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Luca Marenzio

The Career of a Musician Between the
Renaissance and the Counter-Reformation

MARCO BIZZARINI

Translated by
James Chater



Luca Marenzio The Career Of A Musician Between The Renaissance And The Counter Reformation

Music Library Association



Luca Marenzio The Career Of A Musician Between The Renaissance And The Counter Reformation:

Luca Marenzio Marco Bizzarini, 2017-07-05 Regarded by his contemporaries as the leading madrigal composer of his time Luca Marenzio was an important figure in sixteenth century Italian music and also highly esteemed in England Flanders and Poland This English translation of Marco Bizzarini s study of the life and work of Marenzio provides valuable insights into the composer s influence and place in history and features an extensive up to date bibliography and the first published list of archival sources containing references to Marenzio Women play a decisive role as dedicatees of Marenzio s madrigals and in influencing the way in which they were performed Bizzarini examines in detail the influence of both female and male patrons and performers on Marenzio s music and career including his connections with the confraternity of SS Trinit nd other institutions Dedications were also a political tool as the book reveals Many of Marenzio s dedications were made at the request of his employer Cardinal d Este who wanted to please his French allies Bizzarini examines these extra musical dimensions to Marenzio s work and discusses the composer s new musical directions under the more austere administration of Pope Clement VIII

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Baronial Patronage of Music in Early Modern Rome Valerio Morucci, 2018-04-19 This is the first dedicated study of the musical patronage of Roman baronial families in the sixteenth and early seventeenth centuries Patronage the support of a person or institution and their work by a patron in Renaissance society was the basis of a complex network of familial and political relationships between clients and patrons whose ideas values and norms of behavior were shared with the collective Bringing to light new archival documentation this book examines the intricate network of patronage interrelationships in Rome Unlike other Italian cities where political control was monocentric and exercised by single rulers sources of patronage in Rome comprised a multiplicity of courts and potential patrons which included the pope high prelates nobles and foreign diplomats Morucci uses archival records and the correspondence of the Orsini and Colonna families in particular to investigate the local activity and circulation of musicians

and the cultivation of music within the broader civic network of Roman aristocratic families over the period The author also shows that the familial union of the Medici and Orsini families established a bidirectional network for artistic exchange outside of the Eternal City and that the Orsini Colonna circle represented a musical bridge between Naples Rome and Florence

Printing Music in Renaissance Rome Jane A. Bernstein, 2024-02-16 Jane A Bernstein presents the first broad study of the cultures of music and the book in Rome during the Renaissance and Post Tridentine periods Emphasizing the exceptionalism of Roman music publishing she highlights innovative technologies milestone publications and the close connection between musical repertories and the materiality of the book She also analyzes the Church s predominant influence on the industry and in turn the impact of the Roman press on such important composers as Palestrina Marenzio Victoria and Cavalieri

Guarini's 'Il pastor fido' and the Madrigal Seth Coluzzi, 2023-01-19 Battista Guarini s pastoral tragicomedy *Il pastor fido* 1589 began its life as a play but soon was transformed through numerous musical settings by prominent composers of the late sixteenth and early seventeenth centuries Through the many lives of this work this book explores what happens when a lover s lament is transplanted from the theatrical stage to the courtly chamber from speech to song and from a single speaking character to an ensemble of singers shedding new light on early modern literary and musical culture From the play s beginnings in manuscripts private readings and aborted stage productions in the 1580s and 1590s through the gradual decline of *Pastor fido* madrigals in the 1640s this book examines how this widely read yet controversial text became the center of a lasting and prolific music tradition Using a new integrative system of musical textual analysis based on sixteenth century theory Seth Coluzzi demonstrates how composers responded not only to the sentiments imagery and form of the play s speeches but also to subtler details of Guarini s verse Viewing the musical history of Guarini s work as an integral part of the play s roles in the domains of theater literature and criticism this book brings a new perspective to the late Italian madrigal the play and early modern patronage and readership across a diverse geographical and temporal frame

Secular Renaissance Music Sean Gallagher, 2017-07-05 Secular music of the fifteenth and sixteenth centuries encompasses an extraordinarily wide range of works and practices courtly love songs music for civic festivities instrumental music entertainments provided by minstrels the unwritten traditions of solo singing and much else This collection of essays addresses many of these practices with a focus on polyphonic settings of vernacular texts examining their historical and stylistic contexts their transmission in written and printed sources questions of performance and composers approaches to text setting Essays have been selected to reflect the wide range of topics that have occupied scholars in recent decades and taken together they point to the more general significance of secular music within a broad complex of cultural practices and institutions

A Companion to Early Modern Rome, 1492-1692 , 2019-02-04 Winner of the 2020 Bainton Prize for Reference Works This volume edited by Pamela M Jones Barbara Wisch and Simon Ditchfield focuses on Rome from 1492 1692 an era of striking renewal demographic architectural intellectual and artistic Rome s most distinctive aspects including

its twin governments civic and papal unique role as the seat of global Catholicism disproportionately male population and status as artistic capital of Europe are examined from numerous perspectives This book of 30 chapters intended for scholars and students across the academy fills a noteworthy gap in the literature It is the only multidisciplinary study of 16th and 17th century Rome that synthesizes and critiques past and recent scholarship while offering innovative analyses of a wide range of topics and identifying new avenues for research Committee s statement The volume includes a multidisciplinary study of early modern Rome by focusing on the 16th and 17th centuries by re examining traditional topics anew This volume will be of tremendous use to scholars and students because its focus is very well conceptualized and organized while still covering a breadth of topics The authors celebrate Rome s diversity by exploring its role not only as the seat of the Catholic church but also as home to large communities of diplomats printers and working artisans all of whom contributed to the city s visual material and musical cultures Roland H Bainton Prizes Contributors are Renata Ago Elisa Andretta Katherine Aron Beller Lisa Beaven Eleonora Canepari Christopher Carlsmith Patrizia Cavazzini Elizabeth S Cohen Thomas V Cohen Jeffrey Collins Simon Ditchfield Anna Esposito Federica Favino Daniele V Filippi Irene Fosi Kenneth Gouwens Giuseppe Antonio Guazzelli John M Hunt Pamela M Jones Carla Keyvanian Margaret A Kuntz Stephanie C Leone Evelyn Lincoln Jessica Maier Laurie Nussdorfer Toby Osborne Miles Pattenden Denis Ribouillault Katherine W Rinne Minou Schraven John Beldon Scott Barbara Wisch Arnold A Witte *Warrior, Courtier, Singer* Richard Wistreich, 2016-02-17 Giulio Cesare Brancaccio was a Neapolitan nobleman with long practical experience of military life first in the service of Charles V and later as both soldier and courtier in France and then at the court of Alfonso II d Este at Ferrara He was also a virtuoso bass singer whose performances were praised by both Tasso and Guarini he was even for a while the only male member of the famous Ferrarese court Concerto delle dame who established a legendary reputation during the 1580s Richard Wistreich examines Brancaccio s life in detail and from this it becomes possible to consider the mental and social world of a warrior and courtier with musical skills in a broader context A wide ranging study of bass singing in sixteenth and early seventeenth century Italy provides a contextual basis from which to consider Brancaccio s reputation as a performer Wistreich illustrates the use of music in the process of self fashioning and the role of performance of all kinds in the construction of male noble identity within court culture including the nature and currency of honour chivalric virt and sixteenth century notions of gender and virility in relation to musical performance This fascinating examination of Brancaccio s social world significantly expands our understanding of noble culture in both France and Italy during the sixteenth century and the place of music making within it The World of Renaissance Italy Joseph P. Byrne, 2017-06-22 Students of the Italian Renaissance who wish to go beyond the standard names and subjects will find in this text abundant information on the lives customs beliefs and practices of those who lived during this exciting time period The World of Renaissance Italy A Daily Life Encyclopedia engages all of the Italian peninsula from the Black Death 1347 1352 to 1600 Unlike other encyclopedic works about the Renaissance era this book deals exclusively

with Italy revealing the ways common Italian people lived and experienced the events and technological developments that marked the Renaissance era. The coverage specifically spotlights marginal or traditionally marginalized groups including women, homosexuals, Jews, the elderly, and foreign communities in Italian cities. The entries in this two-volume set are organized into 10 sections of 25 alphabetically listed entries each. Among the broad sections are art, fashion, family, and gender, food and drink, housing and community, politics, recreation and social customs, and war. The See Also sources for each article are listed by section for easy reference, a feature that students and researchers will greatly appreciate. The extensive collection of contemporary documents includes selections from a diary, letters, a travel journal, a merchant's inventory, Inquisition testimony, a metallurgical handbook, and text by an artist that describes what the author feels constitutes great work. Each of the primary source documents accompanies a specific article and provides an added dimension and degree of insight to the material.

Saint Cecilia in the Renaissance John A. Rice, 2022-07-04 This study uncovers how Saint Cecilia came to be closely associated with music and musicians. Until the fifteenth century, Saint Cecilia was not connected with music. She was perceived as one of many virgin martyrs with no obvious musical skills or interests. During the next two centuries, however, she inspired many musical works written in her honor and a vast number of paintings that depicted her singing or playing an instrument. In this book, John A. Rice argues that Cecilia's association with music came about in several stages involving Christian liturgy, visual arts, and music. It was fostered by interactions between artists, musicians, and their patrons, and the transfer of visual and musical traditions from northern Europe to Italy. *Saint Cecilia in the Renaissance* explores the cult of the saint in Medieval times and through the sixteenth century, when musicians' guilds in the Low Countries and France first chose Cecilia as their patron. The book then turns to music and the explosion of polyphonic vocal works written in Cecilia's honor by some of the most celebrated composers in Europe. Finally, the book examines the wealth of visual representations of Cecilia, especially during the Italian Renaissance, among which Raphael's 1515 painting *The Ecstasy of Saint Cecilia* is but the most famous example. Thoroughly researched and beautifully illustrated in color, *Saint Cecilia in the Renaissance* is the definitive portrait of Saint Cecilia as a figure of musical and artistic inspiration.

Women and Music in Sixteenth-Century Ferrara Laurie Stras, 2018-09-27 Rethinks and retells the history of music in sixteenth-century Ferrara, putting women of the court and convent at the narrative centre.

The Cambridge History of Sixteenth-Century Music Iain Fenlon, Richard Wistreich, 2019-01-24 Part of the seminal Cambridge History of Music series, this volume departs from standard histories of early modern Western music in two important ways. First, it considers music as something primarily experienced by people in their daily lives, whether as musicians or listeners, and as something that happened in particular locations and different intellectual and ideological contexts, rather than as a story of genres, individual counties, and composers and their works. Second, by constraining discussion within the limits of a 100-year timespan, the music culture of the sixteenth century is freed from its conventional and tenuous absorption within the abstraction of the Renaissance and is

understood in terms of recent developments in the broader narrative of this turbulent period of European history Both an original take on a well known period in early music and a key work of reference for scholars this volume makes an important contribution to the history of music *The Madrigal* Susan Lewis Hammond,2012-08-06 The Madrigal A Research and Information Guide is the first comprehensive annotated bibliography of scholarship on virtually all aspects of madrigal composition production and consumption It contains 1 237 entries for items in English French German and Italian Scholars students teachers librarians and performers now have access to this rich literature in a single volume Music in Seventeenth-century Naples Dinko Fabris,2007 Dinko Fabris draws on newly discovered archival documents to reconstruct the career of Francesco Provenza 1624 1704 who became the leader of his musical world despite his relatively small musical output The book examines Provenza's surviving works alongside those of his most important Neapolitan contemporaries Fabris provides both a life and works study of Provenza and a conspectus of Neapolitan musical life of the seventeenth century **Forbidden Knowledge** Hannah Marcus,2020-09-25 Wonderful offers and provokes meditation on the timeless nature of censorship its practices its intentions and its unintended outcomes Times Higher Education Forbidden Knowledge explores the censorship of medical books from their proliferation in print through the prohibitions placed on them during the Counter Reformation How and why did books banned in Italy in the sixteenth century end up back on library shelves in the seventeenth Historian Hannah Marcus uncovers how early modern physicians evaluated the utility of banned books and facilitated their continued circulation in conversation with Catholic authorities Through extensive archival research Marcus highlights how talk of scientific utility once thought to have begun during the Scientific Revolution in fact began earlier emerging from ecclesiastical censorship and the desire to continue to use banned medical books What's more this censorship in medicine which preceded the Copernican debate in astronomy by sixty years has had a lasting impact on how we talk about new and controversial developments in scientific knowledge Beautiful illustrations accompany this masterful timely book about the interplay between efforts at intellectual control and the utility of knowledge Marcus deftly explains the various contradictions that shaped the interactions between Catholic authorities and the medical and scientific communities of early modern Italy showing how these dynamics defined the role of outside expertise in creating Catholic Knowledge for centuries to come Annals of Science An important study that all scholars and advanced students of early modern Europe will want to read especially those interested in early modern medicine religion and the history of the book Highly recommended Choice The School of Montaigne in Early Modern Europe Warren Boutcher,2017-03-09 This major two volume study offers an interdisciplinary analysis of Montaigne's Essais and their fortunes in early modern Europe and the modern western university Volume one focuses on contexts from within Montaigne's own milieu and on the ways in which his book made him a patron author or instant classic in the eyes of his editor Marie de Gournay and his promoter Justus Lipsius Volume two focuses on the reader writers across Europe who used the Essais to make their own works from

corrected editions and translations in print to life writing and personal records in manuscript The two volumes work together to offer a new picture of the book's significance in literary and intellectual history Montaigne's is now usually understood to be the school of late humanism or of Pyrrhonian scepticism This study argues that the school of Montaigne potentially included everyone in early modern Europe with occasion and means to read and write for themselves and for their friends and family unconstrained by an official function or scholastic institution For the Essais were shaped by a battle that had intensified since the Reformation and that would continue through to the pre Enlightenment period It was a battle to regulate the educated individual's judgement in reading and acting upon the two books bequeathed by God to man The book of scriptures and the book of nature were becoming more accessible through print and manuscript cultures But at the same time that access was being mediated more intensively by teachers such as clerics and humanists by censors and institutions by learned authors of past and present and by commentaries and glosses upon those authors Montaigne enfranchised the unofficial reader writer with liberties of judgement offered and taken in the specific historical conditions of his era The study draws on new ways of approaching literary history through the history of the book and of reading The Essais are treated as a mobile transnational work that travelled from Bordeaux to Paris and beyond to markets in other countries from England and Switzerland to Italy and the Low Countries Close analysis of editions paratexts translations and annotated copies is informed by a distinct concept of the social context of a text The concept is derived from anthropologist Alfred Gell's notion of the art nexus the specific types of actions and agency relations mediated by works of art understood as indexes that give rise to inferences of particular kinds Throughout the two volumes the focus is on the particular nexus in which a copy an edition an extract is embedded and on the way that nexus might be described by early modern people

European Music, 1520-1640 James Haar, 2014 An authoritative survey of music and its context in the Renaissance **Goldberg**, 2005

The path of pleasantness Giulia Vidori, 2021-04-14 Ippolito II d'Este 1509-1572 cardinal and prince of Ferrara played a crucial role in shaping the political and cultural connections between Italy and France Seen by his contemporaries as staunchly French his life rather followed a difficult balance between the political and spatial entities Rome Paris and Ferrara through which he continuously moved and from which he derived his power Following his career as cardinal protector of the Valois crown royal administrator of Siena on behalf of Henry II and papal legate to France on the eve of the Wars of Religion this book argues that Ippolito's apparent diplomatic access ultimately weakened his family's position in Italy and left it ill equipped to compete in the changing politics of the peninsula *Notes Music Library Association, 2004*

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