

CHARLES ROSEN

*Romantic Poets, Critics,  
AND Other Madmen*



17C33005

# Romantic Poets Critics And Other Madmen

**John C. Tibbetts**



## **Romantic Poets Critics And Other Madmen:**

*Romantic Poets, Critics, and Other Madmen* Charles Rosen, 1998 What is the real business of the critic Rosen asks of George Bernard Shaw in one of his essays It is a question he answers throughout this collection as he demonstrates and analyzes various critical approaches In writing about the Romantic poets Lord Byron William Wordsworth William Cowper and Friedrich Holderlin he examines the kind of criticism which attempts to uncover concealed code He investigates the relationship between Romantic aesthetic theory and artworks and explores the way Romantic art criticism has been practiced by critics from Friedrich Schlegel to Walter Benjamin In essays on Honore de Balzac Robert Schumann Gustave Flaubert and others he highlights the intersections between Romantic art and music the artist's separation of life and artistic representations of it and the significance of the established text

### **Madness and the Romantic Poet**

James Whitehead, 2017 *Madness and the Romantic Poet* examines the longstanding and enduringly popular idea that poetry is connected to madness and mental illness The idea goes back to classical antiquity but it was given new life at the turn of the nineteenth century The book offers a new and much more complete history of its development than has previously been attempted alongside important associated ideas about individual genius creativity the emotions rationality and the mind in extreme states or disorder ideas that have been pervasive in modern popular culture More specifically the book tells the story of the initial growth and wider dissemination of the idea of the Romantic mad poet in the nineteenth century how and why this idea became so popular and how it interacted with the very different fortunes in reception and reputation of Romantic poets their poetry and attacks on or defences of Romanticism as a cultural trend generally again leaving a popular legacy that endured into the twentieth century Material covered includes nineteenth century journalism early literary criticism biography medical and psychiatric literature and poetry A wide range of scientific and pseudoscientific thinkers are discussed alongside major Romantic authors including Wordsworth Coleridge Blake Hazlitt Lamb Percy Bysshe Shelley Keats Byron and John Clare Using this array of sources and figures the book asks was the Romantic mad genius just a sentimental stereotype or a romantic myth Or does its long popularity tell us something serious about Romanticism and the role it has played or has been given in modern culture

### **Comparative Criticism: Volume 22, East and West: Comparative**

**Perspectives** E. S. Shaffer, Elinor S. Shaffer, 2000-11-30 *Comparative Criticism* first published in 2000 addresses itself to the questions of literary theory and criticism to comparative studies in terms of theme genre movement and influence and to interdisciplinary perspectives Articles include Afloat on the Sea of Stories World tales English Literature and geopolitical aesthetics Classics and the comparison of adjacent literatures some Pakistani perspectives Performance Literature the traditional Japanese theatre as model Am I in that name Women's writing as cultural translation in early modern China stabat mater reflections on a theme in German Jewish and Palestinian Arab poetry The winning entries in the 1999 BCLA BCLT translation competition are also published

*The Cambridge Companion to German Idealism* Karl Ameriks, 2000-10-30 The

Cambridge Companion to German Idealism first published in 2000 offers a comprehensive penetrating and informative guide to what is regarded as the classical period of German philosophy Kant Fichte Hegel and Schelling are all discussed in detail together with a number of their contemporaries such as Holderlin and Schleiermacher whose influence was considerable but whose work is less well known in the English speaking world The essays in the volume trace and explore the unifying themes of German Idealism and discuss their relationship to Romanticism the Enlightenment and the culture of seventeenth and eighteenth century Europe The result is an illuminating overview of a rich and complex philosophical movement and will appeal to a wide range of readers in philosophy German studies theology literature and the history of ideas

**Word and Music Studies**, 2016-08-29 The eighteen interdisciplinary essays in this volume were presented in 2001 in Sydney Australia at the Third International Conference on Word and Music Studies which was sponsored by The International Association for Word and Music Studies WMA The conference celebrated the sixty fifth birthday of Steven Paul Scher arguably the central figure in word and music studies during the last thirty five years The first section of this volume comprises ten articles that discuss or are methodologically based upon Scher's many analyses of and critical commentaries on the field particularly on interrelationships between words and music The authors cover such topics as semiotics intermediality hermeneutics the de-essentialization of the arts and the works of a wide range of literary figures and composers that include Baudelaire Mallarmé Proust T S Eliot Goethe Holderlin Mann Britten Schubert Schumann and Wagner The second section consists of a second set of papers presented at the conference that are devoted to a different area of word and music studies cultural identity and the musical stage Eight scholars investigate and often problematize widespread assumptions regarding national and cultural music language plots and production values in musical stage works Topics include the National Socialists construction of German national identity reception based examinations of cultural identity and various national opera styles and the means by which composers librettists and lyricists have attempted to establish national or cultural identity through their stage works

**Melodies Unheard** Anthony Hecht, 2020-03-24 Originally published in 2003 The fruit of a lifetime's reading and thinking about literature its delights and its responsibilities this book by acclaimed poet and critic Anthony Hecht explores the mysteries of poetry offering profound insight into poetic form meter rhyme and meaning Ranging from Renaissance to contemporary poets Hecht considers the work of Shakespeare Sidney and Noel Housman Hopkins Eliot and Auden Frost Bishop and Wilbur Amichai Simic and Heaney Stepping back from individual poets Hecht muses on rhyme and on meter and also discusses St Paul's Epistle to the Galatians and Melville's Moby Dick Uniting these diverse subjects is Hecht's preoccupation with the careful deployment of words the richness and versatility of language and of those who use it well Elegantly written deeply informed and intellectually playful Melodies Unheard confirms Anthony Hecht's reputation as one of our most original and imaginative thinkers on the literary arts

**Along Heroic Lines** Christopher Ricks, 2021 A selection of new and revised essays from eminent scholar and critic Professor Christopher Ricks Christopher Ricks brings together

new as well as substantially augmented critical essays across a wide range. Several derive from his term as the Professor of Poetry at the University of Oxford when his inaugural lecture engaged with the illuminatingly puzzled relations between poetry and prose. Comparison and analysis the tools of the critic as T S Eliot insisted are enlivened by imaginative pairings of Samuel Johnson with Samuel Beckett of Norman Mailer with Dickens of Shakespeare with George Herbert or of secret police surveillance in Ben Jonson's Rome with that of Carmen Bugan's Romania. Along Heroic Lines devotes itself to the heroic and to heroics. Othello cross examined by T S Eliot. Byron and role playing. Ion Bugan political protest and arrest. This knot is in tension with the English heroic line. Dryden's heroic triplets. Henry James's cadences. Geoffrey Hill's concluding book of prose poems and how they choose to conclude. All alert to the balance and sustenance of alternate tones that prose and poetry can achieve in harmony.

**The Fragment** Camelia Elias, 2004. This monograph is an interdisciplinary study of the concept of fragment in literature and in critical and literary theory. It discusses the fragment's performativity and function within a historical perspective stretching from Heraclitus via the German Romantics and European writers of the Modernist period to American postmodern manifestations of the fragment. This is the first history of the fragment to appear in English and it is also the first attempt at producing a consistent taxonomy of literary and critical fragments. The fragments are categorised according to function not author intention and the study addresses a number of questions: What constitutes the fragment when the fragment can only be defined a posteriori? Does the fragment begin on its own or is it begun by others: writers and critics? Does it acquire a name of its own or is it labelled by others? All these questions revolve around issues of agency and they are best discussed in terms of performativity which means seeing fragments as acts: acts of literature, acts of reading, acts of writing. The book demonstrates how a poetics of the fragment as a performative genre can be created, situating the fragment both as literature and as a phenomenon within postmodern criticism against the background of philosophy, art history and theology.

**Beautiful Monsters** Michael Long, 2023-09-01. Beautiful Monsters explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs, movie scores and print media. Beginning in the 1960s, Michael Long's entertaining and illuminating book surveys a complex cultural field and draws connections between classical music as the phrase is understood in the United States and selected monster hits of popular music. Addressing such wide-ranging subjects as surf music, Yiddish theater, Hollywood film scores, Freddie Mercury, Alfred Hitchcock, psychedelia, rap, disco and video games, Long proposes a holistic musicology in which disparate musical elements might be brought together in dynamic and humane conversation. Beautiful Monsters brilliantly considers the ways in which critical commonplaces like nostalgia, sentiment, triviality and excess might be applied with greater nuance to musical media and media reception. It takes into account twentieth century media's capacity to suggest visual and acoustical depth and the redemptive possibilities that lie beyond the surface elements of filmic narrative or musical style, showing us what a truly global view of late twentieth century music in its manifold cultural and social contexts might be like. Beautiful Monsters.

explores the ways in which classical music made its way into late twentieth century American mainstream culture in pop songs movie scores and print media Beginning in the 1960s Michael Long's entertaining and illuminating book sur

*Proceedings of the British Academy, Volume 121, 2002 Lectures* British Academy, 2003-12-04 Volume 121 of the Proceedings of the British Academy contains 12 lectures delivered at the British Academy in 2002      **Semiotics of Classical Music** Eero Tarasti, 2012-10-01 Musical semiotics is a new discipline and paradigm of both semiotics and musicology In its tradition the current volume constitutes a radically new solution to the theoretical problem of how musical meanings emerge and how they are transmitted by musical signs even in most absolute and abstract musical works of Western classical heritage Works from symphonies lied chamber music to opera are approached and studied here with methods of semiotic inspiration Its analyses stem from systematic methods in the author's previous work yet totally new analytic concepts are also launched in order to elucidate profound musical significations verbally The book reflects the new phase in the author's semiotic approach the one characterized by the so called existential semiotics elaborated on the basis of philosophers from Kant Hegel and Kierkegaard to Jaspers Heidegger Sartre and Marcel The key notions like musical subject Schein becoming temporality modalities Dasein transcendence put musical facts in a completely new light and perspectives of interpretation The volume attempts to make explicit what is implicit in every musical interpretation intuition and understanding to explain how compositions and composers talk to us Its analyses are accessible due to the book's universal approach Music is experienced as a language communicating from one subject to another      *Schumann* John C. Tibbetts, 2010-05-15 Schumann A Chorus of Voices is a Hal Leonard publication      **Approaches to Teaching Hugo's Les Misérables** Michal P. Ginsbug, Bradley Stephens, 2018-08-01 Offers pedagogical techniques for teaching Victor Hugo's Les Misérables in college classrooms including consideration of the literary market American pop culture childhood the literature of Paris utopianism the French Revolution adaptations and misery Includes maps information on reference works and online resources Gives syllabus suggestions for undergraduate and graduate courses      **Aristocracy and the Modern Imagination** Charles A. Riley, 2001 Modernism generally signifies the efforts of late 19th century European painters writers musicians and philosophers who consciously broke with tradition This is an examination of what that meant for those aristocrats who were also modernists      *The Blackwell Guide to Aesthetics* Peter Kivy, 2009-02-09 The Blackwell Guide to Aesthetics is the most authoritative survey of the central issues in contemporary aesthetics available The volume features eighteen newly commissioned papers on the evaluation of art the interpretation of art and many other forms of art such as literature movies and music Provides a guide to the central traditional and cutting edge issues in aesthetics today Written by a distinguished cast of contributors including Peter Kivy George Dickie No 1 Carroll Paul Guyer Ted Cohen Marcia Eaton Joseph Margolis Berys Gaut Nicholas Wolterstorff Susan Feagin Peter Lamarque Stein Olsen Francis Sparshott Alan Goldman Jenefer Robinson Mary Mothersill Donald Crawford Philip Alperson Laurent Stern and Amie Thomasson Functions as the ideal

text for undergraduate and graduate courses in aesthetics art theory and philosophy of art

### **The Schenker Project**

Nicholas Cook, 2007-09-28 Today we think of Heinrich Schenker who lived in Vienna from 1884 until his death in 1935 as the most influential music theorist of the twentieth century But he saw his theoretical writings as part of a comprehensive project for the reform of musical composition performance criticism and education and beyond that as addressing fundamental cultural social and political problems of the deeply troubled age in which he lived This book aims to explain Schenker's project through reading his key works within a series of period contexts These include music criticism the field in which Schenker first made his name Viennese modernism particularly the debate over architectural ornamentation German cultural conservatism which is the source of many of Schenker's most deeply entrenched values and Schenker's own position as a Galician Jew who came to Vienna just as fully racialized anti-Semitism was developing there As well as presenting an unfamiliar perspective on the cultural and political ferment of fin de siècle Vienna this book reveals how deeply Schenker's theory is permeated by the social and political It also raises issues concerning the meaning and value of music theory and the extent to which today's music theoretical agenda unwittingly reflects the values and concerns of a very different world

**The Problematic of Video Art in the Museum, 1968-1990** Cyrus Manasseh, 2009 Cyrus Manasseh is an academic writer and editor He holds a PhD from the University of Western Australia in art history and philosophy and a BA Hons from the University of Reading England in film and drama and art history Dr Manasseh is an associate editor for Design Principles and Practices An International Journal and The International Journal of the Arts in Society He has also published articles in The International Journal of the Arts in Society The Melbourne Art Journal and other academic journals and conference proceedings in the field of visual arts Book Jacket

### **Song Loves the Masses** Johann Gottfried Herder, Philip V.

Bohlman, 2017-01-31 Distinguished ethnomusicologist Philip V Bohlman compiles Johann Gottfried Herder's writings on music and nationalism from his early volumes of Volkslieder through sacred song to the essays on aesthetics late in his life shaping them as the book on music that Herder would have written had he gathered the many strands of his musical thought into a single publication Framed by analytical chapters and extensive introductions to each translation this book interprets Herder's musings on music to think through several major questions What meaning did religion and religious thought have for Herder Why do the nation and nationalism acquire musical dimensions at the confluence of aesthetics and religious thought How did his aesthetic and musical thought come to transform the way Herder understood music and nationalism and their presence in global history Bohlman uses the mode of translation to explore Herder's own interpretive practice as a translator of languages and cultures providing today's readers with an elegantly narrated and exceptionally curated collection of essays on music by two major intellectuals

### **Crossing Paths** John Daverio, 2002-10-03

Each discussion contributes to a portrait of these three composers as musical storytellers each in his own way simulating the structure of lived experience in works of art BOOK JACKET

### **The Gothic Imagination** John C. Tibbetts, 2011-10-10

This book brings

together the author's interviews with many prominent figures in fantasy horror and science fiction to examine the traditions and extensions of the gothic mode of storytelling over the last 200 years and its contemporary influence on film and media

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