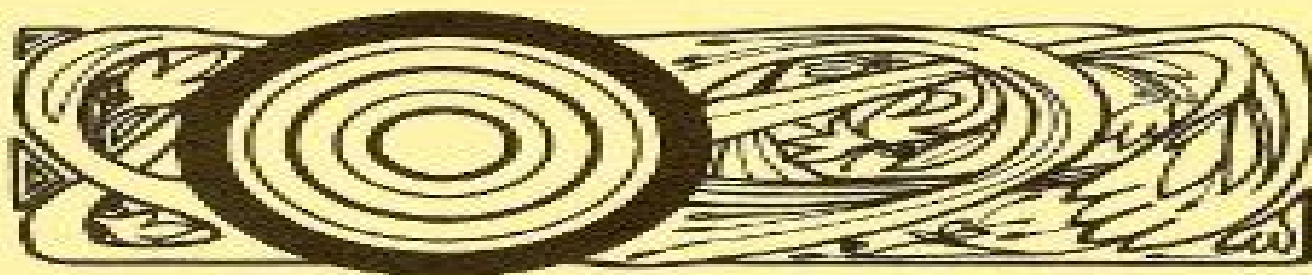


The Triumph of
ROMANTICISM



Collected Essays
by MORSE PECKHAM

Romanticism And Behavior Collected Essays Ii

Robert I. Stewart



Romanticism And Behavior Collected Essays Ii:

Romanticism and Behavior Morse Peckham, 1976 Companion volume to the author's *The triumph of romanticism*

The Ethics of Romanticism Laurence S. Lockridge, 1989-11-02 Laurence Lockridge argues that a focus on the ethical dimension of literature is the single most powerful strategy for structuring a writer's work as a whole and that it can even prove congenial. He gives original interrelated readings of eight major British Romantic writers. *The Cambridge Companion to William Blake* Morris Eaves, 2003-01-23 Poet, painter and engraver William Blake died in 1827 in obscure poverty with few admirers. The attention paid today to his remarkable poems, prints and paintings would have astonished his contemporaries. Admired for his defiant uncompromising creativity, he has become one of the most anthologized and studied writers in English and one of the most studied and collected British artists. His urge to cast words and images into masterpieces of revelation has left us with complex, forceful, extravagant, some times bizarre works of written and visual art that rank among the greatest challenges to plain understanding ever created. This Companion aims to provide guidance to Blake's work in fresh and readable introductions, biographical, literary, art, historical, political, religious and bibliographical. Together with a chronology, guides to further reading and glossary of terms, they identify the key points of departure into Blake's multifarious world and work.

Romanticism and Behavior Morse Peckham, 1976 Companion volume to the author's *The triumph of romanticism*

Refiguring Oscar Wilde's Salome Michael Y. Bennett, 2011 While Oscar Wilde's delightfully witty comedies of manners receive the most fanfare from the general public and much of academia, Wilde's most serious play *Salome* rightfully deserves an equal amount of attention. Written by emerging scholars, established scholars and notable Wilde scholars at the top of the field, the far-ranging essays in this book, the first collection solely on Wilde's *Salome*, provide new readings of the play, allowing us to better assess how and why *Salome* either fits or does not fit into Wilde's oeuvre. Framed in a new light in this collection, this fuller understanding of *Salome* should potentially change the way we read both *Salome* and Wilde's entire oeuvre.

Living and Acting Together Robert I. Stewart, 1998 To find more information on Rowman Littlefield titles, please visit us at www.rowmanlittlefield.com

Rethinking the South Michael O'Brien, 1993 Bringing together Michael O'Brien's pathbreaking essays on the American South, this book examines the persistence and vitality of southern intellectual history from the early nineteenth century to the present day. At once a broad survey of southern thought and a meditation on the subject as an academic discipline, *Rethinking the South* deftly integrates social history, literary criticism and historiography as it positions the South within the wider traditions of European and American culture. In his thoughtful introduction and throughout the ten essays that follow, O'Brien stresses the tradition of Romanticism as a central theme, binding together figures as disparate as critic Hugh Legare, literary scholar Edwin Mims, poets Richard Henry Wilde and Allen Tate, and historians W. J. Cash and C. Vann Woodward. First published as a collection in 1988, these essays confirm O'Brien's position as a pioneer in establishing and defining the enterprise of southern intellectual history.

Conjectures of Order Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C. Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the contributions of numerous influential thinkers and writers O'Brien's masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860 **Abraham Lincoln and the Virtues of War** Jean E. Friedman, 2015-07-20 This study introduces a new perspective on Lincoln and the Civil War through an examination of his declaration of our national values and the subsequent interpretation of those values by families during the war This volume is a completely new approach to Civil War history Historians rightly regard Abraham Lincoln as a moral exemplar a president who gave new life to the national values that defined America While some previous studies attest to Lincoln's identification with family virtues this is the first to link Lincoln's personal biography with actual histories of families at war It analyzes the relationship that existed between Lincoln and these families and assesses the moral struggles that validated the families' decision for or against the conflict Written to be accessible to students and the general reader alike the book examines Lincoln's presidency as measured against the stories of families North and South that struggled with his definition of Union virtues It looks at Lincoln's compelling case for democratic values among them justice patriotism honor and commitment first stated in his 1861 speech before Independence Hall The work also uses case studies to demonstrate how virtue as practiced in families illuminated contested adapted and even transformed his concept giving new meaning to the virtues of war Inside the Confederate Nation Lesley J. Gordon, John C. Inscoe, 2007-02-01 In *The Confederacy as a Revolutionary Experience* 1970 and *The Confederate Nation* 1979 Emory Thomas redefined the field of Civil War history and reconceptualized the Confederacy as a unique entity fighting a war for survival *Inside the Confederate Nation* honors his enormous contributions to the field with fresh interpretations of all aspects of Confederate life nationalism and identity family and gender battlefield and home front race and postwar legacies and memories Many of the volume's twenty essays focus on individuals households communities and particular regions of the South highlighting the sheer variety of circumstances southerners faced over the course of the war Other chapters explore the public and private dilemmas faced by diplomats policy makers journalists and soldiers within the new nation All of the essays attempt to explain the place of

southerners within the Confederacy how they came to see themselves and others differently because of secession and the disparities between their expectations and reality Contemporary Literary Critics NA NA,2015-12-25 A reference guide to the work of 115 modern British and American critics Alienation and Affect Warren TenHouten,2016-12-01 Alienation has objective social structural determinants yet is experienced subjectively as a psychological state involving both emotion and cognition Part I considers conceptualizations of alienation and affect in historical context emphasizing Rousseau Hegel Marx Simmel and Weber Part II develops a theory of the affective bases of Seeman's original five varieties of alienation normlessness meaninglessness self estrangement cultural estrangement and powerlessness The book argues that both normlessness and cultural estrangement manifest in two distinct forms and involve distinct emotions Thus it develops the affective bases of seven distinct varieties of alienation This work synthesizes classical and contemporary alienation theory and the sociology of emotions It contributes to political sociology and finds application in social psychiatry and related health and social service fields that treat traumatized and highly alienated individuals **Romanticism and Behavior: Collected Essays** Morse Peckham,1976 **Romanticism and Ideology** Morse Peckham,1985 A preeminent critic's classic collection available for the first time in paper **Religion and Art in the Heart of Modern Manhattan** Aaron Rosen,2017-07-28 When you're in New York the sculptor Louise Nevelson once said you're in perpetual resurrection She might have said the same thing about St Peter's Lutheran Church set in the heart of midtown Manhattan In the 1970s the church made a radical move scrapping its neo gothic building for a sleek modern structure in the shadow of a skyscraper The transformation was not just architectural Inside Nevelson created a shimmering chapel while over the years artists and designers such as Willem de Kooning Kiki Smith and Massimo and Lella Vignelli produced works for the sanctuary This fusion of modern art architecture and design was complemented by an innovative jazz ministry including funerals for Billy Strayhorn and John Coltrane and performances by Duke Ellington and other jazz legends For the first time this volume examines the astounding cultural output of this single church Just as importantly the story of St Peter's serves as a springboard for wider reflections on the challenges and possibilities which arise when religion and art intersect in the modern city Working from a wide range of disciplines including art history theology musicology and cultural studies a distinguished group of scholars demonstrate that this church at the center of New York City deserves an equally central place in contemporary scholarship *Ways of Wisdom* Jean E. Friedman,Glenna R. Schroeder-Lein,2001 In *Ways of Wisdom* Jean Friedman traces how Jacob Mordecai and his family German American Orthodox Jews adopted the Anglo Irish enlightened pedagogical system developed by Richard Lovell Edgeworth and his daughter Maria In 1808 Mordecai founded the Warrenton Female Academy on the enlightened principles described in the Edgeworths' guide *Practical Education* and he enlisted family members to teach and manage the school Rachel Mordecai inspired by her father's progressive methods initiated an Edgeworthian experiment in home education on her young stepsister Eliza Rachel's diary reproduced in full in *Ways of Wisdom* chronicles the moral instruction

of Eliza While retaining the traditional didacticism of wisdom literature the diary also describes Eliza's resistance to enlightened discipline and method Friedman's case study bears particular importance for scholars as it qualifies and enriches our understanding of the American Enlightenment as an amalgam of religious and ethnic assumptions rather than a universal acceptance of Liberalism or Republicanism Ways of Wisdom also offers an illuminating reinterpretation of Republican Motherhood as a culturally diverse and politically complicated domestic paradigm

Evolution, Sacrifice, and Narrative Carol Colatrella, 2016-07-22 First published in 1990 Balzac Zola and Faulkner all drew upon the principles of evolutionary theory to represent man's place in nature and his struggle for survival in their major series La Com die humaine Rougon Macquart and the Yoknapatawpha fiction This book focuses on the first novels in each author's series La P re Goriot La Fortune des Rougon and Flags in the Dust and considers how each novel relates to its series and derives a definition of the naturalistic roman fleuve To describe this development the issues of how a scientific idea becomes refracted in a literary genre and how the naturalistic novel developed out of the realistic novel are considered

Gesammelte Schriften Hendrik Birus, 2021-09-27 Band 2 der auf drei B nde angelegten Schriften des Komparatisten und Goethe Forschers Hendrik Birus Die Gesammelten Schriften des M nchener Literaturwissenschaftlers Hendrik Birus enthalten in drei B nden die Vortr ge und Abhandlungen aus den Jahren 1980 bis 2020 und ziehen eine Summe seines wissenschaftlichen Schaffens Der nun vorliegende zweite Band enth lt thematisch geordnet Birus Untersuchungen zur deutschen Literatur aus komparatistischer Sicht von Lessing und Herder ber Autoren der Romantik bis zu Paul Celan und Helmut Hei enb ttel Erg nzt werden diese Studien mit Untersuchungen zu Proust und Joyce Die Publikation der Gesammelten Schriften als Ensemble er ffnet einen weiten Wissenshorizont und kann als zuverl ssige Basis f r k nftige Forschungen dienen Fluchtpunkt seiner berlegungen ist August B ckhs Idee der Philologie als erfahrungsges ttigter Erkenntnis des Erkannten Band 1 enth lt Birus Untersuchungen zur Allgemeinen und Vergleichenden Literaturwissenschaft im Spannungsfeld von Philologie Hermeneutik und Philosophie Der abschlie ende Band 3 wird Birus Goethe Studien enthalten

The Carlyle Encyclopedia Mark Cumming, 2004 The Carlyle Encyclopedia focuses primarily on Thomas Carlyle It reflects the range of his interests and resists stereotyped impression of who he was and what he believed It covers Carlyle's entire life without privileging any particular work or period and locates Carlyle in his time and place in the context of a rich and challenging age The Carlyle Encyclopedia also gives a balanced assessment of Jane Welsh Carlyle which avoids either belittling her or overestimating her achievement It avoids the reductive and contradictory stereotypes of her which were offered by early biographers of Thomas Carlyle and offers instead a study of her varied friendships and her trenchant observations on contemporary life The Carlyle Encyclopedia will interest a variety of readers who concern themselves with literature social history the history of ideas Victorian culture and Scottish studies

BOOK JACKET *The Arizona Quarterly* , 1979

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