinized from a philosophical perspective Wallace Stevens and the Limits of Reading and Writing both synthesizes and extends the critical understanding of Stevens s poetry in this respect Arguing that a concern with the establishment and transgression of limits goes to the heart of this poet s work Bart Eeckhout traces both the limits of Stevens s poetry and the limits of writing as they are explored by that poetry Stevens s work has been interpreted so variously and contradictorily that critics must first address the question of limits to the poetry s signifying potential before they can attempt to deepen our appreciation of it In the first half of this book the limits of appropriating and contextualizing Stevens s The Snow Man in particular are investigated Eeckhout does not undertake this reading with the negative purpose of disputing earlier interpretations but with the more positive intention of identifying the intrinsic qualities of the poetry that have been responsible for the remarkable amount of critical attention it has received

T. S. Eliot Ronald Bush, 1991-02-22 The centenary of Eliot s birth in 1988 has provided this occasion to review his life and work and reassess him in the light of various critical developments in the new historicism feminism and reader reception theory that have emerged since the New Criticism

The New Ezra Pound Studies Mark Byron, 2020 Essays on recent developments in Pound scholarship and research including newly available primary sources and methodological advances in cognate fields

The Smile of Tragedy Daniel R. Ahern, 2015-06-26 In The Smile of Tragedy Daniel Ahern examines Nietzsche s attitude toward what he

called the tragic age of the Greeks showing it to be the foundation not only for his attack upon the birth of philosophy during the Socratic era but also for his overall critique of Western culture Through an interpretation of Dionysian pessimism Ahern clarifies the ways in which Nietzsche sees ethics and aesthetics as inseparable and how their theoretical separation is at the root of Western nihilism Ahern explains why Nietzsche in creating this precursor to a new aesthetics rejects Aristotle's medicinal interpretation of tragic art and concentrates on Apollinian cruelty as a form of intoxication without which there can be no art Ahern shows that Nietzsche saw the human body as the vessel through which virtue and art are possible as the path to an interpretation of selflessness as the means to determining an order of rank among human beings and as the site where ethics and aesthetics coincide

Aesthetic Reason Alan Singer, 2010-11-01 Along these lines he shows that the aesthetic has affinities with the logic of reversal recognition in Greek tragedy and with theories of subject formation based on intersubjective recognition The marking of these affinities sets up a discussion of how the aesthetic can serve protocols of rational choice making Within this perspective aesthetic practice is revealed to be a meaningful social enterprise rather than an effete refuge from the conflicts of social existence

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Table of Contents Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism

1. Understanding the eBook Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - The Rise of Digital Reading Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Advantages of eBooks Over Traditional Books
2. Identifying Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - User-Friendly Interface
4. Exploring eBook Recommendations from Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Personalized Recommendations
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism User Reviews and Ratings
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism and Bestseller Lists

5. Accessing Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism Free and Paid eBooks
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism Public Domain eBooks
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism eBook Subscription Services
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism Budget-Friendly Options
6. Navigating Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism eBook Formats
 - ePub, PDF, MOBI, and More
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism Compatibility with Devices
 - Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Highlighting and Note-Taking Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Interactive Elements Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
8. Staying Engaged with Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
9. Balancing eBooks and Physical Books Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
10. Overcoming Reading Challenges

- Dealing with Digital Eye Strain
- Minimizing Distractions
- Managing Screen Time
- 11. Cultivating a Reading Routine Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Setting Reading Goals Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Fact-Checking eBook Content of Painterly Abstraction In Modernist American Poetry The Contemporaneity Of Modernism
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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