

Nymphomania: A History

Groneman, Carol

Note: This is not the actual book cover

Nymphomania A History

Robert R. Redfield



Nymphomania A History:

Nymphomania Carol Groneman, 2001 This lively and fascinating exploration of nymphomania as organic disease psychological disorder legal construct and locker room joke takes a look at the surprising contradictory and illuminating history of the subject over the last 200 years *The European Women's History Reader* Fiona Montgomery, Christine Collette, 2002 The European Women's History Reader is a fascinating collection of seminal articles and extracts exploring the social economic religious and political history of women across Europe since the late eighteenth century This ambitious volume is arranged into four chronological sections all with their own introductions which provide context for the chapters that follow The collection also includes a useful general introduction which makes the articles accessible to students and helps to define this increasingly important area of study **Nymphomania, ., 1775 How Sex Got Screwed Up: The Ghosts that Haunt Our Sexual Pleasure - Book One** Jon Knowles, 2019-03-31 The ghosts that haunt our sexual pleasure were born in the Stone Age Sex and gender taboos were used by tribes to differentiate themselves from one another These taboos filtered into the lives of Bronze and Iron Age men and women who lived in city states and empires For the early Christians all sex play was turned into sin instilled with guilt and punished severely With the invention of sin came the construction of women as subordinate beings to men Despite the birth of romance in the late middle ages Renaissance churches held inquisitions to seek out and destroy sex sinners all of whom it saw as heretics The Age of Reason saw the demise of these inquisitions But it was doctors who would take over the roles of priests and ministers as sex became defined by discourses of crime degeneracy and sickness The middle of the 20th century saw these medical and religious teachings challenged for the first time as activists such as Alfred Kinsey and Margaret Sanger sought to carve out a place for sexual freedom in society However strong opposition to their beliefs and the growing exploitation of sex by the media at the close of the century would ultimately shape 21st century sexual ambivalence Volume I of this two part publication traces the history of sex from the Stone Age to the Enlightenment Interspersed with personal hauntings from his own life and the lives of friends and relatives Knowles reveals how historical discourses of sex continue to haunt us today This book is a page turner in simple and plain language about how sex got screwed up for millennia For Knowles if we know the history of sex we can get over it **Marriage, a History** Stephanie Coontz, 2006-02-28 Just when the clamor over traditional marriage couldn't get any louder along comes this groundbreaking book to ask What tradition In Marriage a History historian and marriage expert Stephanie Coontz takes readers from the marital intrigues of ancient Babylon to the torments of Victorian lovers to demonstrate how recent the idea of marrying for love is and how absurd it would have seemed to most of our ancestors It was when marriage moved into the emotional sphere in the nineteenth century she argues that it suffered as an institution just as it began to thrive as a personal relationship This enlightening and hugely entertaining book brings intelligence perspective and wit to today's marital debate **A Cultural History of Causality** Stephen Kern, 2009-01-10 This

pioneering work is the first to trace how our understanding of the causes of human behavior has changed radically over the course of European and American cultural history since 1830 Focusing on the act of murder as documented vividly by more than a hundred novels including *Crime and Punishment* *An American Tragedy* *The Trial* and *Lolita* Stephen Kern devotes each chapter of *A Cultural History of Causality* to examining a specific causal factor or motive for murder ancestry childhood language sexuality emotion mind society and ideology In addition to drawing on particular novels each chapter considers the sciences genetics endocrinology physiology neuroscience and systems of thought psychoanalysis linguistics sociology forensic psychiatry and existential philosophy most germane to each causal factor or motive Kern identifies five shifts in thinking about causality shifts toward increasing specificity multiplicity complexity probability and uncertainty He argues that the more researchers learned about the causes of human behavior the more they realized how much more there was to know and how little they knew about what they thought they knew The book closes by considering the revolutionary impact of quantum theory which though it influenced novelists only marginally shattered the model of causal understanding that had dominated Western thought since the seventeenth century Others have addressed changing ideas about causality in specific areas but no one has tackled a broad cultural history of this concept as does Stephen Kern in this engagingly written and lucidly argued book

The English Malady Glen Colburn, 2009-10-02 The eleven essays collected in *The English Malady* Enabling and Disabling Fictions adopt perspectives from a variety of disciplines history sociology music theater and literary studies in order to examine manifestations of and writing about hysteria in Europe during the long eighteenth century The collection demonstrates not only that hysteria was an important cultural metaphor for the Enlightenment a fact sometimes obscured by scholarly emphasis on the study of hysteria as a nineteenth and early twentieth century phenomenon but also that the period's writers sometimes considered hysteria a blessing as well as a curse Implicit in the various arguments of this collection is the suggestion that hysteria might be considered an expression of early modern ambivalence about the emergence of modernity

Sex Addiction Barry Reay, Nina Attwood, Claire Gooder, 2015-08-06 The concept of sex addiction took hold in the 1980s as a product of cultural anxiety Yet despite being essentially mythical sex addiction has to be taken seriously as a phenomenon Its success as a purported malady lay with its medicalization both as a self help movement in terms of self diagnosis and as a rapidly growing industry of therapists treating the new disease The media played a role in its history first with TV the tabloids and the case histories of claimed celebrity victims all helping to popularize the concept and then with the impact of the Internet This book is a critical history of an archetypically modern sexual syndrome Reay Attwood and Gooder argue that this strange history of social opportunism diagnostic amorphism therapeutic self interest and popular cultural endorsement is marked by an essential social conservatism sex addiction has become a convenient term to describe disapproved sex It is a label without explanatory force This book will be essential reading for those interested in sexuality studies contemporary history psychology psychiatry sociology media studies and studies of the Internet It will also be of

interest to doctors and therapists currently working in this and related fields **Immaculate Forms** Helen King, 2025-01-28

Never has medical history been more entertaining Dr Jennifer Gunter author of *The Vagina Bible* than in this turbulent history of women's bodies from classical Greece to the modern age Breasts clitoris hymen and womb Across history these body parts have told women who they are and what they should do Although knowledge of each part has changed through time none of them tells a simple story The way they work and in some cases even their existence have been debated They can be seen as powerful or as disgusting as relevant only to reproduction or as sources of sexual pleasure In *Immaculate Forms* classicist and historian Helen King explores the symbiotic relationship between religion and medicine and their twinned history of gatekeeping over these key organs that have been used to define woman illustrating how conceptions of women's bodies have owed more to imagination and myth than to observation and science Throughout history the way we understand the body has always been debated and it is still shaped by human intervention and read according to cultural interpretations Astute and engaging *Immaculate Forms* is for everyone who has wondered what history has to say about today's raging debates over the human body and who is really female **Playing with Memories** David Church, 2009-09-15

Playing with Memories is the first collection of scholarly essays on the work of internationally acclaimed Canadian filmmaker Guy Maddin It offers extensive perspectives on his career to date from the early experimentation of *The Dead Father* 1986 to the intensely intimate revelations of *My Winnipeg* 2007 Featuring new and updated essays from American Canadian and Australian scholars collaborators and critics as well as an in depth interview with Maddin this collection explores the aesthetics and politics behind Maddin's work firmly situating his films within ongoing cultural debates about postmodernism genre and national identity *Sex, Religion, and the Making of Modern Madness* Ann Goldberg, 2001-02-22

How did the affliction we now know as insanity move from a religious phenomenon to a medical one How did social class gender and ethnicity affect the experience of mental trauma and the way psychiatrists diagnosed and treated patients In answering these questions this important volume mines the rich and unusually detailed records of one of Germany's first modern insane asylums the Eberbach Asylum in the duchy of Nassau It is a book on the historical relationship between madness and modernity that both builds upon and challenges Michel Foucault's landmark work on this topic a bold study that gives generous consideration to madness from the patient's perspective while also shedding new light on sexuality politics and antisemitism in nineteenth century Germany Drawing on the case records of several hundred asylum patients *Sex Religion and the Making of Modern Madness* reconstructs the encounters of state officials and medical practitioners with peasant madness and deviancy during a transitional period in the history of both Germany and psychiatry As author Ann Goldberg explains this era witnessed the establishment of psychiatry as a legitimate medical specialty during a time of social upheaval as Germany underwent the shift toward a capitalist order and the modern state Focusing on such illnesses as religious madness nymphomania and masturbatory insanity as well as the construct of Jewishness she probes the daily encounters in which psychiatric categories

were applied experienced and resisted within the settings of family village and insane asylum The book is a model of microhistory breaking new ground in the historiography of psychiatry as it synthetically applies approaches from the history of everyday life anthropology poststructuralism and feminist studies In contrast to earlier anecdotal studies of the asylum patient Goldberg employs diagnostic patterns to illuminate the ways in which madness both in psychiatric practice and in the experience of patients was structured by gender class and race She thus examines both the social basis of rural mental trauma in the Vorm rz and the political and medical practices that sought to refashion this experience This study sheds light on a range of issues concerning gender religion class relations ethnicity and state building It will appeal to students and scholars of a number of disciplines

The Proceedings of the 18th Annual History of Medicine Days Conference

2009 Aleksandra Loewenau, Kerry Sun, 2011-12-08 This volume is the first one in a peer reviewed series of Proceedings Volumes from the Calgary History of Medicine Days conferences which are now produced with Cambridge Scholars Publishing The History of Medicine Days are two day Nation wide conferences held annually in spring at the University of Calgary Canada where undergraduate and early graduate students from across Canada the United States United Kingdom and Europe give paper and poster presentations on a wide variety of topics from the history of medicine and health care The selected 2009 conference papers that are assembled in this volume particularly comprise the history of Ancient Medicine Canadiana Eugenics Military Medicine Public Health Surgery Diseases as well as Sex and Gender perspectives Distinguished Professor of Biology and Chair of the History of Biology Program at Washington University in St Louis USA Dr Garland E Allen held the 2009 keynote address at the conference His topic Evolution Genetics and Eugenics The Misuse of Biological Theory 1900 1945 was largely based on an earlier article in the scholarly journal Endeavour With the permission of the author and editors in chief of Endeavour this article could be reprinted in the current volume where it represents the 2009 keynote address This volume also includes the abstracts of all 2009 conference presentations and is well illustrated with diagrams and images pertaining to the history of medicine

A History of Insanity and the Asylum

Juliana Cummings, 2023-01-24 The iconic image of the lunatic asylum is one that often leaves us wondering what went on inside these imposing buildings In this new book Juliana Cummings first questions what behaviors and characteristics define insanity and leads us through a comprehensive history of insanity and the asylum from the early treatment and care of mental illness in the Middle Ages and early modern period through to the closure of mental institutions in the twentieth century Throughout the years we learn of how the treatments and institutional structures for caring for the mentally ill developed and changed The Age of Enlightenment and the rise of humanitarian reform was followed by the emergence of the insane asylum in the 1800s which saw the beginning of the widespread constructions of asylums We explore the different reasons for admittance as well as the vast array of treatments It shows that your treatment as an inmate of an asylum could vary depending on your gender and your social class Although once thought of as criminals the mentally ill were gradually

treated with care Juliana discusses the different treatments used over time as attitudes towards the mentally ill changed such as drug use psychosurgery and insulin therapy We learn of the regulations and reforms that led to the closure of asylums how their closure affected society and consider how the mentally ill are treated today This insightful new history helps us to better understand the haunting past of the asylum and leads us down a fascinating road to where we come to an

understanding of a time in history that is often mistaken **A Manual of Psychological Medicine: Containing the History, Nosology, Description, Statistics, Diagnosis, Pathology, and Treatment of Insanity. With an Appendix of Cases. By John Charles Bucknill and by Daniel H. Tuke** Sir John Charles BUCKNILL,1858 **Cultural History After Foucault** John Neubauer,2018-01-18 Both as historian and maker of culture Foucault infused numerous disciplines of study with a new conceptual vocabulary and an agenda for future research His ideas have called central assumptions in Western culture into question and altered the ways in which scholars and social scientists approach such issues as discourse theory theory of knowledge Eros technologies of the Self and Other punishment and prisons and asylums and madness The contributors to this volume indicate Foucault s achievements and the suggestive power of his work as well as his methodological weaknesses historical inaccuracies and ambiguities Above all they attempt to show how one can use Foucault to go beyond him in opening new approaches to cultural history Though comprehensiveness was not attempted their essays broach the major controversial aspects of Foucauldian cultural history the position of the subject the fusion of power and knowledge sexuality the historical structures and changes and they explicitly analyze them with respect to antiquity the Renaissance and the nineteenth century In this collection Neubauer presents analyses by historians literary scholars and philosophers of the entire transdisciplinary range of Foucault s oeuvre emphasizing the rich suggestiveness of its agenda The breadth of the undertaking makes it suitable for seminars and graduate courses in numerous departments *Nervous Acts* G. Rousseau,2004-11-02 These essays demonstrate the sweeping influence of the human nervous system on the rise of literature and sensibility in early modern Europe The brain and nerves have usually been treated as narrow topics within the history of science and medicine Now George Rousseau an international authority on the relations of literature and medicine demonstrates why a broader context is necessary The nervous system was a crucial factor in the rise of recent civilization More than any other body part it holds the key to understanding how far back the strains and stresses of modern life fatigue depression mental illness extend *Obstetric Gazette* ,1888 *Major Problems in American Women's History* Mary Beth Norton,Ruth M. Alexander,1996 This text appropriate for courses in U S women s history presents a carefully selected group of readings that allow students to evaluate primary sources test the interpretations of distinguished historians and draw their own conclusions Designed to encourage critical thinking about history the Major Problems in American History Series introduces students to both primary sources and analytical essays Major Problems in American Women s History follows the proven Major Problems format with 14 15 chapters per volume a combination of documents and essays chapter introductions

headnotes and suggested readings This volume now provides in depth coverage of the Civil War period Selections explore the lives of women in colonial America The text provides balanced coverage of diverse racial and social groups in the U S

Publisher **Engaging the Emotions in Spanish Culture and History** Luisa Elena Delgado,Pura Fernández,Jo Labanyi,2021-04-30 Rather than being properties of the individual self emotions are socially produced and deployed in specific cultural contexts as this collection documents with unusual richness All the essays show emotions to be a form of thought and knowledge and a major component of social life including in the nineteenth century which attempted to relegate them to a feminine intimate sphere The collection ranges across topics such as eighteenth century sensibility nineteenth century concerns with the transmission of emotions early twentieth century cinematic affect and the contemporary mobilization of political emotions including those regarding nonstate national identities The complexities and effects of emotions are explored in a variety of forms political rhetoric literature personal letters medical writing cinema graphic art soap opera journalism popular music digital media with attention paid to broader European and transatlantic implications

Cultural Approaches to the History of Medicine C. Usborne,W. Blécourt,2003-12-18 A pioneering contribution to the cultural history of medicine exploring issues as diverse as dissection of the heart childbirth masturbation animal care hermaphrodites orthopaedics miracle drugs smallpox and sex advice in different European cultures from the 1600s to the present day Each case study illustrates various roles of mediation reconciling conflicting ideas in the medical encounter as an instrument of domination or conversely of resistance Roy Porter s brilliant foreword conveys the methodological significance as well as the pleasure of these essays

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