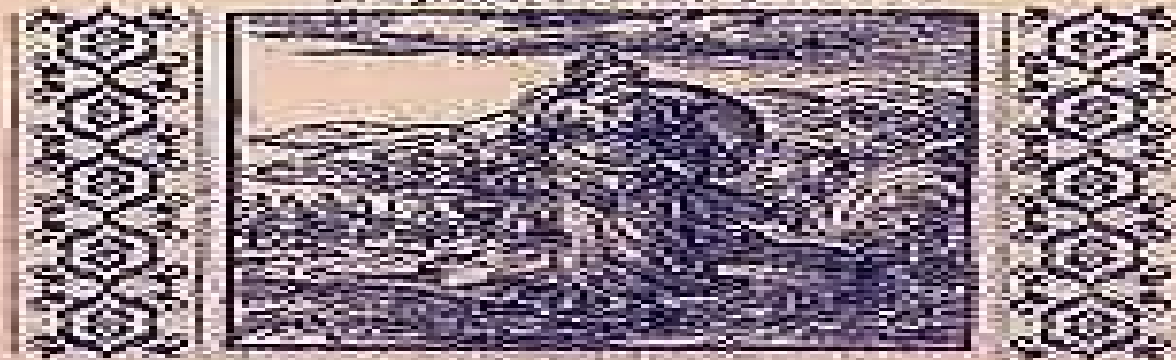


A moving Rhetoricke

Prologue written
To my selfe M. D. C. LXX.



This represents the virtues of a wife,
His finger, shew her waye to more at large,
The swift looks, doe shew her honest life,
The legs, declare shee hath a rare, and plowde,
Of husbandes goodnes, let him see what hee please,
The Turke's vizard, is home to spend her daies,

GENDER AND SILENCE
IN EARLY MODERN
ENGLAND



Christina Luckyj

Moving Rhetoric Gender And Silence In Early Modern England

Christina Luckyj



Moving Rhetoric Gender And Silence In Early Modern England:

'A Moving Rhetoric' Christina Luckyj, 2002 An investigation of a wide range of contemporary sources from domestic conduct guides to emblem books this study offers fresh perspectives on both culture and literature *The Unruly Tongue in Early Modern England* Nathalie Vienne-Guerrin, 2012-03 This volume excavates the biblical and classical sources behind three early modern treatises that denounce the numerous sins of the tongue that cause damage in the Elizabethan society

The Matter of Song in Early Modern England Katherine R. Larson, 2019-08-29 Given the variety and richness of the sixteenth and seventeenth century English songscape it might seem unsurprising to suggest that early modern song needs to be considered as sung When a reader encounters a song in a sonnet sequence a romance and even a masque or a play however the tendency is to engage with it as poem rather than as musical performance Opening up the notion of song from a performance based perspective *The Matter of Song in Early Modern England* considers the implications of reading song not simply as lyric text but as an embodied and gendered musical practice Animating the traces of song preserved in physiological and philosophical commentaries singing handbooks poetic treatises and literary texts ranging from Mary Sidney Herbert's Psalms to John Milton's Comus the book confronts song's ephemerality its lexical and sonic capriciousness and its airy substance These features can resist critical analysis but were vital to song's affective workings in the early modern period The volume foregrounds the need to attend much more closely to the embodied and musical dimensions of literary production and circulation in sixteenth and seventeenth century England It also makes an important and timely contribution to our understanding of women's engagement with song as writers and as performers A companion recording of fourteen songs featuring Larson soprano and Lucas Harris lute brings the project's innovative methodology and central case studies to life

Biblical Women's Voices in Early Modern England Michele Osherow, 2016-12-14 *Biblical Women's Voices in Early Modern England* documents the extent to which portrayals of women writers rulers and leaders in the Hebrew Bible scripted the lives of women in early modern England Attending to a broad range of writing by Protestant men and women including John Donne Mary Sidney John Milton Rachel Speght and Aemilia Lanyer the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories and furthermore how these biblical characters were used to counteract cultural constraints on women's speech Bringing to bear a commanding knowledge of Hebrew Scripture Michele Osherow presents a series of case studies on biblical heroines juxtaposing Old Testament stories with early modern writers and texts The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations an unpacking of comparisons between Deborah and Elizabeth I and importantly a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors In deciphering the abundance of biblical characters citations and allusions in early modern texts Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance

notion that women should be silent and explores the complexities and contradictions surrounding early modern women their speech and their power *The Politics of the Female Voice in Early Stuart England* Christina Luckyj, 2022-03-03 This study illuminates the female voice as a means of signalling resistance to tyranny in early Stuart literature and discourse

Rhetorics of Bodily Disease and Health in Medieval and Early Modern England Jennifer C. Vaught, 2016-04-08 Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women s and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens *The Brand of Print* Andie Silva, 2019-10-01 The Brand of Print offers a comprehensive analysis of the ways printers publishers stationers and booksellers designed paratexts to market printed books as cultural commodities This study traces envoys to the reader visual design in title pages and tables of contents and patron dedications illustrating how the agents of print branded their markets by crafting relationships with readers and articulating the value of their labor in an increasingly competitive trade Applying terms from contemporary marketing theory to the study of early modern paratexts Andie Silva encourages a consideration of how print agents labor and agency made visible through paratextual design continues to influence how we read study and digitize early modern texts **Sound effects** Laura Jayne Wright, 2023-06-27 This book shows that the sounds of the early modern stage do not only signify but are also significant Sounds are weighted with meaning offering a complex system of allusions Playwrights such as Jonson and Shakespeare developed increasingly experimental soundscapes from the storms of *King Lear* 1605 and *Pericles* 1607 to the explosive laboratory of *The Alchemist* 1610 Yet sound is dependent on the subjectivity of listeners this book is conscious of the complex relationship between sound as made and sound as heard Sound effects should not resound from scene to scene without examination any more than a pun can be reshaped in dialogue without acknowledgement of its shifting connotations This book listens to sound as a rhetorical device able to penetrate the ears and persuade the mind to influence and to affect Conduct Books and the History of the Ideal Woman Tabitha Kenlon, 2020-03-31 The longest running war is the battle over how women should behave Conduct

Books and the History of the Ideal Woman examines six centuries of advice literature analyzing the print origins of gendered expectations that continue to inform our thinking about women's roles and abilities. Close readings of numerous conduct manuals from Britain and America written by men and women explain and contextualize the legacy of sexism as represented in prescriptive writing for women from 1372 to the present. While existing period-specific studies of conduct manuals consider advice literature within the society that wrote and read them, *Books and the History of the Ideal Woman* provides the only analysis of both the volumes themselves and the larger debates taking place within their pages across the centuries. Combining textual literary analysis with a social history sensibility while remaining accessible to expert and novice, this book will help readers understand the on-going debate about the often contradictory guidelines for female behavior.

Canonical Misogyny Nora J. Williams, 2024-12-31 If misogyny is a systemic problem then in order to understand its influence on canonical works like Shakespeare's, those works must be investigated at their systems level in other words at the level of their dramaturgies. This landmark study arises from an eight-year practice as research PaR investigation of sexual violence and rape culture through Shakespeare's *Measure for Measure*. Moving between analytical and critical reflective voices and prioritising knowledge arising from and questions generated by the author's embodied investment in this PaR work, *Canonical Misogyny* focuses on dramaturgy as a site of ideology and meaning-making. It seeks to address the ways in which contemporary theatre allows producers of Shakespeare to represent gendered violence in unethical and irresponsible ways. It also demonstrates how failures to make meaningful dramaturgical interventions in early modern plays result in the tacit or even explicit glorifying and/or trivialising of their problematic approaches to consent and agency which intersects with questions of race, gender, sexuality and class.

Staged Transgression in Shakespeare's England R. Loughnane, E. Semple, 2016-01-03 *Staged Transgression in Shakespeare's England* is a groundbreaking collection of seventeen essays drawing together leading and emerging scholars to discuss and challenge critical assumptions about the transgressive nature of the early modern English stage. These essays shed new light on issues of gender, race, sexuality, law and politics. *Staged Transgression* was followed by a companion collection *Staged Normality in Shakespeare's England* 2019 also available from Palgrave. <https://link.springer.com/book/10.1007/9783030008925>

Convents and Novices in Early Modern English Dramatic Works Vanessa L. Rapatz, 2020-03-23 *Convents and Novices in Early Modern English Dramatic Works* attends to the religious, social and material changes in England during the century following the Reformation, specifically examining how the English came to terms with the meanings of convents and novices even after they disappeared from the physical and social landscape. In five chapters it traces convents and novices across a range of dramatic texts that refuse easy generic classification: problem plays such as Shakespeare's *Measure for Measure*, Marlowe's comic tragedy *The Jew of Malta*, Margaret Cavendish's closet dramas *The Convent of Pleasure* and *The Religious*, Aphra Behn's Restoration comedy *The Rover* and seventeenth-century dialogues that include both a Catholic treatise promoting women's entrance into European convents

and a proto pornographic expos of such convents Convents novices and problem plays emerge as parallel sites of ambiguity that reflect the social political and religious uncertainties England faced after the Reformation *Voices and Books in the English Renaissance* Jennifer Richards,2019 Discusses how literary culture in the Renaissance was fundamentally oral and studies a variety of literary soundscapes from the schoolroom to the printing house to explore why and how sound was meaningful to Renaissance writers *Roman Women in Shakespeare and His Contemporaries* Domenico Lovascio,2020-04-06 Roman Women in Shakespeare and His Contemporaries explores the crucial role of Roman female characters in the plays of Shakespeare and his contemporaries While much has been written on male characters in the Roman plays as well as on non Roman women in early modern English drama very little attention has been paid to the issues of what makes Roman women Roman and what their role in those plays is beyond their supposed function as supporting characters for the male protagonists Through the exploration of a broad array of works produced by such diverse playwrights as Samuel Brandon William Shakespeare Matthew Gwynne Ben Jonson John Fletcher Philip Massinger Thomas May and Nathaniel Richards under three such different monarchs as Elizabeth I James I and Charles I Roman Women in Shakespeare and His Contemporaries contributes to a more precise assessment of the practices through which female identities were discussed in literature in the specific context of Roman drama and a more nuanced understanding of the ways in which accounts of Roman women were appropriated manipulated and recreated in early modern England *The Winter's Tale: A Critical Reader* Peter Kirwan,Todd Borlik,2025-01-23 An international group of scholars reappraise The Winter s Tale through a series of research essays covering performance history critical history and new interpretations Navigating the play s fluctuating genre conventions onstage spectacle and leaps across time scholars consider how eco materiality radical hospitality childhood gender and critical race studies shape contemporary understandings and staging of a play that defies easy definition By charting these changing interpretive trends readers are introduced to a rich body of scholarship which shows how the play can be used to confront the experiences of those marginalized by race age gender and nationality to place fresh attention on the economic and material structures that define the dramatic plot of the play As The Winter s Tale s depictions of patriarchal violence vulnerability economic disparity border crossings and exploitation continue to draw attention this guide serves as an invaluable resource for scholars students and audiences alike Complete with pedagogical tools including resources and strategies for approaching the play in the classroom this Critical Reader is an essential collection of scholarship on one of Shakespeare s most audacious experiments *Heresy Trials and English Women Writers, 1400-1670* Genelle Gertz,2012-06-14 By analyzing the interrogations of Margery Kempe Anne Askew Marian Protestant women Margaret Clitherow and Quaker women Genelle Gertz examines the complex dynamics of women s writing preaching and authorship under religious persecution and censorship and uncovers unexpected connections between the writings of women on trial for their religious beliefs *Second Death* Donovan Sherman,2016-08-16 Second Death seeks to revitalise

our understanding of the soul as a philosophically profound theoretically radical and ultimately and counterintuitively theatrically realised concept The book contends that the work of Shakespeare when closely read alongside early modern cultural and religious writings helps us understand the soul's historical placement as a powerful paradox it was essential to establishing humanity but resistant to clear representation Drawing from current critical theory as well as extensive historical research *Second Death* examines works of Shakespearean drama including *The Merchant of Venice* *Coriolanus* and *The Winter's Tale* to suggest that rather than simply being incapable of understanding or physical realisation the soul expressed itself in complex and subtle modes of performance As a result this book offers new ways of looking at identity theatre and spirituality in Shakespeare's era and in our own

The Duchess of Malfi Christina Luckyj, 2011-04-14 John Webster's classic revenge tragedy *The Duchess of Malfi* was first performed in 1613 and published in 1623 This guide offers students an introduction to its critical and performance history including recent versions on stage and screen It includes a keynote chapter outlining major areas of current research on the play and four new critical essays presenting new critical positions that offer divergent perspectives on Webster's religious political allegiances and the politics and gendering of secrecy in the play Finally a guide to critical web based and production related resources and an annotated bibliography provide a basis for further individual research

Rethinking the Scottish Revolution Laura A. M. Stewart, 2018-11-08 The English revolution is one of the most intensely debated events in history parallel events in Scotland have never attracted the same degree of interest *Rethinking the Scottish Revolution* argues for a new interpretation of the seventeenth century Scottish revolution that goes beyond questions about its radicalism and reconsiders its place within an overarching British narrative In this volume Laura Stewart analyses how interactions between print and manuscript polemic crowds and political performances enabled protestors against a Prayer Book to destroy Charles I's Scottish government Particular attention is given to the way in which debate in Scotland was affected by the emergence of London as a major publishing centre The subscription of the 1638 National Covenant occurred within this context and further politicized subordinate social groups that included women Unlike in England however public debate was contained A remodelled constitution revived the institutions of civil and ecclesiastical governance enabling Covenanted Scotland to pursue interventionist policies in Ireland and England albeit at terrible cost to the Scottish people War transformed the nature of state power in Scotland but this achievement was contentious and fragile A key weakness lay in the separation of ecclesiastical and civil authority which justified for some a strictly conditional understanding of obedience to temporal authority *Rethinking the Scottish Revolution* explores challenges to legitimacy of the Covenanted constitution but qualifies the idea that Scotland was set on a course to destruction as a result Covenanted government was overthrown by the new model army in 1651 but its ideals persisted In Scotland as well as England the language of liberty true religion and the public interest had justified resistance to Charles I The Scottish revolution embedded a distinctive and durable political culture that ultimately proved resistant to assimilation

into the nascent British state *Dark Side of the Tune: Popular Music and Violence* Professor Bruce Johnson, Professor Martin Cloonan, 2013-01-28 Written against the academically dominant but simplistic romanticization of popular music as a positive force this book focuses on the dark side of the subject It is a pioneering examination of the ways in which popular music has been deployed in association with violence ranging from what appears to be an incidental relationship to one in which music is explicitly applied as an instrument of violence A preliminary overview of the physiological and cognitive foundations of sounding hearing which are distinctive within the sensorium discloses in particular their potential for organic and psychic violence The study then elaborates working definitions of key terms including the vexed idea of the popular for the purposes of this investigation and provides a historical survey of examples of the nexus between music and violence from pre Biblical times to the late nineteenth century The second half of the book concentrates on the modern era marked in this case by the emergence of technologies by which music can be electronically augmented generated and disseminated beginning with the advent of sound recording from the 1870s and proceeding to audio internet and other contemporary audio technologies Johnson and Cloonan argue that these technologies have transformed the potential of music to mediate cultural confrontations from the local to the global particularly through violence The authors present a taxonomy of case histories in the connection between popular music and violence through increasingly intense forms of that relationship culminating in the topical examples of music and torture including those in Bosnia Darfur and by US forces in Iraq and Guant namo Bay This however is not simply a succession of data but an argumentative synthesis Thus the final section debates the implications of this nexus both for popular music studies itself and also in cultural policy and regulation the ethics of citizenship and arguments about human rights

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