

Romantic Re-Vision

Culture and Consciousness in
Nineteenth-Century American Painting
and Literature



Bryan Jay Wolf

Romantic Re Vision Culture And Consciousness In Nineteenth Century American Painting And Literature

Lynn Mahoney



Romantic Re Vision Culture And Consciousness In Nineteenth Century American Painting And Literature:

Romantic Re-vision Bryan Jay Wolf,1986 *Romantic Re-Vision* Bryan Jay Wolf,1982 *The Enlightenment in America, 1720-1825 Vol 1* Jose R Torre,2024-10-28 Aims to modify the periodization for the American Enlightenment Americans did accept an early and moderate Enlightenment characterised by the work of Locke and Newton This collection highlights the functional nature of the Enlightenment in America **A Companion to American Art** John Davis,Jennifer A. Greenhill,Jason D. LaFountain,2015-01-30 A Companion to American Art presents 35 newly commissioned essays by leading scholars that explore the methodology historiography and current state of the field of American art history Features contributions from a balance of established and emerging scholars art and architectural historians and other specialists Includes several paired essays to emphasize dialogue and debate between scholars on important contemporary issues in American art history Examines topics such as the methodological stakes in the writing of American art history changing ideas about what constitutes Americanness and the relationship of art to public culture Offers a fascinating portrait of the evolution and current state of the field of American art history and suggests future directions of scholarship *The Catskills* Kenneth Myers,1987 *Picturing the Romantic* Elisabeth Ansel,Johannes Grave,Christin Neubauer,Mira Claire Zadrozny,2025-09-30 European Romanticism in the visual arts has always been defined by transnational transfer processes It is surprising that international aspects of Romantic movements have been in contrast to literary studies a gap in art historical research Picturing the Romantic addresses this issue and reveals new perspectives on European Romanticism s in the visual arts by reconsidering the phenomenon s traditional canon geographical dimensions and terminology and analysing various examples of the complex and heterogeneous works of Romantic painting In fifteen original essays renowned and early career researchers examine the question of whether to speak of several independently considered Romanticisms or one European Romanticism They adopt a transnational perspective on Romantic art in and beyond Europe focusing on the interconnections between the countries *Looking Close and Seeing Far: Samuel Seymour, Titian Ramsay Peale, and the Art of the Long Expedition, 1818-1823* , *Antebellum American Pendant Paintings* Wendy N. E. Ikemoto,2017-07-06 Antebellum American Pendant Paintings New Ways of Looking marks the first sustained study of pendant paintings discrete images designed as a pair It opens with a broad overview that anchors the form in the medieval diptych religious history and aesthetic theory and explores its cultural and historical resonance in the 19th century United States Three case studies examine how antebellum American artists used the pendant format in ways revelatory of their historical moment and the aesthetic and cultural developments in which they partook The case studies on John Quidor s Rip Van Winkle and His Companions at the Inn Door of Nicholas Vedder 1839 and The Return of Rip Van Winkle 1849 and Thomas Cole s Departure and Return 1837 shed new light on canonical antebellum American artists and their practices The chapter on Titian Ramsay Peale s Kilauea by Day and Kilauea by Night 1842 presents new material that pushes the geographical boundaries of American art studies toward the

Pacific Rim The book contributes to American art history the study of a characteristic but as yet overlooked format and models for the discipline a new and productive framework of analysis focused on the fundamental yet complex way images work back and forth with one another *Visions of Nature* Dr. Jarrod Hore, 2022-04-19 *Visions of Nature* revives the work of late nineteenth century landscape photographers who shaped the environmental attitudes of settlers in the colonies of the Tasman World and in California Despite having little association with one another these photographers developed remarkably similar visions of nature They rode a wave of interest in wilderness imagery and made pictures that were hung in settler drawing rooms perused in albums projected in theaters and re created on vacations In both the American West and the Tasman World landscape photography fed into settler belonging and produced new ways of thinking about territory and history During this key period of settler revolution a generation of photographers came to associate nature with remoteness antiquity and emptiness a perspective that disguised the realities of Indigenous presence and reinforced colonial fantasies of environmental abundance This book lifts the work of these photographers out of their provincial contexts and repositions it within a new comparative frame *Writers of the American Renaissance* Denise Knight, 2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer's critical reception and primary and secondary bibliographies *Art for an Undivided Earth* Jessica L. Horton, 2017-05-18 In *Art for an Undivided Earth* Jessica L Horton reveals how the spatial philosophies underlying the American Indian Movement AIM were refigured by a generation of artists searching for new places to stand Upending the assumption that Jimmie Durham James Luna Kay WalkingStick Robert Houle and others were primarily concerned with identity politics she joins them in remapping the coordinates of a widely shared yet deeply contested modernity that is defined in great part by the colonization of the Americas She follows their installations performances and paintings across the ocean and back in time as they retrace the paths of Native diplomats scholars performers and objects in Europe after 1492 Along the way Horton intervenes in a range of theories about global modernisms Native American sovereignty racial difference archival logic artistic itinerancy and new materialisms Writing in creative dialogue with contemporary artists she builds a picture of a spatially temporally and materially interconnected world an undivided earth

The Political Economy of Sentiment Jose R Torre,2015-09-30 Situates changes in the nature of money and the rise of sophisticated financial structures at the centre of the Enlightenment This work argues that paper credit instruments were causal critical to the larger epistemological and psychological changes associated with the Enlightenment s reconstruction of value

Ideology and Aesthetics in American Literature and Arts Jaroslav Kušnir,2012-01-31 This book includes contributions by African East and West European Asian and North American scholars which deal with and compare ideological and non ideological approaches to the analysis of literary artistic as well as popular works popular music mostly by American authors Most of the essays deal with a way various aspects of American identity are depicted represented treated ideologized and aestheticized in different literary genres forms of art and media The contributions offer multidisciplinary cross cultural and comparative perspectives and represent a diversity of scholarly voices ranging from the general discussion on the relationship between ideology and art Anton Pokriv k ideology and multiculturalism Cristina Garrig s They also give the analysis of poetry Pokriv k Obododima Oha postmodern fiction Pi Hua Ni Cristina Garrig s drama Zoe Detsi Diamanti Csaba Csap as well as the comparative analysis of the depiction of the identity of North American Indians in such different media as literature and film Michal Peprn k In addition to this the book includes the analysis of Black rap music Wojciech Kallas

Elizabeth Stoddard & the Boundaries of Bourgeois Culture Lynn Mahoney,2004-01-15 Elizabeth Stoddard and the Boundaries of Bourgeois Culture traces Stoddard s emergence as a writer in the 1850s her conflict ridden relationships with the writers associated with the genteel tradition and her efforts to negotiate the boundaries of Victorian culture in the United States While in many ways a critic of nineteenth century bourgeois culture Stoddard remained in other ways an adherent her work was not a rejection of bourgeois culture but a reworking of it which suggests that bourgeois culture was not as monolithic as later critics believed Recovering the richness and possibility that characterized early Victorian writing this book examines the range of literary expression which had existed at mid century a period that boasts some of American literature s most iconoclastic voices

Jacques Lacan (Volume II) (RLE: Lacan) Michael Clark,2014-01-23 This bibliography in two volumes originally published in 1988 lists and describes works by and about Jacques Lacan published in French English and seven other languages including Japanese and Russian It incorporates and corrects where necessary all information from earlier published bibliographies of Lacan s work Also included as background works are books and essays that discuss Lacan in the course of a more general study as well as all relevant items in various bibliographic sources from many fields

Routledge Library Editions: Lacan Various,2021-07-28 A major influence on French intellectuals in the twentieth century Jacques Lacan has been referred to as the most controversial psychoanalyst since Freud Routledge Library Editions Lacan offers a selection of titles which examine the influence of Lacan s theories in a number of disciplines and includes an annotated bibliography of his works It brings together as a set or individual volumes a series of previously out of print titles originally published between 1983 and 1991

American

Studies Jack Salzman, 1986-08-29 This is an annotated bibliography of 20th century books through 1983 and is a reworking of American Studies An Annotated Bibliography of Works on the Civilization of the United States published in 1982 Seeking to provide foreign nationals with a comprehensive and authoritative list of sources of information concerning America it focuses on books that have an important cultural framework and does not include those which are primarily theoretical or methodological It is organized in 11 sections anthropology and folklore art and architecture history literature music political science popular culture psychology religion science technology medicine and sociology Each section contains a preface introducing the reader to basic bibliographic resources in that discipline and paragraph length non evaluative annotations Includes author title and subject indexes ISBN 0 521 32555 2 set 150 00

Hawthorne, Sculpture, and the Question of American Art Deanna Fernie, 2016-12-05 Deanna Fernie analyzes the significance of sculpture in Hawthorne's fiction through the recurring motif of the fragment in its double guise as ruin and project Her book casts new light on Hawthorne's memorable ruined and unfinished images from the rough hewn figurehead of Drowne's Wooden Image 1844 to the tattered letter A in the unfinished loft of the Custom House in The Scarlet Letter 1850 and the unfinished bust of Donatello in The Marble Faun 1860 Fernie shows how the tension between the formed and unformed enabled Hawthorne to interrogate the origins and the distinctive possibilities of art in America in relation to established European models At the same time she suggests that sculpture challenged and provoked Hawthorne's shaping of his own specifically literary art stimulating him to develop its capacities for expressing irresolution and change Fernie establishes the intellectual contexts for her study through a discussion of sculpture and fragmentary form as revealed in American British and Continental thought Her book will be an important text not only for American literature scholars but also for anyone interested in British and Continental Romanticism and the intersections of art and literature

Cause for Alarm Amy S. Greenberg, 2014-07-14 Though central to the social political and cultural life of the nineteenth century city the urban volunteer fire department has nevertheless been largely ignored by historians Redressing this neglect Amy Greenberg reveals the meaning of this central institution by comparing the fire departments of Baltimore St Louis and San Francisco from the late eighteenth to the mid nineteenth century Volunteer fire companies protected highly flammable cities from fire and provided many men with friendship brotherhood and a way to prove their civic virtue While other scholars have claimed that fire companies were primarily working class Greenberg shows that they were actually mixed social groups merchants and working men immigrants and native born all found a common identity as firemen Cause for Alarm presents a new vision of urban culture one defined not by class but by gender Volunteer firefighting united men in a shared masculine celebration of strength and bravery skill and appearance In an otherwise alienating environment fire companies provided men from all walks of life with status community and an outlet for competition which sometimes even led to elaborate brawls While this culture was fully respected in the early nineteenth century changing social norms eventually demonized the firemen's vision of masculinity Greenberg assesses

the legitimacy of accusations of violence and political corruption against the firemen in each city and places the municipalization of firefighting in the context of urban social change new ideals of citizenship the rapid spread of fire insurance and new firefighting technologies Originally published in 1998 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

The Art and Thought of John La Farge Katie Kresser, 2017-07-05

The Art and Thought of John La Farge Picturing Authenticity in Gilded Age America offers an unprecedented portrait of one of the most celebrated artists of the Gilded Age and opens a window onto nineteenth century American culture The book reveals how the work of John La Farge contributed to a rich philosophical dialogue concerning the trustworthiness of human perception In his struggle against a common truth of iconic symbols presented by a new mass visual culture La Farge developed a subversive approach to visual representation that focused attention not on the artwork itself but on the complex real encounter of artist subject and medium from which the artwork came Katie Kresser charts La Farge's efforts to assert his own reality his own intrinsic uniqueness in a postwar society that increasingly based personal identity on standardized vocational labels and economic productivity La Farge's work is contrasted with that of Kenyon Cox James Whistler and Henry Adams all of whom for La Farge had fallen prey to the crass new visual environment albeit in very different ways This innovative study suggests that La Farge dealt with issues still relevant in a world characterized by ubiquitous mass media and the proliferation of normative visions

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Introduction

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