



Pagan Spain

Yoshinobu Hakutani



Pagan Spain:

Pagan Spain Richard Wright, 2002 A new edition that records Wright's encounter with Franco Iberia and colonialism
Spain's Long Shadow María DeGuzmán, Reveals the dependence of American ethnic identity on Spain and Spanish imperialism
Postmodernity and Cross-culturalism Yoshinobu Hakutani, 2002 Whereas the text of modernity thrived on its rhythms symbols and representations of beauty and above all on its impersonality postmodernity in the late decades of the twentieth century sought relationships outside the text those between literature and history philosophy psychology society and culture The exploration of such relationships is literary to postmodernity as it is ancillary to modernity BOOK JACKET

Flashes of a Southern Spirit Charles Reagan Wilson, 2011-05-01 *Flashes of a Southern Spirit* explores meanings of the spirit in the American South including religious ecstasy and celebrations of regional character and distinctiveness
The Global Frontier Eric Strand, 2023-06-20 *The Global Frontier* argues that midcentury American writers were not straitjacketed by the anticommunist Red Scare but rather pioneered a transnational sensibility Enabled by air travel and the expansion of the tourist industry they departed from the West East binaries criticized by postcolonial writers and academics American novelists and poets imagined themselves as egalitarian and culturally borderless an ideology that Strand associates with the frontier Although we associate the heterosexual white male with the Ugly American stereotype a wide variety of literary travelers sought personal freedom and cultural enrichment outside their nation's borders including Black female and queer writers However while minorities as well as straight white males went abroad to achieve autonomy and creativity they were complicit in imperialism and the formation of global inequality This book thus takes a critical view of the postwar frontier a paradigm that displaced the collectivist ethos of the New Deal era For American writers the price of incorporation into a transnational professional class was not only forswearing communism but also rejecting 1930s social commitments and the concept of an interventionist state Even Richard Wright who questions the privilege of white flight himself enjoyed the privilege of the American traveler leading to a blurring of racial identities In our day the explosion of mass air travel communications and various subcultures has threatened to discredit the nation state form altogether *The Global Frontier* concludes that a progressive orientation toward state based reform has never been more important especially in a new era of ethnocentric nationalisms
Gertrude Stein and Richard Wright M. Lynn Weiss, 2009-11-12 After the Second World War Gertrude Stein asked a friend's support in securing a visa for Richard Wright to visit Paris I've got to help him she said You see we are both members of a minority group The brief little noted friendship of Stein and Wright began in 1945 with a letter Over the next fifteen months the two kept up a lively correspondence which culminated in Wright's visit to Paris in May 1946 and ended with Stein's death a few months later Gertrude Stein and Richard Wright began their careers as marginals within marginalized groups and their desire to live peacefully in unorthodox marriages led them away from America and into permanent exile in France Still the obvious differences between them in class ethnic and racial origins and in artistic

expression beg the question What was there to talk about This question opens a window onto each writer s meditations on the influence of racial ethnic national origins on the formation of identity in a modern and post modern world The intuitive and intellectual affinities between Stein and Wright are illuminated in several works of nonfiction Stein s *Paris France* and Wright s *Pagan Spain* are meditations on expatriation and creativity Their so called homecoming narratives Stein s *Everybody s Autobiography* and Wright s *Black Power* examine concepts of racial and national identity in a post modernist world Respectively in *Lectures in America* and *White Man Listen* Stein and Wright outline the ways in which the poetics and politics of modernism are inextricably bound At the close of the twentieth century the meditations of Stein and Wright on the protean quality of individual identity and its artistic social and political expression explore the most prescient and pressing issues of our time and beyond

Richard Wright and Transnationalism Mamoun Alzoubi, 2018-09-14 Richard Wright and Transnationalism sees Dr Mamoun Alzoubi argue that renowned American Author Richard Wright transformed the way that we approach comparative literature by beginning to look at matters of American racism and Civil Rights in transnational contexts formed by the new nations surfacing from colonial rule Richard Wright and Transnationalism demonstrates how Wright beginning with his work in the 1950s began to hypothesize the shared history of suffering that linked the experience of slavery Jim Crow and racism in African American life with the impact of colonialism and neocolonialism on the large communities of Africa Asia and Europe

Cross-cultural Visions in African American Modernism Yoshinobu Hakutani, 2006 Yoshinobu Hakutani traces the development of African American modernism which initially gathered momentum with Richard Wright s literary manifesto *Blueprint for Negro Writing* in 1937 Hakutani dissects and discusses the cross cultural influences on the then burgeoning discipline in three stages American dialogues European and African cultural visions and Asian and African American cross cultural visions In writing *Black Boy* the centerpiece of the Chicago Renaissance Wright was inspired by Theodore Dreiser Because the European and African cultural visions that Wright Ralph Ellison Alice Walker and Toni Morrison acquired were buttressed by the universal humanism that is common to all cultures this ideology is shown to transcend the problems of society Fascinated by Eastern thought and art Wright Walker Sonia Sanchez and James Emanuel wrote highly accomplished poetry and prose Like Ezra Pound Wright was drawn to classic haiku as reflected in the 4 000 haiku he wrote at the end of his life As W B Yeats s symbolism was influenced by his cross cultural visions of noh theatre and Irish folklore so is James Emanuel s jazz haiku energized by his cross cultural rhythms of Japanese poetry and African American music The book demonstrates some of the most visible cultural exchanges in modern and postmodern African American literature Such a study can be extended to other contemporary African American writers whose works also thrive on their cross cultural visions such as Amiri Baraka Ishmael Reed Charles Johnson and haiku poet Lenard Moore

Between Distant Modernities Brittany Powell Kennedy, 2015-02-12 For centuries Spain and the South have stood out as the exceptional other within US and European nationalisms During Franco s regime and the Jim Crow era both violently

asserted a haunting brand of national selfhood Both areas shared a loss of splendor and a fraught relation with modernization and retained a sense of defeat Brittany Powell Kennedy explores this paradox not simply to compare two apparently similar cultures but to reveal how we construct difference around this self other dichotomy She charts a transatlantic link between two cultures whose performances of otherness as assertions of selfhood enact and subvert their claims to exceptionality Perhaps the greatest example of this transatlantic link remains the War of 1898 when the South tried to extract itself from but was implicated in US imperial expansion and nation building Simultaneously the South participated in the end of Spain as an imperial power Given the War of 1898 as a climactic moment Kennedy explores the writings of those who come directly after this period and who attempted to regenerate what was perceived as traditional in an agrarian past That desire recurs over the century in novels from writers as diverse as William Faulkner Camilo Jos Cela Walker Percy Eudora Welty Federico Garc a Lorca and Ralph Ellison As these writers wrestle with ideas of Spain and the South they also engage questions of how national identity is affirmed and contested Kennedy compares these cultures across the twentieth century to show the ways in which they express national authenticity Thus she explores not only Francoism and Jim Crow but varied attempts to define nationhood via exceptionalism suggesting a model of performativity that relates to other exceptional geographies

The Politics of Richard Wright Jane Anna Gordon, Cyrus Ernesto Zirakzadeh, 2019-01-11 A pillar of African American literature Richard Wright is one of the most celebrated and controversial authors in American history His work championed intellectual freedom amid social and political chaos Despite the popular and critical success of books such as *Uncle Tom's Children* 1938 *Black Boy* 1945 and *Native Son* 1941 Wright faced staunch criticism and even censorship throughout his career for the graphic sexuality intense violence and communist themes in his work Yet many political theorists have ignored his radical ideas In *The Politics of Richard Wright* an interdisciplinary group of scholars embraces the controversies surrounding Wright as a public intellectual and author Several contributors explore how the writer mixed fact and fiction to capture the empirical and emotional reality of living as a black person in a racist world Others examine the role of gender in Wright's canonical and lesser known writing and the implications of black male vulnerability They also discuss the topics of black subjectivity internationalism and diaspora and the legacy of and responses to slavery in America Wright's contributions to American political thought remain vital and relevant today *The Politics of Richard Wright* is an indispensable resource for students of American literature culture and politics who strive to interpret this influential writer's life and legacy

Geocritical Explorations Robert T. Tally Jr., 2011-10-03 In recent years the spatial turn in literary and cultural studies has opened up new ways of looking at the interactions among writers readers texts and places Geocriticism offers a timely new approach and this book presents an array of concrete examples or readings which also reveal the broad range of geocritical practices

The Richard Wright Encyclopedia Jerry W. Ward, Robert J. Butler, 2008-06-30 Richard Wright is one of the most important African American writers He is also one of the most prolific

Best known as the author of *Native Son* he wrote 7 novels 2 collections of short fiction an autobiography more than 250 newspaper articles book reviews and occasional essays some 4 000 verses a photo documentary and 3 travel books By attacking the taboos and hypocrisy that other writers had failed to address he revolutionized American literature and created a disturbing and realistic portrait of the African American experience This encyclopedia is a guide to his vast and influential body of works **A Richard Wright Bibliography** Kenneth Kinnamon, Joseph Benson, Michel Fabre, Craig

Werner, 1988-01-13 Any future biographical work on Richard Wright will find this bibliography a necessity academic or public libraries supporting a program of black culture will find it invaluable and it belongs in any library supporting American literature studies Richard Wright has truly been well served Choice The most comprehensive bibliography ever compiled for an American writer this book contains 13 117 annotated items pertaining to Richard Wright It includes almost all published mentions of the author or his work in every language in which those mentions appear Sources listed include books articles reviews notes news items publishers catalogs promotional materials book jackets dissertations and theses encyclopedias biographical dictionaries handbooks and study guides library reports best seller charts the Index Translationum playbills and advertisements editorials radio transcripts and published letters and interviews The bibliography is arranged chronologically by year Each entry includes bibliographical information an annotation by the authors and information about all reprintings partial or full The index is unusually complete and contains the titles of Wright's works real and fictional characters in the works entries relating to significant places and events in the author's life important literary terminology and much additional information **Richard Wright's Travel Writings** Virginia Whatley Smith, 2012-01-31

Attracted to remote lands by his interest in the postcolonial struggle Richard Wright 1908 1960 became one of the few African Americans of his time to engage in travel writing He went to emerging nations not as a sightseer but as a student of their cultures learning the politics and the processes of social transformation When Wright fled from the United States in 1946 to live as an expatriate in Paris he was exposed to intellectual thoughts and challenges that transcended his social and political education in America Three events broadened his world view his introduction to French existentialism the rise of the Pan Africanist movement to decolonize Africa and Indonesia's declaration of independence from colonial rule in 1945 During the 1950s as he traveled to emerging nations his encounters produced four travel narratives *Black Power* 1953 *The Color Curtain* 1956 *Pagan Spain* 1956 and *White Man Listen* 1957 Upon his death in 1960 he left behind an unfinished book on French West Africa which exists only in notes outlines and a draft Written by multinational scholars this collection of essays exploring Wright's travel writings shows how in his hands the genre of travel writing resisted adapted or modified the forms and formats practiced by white authors Enhanced by nine photographs taken by Wright during his travels the essays focus on each of Wright's four separate narratives as well as upon his unfinished book and reveal how Wright drew on such non Western influences as the African American slave narrative and Asian literature of protest and resistance The essays critique Wright's representation of

customs and people and employ a broad range of interpretive modes including the theories of formalism feminism and postmodernism among others Wright's travel books are proved here to be innovative narratives that laid down the roots of such later genres as postcolonial literature contemporary travel writing and resistance literature Virginia Whatley Smith is an associate professor of English at the University of Alabama Birmingham Her work has appeared in *African American Review* *Mississippi Quarterly* and *MLA Approaches to Teaching Wright's Native Son* *Apostles of Modernity* Guy Reynolds, 2008-01-01 In a revisionist account that takes development as its main theme Guy Reynolds charts the responses of novelists travel writers and literary intellectuals to America's deepening engagement in world affairs following World War II *Apostles of Modernity* offers an original in depth study of the literary manifestations of this period of globalism in novels memoirs essays reportage and political commentary Through close readings of texts Reynolds revisits and reassesses U.S. internationalism showing how writers and intellectuals engaged with a cluster of topics decolonization the rise of the Third World Islamic difference the end of European empires China's enduring significance and transatlantic and cosmopolitan identities A contribution to the study of literary internationalism *Apostles of Modernity* establishes new paradigms for understanding America's place in the world and the world's place in America *East-West Literary Imagination* Yoshinobu Hakutani, 2017-06-30 This study traces the shaping presence of cultural interactions arguing that American literature has become a hybridization of Eastern and Western literary traditions Cultural exchanges between the East and West began in the early decades of the nineteenth century as American transcendentalists explored Eastern philosophies and arts Hakutani examines this influence through the works of Emerson Thoreau and Whitman He further demonstrates the East West exchange through discussions of the interactions by modernists such as Yone Noguchi Yeats Pound Camus and Kerouac Finally he argues that African American literature represented by Richard Wright Ralph Ellison Alice Walker Toni Morrison and James Emanuel is postmodern Their works exhibit their concerted efforts to abolish marginality and extend referentiality exemplifying the postmodern East West crossroads of cultures A fuller understanding of their work is gained by situating them within this cultural conversation The writings of Wright for example take on their full significance only when they are read not as part of a national literature but as an index to an evolving literature of cultural exchanges *Black World/Negro Digest*, 1968-12 Founded in 1943 *Negro Digest* later *Black World* was the publication that launched Johnson Publishing During the most turbulent years of the civil rights movement *Negro Digest* *Black World* served as a critical vehicle for political thought for supporters of the movement **Richard Wright in Context** Michael Nowlin, 2021-07-22 Richard Wright was one of the most influential and complex African American writers of the twentieth century Best known as the trailblazing bestselling author of *Native Son* and *Black Boy* he established himself as an experimental literary intellectual in France who creatively drew on some of the leading ideas of his time Marxism existentialism psychoanalysis and postcolonialism to explore the sources and meaning of racism both in the United States and worldwide Richard Wright in

Context gathers thirty three new essays by leading scholars relating Wright's writings to biographical regional social literary and intellectual contexts essential to understanding them. It explores the places that shaped his life and enabled his literary destiny, the social and cultural contexts he both observed and immersed himself in, and the literary and intellectual contexts that made him one of the most famous Black writers in the world at mid-century. *The Expatriate Perspective: American Novelists and the Idea of America* Harold T. McCarthy, 1974. Assesses the attitudes toward America held by writers since the time of James Fenimore Cooper who have left the country to live in Europe. **Incomparable Empires** Gayle Rogers, 2016-11-01. The Spanish American War of 1898 seems to mark a turning point in both geopolitical and literary histories. The victorious American empire ascended and began its cultural domination of the globe in the twentieth century while the once mighty Spanish empire declined and became a minor state in the world republic of letters. But what if this narrative relies on several faulty assumptions and what if key modernist figures in both America and Spain radically rewrote these histories at a foundational moment of modern literary studies? Following networks of American and Spanish writers, translators and movements, Gayle Rogers uncovers the arguments that forged the politics and aesthetics of modernism. He revisits the role of empire from its institutions to its cognitive effects in shaping a nation's literature and culture. Ranging from universities to comparative practices, from Ezra Pound's failed ambitions as a Hispanist to Juan Ramón Jiménez's multilingual maps of modernismo, Rogers illuminates modernists' profound engagements with the formative dynamics of exceptionalist American and Spanish literary studies. He reads the provocative, often counterintuitive arguments of John Dos Passos who held that American literature could only flourish if the expanding U.S. empire collapsed like Spain's did. And he also details both a controversial theorization of a Harlem-Havana-Madrid nexus for Black modernist writing and Ernest Hemingway's unorthodox development of a version of Cubist Spanglish in *For Whom the Bell Tolls*. Bringing together revisionary literary historiography and rich textual analyses, Rogers offers a striking account of why foreign literatures mattered so much to two dramatically changing countries at a pivotal moment in history.

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