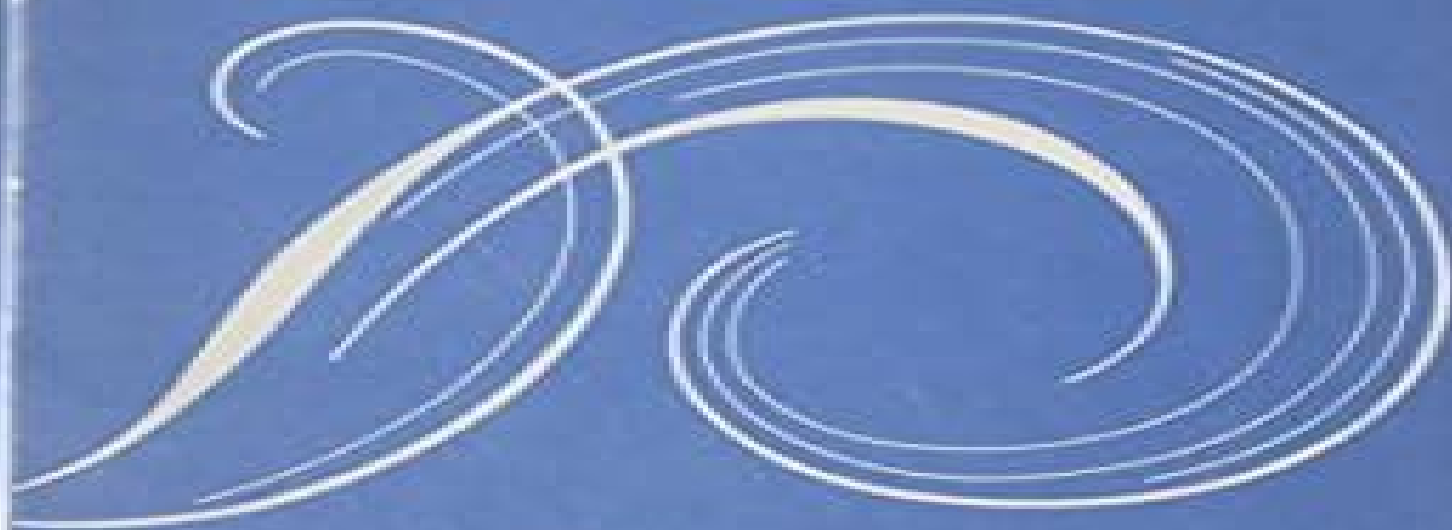


'Romantic'
and Its Cognates /
The European
History of
a Word



Edited by
Hans Eichner

Romantic And Its Cognates The European History Of A Word

Alexander J. B. Hampton



Romantic And Its Cognates The European History Of A Word:

'Romantic' and Its Cognates Hans Eichner, 1972-12-15 Ever since the word romantic and its many cognates in European languages began to be used as technical terms towards the end of the eighteenth century the quest for a satisfactory definition of their meanings has continued unabated This collection of essays traces the history of the word in the major European languages showing how romantic and its cognates were first introduced how their usage spread and their connotations proliferated and how their present usage became established This book opens with an introduction by the editor followed by an essay in which Professor Raymond Immerwahr Chairman of the Department of German University of Western Ontario shows how romantic and its cognates became fashionable in England France and Germany and traces the extension of the meanings of these words up to 1790 The story is then taken up in individual essays on the history of the word and its cognates in the major European countries in Germany by the editor in England by Professor George Whalley FRSC of the Department of English Queen's University Kingston in France by Professor Maurice Z Shroder of the Department of French Barnard College Columbia University in Italy by Professor Olga Ragusa of the Department of Italian Columbia University in Spain by Professor Donald L Shaw of the Department of Hispanic Studies University of Edinburgh in Scandinavia by Professor P M Mitchell of the Department of Germanic Languages and Literature University of Illinois and in Russia by Professor Sigrid McLaughlin of the Department of Slavic Studies University of California at Santa Cruz The final essay by H H H Remak Professor of German and Comparative Literature at the University of Indiana reports on trends of recent research on West European romanticism and suggests fruitful avenues for further exploration The book will be of immense value to students and specialists interested in literary linguistic and cultural aspects of romanticism and to those concerned with comparative literature and the history of ideas Hans Eichner taught at Queen's University Kingston from 1950 to 1967 when he was appointed Professor and Chairman of German University of Toronto Among his published books are Thomas Mann Eine Einf hrung in sein Werk Friedrich Schlegel Literary Notebooks 1797 1801 Reading German for Scientists Kritische Friedrich Schlegel Ausgabe in four volumes Four Modern German Authors Mann Rilke Kafka Brecht In 1967 he was elected a Fellow of the Royal Society of Canada

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[book Review] , 1974* *Romantic Europe and the Ghost of Italy* Joseph Luzzi, 2008-11-24 This groundbreaking study considers Italian Romanticism and the modern myth of Italy Ranging across European and international borders he examines the metaphors facts and fictions about Italy that were born in the Romantic age and continue to haunt the global literary imagination

The Cambridge History of Modern European Thought Warren Breckman, Peter Eli Gordon, 2019 In these well nigh encyclopedic volumes Warren Breckman and Peter E Gordon engage in a daunting feat They offer compact and informative introductions to essays on very many crucial dimensions of thought in the nineteenth and twentieth centuries And they furnish along with their own substantive chapters contributions from an array of prominent scholars of intellectual

and cultural history all of whom demonstrate impressive expertise in their varied areas of inquiry The result is an important work of both scholarly and general interest Back cover

An Outline of Romanticism in the West John Claiborne Isbell, 2022-09-05 Navigating the landscape of Romantic literature and art across Europe and the Americas An Outline of Romanticism in the West invites readers to embark upon a literary journey Showcasing a breadth of theoretical and contextual approaches to the study of Romanticism John Isbell provides an insightful contemporary overview of the field paired with wide ranging comparative reflections on the art and literature that helped shape it Discussing seminal Romantic texts such as Mary Shelley's *Frankenstein* or Germaine de Staël's *Corinne ou l'Italie* Isbell provides a foundation through which to investigate core concepts such as the continuum of Romance the Romantic hero and Romantic literature's characteristic repudiation of its own Romanticism Unusually for a single author monograph the book includes both published and unpublished material covering Romantic creation across Europe and the two Americas Identifying Romanticism as an international movement Isbell seeks to emphasise a theme frequently ignored by many academics the roots of Romanticism and its variations as a national art His arguments are supported by extensive interrogations of the political and historical contexts that moulded the outlooks of the writers and artists central to the period An Outline of Romanticism in the West underlines the interplay between nationalism history and artistic inspiration and will therefore be of value to students and scholars of literature and history as well as to general readers with an interest in Romanticism in the West

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on drama prose and poetry from Shakespeare and Browne to Lamb Coleridge Wordsworth and Pater's contemporaries Rossetti and Morris Appreciations exemplifies ideals of aesthetic criticism formulated in Pater's first book *Studies in the History of the Renaissance* 1873 Subjectivity pervades Pater's essays on the English authors while bringing out their exceptional qualities in a manner reaching far into twentieth century criticism This title is part of the Flip it Open Programme and may also be available Open Access Check our website Cambridge Core for details

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Steven P. Sondrup, Virgil Nemoianu, 2004-03-31 Nonfictional Romantic Prose Expanding Borders surveys a broad range of expository polemical and analytical literary forms that came into prominence during the last two decades of the eighteenth century and the first half of the nineteenth They stand in contrast to better known romantic fiction in that they endeavor to address the world of daily empirical experience rather than that of more explicitly self-referential fanciful creation Among them are genres that have since the nineteenth century come to characterize many aspects of modern life like the periodical or the psychological case study others flourished and enjoyed wide spread popularity during the nineteenth century but are much less well known today like the almanac and the diary Travel narratives pamphlets religious and theological texts familiar essays autobiographies literary critical and philosophical studies and discussions of the visual arts and music all had deep historical roots when appropriated by romantic writers but prospered in their hands and assumed distinctive contours indicative of the breadth of romantic thought SPECIAL OFFER 30% discount for a complete set order 5 vols The Romanticism series in the Comparative History of Literatures in European Languages is the result of a remarkable international collaboration The editorial team coordinated the efforts of over 100 experts from more than two dozen countries to produce five independently conceived yet interrelated volumes that show not only how Romanticism developed and spread in its principal European homelands and throughout the New World but also the ways in which the affected literatures in reaction to Romanticism have redefined themselves on into Modernism A glance at the index of each volume quickly reveals the extraordinary richness of the series total contents Romantic Irony sets the broader experimental parameters of comparison by concentrating on the myriad expressions of irony as one of the major impulses in the Romantic philosophical and artistic revolution and by combining cross cultural and interdisciplinary studies with special attention also to literatures in less widely diffused language streams Romantic Drama traces creative innovations that deeply altered the understanding of genre at large fed popular imagination through vehicles like the opera and laid the foundations for a modernist theater of the absurd Romantic Poetry demonstrates deep patterns and a sharing of crucial themes of the revolutionary age which underlie the lyrical expression that flourished in so many languages and environments Nonfictional Romantic Prose assists us in coping with the vast array of writings from the personal and intimate sphere to modes of public discourse including Romanticism's own self-commentary in theoretical statements on the arts society life the sciences and more Nor are the discursive dimensions of imaginative literature neglected in the closing volume Romantic Prose Fiction where the basic

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Duff,2009-11-12 This wide ranging book explores the generic innovations that drive the Romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make Romanticism a retro as well as a revolutionary movement **Romanticism and the Sciences** Dr. Andrew

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Popular Medievalism in Romantic-Era Britain C. Simmons,2011-01-31 Through the consideration of canonical authors such as Blake Scott and Wordsworth and of lesser studied works such as radical press writings and popular drama this study explores the imaginative appeal of the social structures and literary forms of the Middle Ages and how they raised awareness of Britain s tradition of freedom Encyclopedia of the Romantic Era, 1760-1850 Christopher John

Murray,2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *Romanticism and the Re-Invention of Modern Religion* Alexander J. B. Hampton,2019-01-17 Early German Romanticism sought to respond to a comprehensive sense of spiritual crisis that characterised the late eighteenth century The study demonstrates how the Romantics sought to bring together the new post Kantian idealist philosophy with the inheritance of the realist Platonic Christian tradition With

idealism they continued to champion the individual while from Platonism they took the notion that all reality including the self participated in absolute being This insight was expressed not in the language of theology or philosophy but through aesthetics which recognised the potentiality of all creation including artistic creation to disclose the divine In explicating the religious vision of Romanticism this study offers a new historical appreciation of the movement and furthermore demonstrates its importance for our understanding of religion today *The Cambridge Companion to German Romanticism* Nicholas Saul, 2009-07-09 The late eighteenth and early nineteenth centuries saw an extraordinary flowering of arts and culture in Germany which produced many of the world's finest writers artists philosophers and composers This volume first published in 2004 offers students and specialists an authoritative introduction to that dazzling cultural phenomenon now known collectively as German Romanticism Individual chapters not only introduce the reader to individual writers such as Friedrich Schlegel Novalis Eichendorff Heine Hoffmann Kleist Schiller and Tieck but also treat key concepts of Romantic music painting philosophy gender and cultural anthropology science and criticism in concise and lucid language All German quotations are translated to make this volume fully accessible to a wide audience interested in how Romanticism evolved across Europe Brief biographies and bibliographies are supplemented by a list of primary and secondary further reading in both English and German Coleridge and Kantian Ideas in England, 1796-1817 Monika Class, 2013-03-14 Author of *Biographia Literaria* 1817 and *The Friend* 1809 10 1812 and 1818 Samuel Taylor Coleridge was the central figure in the British transmission of German idealism in the 19th century The advent of Immanuel Kant in Coleridge's thought is traditionally seen as the start of the poet's turn towards an internalized Romanticism Demonstrating that Coleridge's discovery of Kant came at an earlier point than has been previously recognized this book examines the historical roots of Coleridge's life-long preoccupation with Kant over a period of 20 years from the first extant Kant entry until the publication of his autobiography Drawing on previously unpublished contemporary reviews of Kant and seeking socio-political meaning outside the literary canon in the English radical circles of the 1790s Monika Class here establishes conceptual affinities between Coleridge's writings and that of Kant's earliest English mediators and in doing so revises Coleridge's allegedly non-political and solitary response to Kant **Romanticism** Aidan Day, 2011-12-13 Romanticism was a revolutionary intellectual and artistic movement which generated some of the most popular and influential texts in British and American literary history This clear and engaging guide introduces the history major writers and critical issues of this crucial era This fully updated second edition includes Discussion of a broad range of writers including William Blake Mary Wollstonecraft William Wordsworth Lord Byron John Keats Ralph Waldo Emerson H D Thoreau Frederick Douglass A new chapter on American Romanticism Discussion of the romantic sublime or romantic imagination An engagement with critical debates such as postcolonialism gender studies and ecocriticism *Pushkin's "Poltava"* Virginia Marie Burns, 2005 In Pushkin's *Poltava* Virginia M Burns provides a detailed literary structuralist analysis of Aleksandr Pushkin's narrative poem By examining prior

critical approaches to and interpretations of her subject Burns challenges many traditionally accepted views of the poem such as categorical condemnation of the rebellion of the Ukraine against the Russia of Peter the Great In turn and through studies of characterization and narrative and poetic techniques Burns provides a new interpretation of the Poltava in which the poem s meaning may be derived primarily from the unique and unifying organization of its structure Book Jacket *The Aesthetics of Fear in German Romanticism* Paola Mayer, 2020-02-13 Enlightenment both the phenomenon specific to the eighteenth century and the continuing trend in Western thought is an attempt to dispel ignorance achieve mastery of a potentially hostile environment and contain fear of the unknown by promoting science and rationality Enlightenment is often accompanied and challenged by countercultures such as German Romanticism which explored the nature of fear and deployed it as a corrective to the excesses of rationalism The Aesthetics of Fear in German Romanticism uncovers the formative role this movement played in the development of dark or negative aesthetics Recovering a missing chapter in the history of the aesthetics of fear Paola Mayer illustrates that Romanticism was a crucial transitional phase between the eighteenth century sublime and the early twentieth century uncanny Mayer puts literature and philosophy in dialogue examining how German Romantic literature employed narratives of fear to radicalize and then subvert the status quo in society culture and science She traces the development of this aesthetic from its inception with pre Romantics such as Jean Paul Richter to its end in Joseph von Eichendorff s critical retrospective and juxtaposes canonical authors such as E T A Hoffmann the father of the modern fantastic with writers who have previously been ignored Today when the dark side of science looms in the foreground The Aesthetics of Fear in German Romanticism points to the power of a literary movement to construct competing currents of thought

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