



Pacific Voyages

Jane Samson



Pacific Voyages:

1887-1891: The Adirondacks, Pacific voyages, First year at Vailima Robert Louis Stevenson, 1891 **The Letters of Robert Louis Stevenson: 1887-1891: The Adirondacks. Pacific voyages. First year at Vailima** Robert Louis Stevenson, 1911 *The Pacific* Donald B. Freeman, 2013-03-07 In this fascinating and exciting overview Donald B Freeman explores the role of the Pacific Ocean in human history Covering over one third of the globe the Pacific Ocean plays a vital role in the lives and fortunes of more than two billion people who live on its rim lands and islands It has played a crucial part in shaping the histories of the different Pacific cultures towards which it has appeared in a variety of different guises Exploring the ocean's place in human history this wide ranging book draws together the long and varied physical economic cultural and political history of the Pacific from Prehistory through to the present day It takes an interdisciplinary approach to show the changing viewpoints of those who explored exploited and settled the Pacific including the inhabitants of its Asian and American rim lands The book draws on new research in a variety of areas such as early Pacific migrations impacts of European colonization the effects of climate change and current economic and political developments It provides a uniquely broad overview that will be of vital interest to students and to all those with an interest in World History **A Voyage to the Pacific Ocean** James Cook, 1831 *Voyage To Australia And The Pacific* Edward Duyker, 2013-05-31 In 1791 Admiral Bruny d Entrecasteaux sailed with two ships from Revolutionary France to search for his compatriot the explorer La P rouse who was missing in the Pacific Over a period of nearly two years he had held his ideologically divided expedition together Without his exceptional maritime skills his men and one cross dressing woman might all have died or played out the destructive fury of the Revolution on the quarterdeck before reaching Java More than two centuries later d Entrecasteaux's account of his voyage remains a profound affirmation of his achievements His humane sensitive and even joyful encounters with the peoples of Australia and the Pacific make this a remarkably appealing book Although d Entrecasteaux failed to discover the fate of La P rouse and perished in the attempt his voyage was more than a mere rescue mission Between 1791 and 1793 the expedition discovered the Derwent estuary and the D Entrecasteaux Channel between Bruny Island and mainland Tasmania and Esperance Bay and the Archipelago of the Recherche in Western Australia D Entrecasteaux's voyage also recorded some of the earliest observations of the Aboriginal people of Tasmania and south western Australia and detailed accounts of the islands and peoples of the Pacific including New Zealand Tonga New Caledonia the Solomon Islands and New Guinea D Entrecasteaux died suddenly off the coast of New Guinea reportedly afflicted by symptoms of scurvy in July 1793 *Captain Cook and the Pacific* John McAleer, Nigel Rigby, 2017-01-01 British Royal Navy Captain James Cook's voyages of exploration across and around the Pacific Ocean were a marvel of maritime achievement and provided the first accurate map of the Pacific The expeditions answered key scientific economic and geographic questions and inspired some of the most influential images of the Pacific made by Europeans Now readers can immerse themselves in the adventure through

the collections of London's National Maritime Museum which illuminate every aspect of the voyages oil paintings of lush landscapes scientific and navigational instruments ship plans globes charts and maps rare books and manuscripts coins and medals ethnographic material and personal effects Each artifact holds a story that sheds light on Captain Cook the crews he commanded and the effort's impact on world history Showcasing one of the richest resources of Cook related material in the world this publication invites readers to engage with the extraordinary voyages manifested in material culture and their continuing significance today

Pacific Journeys John Dunmore, 2005 This volume of studies on the Pacific most of which relate to the French presence and influence in the region has been planned as a tribute to the invaluable role John Dunmore has had in advancing historical knowledge of the Pacific and encouraging scholarly interest in this field **The Hill**

Collection of Pacific Voyages University of California, San Diego. University Library, 1974 Limited edition of 1000 copies

Producing the Pacific Mercedes Maroto Camino, 2005-01-01 Producing the Pacific offers the reader an interdisciplinary reading of the maps narratives and rituals related to the three Spanish voyages to the South Pacific that took place between 1567 and 1606 These journeys were led by Ivarro de Menda a Pedro Fernandez de Quir's and Isabel Barreto the first woman ever to become admiral of and command a fleet Mercedes Maroto Camino presents a cultural analysis of these journeys and takes issue with some established notions about the value of the past and the way it is always rewritten from the perspective of the present She highlights the social political and cultural environment in which maps and narratives circulate suggesting that their significance is always subject to negotiation and transformation The tapestry created by the interpretation of maps narratives and rituals affords a view not only of the minds of the first men and women who traversed the Pacific but also of how they saw the ocean its islands and their peoples Producing the Pacific should therefore be of relevance to those interested in history voyages colonialism cartography anthropology and cultural studies The study of these cultural products contributes to an interpretive history of colonialism at the same time that it challenges the beliefs and assumptions that underscore our understanding of that history

Encountering the Pacific in the Age of the Enlightenment John Gascoigne, 2014-03-20 The Pacific Ocean was the setting for the last great chapter in the convergence of humankind from across the globe Driven by Enlightenment ideals Europeans sought to extend control to all quarters of the earth through the spread of beliefs the promotion of trade and the acquisition of new knowledge This book surveys the consequent encounters between European expansionism and the peoples of the Pacific John Gascoigne weaves together the stories of British French Spanish Dutch and Russian voyages to destinations throughout the Pacific region In a lively and lucid style he brings to life the idealism adventures and frustrations of a colourful cast of historical figures Drawing upon a range of fields he explores the complexities of the relationships between European and Pacific peoples Richly illustrated with historical images and maps this seminal work provides new perspectives on the significance of European contact with the Pacific in the Enlightenment

Artistic Heritage in a Changing Pacific Philip J. C. Dark, Roger G. Rose, 1993-09-01 The great value of this

work is the uniformly high quality of papers and their revelation of contemporary trends in Oceanic art research Ethnoarts

The Indian and Pacific Correspondence of Sir Joseph Banks, 1768-1820, Volume 1 Neil Chambers, 2021-11-18 After James Cook's voyage in HMS Endeavour Banks developed a network of scientists and explorers Banks's correspondence is one of the great primary sources for studying the Pacific region during this important period of exploration and colonial expansion

Australia and the Pacific, Second Edition Elizabeth Leppman, 2021-04-01 This eBook introduces readers to the geography of Australia and the Pacific covering the culture region as a whole rather than individual countries The volume emphasizes the region's people and their various ways of life considering how they have adapted to used and changed the natural environments in which they live Like other titles in the 10 volume Modern World Cultures set Australia and the Pacific Second Edition explores the geographical features climate and ecosystems population settlement and culture and the history and economy of the region at hand Also covered are the region's diversity challenges and prospects Illustrated with full color maps and photographs and accompanied by a chronology glossary and further readings these accessible titles offer an ideal starting point for research on the culture regions of the world

Historical Dictionary of the Discovery and Exploration of the Pacific Islands Max Quanchi, John Robson, 2005-10-18 The South Seas as this region used to be called conjured up images of adventure belles and savages romance and fabulous fortunes but the long voyages of discovery and exploration of the vast Pacific Ocean were really an exercise in amazing logistics navigation hard grit shipwreck and pure luck The motivations were scientific and geographic but at the same time nationalistic and materialistic A series on global exploration and discovery would not be complete without this book by Quanchi and Robson It is ambitious and informative and includes the familiar names of Laperouse Bougainville Cook and Dampier as well as the intriguing stories of the Bounty Mutiny scurvy and the mysterious Northwest Passage Terra Australis Ignotia and Davis Land There are entries on first contacts ships navigational instruments mapping and botany The scene is carefully set in the introduction the chronology spans several centuries and the extensive bibliography offers a guide to further reading There are more than just dry facts in this book It has a whiff of salt air the clash of empires cross cultural beach encounters and personal adventure

British Imperial Strategies in the Pacific, 1750-1900 Jane Samson, 2021-02-28 The focus of this volume is Britain's trans Pacific empire This began with haphazard challenges to Spanish dominion but by the end of the 18th century the British had established a colony in Australia and had gone to the brink of war with Spain to establish trading rights in the north Pacific These rights led to formal colonies in Vancouver Island and British Columbia when Britain sought to maintain a north Pacific presence despite American expansionism In the later 19th century the international scramble for the Pacific resulted in new British colonies and protectorates in the Pacific islands The result was a complex imperial presence created from a variety of motives and circumstances The essays selected here take account of the wide range of economic political and cultural factors which prompted British expansion creating tension in Britain's imperial identity in the Pacific and leaving Pacific peoples

with a complicated and challenging legacy Along with the important new introduction they provide a basis for the reassessment of British imperialism in the Pacific region

Pacific Encounters Steven Hooper,2006-06-30 Pacific Encounters brings together for the first time many stunning Polynesian objects collected by voyagers and missionaries during the eighteenth and nineteenth centuries Illustrated are over 270 items gathered from the major regions of Polynesia Many are from the British Museum which houses fine and rare material from the expeditions of Captain Cook Captain Vancouver and members of the London Missionary Society Ranging from massive images of gods to small fish hooks they are discussed in the contexts of their local use and meanings and their journeys to museums all over the world These pieces have remarkable stories to tell of encounters between humans and their gods between Polynesians and Europeans their respective chiefs and priests beliefs and technologies Pacific Encounters is a groundbreaking book that conveys the wonder and excitement not only of the objects themselves but of the fascinating Polynesian cultures that produced them

Science, Empire and the European Exploration of the Pacific Tony Ballantyne,2018-10-24 This collection of essays assesses the interrelationship between exploration empire building and science in the opening up of the Pacific Ocean by Europeans between the early 16th and mid 19th century It explores both the role of various sciences in enabling European imperial projects in the region and how the exploration of the Pacific in turn shaped emergent scientific disciplines and their claims to authority within Europe Drawing on a range of disciplines from the history of science to geography imperial history to literary criticism this volume examines the place of science in cross cultural encounters the history of cartography in Oceania shifting understandings of race and cultural difference in the Pacific and the place of ships books and instruments in the culture of science It reveals the exchanges and networks that connected British French Spanish and Russian scientific traditions even in the midst of imperial competition and the ways in which findings in diverse fields from cartography to zoology botany to anthropology were disseminated and crafted into an increasingly coherent image of the Pacific its resources peoples and histories This is a significant body of scholarship that offers many important insights for anthropologists and geographers as well as for historians of science and European imperialism

Architectural Conservation in Australia, New Zealand and the Pacific Islands John Stubbs,William Chapman,Julia Gatley,Ross King,2023-12-22 The fourth in a series that documents architectural conservation in different parts of the world Architectural Conservation in Australia New Zealand and the Pacific Islands National Experiences and Practice addresses cultural heritage protection in a region which comprises one third of the Earth s surface In response to local needs Australia New Zealand and the Pacific Islands have developed some of the most important and influential techniques legislation doctrine and theories in cultural heritage management in the world The evolution of the heritage protection ethos and contemporary architectural conservation practices in Australia and Oceania are discussed on a national and regional basis using ample illustrations and examples Accomplishments in architectural conservation are discussed in their national and international contexts with an

emphasis on original developments solutions and contributions made to the overall field Enriched with essays contributed from fifty nine specialists and thought leaders in the field this book contains an extraordinary breadth and depth of research and synthesis on the why s and how s of cultural heritage conservation Its holistic approach provides an essential resource and reference for students academics researchers policy makers practitioners and all who are interested in conserving the built environment *Francis Drake & Other Early Explorers Along the Pacific Coast* John Wooster Robertson,1927

Representing the South Pacific Rod Edmond,1997-11-20 This book examines how the South Pacific was represented by explorers missionaries travellers writers and artists between 1767 and 1914 by drawing on history literature art history and anthropology Edmond engages with colonial texts and postcolonial theory criticising both for their failure to acknowledge the historical specificity of colonial discourses and cultural encounters and for continuing to see indigenous cultures in essentially passive or reactive terms The book offers a detailed and grounded reading back of these colonial discourses into the metropolitan centres which gave rise to them while resisting the idea that all representations of other cultures are merely self representations Among its themes are the persistent myth making around the figure of Cook the western obsession with Polynesian sexuality tattooing cannibalism and leprosy and the Pacific as a theatre for adventure and as a setting for Europe s displaced fears of its own cultural extinction

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