

Graham Greene

Nuestro hombre en La Habana



Literatura
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Nuestro Hombre En La Habana

**José Manuel Azcona Pastor, Antonio
Santamaría García**

Nuestro Hombre En La Habana:

Nuestro hombre en La Habana Graham Greene,2004 James Wormold a vacuum cleaner salesman in a city of power cuts is short on money and has a teenage daughter with expensive tastes When he s approached by the MI 6 to become an agent he reluctantly takes the lucrative job and soon begins fabricating wild reports inventing bogus recruits and dreaming up secret military constructions out of vacuum cleaner designs But his deceptions soon start becoming disturbingly real

Nuestro hombre en La Habana Graham Greene,2013-12-01 El suspenso la fuerza narrativa y una profunda comprensi n del ser humano se a nan en esta novela singular de Graham Greene autor que ya es un cl sico del siglo XX Nuestro hombre en La Habana narra las desventuras de un ambicioso comerciante ingl s que intenta sacar el m ximo provecho personal del peculiar encargo que recibe del gobierno brit nico proporcionar informaci n reservada y fiable al servicio secreto Situado en la Cuba de los a os cincuenta y movi ndose entre el humor y la intriga se trata sin duda de un rotundo acierto en el que en ning n momento decae la tensi n *Nuestro hombre en la Habana* Graham Greene,1995 *José Martí* Alfred J. López,2021-10-05 Jos Mart 1853 1895 was the founding hero of Cuban independence In all of modern Latin American history arguably only the Great Liberator Sim n Bol var rivals Mart in stature and legacy Beyond his accomplishments as a revolutionary and political thinker Mart was a giant of Latin American letters whose poetry essays and journalism still rank among the most important works of the region Today he is revered by both the Castro regime and the Cuban exile community whose shared veneration of the apostle of freedom has led to his virtual apotheosis as a national saint In Jos Mart A Revolutionary Life Alfred J L pez presents the definitive biography of the Cuban patriot and martyr Writing from a nonpartisan perspective and drawing on years of research using original Cuban and U S sources including materials never before used in a Mart biography L pez strips away generations of mythmaking and portrays Mart as Cuba s greatest founding father and one of Latin America s literary and political giants without suppressing his public missteps and personal flaws In a lively account that engrosses like a novel L pez traces the full arc of Mart s eventful life from his childhood and adolescence in Cuba to his first exile and subsequent life in Spain Mexico City and Guatemala through his mature revolutionary period in New York City and much mythologized death in Cuba on the battlefield at Dos R os The first major biography of Mart in over half a century and the first ever in English Jos Mart is the most substantial examination of Mart s life and work ever published **Nuestro hombre en La Habana** Graham Greene,1959 **Miguel Blesa. El lobo de Caja Madrid** Javier

Castro-Villacañas Pérez,Luis Suárez Jordana de Pozas,2014-09-23 El lobo de Caja Madrid es la historia del paso depredador de Miguel Blesa al frente de la que fuera la cuarta entidad financiera de nuestro pa s La Caja de Ahorros de Madrid fue la m s antigua de todas las espa olas Fundada en 1702 su finalidad inicial fue atender las necesidades de los sectores sociales m s desfavorecidos d ndoles protecci n y apoyo financiero a trav s de pr stamos gratuitos garantizados con alhajas prendas y otros bienes Comoentidad financiera sin nimo de lucro funcion a la perfecci n hasta que en 1996 de la mano del entonces

presidente del Gobierno Jos Mar a Aznar y gracias al apoyo de CC OO lleg a su presidencia Miguel Blesa La suya ha quedado como muestra de una de las m s desastrosas gestiones de nuestro sistema bancario puesto que nos ha costado a todos los espa oles 22 424 millones de euros para evitar la quiebra de Bankia A lo largo de estas p ginas los autores diseccionan a un personaje Miguel Blesa y su vida desaforada llena de cacer as cruceros lujo sus ruinosos negocios en Miami Iberia Martinsa o SosCu tara el esc ndalo de las preferentes la expansi n del ladrillo y en definitiva la ruina de Caja Madrid por los abusos y desmanes de un depredador y de su entorno pol tico que queda aqu al descubierto *Our Man Down in Havana* Christopher Hull, 2019-03-05 When U S immigration authorities deported Graham Greene from Puerto Rico in 1954 the British author made an unplanned visit to Havana and the former MI6 officer had stumbled upon the ideal setting for a comic espionage story Three years later he returned in the midst of Castro s guerrilla insurgency against a U S backed dictator to begin writing his iconic novel *Our Man in Havana* Twelve weeks after its publication in January 1959 the Cuban Revolution triumphed soon transforming a capitalist playground into a communist stronghold Combining biography history politics and a measure of psychoanalysis *Our Man Down in Havana* investigates the real story behind Greene s fiction It includes his many visits to a pleasure island that became a revolutionary island turning his chance involvement into a political commitment His Cuban novel describes an amateur agent who dupes his intelligence chiefs with invented reports about concrete platforms and unidentifiable pieces of giant machinery With eerie prescience Greene s satirical tale had foretold the Cold War s most perilous episode the 1962 Cuban Missile Crisis **Cuba (Guías Visuales)** DK, 2024-05-16 La mejor gu a para conocer Cuba Cuba es un pa s nico rebotante de naturaleza encantadoras ciudades y pueblos id licas playas y con maravillosos secretos por descubrir Visita la animada ciudad de La Habana rel jate en las paradis acas playas de Varadero y descubre el pintoresco pueblo de Vi ales La Gu a Visual de Cuba cuenta con informaci n pr ctica sobre transportes horarios y visitas Bienvenidos a Cuba Con un dise o actual bonitas fotograf as y nuevo contenido inspiracional esta gu a completamente actualizada te ofrece consejos de viaje fiables informaci n de expertos explicaciones detalladas de los lugares imprescindibles fotograf as en pr cticamente todas las p ginas y exclusivas ilustraciones en 3D que te conducir n por los barrios y por el interior de los edificios m s emblem ticos En las p ginas de esta gu a encontrar s Nuestra selecci n de los lugares imprescindibles y las mejores experiencias Bonitas fotograf as e ilustraciones detalladas Los mejores lugares para comer beber comprar y alojarse Mapas detallados y rutas que facilitan el viaje Itinerarios f ciles de seguir Consejos de expertos para planificar el viaje para desplazarte una vez en el destino y para viajar con seguridad Formato ligero para que puedas llevar la gu a contigo a donde vayas _____ Conoce las colecciones de DK Travel Las Gu as Visuales profundizan en los destinos y te ofrecen tiles consejos Las Gu as Visuales TOP 10 son gu as de bolsillo que ofrecen lo mejor de cada destino para no perderse nada Las Gu as Hedonistas te permiten visitar lugares nicos fuera de las multitudes Las Gu as visuales Viajes para regalar te ofrecen inspiraci n y preciosas fotograf as Los libros de Rutas te muestran las mejores rutas en bici y de senderismo por todo el

mundo La gu a Road Trips de Espa a te invita a conocer 125 recorridos en coche por id licos pueblos ciudades hist ricas poblaciones costeras e impresionantes paisajes *Fantasía roja* Iván de la Nuez,2021-06-24 Un repaso cido e inteligente a la visi n de muchos intelectuales europeos y americanos por el gobierno de Fidel Castro Qu tienen en com n Jean Paul Sartre y Oliver Stone R gis Debray y Sydney Pollack el m sico Ry Cooder que dio a conocer Buena Vista Social Club y el director de cine Richard Lester que dirigi a los Beatles Giangiacomo Feltrinelli y Max Aub Graham Greene y David Byrne Adem s de ser o haber sido cada uno a su manera y condici n reconocidos iconos intelectuales de la izquierda occidental estos ilustres personajes han compartido su pasi n por la Revoluci n cubana A desentra ar las causas profundas o banales de esa pasi n est dedicado *Fantasía roja* un ensayo personal escrito con tanta profundidad conceptual como sentido del humor Desde la filosof a o la m sica la novela o el cine el fuego y la ruina el turismo y los desvencijados Cadillac la teor a y la calle este estudio indaga los misterios de esa fantas a y propone un debate sobre qu cabr a esperar de una izquierda renovada para el siglo XXI

Entre Rusia y Cuba Jorge Ferrer,2024-04-30 Un inclasificable libro de alguien que quiere olvidar recordando Un texto emocionante y perturbador que nos acerca en carne propia a los grandes debates de nuestro tiempo la revoluci n la libertad el exilio y la guerra Jorge Ferrer pas casi una d cada en Mosc como tantos otros hijos de la lite cubana Pero lo que iban a ser los a os de formaci n y adoctrinamiento en la patria original del comunismo acabaron siendo los de la experiencia de la libertad la perestroika y la gl snot de Gorbachov y la ca da del Muro de Berl n Con ese anhelo regres a Cuba donde particip en el colectivo Paideia para tratar de sacar la cultura fuera de los r gidos moldes oficiales El resultado de esa empresa se sald con su exilio en Barcelona De esa triple experiencia nace este libro excepcional que como las matrioskas contiene varios libros sucesivos Entre Rusia y Cuba es la historia de una saga familiar de tres generaciones y de sus contrastantes relaciones con el poder y el desarraigo es una reflexi n sobre el mito de la revoluci n y su inestable carga de esperanza y destrucci n es un acercamiento profundo al alma rusa y una meditaci n ir nica sobre la idiosincrasia cubana sobre los fantasmas del pasado y las limitaciones de la historia es una mirada fresca al debate irresuelto entre memoria y olvido es un recuento de agravios y tambi n un retablo rebosante de vida De entre las muchas herramientas que necesita quien visite una dictadura con nimo de escribir sobre ella o simplemente de pasar unos d as observ ndola hay s lo una que resulta imprescindible el billete de vuelta Jorge Ferrer **90 millas. Relaciones económicas Cuba-Estados Unidos, 1898-2020** José Manuel Azcona

Pastor, Antonio Santamaría García,2020-12-31 Las relaciones entre Cuba y Estados Unidos han estado determinadas por el embargo a la isla que el gobierno de Washington estableci tras el triunfo de la revoluci n en 1959 Esa pol tica no ha cambiado aunque ha sufrido endurecimientos y tambi n flexibilizaciones Al llegar Barack Obama a la Casa Blanca inici una fase de normalizaci n coincidiendo con el avance de las reformas aperturistas en la Gran Antilla iniciadas en la d cada de 1990 pero hasta hace poco discontinuas Sin embargo para ello emple los recursos de relajaci n de las medidas que ofrecen las propias leyes del embargo Es decir sin modificarlo lo que ha permitido a su sucesor Donald Trump restablecerlas en su

versión más dura Este libro estudia el problema de los vínculos entre los dos países desde comienzos del siglo XX desde la perspectiva de lo económico que fue razón esencial de los mismos y muestra cómo la falta de un sentido de estado y de conformidad con la influencia tuvo en la constitución de otro Estados Unidos ocup Cuba entre 1898 y 1902 tras su guerra de independencia implicó dejarlas al juego de intereses particulares que rige el funcionamiento del sistema político norteamericano y que tal defecto los ha dotado de un asimetría que ha prevalecido a los cambios de coyuntura y circunstancias desde entonces al triunfo de la revolución al fin de la Guerra Fría Guerra y genocidio en Cuba, 1895-1898 John Lawrence Tone, 2008 **Toda la poesía (1994 / 2021)** Pedro Juan Gutiérrez, 2021-12-14 La poesía de Pedro Juan Gutiérrez es una explícita forma de disidencia con otras maneras de expresarse la lírica cubana de las últimas décadas es decir no se parece a ninguna en el panorama actual de la poesía que se gesta en el país El autor logra escribir desde un delirio lúcido a partir de reflejar en sus versos una experiencia vital de carácter total que rebasa con mucho al ejercicio retórico Vista desde una perspectiva central proteica es también una profunda exploración de sí mismo en la que se debate el sentido moralista de quien subvierte valores tradicionales y pone en tensión lo que se supone que sean las cualidades espirituales del hombre Pedro Juan Gutiérrez nos dice que el mundo es como es y la literatura no debe escamotear esa realidad sino afirmarla y cuestionarla Leerlo es plantarnos ante una superficie especular desafiante e incómoda Sin ir más lejos Carlos Alberto Montaner, 2019-10-22 Llegó la hora de recapitular Hay que ir haciendo las maletas Desaparecer es una actividad ingrata que sólo se justifica porque es la única prueba irrefutable de que hemos vivido En esta página el escritor y periodista cubano Carlos Alberto Montaner sobre cuánto ha visto y oído lo que ha creído y lo que recuerda pero advierte que habrá algunos pasajes involuntariamente inventados A veces incluso los sueños se mezclan con la realidad y es difícil saber dónde terminan unos y comienza la otra Las memorias no son estudios históricos sino el reflejo de las percepciones y estas se desdibujan o se transforman con el tiempo de manera inexorable Con estas memorias que decidió comenzar a redactar en 2015 Montaner hablar sobre la Revolución Cubana ocurrida durante su adolescencia y que moldeó su vida Continuar con sus años de exilio que comenzó a los 18 años y lo llevaron de Miami a Puerto Rico de allí a España y nuevamente a Miami siempre con un pie en un avión Utilizar estos recuerdos para incursionar en el juicio histórico y político Pese a haber vivido fuera de Cuba las cuatro quintas partes de su vida Montaner advierte que no recuerdo un solo día en el que esa isla no hubiera estado presente en mí de alguna forma Siempre ha existido una llamada una noticia un visitante un artículo un libro una entrevista una firma colectiva una conversación algo que me obligaba a recordar mi condición de exiliado y me retrotraía al centro del conflicto Al final el autor hace una relevación personal que da mucho de qué hablar **Palabras en el tiempo** Jesús Rodríguez Cortezo, 2018-01-23 Palabras en el tiempo es un recorrido por la literatura del siglo XX narrativa teatro historia de la mano de un lector desordenado y como él dice impenitente Por sus páginas desfilan muchos de cuantos por medio de sus obras han contribuido a hacer más inteligible el mundo en que vivimos Desde Stendhal o Thackeray antecesores de la novela realista

hasta Doris Lessing Julio Cortázar o Simone de Beauvoir Por en medio Bernard Shaw Marguerite Yourcenar Graham Greene William Faulkner Valle Inclán Baroja Las notas sobre estos autores no son ni intentan ser crítica literaria sino que reflejan las impresiones y sensaciones de un lector un lector situado en el tiempo en el que vive y que intenta comprender mejor ese tiempo por medio de estas lecturas Se da una gran importancia a la relectura la segunda lectura que nunca es igual que la primera porque la vida nos cambia para mejor o para peor y cambia nuestra relación con la letra impresa Y en definitiva este libro es una declaración de amor a esa letra impresa que nos hace vivir la vida de otra manera *Críticas de Cine de Espionaje (James Bond y otros espías - de 1954 a la actualidad)* Alejandro Franco, 2023-05-12 Más de 140 reseñas de películas de espías incluyendo toda la saga de James Bond 007 Matt Helm Derek Flint Austin Powers Jason Bourne y Jack Ryan Las parodias los imitadores los euro espías Desde Intriga Internacional hasta Sin Tiempo Para Morir desde Misió Imposible hasta Maxwell Smart OSS 117 Harry Palmer El Topo incluso El Santo en Operación 67 *Puro humo* Guillermo Cabrera Infante, 2021-01-14 Una rapsodia al acto de fumar y una crónica erudita sobre la relación entre el puro y el cine con el característico humor de Guillermo Cabrera Infante Según Guillermo Cabrera Infante Puro humo es varios libros a la vez una historia del tabaco que empieza con su descubrimiento en 1492 por un marino de la nao capitana Rodrigo de Jerez una celebración del tabaco y del fumar esa hoja extraña y una rapsodia en que intervienen el cigarrillo y la pipa Pero es más que nada una crónica erudita de la relación entre el puro y el cine Cabe añadir que se trata de uno de los mejores ejemplos de la versatilidad de Cabrera Infante que publicó el libro originalmente en 1985 en inglés después de pasar media vida en Londres donde utilizaba ese idioma como guionista articulista y crítico literario Pospuesta un tiempo la versión española acabó siendo no una traducción al uso sino una reescritura en toda regla que conserva la inventiva y frescura del original La crítica ha dicho Guillermo Cabrera Infante era un grandísimo escritor Mario Vargas Llosa Uno de los mayores y mejores renovadores de la prosa en castellano un clásico de vanguardia Fernando Savater Su talento verbal era extraordinario tanto de viva voz como por escrito aunque esto último lo sepa cualquiera que haya leído sus libros Javier Marías Cabrera Infante trajo al sector desarraigado a la fuerza de Cuba las virtudes de la parodia la sátira y el humor Jos Miguel Oviedo Letras Libres Memorias de mañana Anjel Rekalde, 1998 Journalisme et littérature en Amérique latine, 2008 Los espías y el factor humano Manuel Adolfo Martínez Pujalte, 2004

The Top Books of the Year Nuestro Hombre En La Habana The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels enthralling the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. The Must-Read : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover skillfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Nuestro Hombre En La Habana : Delia Owens' "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of engaging stories waiting to be discovered. The novel begins with Richard Pape, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is an exceptional and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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