

LONGHOUSE LEGENDS

Emerson N. Mateon



Drawings by Emerson N. Mateon

Longhouse Legends

Penelope Myrtle Kelsey



Longhouse Legends:

Legends of the Longhouse Jesse J. Cornplanter, 1938

Legends of the Longhouse Jesse J. Cornplanter, 1963

Legends of the Longhouse Jesse J. Cornplanter, Namée Henricks, Sah-nee-weh, 1986

Legends of the Longhouse

Jesse J. Cornplanter, 1963

Longhouse Legends Emerson N. Matson, Lorence F. Bjorklund, 1968

Thirteen legends of the Pacific Northwest Indians collected to preserve their vanishing culture

Myths, Legends, and Folktales of America David Leeming, Jake Page, 1999-01-28 This marvelous collection brings together the great myths and legends of the United States from the creation stories of the first inhabitants to the tall tales of the Western frontier to the legendary outlaws of the 1920s and beyond This thoroughly engaging anthology is sweeping in its scope embracing Big Foot and Windigo Hiawatha and Uncle Sam Paul Revere and Billy the Kid and even the Iroquois Flying Head and Elvis In the book s section on dogmas and icons for instance Leeming and Page discuss the American melting pot the notion of manifest destiny and the imposing historical and literary figure of Henry Adams And under Heroes and Heroines they have assembled everyone from Honest Abe Lincoln and George I Cannot Tell a Lie Washington to Bessie Smith Billie Holiday and Martin Luther King Jr For every myth or hero rendered here the editors include an informative yet readable excerpt often the definitive account of the story in question Taken as a whole Myths Legends and Folktales of America reveals how waves of immigrants encountering this strange land for the first time adapted their religions beliefs and folklore to help make sense of a new and astounding place Covering Johnny Appleseed and Stagolee as well as Paul Bunyan and Moby Dick this wonderful anthology illuminates our nation s myth making enriching our idea of what it means to be American

Legends of the Longhouse ... With an Introduction by Carl Carmer. Illustrated by the Author. [Letters Describing Legends of the Seneca Indians, Written to and Edited by Mrs. Walter A. Henricks. With a Portrait.] Jesse J. CORNPLANTER, Mrs. Walter A. HENRICKS, 1938

Puyallup Ruth Anderson, Lori Price, 2002 For many early Americans native and immigrant Puyallup was much more than simply a destination in Western Washington but was a fulfillment of a dream a vision of prosperity and opportunity The lush valley region along the Puyallup River provided both beauty and bounty sustaining countless generations and a variety of cultures from the early American Indians to the later European explorers and settlers Within this untamed wilderness a group of hardy and self reliant pioneers began the great task of carving a livelihood and through their extraordinary efforts created a lasting monument to their courage and determination the city of Puyallup

Puyallup A Pioneer Paradise chronicles the story of the city s evolution from the indigenous tribe that once populated the valley to the post World War II building boom that attracted thousands of new residents Readers travel across several centuries of change as the country of the Generous People or Puyallup tribe succumbed to the unyielding waves of new people such as the colonists of the Hudson s Bay Company the stalwart Naches Pass Immigrants and scores of later men and women searching for the promise of land This unique volume traces the city s varied history including its once prominent agricultural traditions in hops berries flowers

fruits vegetables and Christmas trees and remembers a host of its colorful characters citizens like Ezra Meeker and J P Stewart who worked tirelessly to promote Puyallup s development and supplied much of the land and leadership necessary for its growth **Ancient Legends Retold: The Legend of Vortigern** Simon Heywood,2013-04-08 My name is Vortigern Generations before Arthur s birth a British warlord looks back on his life his rise from humble roots to shake the thrones of a dying empire his stand against chaos amid the aftermath of Rome his struggle with the greedy embittered princes of church and kingdom his loves and his losses and his last encounter with his own mysterious destiny on a mountain where the world we know is beginning to take shape before his eyes Vortigern s voice speaks from the heart of a forgotten darkness telling a story of courage and cowardice glory and crime tragedy and treason American Regional Folklore Terry Mood Leopold,2004-09-24 An easy to use guide to American regional folklore with advice on conducting research regional essays and a selective annotated bibliography American Regional Folklore begins with a chapter on library research including how to locate a library suitable for folklore research how to understand a library s resources and how to construct a research strategy Mood also gives excellent advice on researching beyond the library locating and using community resources like historical societies museums fairs and festivals storytelling groups local colleges newspapers and magazines and individuals with knowledge of the field The rest of the book is divided into eight sections each one highlighting a separate region the Northeast the South and Southern Highlands the Midwest the Southwest the West the Northwest Alaska and Hawaii Each regional section contains a useful overview essay written by an expert on the folklore of that particular region followed by a selective annotated bibliography of books and a directory of related resources **Haboo** ,2020-04-27 The stories and legends of the Lushootseed speaking people of Puget Sound represent an important part of the oral tradition by which one generation hands down beliefs values and customs to another Vi Hilbert grew up when many of the old social patterns survived and everyone spoke the ancestral language Haboo Hilbert s collection of thirty three stories features tales mostly set in the Myth Age before the world transformed Animals plants trees and even rocks had human attributes Prominent characters like Wolf Salmon and Changer and tricksters like Mink Raven and Coyote populate humorous earthy stories that reflect foibles of human nature convey serious moral instruction and comically detail the unfortunate even disastrous consequences of breaking taboos Beautifully redesigned and with a new foreword by Jill La Pointe Haboo offers a vivid and invaluable resource for linguists anthropologists folklorists future generations of Lushootseed speaking people and others interested in Native languages and cultures *Legends of the Longhouse..* Jesse J. Cornplanter,Carl Carmer,1963

Legends and Stories for a Compassionate America Luigi Morelli,2014-05-05 Legends the second records periodic efforts to revive the original founding impulses Through the biographies of important individuals the role of national holidays and determining events the book allows the American soul to reveal itself When these phenomena appear in their fullest light the American dream appears as a whole that is more than the sum of its parts the stories and legends moreover it is a whole that

is universal The book speaks with relevance and urgency to all who want to renew hope in the future of our nation and of the world Luigi Morelli is also the author of A Revolution of Hope Spirituality Culture and Social Change

Betwixt & Between Louise Carus Mahdi, Steven Foster, Meredith Little, 1987 Betwixt and Between offers new insights into the basic elements of initiations and rites of passage The absence of these traditional supports creates problems in the lives of those who are caught in the void and lack definite expectations at various times of their lives The chapters on masculine and feminine initiation provide new and creative concepts and practical possibilities for each of us Initiation has been a missing component in the modern world and needs to be re introduced with new understanding and consciousness

Maurice Kenny Penelope Myrtle Kelsey, 2011-11-01 Explores the work of Maurice Kenny a pivotal figure in American Indian literature from the 1950s to the present

An Ethnography of the Huron Indians, 1615-1649 Elisabeth Tooker, 1964 *People of the Longhouse* W. Michael Gear, Kathleen O'Neal Gear, 2011-02-01 Six hundred years ago in what would become the northeastern United States and southeastern Canada five Iroquois tribes were locked in bitter warfare From the ashes of violence a great Peacemaker was born Young Odion and his little sister Tutelo live in fear that one day Yellowtail Village will be attacked When that day comes and Odion and Tutelo are marched away as slaves their only hope is that their parents will rescue them Their mother War Chief Koracoo and their father Deputy Gonda think they are tracking an ordinary war party herding captive children to an enemy village Koracoo and Gonda do not know that Odion and Tutelo have fallen into the hands of a legendary evil Gannajero the Trader Known as the Crow she is a figure out of nightmare a witch who captures children for her own nefarious purposes No one can stand against her powers except perhaps the mysterious Forest Spirit whose tracks have crisscrossed their own throughout their journey Odion and the other children struggle to survive their brutal captivity They too have seen the Forest Spirit But like their parents they can't be sure if the Spirit is a friend or is in league with Gannajero In People of the Longhouse New York Times and USA Today bestselling authors W Michael Gear and Kathleen O Neal Gear continue the gripping saga of North America's Forgotten Past At the Publisher's request this title is being sold without Digital Rights Management Software DRM applied

An Ethnography of the Huron Indians, 1615-1649 Elisabeth Tooker, 1991-07-01 Originally published in 1964 by the Smithsonian Institution's Bureau of American Ethnology this book is a compilation of the ethnographic data on the seventeenth century Huron Indians contained in The Jesuit Relations and in the writings of Samuel de Champlain and Gabriel Sagard This study of the Hurons who lived in the present province of Ontario Canada spans the period from 1615 to 1649 when they were defeated and dispersed by the Iroquois Topics covered include dress modes of travel trade war sociopolitical organization subsistence activities and religious beliefs and practices The book is invaluable for indicating the cultural similarities and differences between the Hurons and the neighboring Northern Iroquoian cultures and for documenting evidence of cultural change This first paperback edition also includes a new introduction by the author in which she brings her work up to date by surveying

developments in the study of the Huron ethnography between 1964 and the present *Lushootseed Culture and the Shamanic Odyssey* Jay Miller, 1999-01-01 This is the first comprehensive overview of the Native people of Puget Sound who speak a Coast Salishan language called Lushootseed They originally lived in communal cedar plank houses clustered along rivers and bays Their complex continually evolving religious attitudes and rituals were woven into daily life the cycle of seasons and long term activities Despite changes brought on by modern influences and Christianity traditional beliefs still infuse Lushootseed life Drawing on established written sources and his own two decades of fieldwork Miller depicts the Lushootseed people in an innovative way building his cultural representation around the grand ritual known as the Shamanic Odyssey In this ritual cooperating shamans journeyed together to the land of the dead to recover some kind of vitality stolen from the living Miller sees the Shamanic Odyssey as a central lens on Lushootseed culture epitomizing and validating in a public setting many of its important concerns and themes In particular the rite brought together a number of distinct aspects or vehicles of culture including the cosmos canoe house body and the network of social relations radiating across the Lushootseed waterscape **Legends of the Longhouse by Jesse J. Cornplanter, Told to Sah-Nee-Weh, the White Sister. With an Introd. by Carl Carmer. Illustrated by the Author** Jesse J. Cornplanter, Namée Price Herricks, 1963

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Longhouse Legends Introduction

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