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2002 SEASON!

The New York Times ON
THE SOPRANOS



INTRODUCTION BY
STEPHEN HOLDEN

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Ny Times On The Sopranos 2002 Edition

Janet McCabe



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The Sopranos Gary R. Edgerton, 2013-03-01 Fans who want to learn more about the show and scholars of television history will enjoy this entertaining and educational volume **It's Not TV** Marc Leverette, Brian L. Ott, Cara Louise Buckley, 2009-03-23 This collection brings together scholars from fields such as media studies journalism popular culture communication studies urban studies political science visual studies and women's studies who have examined the phenomenon of HBO in one way or another from within their specific disciplines Additionally the collection is international in both focus and contribution with authors from the United States Great Britain Scotland Ireland Canada and Australia

The West Wing Janet McCabe, 2012-09-01 Explores how the award winning NBC drama offered a space for vibrant conversation about U S politics identity and culture With its fast and furious dialogue crackling wit and political savvy The West Wing became appointment TV for millions during its seven season run between 1999 and 2006 The behind the scenes ensemble drama about Washington politics premiered on the wake of the Monica Lewinsky scandal was the first series to respond to the 9 11 terrorist attacks and concluded in the closing years of the Bush administration Its subject matter was ambitious and germane its cast star studded its production team acclaimed In this volume Janet McCabe explores The West Wing as both a space for political and social discourse and a force that reshaped contemporary television McCabe begins by examining the series broadcasting history including its scheduling in the United States and around the world and how the show defines channels and television markets McCabe goes on to explore the role of the show's creator Aaron Sorkin as a TV auteur and investigates the program's aesthetic principles including the distinctive look feel and sounds of the series McCabe concludes by considering the political discourse of The West Wing as the show spoke back to a U S culture divided by politics race and gender as well as the trauma of 9 11 and anxieties over terrorism and the wars in Iraq and Afghanistan McCabe's analysis of The West Wing provides an intriguing look at the institutional formal and cultural politics of television Fans of the series as well as students and teachers of television history will enjoy this detailed volume **Television Directors, Race, and Gender** Jonathan J. Cavallero, 2024-07-17 This book challenges the predominant framing of US television as a writer's or producer's medium by suggesting that television directors are a vital component of TV artistry Looking beyond a perspective that favors the narrative and economic aspects of television but undervalues the medium's formal elements the book explores how directors use the visual and aural to contribute layers of meaning that add to the thematic development of television texts Starting from the belief that television aesthetics partially reveal the ways in which directors and their collaborators contribute to the overall thematic development of a program the author offers five case studies that map out the ways that directors have contributed to television drama throughout the medium's approximately 80 year history By devoting special attention to the presence and voices of directors from marginalized backgrounds the book creates opportunities to discuss television from perspectives that emphasize issues of diversity equity and inclusion This original and insightful work will

appeal to students and scholars of television studies television production and media production critical media studies media authorship gender studies and race and media

It's Not TV Felix Gillette, John Koblin, 2022-11-01 A read so riveting it's not hard to imagine watching it unfold on Sunday nights The Associated Press An incisive account that is more than a rosy victory lap for one of TV's most influential channels Eric Deggans NPR's Books We Love It's Not TV proves to be a lively companion to all these shows Andrew O Hagan The New York Review of Books The inside story of HBO the start up company that reinvented television by two veteran media reporters HBO changed how stories could be told on TV The Sopranos Sex and the City The Wire Game of Thrones The network's meteoric rise heralded the second golden age of television with serialized shows that examined and reflected American anxieties fears and secret passions through complicated characters who were flawed and often unlikable HBO's own behind the scenes story is as complex compelling and innovative as the dramas the network created driven by unorthodox executives who pushed the boundaries of what viewers understood as television at the turn of the century Originally conceived by a small upstart group of entrepreneurs to bring Hollywood movies into living rooms across America the scrappy network grew into one of the most influential and respected players in Hollywood It's Not TV is the deeply reported definitive story of one of America's most daring and popular cultural institutions laying bare HBO's growth dominance and vulnerability within the capricious media landscape over the past fifty years Through the visionary executives showrunners and producers who shaped HBO seasoned journalists Gillette and Koblin bring to life a dynamic cast of characters who drove the company's creative innovation in astonishing ways outmaneuvering copycat competitors taming Hollywood studios transforming 1980s comedians and athletes like Chris Rock and Mike Tyson into superstars and in the late 1990s and 2000s elevating the commercial free serialized drama to a revered art form But in the midst of all its success HBO was also defined by misbehaving executives internal power struggles and a few crucial miscalculations As data driven models like Netflix have taken over streaming HBO's artful instinctual and humanistic approach to storytelling is in jeopardy Taking readers into the boardrooms and behind the camera It's Not TV tells the surprising fascinating story of HBO's ascent its groundbreaking influence on American business technology and popular culture and its increasingly precarious position in the very market it created

The HBO Effect Dean J. DeFino, 2013-11-21 No advertisers to please no censors to placate no commercial interruptions every eleven minutes demanding cliffhangers to draw viewers back after the commercial breaks HBO has re-written the rules of television and the result has been nothing short of a cultural ground shift The HBO Effect details how the fingerprints of HBO are all over contemporary film and television Their capability to focus on smaller markets made shows like Sex and the City The Sopranos The Wire and even the more recent Game of Thrones and Girls trigger shows on basic cable networks to follow suit HBO pioneered the use of HDTV and the widescreen format production and distribution deals leading to market presence and the promotion of greater diversity on TV discussing issues of class and race The HBO Effect examines this rich and unique history for clues to its

remarkable impact upon television and popular culture It s time to take a wide angle look at HBO as a producer of American culture Television and New Media Jennifer Gillan,2010-10-18 Television and New Media introduces students to the ways that new media technologies have transformed contemporary television production distribution and reception practices Drawing upon recent examples including *Lost* *24* and *Heroes* this book closely examines the ways that television programming has changed with the influx of new media transforming nearly every TV series into a franchise whose on air online and on mobile elements are created simultaneously and held together through transmedia storytelling This book is essential for understanding how creative and industrial forces have worked together in the new media age to transform the way we watch TV G.K. Hall Bibliographic Guide to Theatre Arts New York Public Library. Research Libraries,2003

Mel Gibson's Bible Timothy K. Beal,Tod Linafelt,2006 Biblical scholars Timothy K Beal and Tod Linafelt along with an esteemed group of contributors offer a provocative range of views on *The Passion of the Christ* The book is organized in three parts The first analyzes the film in terms of its religious foundations including the Gospels and nonbiblical religious texts The second group of essays focuses on the ethical and theological implications of the film s presentation of the Christian Gospel Finally the third section explores the film as a pop cultural phenomenon **The Contemporaneity of Modernism** Michael D'Arcy,Mathias Nilges,2015-10-23 At a juncture in which art and culture are saturated with the forces of commodification this book argues that problems forms and positions that defined modernism are crucially relevant to the condition of contemporary art and culture The volume is attuned to the central concerns of recent scholarship on modernism and contemporary culture the problems of aesthetic autonomy and the specific role of art in preserving a critical standpoint for cultural production the relationship between politics and the category of the aesthetic the problems of temporality and contemporaneity literary transnationalism and the questions of medium and medium specificity Ranging across art forms mediums disciplines and geographical locations essays address the foundational questions that fuse modernism and the contemporary moment What is art What is the relation between art and the economy How do art and technology interpenetrate and transform each other What is modernism s logic of time and contemporaneity and how might it speak to the problem of thinking genuine novelty or the possibility of an alternative to the current stage of neo liberal capitalism What is modernism and what is its history The book is thus committed to revising our understanding of what modernism was in its earlier instantiations and in accounting for the current moment addressing the problems raised by modernism s afterlives and reverberations in the 20th and 21st centuries The volume includes essays that consider literature sociology philosophy visual art music architecture digital culture television and other artistic media It synthesizes the most recent thinking on modernism and contemporary culture and presents a compelling case for what happens to literature art and culture in the wake of the exhaustion of postmodernism This book will be of interest to those studying literature visual art media studies architecture literary theory modernism and twentieth century and contemporary culture more generally *Gandolfini* Jason

Bailey, 2025-04-29 A deeply reported perceptive and celebratory biography of beloved actor James Gandolfini from a prominent critic and film historian Named one of the most anticipated books of the year by the AV Club Based on extensive research and original reporting including interviews with friends and collaborators Gandolfini is a detailed and nuanced appraisal of an enduring artist More than a decade after his sudden passing James Gandolfini still exerts a powerful pull on television and film enthusiasts around the world His charismatic portrayal of complex flawed but always human men illuminated the contradictions in all of us as well as our potential for grace and the power of love and family In Gandolfini critic and historian Jason Bailey traces the twinned stories of the man and the unforgettable roles he played Gandolfini's roots were working class raised in northern New Jersey as the son of Italian immigrants and acting was something he loved for a long time before he could see it as a career It wasn't until he was well into his bohemian twenties that he dedicated himself to a life on the stage and screen Bailey traces his rise from bit parts to character roles he enlivened with menace and vulnerability to Tony Soprano the breakout role that would make him a legend and onto a post Sopranos career in which he continued to challenge himself and his audience

Shakespeare, The Movie II Richard Burt, Lynda E. Boose, 2004-02-24 Following on from the phenomenally successful Shakespeare The Movie this volume brings together an invaluable new collection of essays on cinematic Shakespeares in the 1990s and beyond Shakespeare The Movie II focuses for the first time on the impact of postcolonialism globalization and digital film on recent adaptations of Shakespeare takes in not only American and British films but also adaptations of Shakespeare in Europe and in the Asian diaspora explores a wide range of film television video and DVD adaptations from Almereyda's Hamlet to animated tales via Baz Luhrmann Kenneth Branagh and 1990s Macbeths to name but a few offers fresh insight into the issues surrounding Shakespeare on film such as the interplay between originals and adaptations the appropriations of popular culture the question of spectatorship and the impact of popularization on the canonical status of the Bard Combining three key essays from the earlier collection with exciting new work from leading contributors Shakespeare The Movie II offers sixteen fascinating essays It is quite simply a must read for any student of Shakespeare film media or cultural studies

Flavor and Soul John Gennari, 2017-03-18 In the United States African American and Italian cultures have been intertwined for more than a hundred years From as early as nineteenth century African American opera star Thomas Bowers The Colored Mario all the way to hip hop entrepreneur Puff Daddy dubbing himself the Black Sinatra the affinity between black and Italian cultures runs deep and wide Once you start looking you'll find these connections everywhere Sinatra croons bel canto over the limousine swing of the Count Basie band Snoop Dogg deftly tosses off the line I'm Lucky Luciano bout to sing soprano Like the Brooklyn pizzeria and candy store in Spike Lee's Do the Right Thing and Jungle Fever or the basketball sidelines where Italian American coaches Rick Pitino and John Calipari mix it up with their African American players black Italian connections are a thing to behold and to investigate In Flavor and Soul John Gennari spotlights this affinity calling it the edge now smooth sometimes serrated between Italian

American and African American culture He argues that the edge is a space of mutual emulation and suspicion a joyous cultural meeting sometimes darkened by violent collision Through studies of music and sound film and media sports and foodways Gennari shows how an Afro Italian sensibility has nourished and vitalized American culture writ large even as Italian Americans and African Americans have fought each other for urban space recognition of overlapping histories of suffering and exclusion and political and personal rispetto Thus Flavor and Soul is a cultural contact zone a piazza where people express deep feelings of joy and pleasure wariness and distrust amity and enmity And it is only at such cultural edges Gennari argues that America can come to truly understand its racial and ethnic dynamics **Television Brandcasting**

Jennifer Gillan,2014-11-20 Television Brandcasting examines U S television s utility as a medium for branded storytelling It investigates the current and historical role that television content promotion and hybrids of the two have played in disseminating brand messaging and influencing consumer decision making Juxtaposing the current period of transition with that of the 1950s 1960s Jennifer Gillan outlines how in each era new technologies unsettled entrenched business models an emergent viewing platform threatened to undermine an established one and content providers worried over the behavior of once dependable audiences The anxieties led to storytelling promotion and advertising experiments including the Disneyland series embedded rock music videos in Ozzie Harriet credit sequence brand integration Modern Family s parent company promotion episodes second screen initiatives and social TV experiments Offering contemporary and classic examples from the American Broadcasting Company Disney Channel ABC Family and Showtime alongside series such as Bewitched Leave it to Beaver Laverne Shirley and Pretty Little Liars individual chapters focus on brandcasting at the level of the television series network schedule Blu ray DVD Digital combo pack the promotional short the cause marketing campaign and across social media In this follow up to her successful previous book Television and New Media Must Click TV Gillan provides vital insights into television s role in the expansion of a brand centric U S culture **Screening the Mafia** George S.

Larke-Walsh,2010-03-30 The post classic era of American gangster films began in 1967 with the release of Bonnie and Clyde achieving a milestone five years later with the popular and highly influential The Godfather This historical study explores the structure myths and intertextual narratives found in the gangster films produced since The Godfather The intense relationship between masculinity and ethnicity in the gangster film especially within the movie generated mythology of the Mafia is carefully analyzed and the book tracks the trends in the genre up to and including the landmark HBO television series The Sopranos 1999 2007 A selected filmography is included Instructors considering this book for use in a course may request an examination copy here [The Essential HBO Reader](#) Gary R. Edgerton,Jeffrey P. Jones,2013-07-24 The founding of Home Box Office in the early 1970s was a harbinger of the innovations that transformed television as an industry and a technology in the decades that followed HBO quickly became synonymous with subscription television and became the leading force in cable programming Having interests in television motion picture and home video industries was crucial to its

success HBO diversified into original television and movie production home video sales and international distribution as these once separate entertainment sectors began converging into a global entertainment industry in the mid 1980s HBO has grown from a domestic movie channel to an international cable and satellite network with a presence in over seventy countries It is now a full service content provider with a distinctive brand of original programming and landmark shows such as *The Sopranos* and *Sex and the City* The network is widely recognized for its award winning innovative and provocative programming including dramatic series such as *Six Feet Under* and *The Wire* miniseries such as *Band of Brothers* and *Angels in America* comedies such as *Curb Your Enthusiasm* and *Def Comedy Jam* sports shows such as *Inside the NFL* and *Real Sports with Bryant Gumbel* documentary series such as *Taxi Cab Confessions* and *Autopsy* and six Oscar winning documentaries between 1999 and 2004 In *The Essential HBO Reader* editors Gary R Edgerton and Jeffrey P Jones bring together an accomplished group of scholars to explain how HBO's programming transformed the world of cable television and how the network continues to shape popular culture and the television industry Now after more than three and a half decades HBO has won acclaim in four distinct programming areas drama comedy sports and documentaries emerging as TV's gold standard for its breakout series and specials *The Essential HBO Reader* provides a comprehensive and compelling examination of HBO's development into the prototypical entertainment corporation of the twenty first century *Brand Hollywood* Paul Grainge, 2007-10-31 From the growth in merchandising and product placement to the rise of the movie franchise branding has become central to the modern blockbuster economy In a wide ranging analysis focusing on companies such as Disney Dolby Paramount New Line and in particular Warner Bros *Brand Hollywood* provides the first sustained examination of the will to brand in the contemporary movie business Outlining changes in the marketing and media environment during the 1990s and 2000s Paul Grainge explores how the logic of branding has propelled specific kinds of approach to the status and selling of film Analyzing the practice of branding the poetics of corporate logos and the industrial politics surrounding the development of branded texts properties and spaces including franchises ranging from Looney Tunes to *Lord of the Rings* and *Harry Potter* to *The Matrix* Grainge considers the relation of branding to the emergent principle of total entertainment Employing an interdisciplinary method drawn from film studies cultural studies and advertising and media studies *Brand Hollywood* demonstrates the complexities of selling entertainment in the global media moment providing a fresh and engaging perspective on branding's significance for commercial film and the industrial culture from which it is produced *State of play* Robin Nelson, 2013-07-19 Robin Nelson's *State of play* updates and develops the arguments of his influential *TV Drama In Transition* 1997 It is equally distinctive in setting analysis of the aesthetics and compositional principles of texts within a broad conceptual framework technologies institutions economics cultural trends Tracing the great value shift from conduit to content Todreas 1999 Nelson is relatively optimistic about the future quality of TV Drama in a global market place But characteristically taking up questions of worth where others have avoided them

Nelson recognizes that certain types of quality are privileged for viewers able to pay possibly at the expense of viewer preference worldwide for local resonances in television. The mix of arts and cultural studies methodologies makes for an unusual and insightful approach.

The Sopranos Franco Ricci, 2014-06-09 Often hailed as one of the greatest television series of all time, *The Sopranos* is a product of its time, firmly embedded in the problems of post-industrial, post-ethnic America. In *The Sopranos: Born under a Bad Sign*, Franco Ricci examines the groundbreaking HBO series and its impact as a cultural phenomenon. Ricci demonstrates an encyclopedic knowledge of the series, the genre, and their social context in his analysis of the show's complex themes and characters. He explores *The Sopranos'* deep engagement with problems of race, class, gender, and identity, specifically in its portrayal of the Italian American experience, consumer and media-driven society, and contemporary psychosocial issues. The series' protagonist, Mafia boss and patriarch Tony Soprano, in many ways embodies the anxieties of our age. Focusing on Tony's internal struggles and interactions with his therapist, family, and associates, Ricci traces this archetypal character's existential conflicts and sheds light on his search for self-connection and meaning.

Comprehensive in scope and sophisticated in approach, *The Sopranos: Born under a Bad Sign* is richly rewarding reading for anyone with an interest in the popular television drama, both as entertainment and social commentary.

[Organized Crime on Page and Screen](#) David Geherin, 2024-10-25 Thanks to writers like Mario Puzo, filmmakers like Francis Ford Coppola and Martin Scorsese, and actors like Al Pacino and James Gandolfini, American and Sicilian Mafia characters are well-known figures in contemporary popular culture. Other powerful organized crime groups appearing in popular media include the Neapolitan Camorra and Mexican drug cartels. This book takes a close look at all these examples of organized crime by examining the different ways these organizations and their members have been portrayed in many of our most popular novels, movies, and TV series, and how the gangster figure has evolved from its earliest depictions in a trio of Hollywood films in the 1930s up to the present day.

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