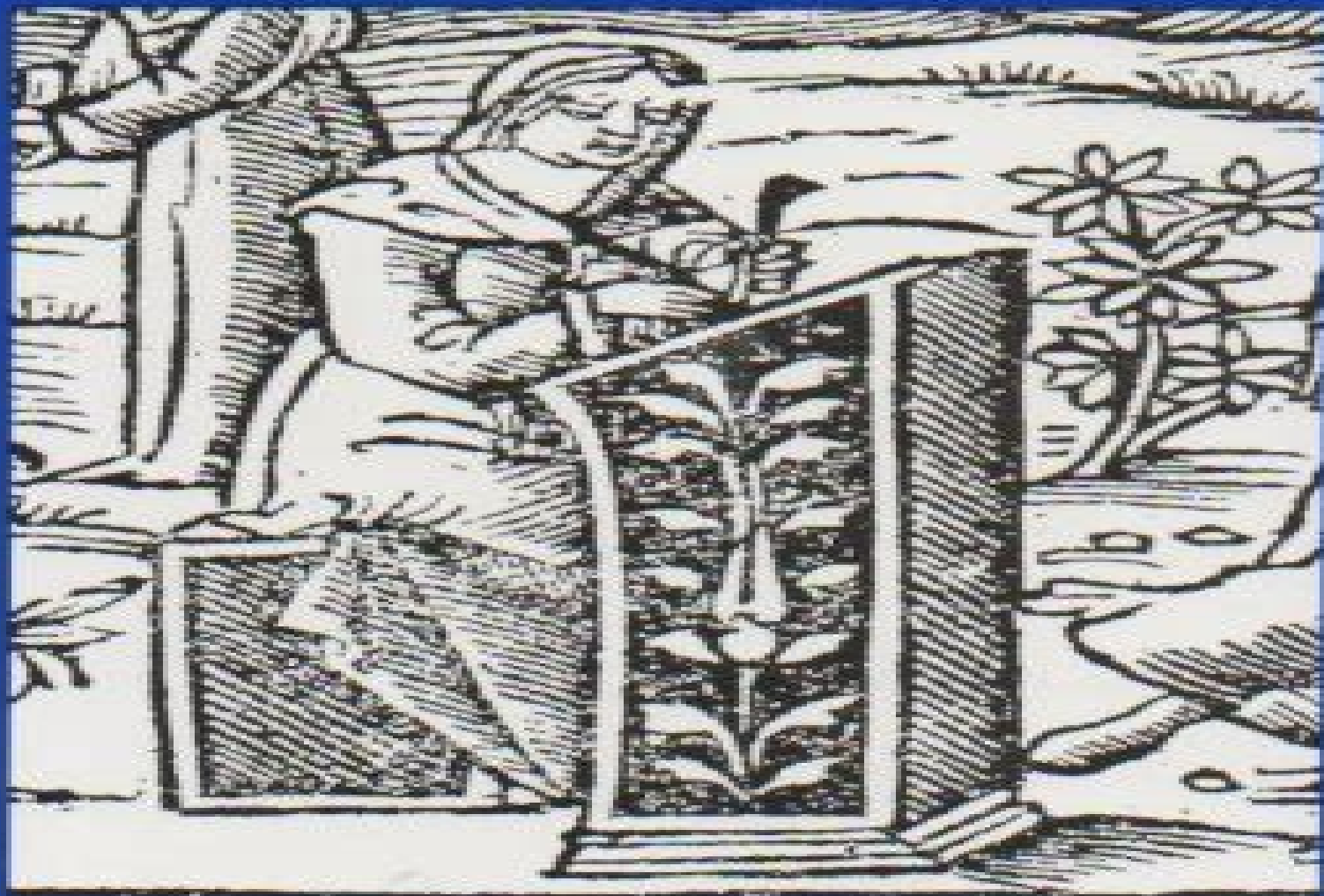




Love's Remedies

Recantation and Renaissance Lyric Poetry

Patricia Berrahou Phillippy

Loves Remedies Recantation And Renaissance Lyric Poetry

Virginia Cox



Loves Remedies Recantation And Renaissance Lyric Poetry:

Love's Remedies Patricia Berrahou Phillippy, 1995 Bakhtin are suitable tools for an examination of the Petrarchan lyric and its recantation while at the same time the nature and value of these critical concepts are interrogated **The Choice of Odysseus** Sarah Van der Laan, 2024-01-23 The Choice of Odysseus demonstrates how the Odyssey provided Renaissance authors and readers with a poetic ethics tools for living developed in poetry to navigate the challenges of their age As they endured schisms ruptures and failures of ideals readers and poets turned to the Odyssey for narratives of recovery and aftermath Sarah Van der Laan reconstructs Renaissance readings of the Odyssey from myriad sources Situating major works by Petrarch Poliziano Ariosto Tasso Spenser Monteverdi and Milton in these Odyssean contexts she recovers a powerful Renaissance tradition of Odyssean epic Renaissance poets adopted the Odyssey as an epic model that supplements and even opposes the Virgilian epic model of conquest and imperial foundation For Renaissance readers and authors the Odyssey renders heroic other kinds of lived experience the necessity of facing the world and its challenges with only human wisdom and reason the ability to integrate traumatic detours and reversals into a vision of a successful and accomplished self the recovery of a private life and personal desires painfully suspended for public service Emphasizing marriage reconciliation homecoming and the return to private life and private desires as suitably heroic matter for epic and powerful conventions for narrative and poetic closure the Renaissance Odyssey and the epics and operas it inspired confer a uniquely heroic status on experience for men and women alike The Erotics of Materialism Jessie Hock, 2021-01-15 In The Erotics of Materialism Jessie Hock maps the intersection of poetry and natural philosophy in the early modern reception of Lucretius and his *De rerum natura* Subtly revising an ancient atomist tradition that condemned poetry as frivolous Lucretius asserted a central role for verse in the practice of natural philosophy and gave the figurative realm a powerful claim on the real by maintaining that mental and poetic images have material substance and a presence beyond the mind or page Attending to Lucretius's own emphasis on poetry Hock shows that early modern readers and writers were alert to the fact that Lucretian materialism entails a theory of the imagination and ultimately a poetics which they were quick to absorb and adapt to their own uses Focusing on the work of Pierre de Ronsard Remy Belleau John Donne Lucy Hutchinson and Margaret Cavendish The Erotics of Materialism demonstrates how these poets drew on Lucretius to explore poetry's power to act in the world Hock argues that even as classical atomist ideas contributed to the rise of empirical scientific methodologies that downgraded the capacity of the human imagination to explain material phenomena Lucretian poetics came to stand for a poetry that gives the imagination a purchase on the real from the practice of natural philosophy to that of politics In her reading of Lucretian influence Hock reveals how early modern poets were invested in what Lucretius posits as the materiality of fantasy and his expression of it in a language of desire sex and love For early modern poets Lucretian eroticism was poetic method and *De rerum natura* a treatise on the poetic imagination initiating an atomist genealogy at the heart of the lyric tradition *The*

Oxford Handbook of Philip Sidney, 2024-11-13 The Oxford Handbook of Philip Sidney is the most comprehensive collection of essays on Sidney published to date. Written by an expert team of international specialists, its fifty chapters cover every aspect of Sidney's life, works, and the times in which he lived. It provides fresh interpretations of Sidney's career, texts, and legacy, drawing on the most recent historical and archival research and showcasing the range of critical approaches: historicist, formalist, postcolonial, posthumanist, presentist, materialist, economic, ecological, affective, queer, and zoocritical, which has opened up so many new perspectives in the study of Renaissance literature in recent years.

Part I: Contexts re-examines Sidney's life, family relations, and friendship groups; his roles as courtier and patron; and the Sidney legend, which largely shaped these narratives around the political agendas of his day.

Part II: Works offers new in-depth readings of Sidney's writings, including his poetry, prose, letters, and psalms.

Part III: Literary Contexts explores the pedagogic and practical contexts within which these writings were produced, including Sidney's own education, the humanist emphasis that literature teach and delight, newly evolving ideas of authorship, and the potentials presented by the circulation of his works in manuscript and print.

Part IV: Sidney's Forms and Genres drills down further into his literary texts, showing how they both drew from and contributed to new developments in the writing of sonnets, lyric, pastoral, romance, fiction, and drama within the larger sphere of the European literary Renaissance.

Part V: Sidney's Poetic Craft illuminates Sidney's distinctive skills as a poetic maker, revealing his attention to detail by providing minute analyses of his prosody, his interest in song, his sentence structure, and his unique conception of style.

Part VI: Sidney and His Times embeds Sidney within his period, providing individual chapters on his active engagement with its religion, philosophy, logic, rhetoric, politics, with Europe, the colonies, maps, money, class, gender, the passions, animals, visual culture, music, clothes, architecture, and gardens.

Finally, Part VII: Reception investigates Sidney's enduring legacy as his works continued to be read and re-written by later generations, shaping the course of the English literary tradition to come.

The Complete Poems Gaspara Stampa, 2010-10-15 Gaspara Stampa (1523-1554) is one of the finest female poets ever to write in Italian. Although she was lauded for her singing during her lifetime, her success and critical reputation as a poet emerged only after her verse was republished in the early eighteenth century. Her poetry runs the gamut of human emotion, ranging from ecstasy over a consummated love affair to despair at its end. While these tormented works and their multiple male addressees have led to speculation that Stampa may have been one of Venice's famous courtesans, they can also be read as a rebuttal of typical assumptions about women's roles. Championed by Rainer Maria Rilke, among others, she has more recently been celebrated by feminist scholars for her distinctive and original voice and her challenge to convention. The first complete translation of Stampa into English, this volume collects all of her passionate and lyrical verse. It is also the first modern critical edition of her poems, and in restoring the original sequence of the 1554 text, it allows readers the opportunity to encounter Stampa as she intended. Jane Tylus renders Stampa's verse in precise and graceful English translations, allowing a new generation of students and scholars of poetry Renaissance literature

and music history to rediscover this incipiently modern Italian poet The early modern English sonnet Laetitia Sansonetti, Rémi Vuillemin, Enrica Zanin, 2020-04-23 This volume updates current assumptions about the early modern English sonnet and its reception and inclusion in poetic collections It deals both with major Shakespeare Sidney Spenser and minor Harvey Barnes sonneteers and includes the first modern edition of a 1603 printed miscellany The Muses Garland

Spenser's Ruins and the Art of Recollection Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day **Maternal Measures** Naomi Yavneh, 2019-06-04 This title was first published in 2000 Care givers in the early modern period included not only mothers and stepmothers but also midwives and nurses tutors and educators wise women and witches The contributors to this volume present research and criticism on a wide range of early modern care giving roles by women in England Italy Spain France Latin America Mexico and the New World The essays are not only cross cultural but also interdisciplinary spanning literature history music and art history and they focus on differences of gender class and race A wide variety of scholarly and critical approaches are represented Essays are grouped in categories on conception and lactation maternal nurture and instruction domestic production and social authority

Poetry and Dialogism M. Scanlon, C. Engbers, 2014-08-05 These essays extend an ongoing conversation on dialogic qualities of poetry by positing various foundations practices and purposes of poetic dialogism The authors enrich and diversify the theoretical discourse on dialogic poetry and connect it to fertile critical fields like ethnic studies translation studies and ethics and literature *Eros and Poetry at the Courts of Mary Queen of Scots and James VI S.*

Dunnigan, 2002-11-05 *Eros and Poetry* examines the erotics of literary desire at the Stewart court in Scotland during the reigns of Mary Queen of Scots and James VI Encompassing the period from the early 1560s to the late 1590s this is the first study to link together Scottish Marian and Jacobean court literatures presenting a relatively unknown body of writing newly theorized and contextualized It argues that in this period erotic poetry can only be considered in relation to the figure of the monarch and that the formation of elite lyric culture takes place under the shaping influence of desire for and against the sovereign and her or his passionate and symbolic powers **Spenser and Biblical Poetics** Carol V. Kaske, 2019-05-15 Carol V Kaske examines how the form no less than the theology of Spenser's writings reveals the influence of the Bible and medieval and Renaissance Biblical hermeneutics Her approach partakes of both the old historicism and the new Spenser and Biblical Poetics is the first comprehensive account of the contradictions and inconsistencies in Spenser's imagery particularly in *The Faerie Queene* These and his well known contradictions in doctrine Kaske accepts and celebrates She shows that Spenser challenges the reader with problems arising from his endorsement of both Protestant and Catholic traditions She connects Spenser's contradictory style not only with such religious topics for example adiaphorism but also with secular ones such as colonialism the conflict between nature and culture and the policies of the Queen Spenser and Biblical Poetics makes

an indispensable contribution to the history of reading in the Renaissance Abraham Fraunce, 'The Shepherds' Logic' and Other Dialectical Writings Zenón Luis-Martínez, 2016-04-29 Abraham Fraunce's *The Shepherds Logic* c 1585 is one of the first English adaptations of Petrus Ramus's *Dialecticae libri duo* 1556 Preserved in a manuscript also containing two shorter essays on Ramist dialectic the work was later modified and enlarged for publication as *The Lawyers Logic* 1588 But Fraunce's substantial and almost exclusive use of Edmund Spenser's *The Shepherds Calendar* 1579 as the source for practical examples makes the manuscript treatise a unique document revealing the influence of the Ramist reform of the arts of discourse on the new literary elite led by Philip Sidney and Gabriel Harvey This is the first published critical edition of Fraunce's early treatise and the two companion essays It presents the texts in modernized spelling traces their sources and contexts and draws out their literary and philosophical implications It also includes relevant excerpts from *The Lawyers Logic* such as Fraunce's quantitative verse translation of Virgil's *Second Eclogue* and its Ramist analysis and a full catalogue of the quotations from Spenser's *Calendar* As a whole this edition sees Fraunce's pastoral logic as a first hand testimony showing how scholarly training in the Renaissance arts of discourse enlightened the composition and interpretation of poetic texts

Verse and Voice in Byrd's Song Collections of 1588 and 1589 Jeremy L. Smith, 2016 The author offers close examination of the English language songs of Byrd published in the late 1580s looking at the music texts politics and other aspects of the songs

The Poetics of Conversion in Early Modern English Literature Molly Murray, 2009-10-15 This book considers the poetry written by converts between Catholic and Protestant churches within post Reformation England

The History and Anatomy of Auctorial Self-Criticism in the European Middle Ages Anita Obermeier, 2023-12-28 This study outlines the history and anatomy of the European apology tradition from the sixth century BCE to 1500 for the first time The study examines the vernacular and Latin tales lyrics epics and prose compositions of Arabic English French German Greek Icelandic Italian Spanish and Welsh authors Three different strands of the apology tradition can be proposed The first and most pervasive strand features apologies to pagan deities and later to God The second most important strand contains literary apologies made to an earthly audience usually of women A third strand occurs more rarely and contains apologies for varying literary offenses that are directed to a more general audience The medieval theory of language privileges an imitation of the Christian master narrative and a hierarchical medieval view of authorship These notions express a medieval philosophical concern about language and its role and therefore the role of the author in cosmic history Despite the fact that women apologize for different purposes and reasons their examples illustrate on yet another level the antifeminist subtext inherent in the entire apology tradition Overall the apology tradition characterized by interauctoriality intertextuality and intratextuality enables self critical authors to refer not only backward but also primarily forward making the medieval apology a progressive strategy that engenders new literature This study would be relevant to all medievalists especially those interested in literature and the history of ideas The Classics in Modernist Translation Lynn

Kozak, Miranda Hickman, 2019-02-07 This volume sheds new light on a wealth of early 20th century engagement with literature of Graeco Roman antiquity that significantly shaped the work of anglophone literary modernism The essays spotlight translation a concept the modernists themselves used to reckon with the Classics and to denote a range of different kinds of reception from more literal to more liberal translation work as well as forms of what contemporary reception studies would term adaptation refiguration and intervention As the volume s essays reveal modernist translations of Classical texts crucially informed the innovations of many modernists and often themselves constituted modernist literary projects Thus the volume responds to gaps in both Classical reception and Modernist studies essays treat a comparatively understudied area in Classical reception by reviving work in a subfield of Modernist studies relatively inactive in recent decades but enjoying renewed attention through the recent work of contributors to this volume The volume s essays address work significantly informed by Classical materials including Homer Sophocles Euripides Sappho Ovid and Propertius and approach a range of modernist writers Pound and H D among the modernists best known for work engaging the Classics as well as Cummings Eliot Joyce Laura Riding and Yeats

Women and Death 3 Clare Bielby, Anna Richards, 2010 Studies representations of women and death by women to see whether and how they differ from patriarchal versions

Rethinking Gaspara Stampa in the Canon of Renaissance Poetry Unn Falkeid, Aileen Feng, 2016-03-03 Despite the fact that Gaspara Stampa 1523 1554 has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance scholarship on her work has been surprisingly scarce and uncoordinated In recent years critical attention towards her work has increased but until now there have been no anthologies dedicated solely to Stampa Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature music history gender studies the history of ideas philosophy and other areas of critical thought This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa s work in dialogue with the most recent scholarship in the field The chapters emphasize the many ways in which Stampa s poetry engages with multiple cultural movements of early modern Italy and Europe including Ficinian and Renaissance Neoplatonism male authored writing about women Longinus s theory of the sublime the formation of writing communities the rediscovery of Aristotle s writings and the reimagined relation between human and natural worlds Taken as a whole this volume presents a rich introduction to and interdisciplinary investigation of Gaspara Stampa s impact on Renaissance culture

Women's Writing in Italy, 1400-1650 Virginia Cox, 2008-06-16 Winner 2009 Best Book Award Society for the Study of Early Modern Women Winner 2008 PROSE Award for Best Book in Language Literature and Linguistics Professional and Scholarly Publishing Division of the Association of American Publishers This is the first comprehensive study of the remarkably rich tradition of women s writing that flourished in Italy between the fifteenth and early seventeenth centuries Virginia Cox documents this tradition and both explains its character and scope and offers a new hypothesis on the reasons

for its emergence and decline Cox combines fresh scholarship with a revisionist argument that overturns existing historical paradigms for the chronology of early modern Italian women's writing and questions the historiographical commonplace that the tradition was brought to an end by the Counter Reformation Using a comparative analysis of women's activities as artists musicians composers and actresses Cox locates women's writing in its broader contexts and considers how gender reflects and reinvents conventional narratives of literary change Redrawing the Map of Early Modern English Catholicism Lowell Gallagher, 2012-07-24 The tumultuous climate of early modern England had a profound effect on its Catholic population's domestic life social customs literary inventions and political arguments Redrawing the Map of Early Modern English Catholicism explores the broad spectrum of the early modern English Catholic experience presenting fresh and often startling assessments of the most problematic topics in post Reformation English Catholicism The contributors to this volume all leading or rising scholars of early modern studies conceptualize English Catholicism as a hazardous series of contested territories divided by shifting boundaries requiring Catholics to navigate with vigilance and diplomacy their status as insiders or outsiders This collection also presents new ways to understand the connections between reformist and Catholic inflections in the emerging canon of English poetry despite the eventual marginalization of Catholic poets in English literary history Redrawing the Map of Early Modern English Catholicism ably demonstrates the profoundly experimental as well as recuperative character of early modern English Catholicism

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