



Romantics & Revolutionaries

REGENCY PORTRAITS FROM THE
NATIONAL PORTRAIT GALLERY, LONDON



Romantics And Revolutionaries Regency Portraits From The National Portrait Gallery London

Tom Mole



Romantics And Revolutionaries Regency Portraits From The National Portrait Gallery London:

Romantics & Revolutionaries Yale Center for British Art, Amy R. W. Meyers, 2003 *Romantics & Revolutionaries* David Crane, National Portrait Gallery (Great Britain), Stephen Hebron, Robert Woof, 2002 First published to accompany the American tour of the National Portrait Gallery's Regency paintings in 2002 T p verso **Romantics & revolutionaries** Yale Center for British Art (New Haven), 2003 **Romantics & Revolutionaries** Elisabeth R. Fairman, Yale Center for British Art, 2003 *Romantics & Revolutionaries*, 2003 **Romanticism and Celebrity Culture, 1750-1850** Tom Mole, 2009-05-14 An interdisciplinary collection of essays exploring how our modern idea of celebrity was created in the 18th and 19th centuries **Bluestockings Displayed** Elizabeth Eger, 2013-11-21 The conversation parties of the bluestockings held to debate contemporary ideas in eighteenth century Britain were vital in encouraging female artistic achievement The bluestockings promoted links between learning and virtue in the public imagination inventing a new kind of informal sociability that combined the life of the senses with that of the mind This collection of essays by leading scholars in the fields of literature history and art history provides an interdisciplinary treatment of bluestocking culture in eighteenth century Britain It is the first academic volume to concentrate on the rich visual and material culture that surrounded and supported the bluestocking project from formal portraits and sculptures to commercially reproduced prints By the early twentieth century the term bluestocking came to signify a dull and dowdy intellectual woman but the original bluestockings inhabited a world in which brilliance was valued at every level and women were encouraged to shine and even dazzle *The Regency Years* Robert Morrison, 2019-04-30 An Economist History Book of the Year Elegant entertaining and frequently surprising Miranda Seymour New York Times Book Review The Victorians are often credited with ushering in our current era yet the seeds of change were planted during the earlier Regency period 1811 1820 when the profligate Prince of Wales the future king George IV succeeded his father Around the Prince Regent surged a society of contrasts evangelicalism and hedonism elegance and brutality exuberance and despair Capturing the Napoleonic Wars the rise of artists the Shelleys Austen Keats Byron Turner scientists and inventors Stevenson Davy Faraday and a cast of dissident journalists military leaders and fashionistas Robert Morrison captivatingly illuminates the ways this period shaped the modern world History in Contemporary Art and Culture Paul O'Kane, 2022-07-29 This unique book offers guidance for contemporary art practices in dialogue with history story memory and tradition Artist and lecturer Paul O Kane uses innovative and creative means informed by a storytelling tradition as well as academic research to make connections between contemporary art history and the past The aim of this book is to give readers a sense of the profundity of historical questions while making the challenge inviting welcoming and manageable It is designed to set out an expansive inclusive and diverse range of potential directions and speculations from which students can develop personal paths of enquiry This is achieved by writing and designing the text in an accessible way and providing a range of ways in A series of carefully chosen references examples key texts and

possible essay questions are chosen and pitched at various levels and can be close read discussed digested and responded to either verbally or in the form of a presentation or essay

Written primarily for a broad range of fine arts students this book encourages readers to reconsider their studies and art practices in light of a historical perspective enhanced by creative contributions from artists imaginative philosophers and influential cultural commentators

Keats's Places Richard Marggraf Turley, 2018-09-03 As the essays in this volume reveal Keats's places could be comforting familiar grounding sites but they were also shifting uncanny paradoxical spaces where the geographical comes into tension with the familial the touristic with the medical the metropolitan with the archipelagic Collectively the chapters in Keats's Places range from the claustrophobic stands of Guy's Hospital operating theatre to the boneshaking interior of the Southampton mail coach from Highland crags to Hampstead Heath from crowded city interiors to leafy suburban lanes Offering new insights into the complex registrations of place and the poetic imagination the contributors to this book explore how the significant places in John Keats's life helped to shape an authorial identity

The Face of Britain Simon Schama, 2015-09-16 Simon Schama brings Britain to life through its portraits as seen in the five part BBC series The Face of Britain and the major National Portrait Gallery exhibition Churchill and his painter locked in a struggle of stares and glares Gainsborough watching his daughters run after a butterfly a black Othello in the nineteenth century the poet artist Rossetti trying to capture on canvas what he couldn't possess in life a surgeon artist making studies of wounded faces brought in from the Battle of the Somme a naked John Lennon five hours before his death In the age of the hasty glance and the selfie Simon Schama has written a tour de force about the long exchange of looks from which British portraits have been made over the centuries images of the modest and the mighty of friends and lovers heroes and working people Each of them the image maker the subject and the rest of us who get to look at them are brought unforgettably to life Together they build into a collective picture of Britain our past and our present a look into the mirror of our identity at a moment when we are wondering just who we are Combining his two great passions British history and art history for the first time Schama's extraordinary storytelling reveals the truth behind the nation's most famous portrayals of power love fame the self and the people Mesmerising in its breadth and its panache and beautifully illustrated with more than 150 images from the National Portrait Gallery The Face of Britain will change the way we see our past and ourselves

Byron, Sully, and the Power of Portraiture John Clubbe, 2016-05-05 First published in 2005 Since the early nineteenth century Byron the man and his image have captured the hearts and minds of untold legions of people of all political and social stripes in Britain Europe America and around the world This book focuses on the history and cultural significance for Federal America of the only portrait of Byron known to have been painted by a major artist In private hands from 1826 until this day Thomas Sully's Byron has never before been the subject of scholarly study Beginning with the discovery of the portrait in 1999 and a 200 year narrative of the portrait's provenance and its relation to other well known Byron portraits the author discusses the work within the broad context of British and American

portraiture of the late eighteenth and early nineteenth centuries The Romantic Poets and Their Circle Richard Holmes, 2005 The popular ideal of the inspired artist beautiful brooding and young owes its origin to portraits of the poets writers and artists of the Romantic period This book presents a fascinating illustrated history of an extraordinary generation and assesses the impact of their work on contemporary culture **Emma Darwin** James D. Loy, Kent M. Loy, 2010-09-19 In 1808 Josiah Wedgwood II owner and general manager of the famous pottery and china manufactory that bore his name welcomed an eighth child into his large vibrant family This daughter Emma had a relatively happy childhood and grew up intelligent educated and religious A talented sportswoman and an accomplished pianist she married her cousin Charles Darwin at the age of thirty bore ten children in their forty three years together and patiently nursed her famous husband through mysterious and chronic illnesses Informed by her strong Christian faith as well as her quick inquiring mind Emma learned to coexist with her husband s radical scientific theories though she worried about the fate of Charles s soul Although the high spirits of her youth were somewhat dampened by the cares of life she managed family and household affairs including the difficult circumstances surrounding the death of three children with courage gravity and a sense of humor In this charming volume the wife companion and confidante of the father of evolution comes into full focus Drawing upon Emma s personal correspondence as well as the abundant literature about her husband authors James Loy and Kent Loy reveal the fascinating story of an exceptional woman who remained true to herself despite hardship and who in the process humanized her work obsessed husband and held her family together A Rattleskull Genius Geraint H. Jenkins, 2005 An industrious academic and charmingly eccentric Romantic poet and forger Iolo Morganwg 1747 1846 left behind a floor to ceiling stack of unpublished manuscripts in his small Welsh cottage A Rattleskull Genius based on that trove of unpublished material now held at the National Library of Wales provides both a celebration and a critical reassessment of the author and his contributions to Welsh cultural tradition Routledge Library Editions: Lord Byron Various, 2021-02-25 This set reissues 7 books on the Romantic poet Lord Byron originally published between 1957 and 2005 The volumes examine Byron s poetry his poetic development and his social and private life Lord Byron s epic satiric poem Don Juan is examined by some of the leading scholars of Romanticism The New York Times Traveler's Guide to Art Museum Exhibitions , 2003

Nineteenth-century Studies , 2004 **Portraits of Coleridge** Morton D. Paley, 1999 What do the portraits of a great poet tell us about his life his image of himself and the ideas of him held by his friends and his public Portraits of Coleridge attempts to answer this question with respect to the author of *The Rime of the Ancient Mariner* and *Kubla Khan* It also provides a critical and scholarly study of the portraits as works of art considering the place of each in the career of the artist who produced it All the life portraits are discussed in detail catalogued and wherever there is an extant photograph reproduced As many verbal descriptions by contemporaries as possible are reprinted for the sake of comparison A concluding essay on posthumous portraits of Coleridge considers how they reflect changes in the public s attitude toward their subject

Both a contribution to the biography of Coleridge and an essay in the history of literary and artistic taste this book is for readers interested in English poetry in Romantic portraiture and in the relationship between literature and the visual arts

The British National Bibliography Arthur James Wells, 2002

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