



Romantic Britain

Ben P Robertson



Romantic Britain:

Romantic Britain Tom Stephenson, 1937 **Brokering Culture in Britain's Empire and the Historical Novel**

Matthew C. Salyer, 2020-08-03 *Brokering Culture in Britain's Empire and the Historical Novel* examines the relationship between the historical sensibilities of nineteenth century British and American romancers and the conceptual frameworks that eighteenth century imperial interlocutors used to imagine and critique their own experiences of Britain's diffused, tenuous and often accidental authority. Salyer argues that this cultural experience more than what Lukács had in mind when he wrote of a mass historical consciousness after Napoleon gave rise to the Romantic historiographical approach of writers such as Walter Scott, James Fenimore Cooper, Charles Brockden Brown and Frederick Marryat. This book traces the conversion of the eighteenth century imperial speaker into the nineteenth century romance hero through a number of proto-novelistic responses to the problem of Imperial history, including Edmund Burke in the *Annual Register* and the celebrated court case of James Annesley among others. The author argues that popular Romantic novels such as Scott's *Waverley* and Cooper's *The Pioneers* convert the problem of narrating the political geographies of eighteenth century Empire into a discourse of history, placing the historical realities of negotiating Imperial authority at the heart of a nineteenth century project that fictionalized the possibilities and limits of political historical agency in the modern nation state. *Romantic Britain. The National Heritage of Beauty, History and Legend. Edited by T. Stephenson. [With Illustrations.]*. Tom Criddle STEPHENSON, 1937 Inchbald, Hawthorne and the Romantic Moral Romance

Ben P. Robertson, 2015-10-06 *Explores the connections between British and American Romanticism focusing on the novels of Elizabeth Inchbald (1753-1821) and Nathaniel Hawthorne (1804-1864)*. This study argues that Inchbald and Hawthorne are representative of a larger British-American cultural confluence during the eighteenth and nineteenth centuries. **Romantic Periodicals in the**

Twenty-First Century Mason Nicholas Mason, 2020-09-04 *Maps a coherent subfield of Romantic periodical studies through studying the trailblazing Blackwood's Edinburgh Magazine*. An introduction by two established scholars that articulates a case for the more sustained systematic study of Romantic periodicals and justifies the volume's focus by retracing Blackwood's emergence as the era's most innovative, influential and controversial literary magazine. Features eleven essays modelling how the wide-ranging commentary, reviews and original fiction and verse published in Blackwood's during its first two decades (1817-37) might meaningfully inform many of the most vibrant contemporary discussions surrounding British Romanticism. Contributes to field-wide bicentenary celebrations and reappraisals both of Blackwood's and the authors and works including Shelley's *Frankenstein*, Byron's *Don Juan* and Keats's *Poems*, whose reputations the magazine helped shape. This book pioneers a subfield of Romantic periodical studies distinct from its neighbours in adjacent historical periods. Eleven chapters by leading scholars in the field model the range of methodological, conceptual and literary historical insights to be drawn from careful engagements with one of the age's landmark literary periodicals, *Blackwood's Edinburgh Magazine*. Engaging

with the research potential unlocked by new digital resources for studying Romantic periodicals they argue that the wide ranging commentary reviews and original fiction and verse published in Blackwood's during its first two decades 1817-37 should inform many of the most vibrant contemporary discussions surrounding British Romanticism H.E. Bates Dean R. Baldwin, 1987 Reevaluates the accomplishments of the British writer within the context of major literary movements and cross currents It considers all areas of his work including his stories of country life war stories and novels his best work *Love for Lydia* and his highly acclaimed nonfiction on environmental issues *Romantic Feuds* Kim Wheatley, 2016-04-08

Romantic writers such as Robert Southey and Samuel Taylor Coleridge aspired to rise above the so called age of personality a new culture of politicized print gossip and personal attacks Nevertheless Southey Coleridge and other Romantic era figures such as Leigh Hunt William Hazlitt Sydney Owenson and the explorer John Ross became enmeshed in lively feuds with the major periodicals of the day the Edinburgh Review and the Quarterly Review Kim Wheatley focuses on feuds from the second and third decades of the nineteenth century suggesting that by this time the vituperative rhetoric of the Edinburgh and the Quarterly had developed into what Coleridge called a habit of malignity Attending to the formal strategies of the reviewers surprisingly creative prose she traces how her chosen feuds take on lives of their own branching off into other print media including the weekly press and monthly magazines Ultimately Wheatley shows these hostile exchanges incorporated literary genres and Romantic themes such as the idealized poetic self the power of the supernatural and the quest for the sublime By turning episodes of print warfare into stories of transfiguration the feuds thus unexpectedly contributed to the emergence of Romanticism **The Oxford Handbook of British Romanticism** David Duff, 2018-09-26 The Oxford Handbook of British Romanticism offers a comprehensive guide to the literature and thought of the Romantic period and an overview of the latest research on this topic Written by a team of international experts the Handbook analyses all aspects of the Romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them It gives particular attention to devolutionary trends exploring the English Scottish Welsh and Irish strands in British Romanticism and assessing the impact of the constitutional changes that brought into being the United Kingdom at a time of revolutionary turbulence and international conflict It also gives extensive coverage to the publishing and reception history of Romantic writing highlighting the role of readers reviewers publishers and institutions in shaping Romantic literary culture and transmitting its ideas and values Divided into ten sections each containing four or five chapters the Handbook covers key themes and concepts in Romantic studies as well as less chartered topics such as freedom of speech literature and drugs Romantic oratory and literary uses of dialect All the major male and female Romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of Romantic writing and the complexities and internal divisions of the culture that sustained it The volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field **Romanticism and**

Blackwood's Magazine R. Morrison,D. Roberts,2013-02-01 This collection of essays throws vast new light on the most significant literary political journal of the Romantic age Its chapters analyze Blackwood s wide ranging contributions on some of the most topical issues in Romantic studies including celebrity British versus Scottish nationalism and the rise of terror and detective fiction *Journeying Into the Literary Realm: A Voyage Through the Periodicals of British Romanticism* Pasquale De Marco,2025-07-11 In the captivating world of British Romanticism literary magazines emerged as vibrant and influential forces shaping the literary landscape and fueling the Romantic imagination This book takes you on a journey through these extraordinary periodicals exploring their pivotal role in the development of Romantic thought and expression Within the pages of these magazines writers and artists found a fertile ground for experimentation and collaboration pushing the boundaries of literary expression and engaging in lively debates on culture politics and society They became platforms for the exchange of ideas the discovery of new voices and the forging of new literary movements More than mere repositories of creative output literary magazines were active participants in the cultural and intellectual ferment of the Romantic era They reflected the tumultuous changes sweeping across society providing a space for writers to explore the sublime the beautiful and the mysterious while also engaging with the pressing issues of the day This book delves into the dynamic relationship between literature and culture that evolved within literary magazines It examines how these periodicals shaped the literary tastes and sensibilities of the reading public helping to create a new audience for Romantic literature It also explores the role of magazines in the professionalization of authorship and the establishment of the author as a respected and influential figure in society Through in depth analysis of influential literary magazines such as the London Magazine Blackwood s Edinburgh Magazine and The Westminster Review this book offers a comprehensive understanding of the impact these periodicals had on the development of British Romanticism It sheds light on the creative processes editorial decisions and cultural contexts that shaped the content of these magazines revealing the intricate web of relationships between writers editors publishers and readers With its engaging narrative and insightful analysis this book is an essential resource for scholars students and anyone interested in the rich and vibrant world of British Romanticism It offers a fresh perspective on the role of literary magazines in shaping the literary and cultural landscape of this extraordinary era If you like this book write a review

Cultural Mediation in Europe, 1800-1950 Reine Meylaerts,Lieven D'hulst,Tom Verschaffel,2017-12-14 International exchange in European cultural life in the 19th and 20th centuries From the early nineteenth century till the middle of the twentieth century cultures in Europe were primarily national They were organized and conceived of as attributes of the nation states Nonetheless these national cultures crossed borders with an unprecedented intensity even before globalization transformed the very concept of culture During that long period European cultures have imported and exported products techniques values and ideas relying on invisible but efficient international networks The central agents of these networks are considered mediators translators publishers critics artists art dealers and collectors composers These agents were not only

the true architects of intercultural transfer they also largely contributed to the shaping of a common canon and of aesthetic values that became part of the history of national cultures

Cultural Mediation in Europe 1800-1950 analyses the strategic transfer roles of cultural mediators active in large parts of Western Europe in domains as varied as literature, music, visual arts and design. Contributors: Amélie Auzoux, Université Paris IV Sorbonne; Christophe Charle, Université Paris I Panthéon Sorbonne; Kate Kangaslahti, KU Leuven; Vesa Kurkela, University of the Arts Helsinki; Anne O'Connor, University of Galway; Saijaleena Rantanen, University of the Arts Helsinki; Ágnes Anna Sebestyén, Hungarian Museum of Architecture, Budapest; Inmaculada Serón Ordóñez, University of Málaga; Renske Suijver, Van Gogh Museum, Amsterdam; Tom Toremans, KU Leuven; Dirk Weissmann, Université Toulouse; Jean Jaurès.

Charlotte Mary Yonge Clare Walker Gore, Clemence Schultze, Julia Courtney, 2022-11-28 This interdisciplinary collection of essays explores the life and work of Charlotte M Yonge, a highly influential and popular nineteenth-century writer who is emerging from a long period of critical neglect. Its wide-ranging chapters capture the scope and quality of current work in Yonge studies, addressing the full range of her prolific literary output, from her best-selling novels to her nature writing, biographies and letters. Considering themes from gender, disability and empire to Tractarianism, secularism and the idea of progress, these essays consider how Yonge reflected and shaped the tastes, ideas and anxieties of her readers and contemporaries. Exploring her key role in the Anglican revival, her importance as a test case in the development of feminist criticism and her formal innovativeness as a novelist, this collection places Yonge centrally in the nineteenth-century literary landscape and demonstrates her ongoing relevance to scholars and students of the period.

British Romanticism in European Perspective Steve Clark, Tristanne Connolly, 2015-09-08 What and when is British Romanticism if seen not in island isolation but cosmopolitan integration with European Romantic literature, history and culture? The essays here range from poetry and the novel to science writing, philosophy, visual art, opera and melodrama, from France and Germany to Italy and Bosnia.

The Routledge Companion to the British and North American Literary Magazine Tim Lanzendörfer, 2021-12-30 Encompassing a broad definition of the topic, this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment. It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade, bringing together a wide variety of approaches and concerns. With its distinctive chronological and geographical scope, this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine, balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research. Divided into three main sections, this book offers: Theory, it investigates definitions and limits of what a literary magazine is and what it does; History and regionalism, a very broad historical and geographic sweep draws new connections and offers expanded definitions; Case studies, these range from key modernist little magazines and the popular middlebrow to pulp fiction, comics and digital ventures, widening the ambit of the literary magazine. *The Routledge Companion to the British and North American Literary Magazine* offers new and unforeseen

cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture

Distance, Theatre, and the Public Voice, 1750-1850 M. Nuss, 2012-12-05 As theatres expanded in the eighteenth and nineteenth centuries the distance between actor and audience became a telling metaphor for the distance emerging between writers and readers Nuss explores the ways in which theatre helped authors imagine connecting with a new mass audience *Literary Translation in Periodicals* Laura Fólica, Diana Roig-Sanz, Stefania Caristia, 2020-12-10 While translation history literary translation and periodical publications have been extensively analyzed within the fields of Translation Studies Comparative Literature and Communication Sciences the relationship between these three topics remains underexplored *Literary Translation in Periodicals* argues that there is a pressing need for an analytical focus on translation in periodicals a collaborative network of researchers and a transnational and interdisciplinary approach The book pursues two goals 1 to highlight the innovative theoretical and methodological issues intrinsic to analyzing literary translation in periodical publications on a small and large scale and 2 to contribute to a developing field by providing several case studies on translation in periodicals over a wide range of areas and periods Europe Latin America and Asia in the 19th and 20th centuries that go beyond the more traditional focus on national and European periodicals and translations Combining qualitative and quantitative methods of analysis as well as hermeneutical and sociological approaches this book reviews conceptual and methodological tools and proposes innovative techniques such as social network analysis big data and large scale analysis for tracing the history and evolution of literary translation in periodical publications

Travels, Explorations and Empires, 1770-1835, Part I Vol 4 Tim Fulford, Peter J Kitson, Tim Youngs, 2021-12-24 A collection of work that attempts to reflect the diversity of travel literature from the late 18th and early 19th centuries This literature often reveals something of the cultural and gender difference of the travellers as well as ideas on colonialism anthropology and slavery *The Other East and Nineteenth-Century British Literature* T. McLean, 2011-11-30 The Polish exile and the Russian villain were familiar figures in nineteenth century British culture This book restores the significance of Eastern Europe to nineteenth century British literature offering new readings of Blake's Europe Byron's Mazeppa and Eliot's Middlemarch and recovering influential works by Thomas Campbell and Jane Porter

Scottish Romanticism and Collective Memory in the British Atlantic Kenneth McNeil, 2020-09-04 This book provides an in depth examination of Scottish Romantic literary ideas on memory and their influence among various cultures in the British Atlantic *British Romanticism and Continental Influences* P. Mortensen, 2004-02-03 During the 1790s and 1800s cultural critics became convinced that Britain was being inundated by pernicious literary translations imported from the European Continent *British Romanticism and Continental Influences* discusses Romantic writers complex and ambivalent responses to this threatening literary invasion Confronted with foreign texts that seemed both attractive and repulsive Mortensen argues Romantic writers such as Wordsworth and Coleridge publicly distanced themselves from European

sensationalism even as they assimilated and revised its conventions in their own writing

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