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A Companion to Anticlassicisms in the Cinquecento Marc Föcking, Susanne A. Friede, Florian Mehlretter, Angela Oster, 2023-03-06 Anticlassicisms as a plural react to the many possible forms of classicisms In the sixteenth century classicist tendencies range from humanist traditions focusing on Horace and the teachings of rhetoric via Pietro Bembo's canonization of a second antiquity in the works of the fourteenth century classics Petrarch and Boccaccio to the Aristotelianism of the second half of the century Correspondingly the various tendencies to destabilize or to subvert or contradict these manifold and historically dynamic classicisms need to be distinguished as so many anticlassicisms This volume after discussing the history and possible implications of the label anticlassicism in Renaissance studies differentiates and analyzes these anticlassicisms It distinguishes the various forms of opposition to classicisms as to their scope on a scale between radical poetological dissension to merely sectorial opposition in a given literary genre and to their alternative models be they authors like Dante or texts At the same time the various chapters specify the degree of difference or erosion inherent in anticlassicist tendencies with respect to their classicist counterparts ranging from implicit system disturbances to open intended antagonism as in Bernesque poetry with a view to establishing an overall picture of this field of phenomena for the first time

Enciclopedia concisa de los dialectos del español en el mundo Manuel Díaz-Campos, Juan Manuel Hernández-Campoy, 2025-07-18 Explora la diversidad lingüística en todo el mundo hispanohablante La Enciclopedia Concisa de los Dialectos del Español en el Mundo ENCODES proporciona una visión general completa de las características lingüísticas que caracterizan las áreas dialectales del español mundial incluidas las diversas variedades habladas en Europa América y África De amplio alcance temático y geográfico esta obra de referencia también aborda el español en contacto con otras lenguas entre ellas el catalán el vasco el gallego el portugués el inglés las lenguas indígenas y el judeoespañol ladino Dividida en dos partes la Enciclopedia cubre la variación fonológica así como la variación gramatical y léxica Los capítulos en profundidad analizan una variedad de fenómenos lingüísticos tanto cuantitativa como cualitativamente La enciclopedia provee más de 100 entradas con información actualizada sobre situaciones regionales sociales típicas o de contacto lo que permite a los lectores realizar análisis comparativos entre áreas dialectales y aprovechar los datos actuales para realizar estudios tipológicos Aborda numerosas variedades regionales del español incluidas la pronunciación las diferencias gramaticales y la variación léxica semántica Ofrecer la documentación y cartografía de la variación sociolingüística entre comunidades en contextos vernáculos Cubre aspectos del español que suelen quedar desatendidos en la literatura tradicional como las variedades habladas en contacto con lenguas africanas y las áreas bilingües en contacto con lenguas indígenas Incluye amplias referencias y notas al pie de página La Enciclopedia Concisa de los Dialectos del Español en el Mundo es un recurso indispensable para cursos de posgrado y de pregrado avanzados en español lingüística hispánica y educación en español así como cursos relacionados en lingüística general sociolingüística y dialectología fonética y gramática del español Exploring the linguistic diversity across the whole

of the Spanish speaking world Enciclopedia Concisa de los Dialectos del Español en el Mundo ENCODES provides a comprehensive overview of the linguistic features characterizing the dialectal areas of world Spanishes including the many varieties spoken in Europe the Americas Asia and Africa Broad in topical and geographical scope this unique reference work also addresses Spanish in contact with other languages including Catalan Basque Galician Portuguese English Indigenous languages and Judeo Spanish Ladino Divided into two parts the Enciclopedia covers phonological variation as well as grammatical and lexical variation In depth chapters discuss a range of linguistic phenomena both quantitatively and qualitatively More than 100 entries with up to date information on regional social ethnic or contact situations enable readers to perform comparative analyses across dialectal areas and draw from current data for typological studies Addresses numerous regional varieties of Spanish including pronunciation grammatical differences and lexical semantic variation Offer documenting and mapping sociolinguistic variation among communities in vernacular contexts Covers aspects of Spanish typically neglected in the traditional literature such as varieties spoken in contact with African languages and bilingual areas in contact with Indigenous languages Includes extensive references and footnotes throughout Enciclopedia Concisa de los Dialectos del Español en el Mundo is an indispensable resource for graduate and advanced undergraduate courses in Spanish Hispanic linguistics and Spanish education as well as related courses in general linguistics sociolinguistics and Spanish dialectology phonetics and grammar

The Cultural Net Joachim Küpper, 2018-04-09 This volume offers a new theoretical approach to cultural production inspired by the metaphor of culture as a virtual network Following a thorough outline of this approach the theoretical framework is elucidated in a second part through examples drawn from early modern European drama A third and final part then presents a critical discussion of the concept of national culture and literature from its first formulation by Johann Gottfried Herder to its current developments including postcolonial studies

Linguistics and Literary Studies / Linguistik und Literaturwissenschaft Monika Fludernik, Daniel Jacob, 2014-04-01 Die Beiträge des Bandes zeigen dass die disziplinäre Begegnung zwischen Sprach und Literaturwissenschaft weit mehr ist als eine Tradition akademischer Institutionen In 16 allgemein theoretischen und textbezogenen Analysen werden Berührungspunkte zwischen den beiden Disziplinen beleuchtet auch solcher institutioneller Art Es werden die Gemeinsamkeiten und Unterschiede zwischen Alltagsdiskurs und Literatur herausgearbeitet und linguistische Begrifflichkeiten auf literarische Texte angewandt Dies betrifft Fragen wie Sprechakt Referenz und Inferenz die Strukturen und die Relevanz des kognitiven und kulturellen Hintergrunds für beide Diskursformen Rhetorik und Perspektivierungen Sprach und Schreibstile Gattungen und andere Ebenen diskursiver Traditionen

Rethinking Gaspara Stampa in the Canon of Renaissance Poetry Unn Falkeid, Aileen Feng, 2016-03-03 Despite the fact that Gaspara Stampa 1523 1554 has been recognized as one of the greatest and most creative poets and musicians of the Italian Renaissance scholarship on her work has been surprisingly scarce and uncoordinated In recent years critical attention towards her work has increased but until now there have been no anthologies

dedicated solely to Stampa Rethinking Gaspara Stampa in the Canon of Renaissance Poetry aims to set a foundation for further Stampa studies by accounting for her contributions to literature music history gender studies the history of ideas philosophy and other areas of critical thought This volume brings together an international group of interdisciplinary scholars who employ varied methodologies to explore multiple aspects of Stampa s work in dialogue with the most recent scholarship in the field The chapters emphasize the many ways in which Stampa s poetry engages with multiple cultural movements of early modern Italy and Europe including Ficinian and Renaissance Neoplatonism male authored writing about women Longinus s theory of the sublime the formation of writing communities the rediscovery of Aristotle s writings and the reimagined relation between human and natural worlds Taken as a whole this volume presents a rich introduction to and interdisciplinary investigation of Gaspara Stampa s impact on Renaissance culture

Die Konstruktion von Reputation

Julia Richter,2015-11-15 Die Ber hmttheit eines Wissenschaftlers l sst sich nicht ausschlie lich an der Anzahl der auf seine Werke get tigten Verweise ermesen Auch die Vernachl ssigung der Vollst ndigkeit eines Verweises auf den Urheber einer als grundlegend wahrgenommenen Idee stellt eine wenn nicht gar die intensivste Form der Anerkennung dar Julia Richter ermittelt mit welchen Strategien wissenschaftliches Prestige erzeugt wird Im Zentrum ihrer Analyse stehen die Verweise auf Ferdinand de Saussure im Diskurs der romanistischen Linguistik Die Studie entwickelt sogleich eine diskursanalytische Methode die geeignet ist Verweise in wissenschaftlichen Texten auf ihr Potential hin zu untersuchen bestimmte Akteure des Diskurses aufzuzeigen und die Beziehungen zwischen diesen Diskursakteuren darzustellen

Aspects of Tenses, Modality,

and Evidentiality ,2021-11-01 If there s a domain in linguistics which complexity calls for ever further research it s clearly that of tense aspect modality and evidentiality often referred to as TAME The reason for which these domains of investigation have been connected so tightly as to deserve a common label is that their actual intertwining is so dense that one can hardly measure their effects purely individually without regard to the other notions of the spectrum On the other hand despite their imbrications tense aspect modality and evidentiality remain needless to say separate theoretical entities The papers gathered in this volume cover a range of issues and a variety of methods that help delineate each in its way new perspectives on this broad domain

Eros and Noesis

Don A. Monson,2022-03-16 This is the first study to apply the results of modern cognitive science to medieval love literature Covering the entire corpus of Occitan French and Latin love literature of twelfth and thirteenth century France it explores the universal and the culturally specific in medieval poetic attitudes towards love the cognitive structure of the love themes and the cognitive basis for the system of courtly genres It proposes a cognitive taxonomy of courtly literature based on three hyper genres the lyric as the basic mode for the expression of love with courtly narrative and didactic literature arising through a process of amplification of the courtly themes It also includes anti courtly satire which applies to courtly idealism an innate human propensity for detecting cheating

Comparative Romance

Linguistics Newsletter ,2006

Manual of Standardization in the Romance Languages Franz Lebsanft,Felix

Tacke,2020-01-20 Language standardization is an ongoing process based on the notions of linguistic correctness and models This manual contains thirty six chapters that deal with the theories of linguistic norms and give a comprehensive up to date description and analysis of the standardization processes in the Romance languages The first section presents the essential approaches to the concept of linguistic norm ranging from antiquity to the present and includes individual chapters on the notion of linguistic norms and correctness in classical grammar and rhetoric in the Prague School in the linguistic theory of Eugenio Coseriu in sociolinguistics as well as in pragmatics cognitive and discourse linguistics The second section focuses on the application of these notions with respect to the Romance languages It examines in detail the normative grammar and the normative dictionary as the reference tools for language codification and modernization of those languages that have a long and well established written tradition i e Romanian Italian French Catalan Spanish and Portuguese Furthermore the volume offers a discussion of the key issues regarding the standardization of the minor Romance languages as well as Creoles

Constructions in Spanish Inga Hennecke,Evelyn Wiesinger,2023-07-15 Constructions in Spanish is the first book length English language volume in the field of usage based and Cognitive Construction Grammar dedicated exclusively to Spanish The contributions investigate a wide range of constructions from both a synchronic and a diachronic perspective cutting across morphology syntax semantics and pragmatics The constructionist perspective is also linked to comparative and typological research to language learning and teaching and to multi modal discourse analysis The volume aims both at increasing the visibility of constructionist approaches to Spanish and at offering data and analyses of Spanish for scholars working on constructional analyses of other languages The volume thus addresses both scholars in Spanish and Romance linguistics as it builds connections between more traditional approaches and constructionist approaches and construction grammarians generally especially scholars interested in comparative work

The Hallowing of Logic Simon J.G. Burton,2012-05-03 While Richard Baxter 1615 91 has been called the chief of English Protestant schoolmen few studies of his theology exist and none of his major systematic work the Methodus Theologiae 1681 Through examining the scriptural and metaphysical foundations of his exemplaristic logic and engaging extensively with his medieval and early modern sources this study presents Baxter s understanding of method as the unfolding of the believer s relation with the Triune God through salvation history revealing his profound debt to Scotist and Nominalist thought In tracing the manifold ramifications of this method it offers a fresh reading of Baxter s soteriology countering the charges of moralism and rationalism often levelled at him and placing his thought within a scholastic paradigm of faith seeking understanding

On the Discursive Deconstruction and Reconstruction of Europe Sabine Heinemann,Uta Helfrich,Judith Visser,2022-04-11 Europe is the name for a scintillating variety of historically emerged concepts constantly developed and discussed over time Its complexity and fuzziness is reflected in a multitude of myths topoi symbols and boundaries which all constitute shared knowledge of the concept of EUROPE and which continue to influence attempts to de and re construct European identity The case studies

collected in this volume investigate the competing concepts of Europe in political and public discourses from a wide range of perspectives e.g. frame semantics, discourse linguistics, multimodal analysis, focusing on the following aspects: How is EUROPE conceptualised, re-negotiated and legitimised by different political actors, political bodies and institutions? How does the European idea change throughout history and how is the re-emerging idea of nationality evaluated?

The German Picaresque and Modernity Bernhard Malkmus, 2014-03-13 The German Picaresque and Modernity reads the re-emergence of the picaresque narrative in twentieth-century German language writing as an expression of modernity and its social imaginaries. Malkmus argues that the picaresque, whose origins date back to the Spanish Renaissance and the Baroque Age, re-emerged as a reflection both of Germany's explosive modernizing processes between 1880 and 1930 and of the most barbarous implosion of modern civilization under National Socialism. Another reason for the fertility of this literary form at that particular cultural moment is rooted in the complexities of German Jewish relations and the history of Jewish assimilation in central Europe. A considerable number of authors who used the picaresque form in the twentieth century are from a Jewish background, and Malkmus demonstrates how the picaresque narrative template also offers a medium for German Jewish self-reflection. In highlighting these connections, he contributes not only to scholarship in European literature but also to our understanding of major social, economic and political issues at stake in modernity.

Remade in France Valérie Saugera, 2017-04-05 *Remade in France* Anglicisms in the Lexicon and Morphology of French chronicles the current status of French Anglicisms, a popular topic in the history of the French language and a compelling example of the influence of global English. The abundant data come from primary sources: a large online newspaper corpus for unofficial Anglicisms and the dictionary for official Anglicisms and secondary sources. This book examines the appearance and behavior of English items in the lexicon and morphology of French and explains them in the context of French neology and lexical activity. The first phase of the latest contact period (1990-2015) has its own complex linguistic characterization, including a significant influx of nonce borrowings and very low frequency Anglicisms, heterogeneous and creative borrowing outcomes, and direct phraseological borrowing. This book is a counterargument to the well-known criticism that Anglicisms are lexical pollutants. On the contrary, the use of Anglicisms requires the inventive application of complex linguistic rules, and the borrowing of Anglicisms into the French lexicon is convincing proof that language change is systematic. The findings bring novel interdisciplinary insights to the domains of borrowing in a non-bilingual contact setting: global English as a source of lexical creativity in the French lexicon, the phases, patterns and processes of integration of English loanwords, the morphology of borrowing, and computational corpus linguistics. The appended database is a snapshot of a synchronic period of linguistic contact and a useful lexicographic resource.

Allegorical Bodies Daisy Delogu, *Subject Properties in Early Modern Germanic Languages* Pierre-Yves Modicom, 2025-04-21 This monograph is devoted to the cross-linguistic profile of subjects in Early Modern Germanic languages. The typologically complex question of subject criteria is addressed in a functional framework.

relying on recent developments in Construction Grammar The set of data is extracted from a parallel corpus made up of the 1587 German chapbook about the life of Dr Faustus and its English Dutch and Danish translations all of which had been published by 1592 At that time the syntactic features of English subjects were still comparable to Continental languages like Danish facilitating the inclusion of English in a cross Germanic analysis The analysis makes use of two comparative concepts of subjecthood argumental subjecthood centred on the argument structural characteristics of subjects and informational subjecthood which corresponds to the syntacticization of information structural properties Subjecthood is defined as a labile multi level configuration of argumental and informational parameters This approach sheds new light on notorious tricks of Germanic syntax such as oblique subjects expletives scrambling and subjectless passives *Multilingualism and Mother Tongue in Medieval French, Occitan, and Catalan Narratives* Catherine Léglu, 2010-01-01 Explores the ways in which vernacular works composed in Occitan Catalan and French between the twelfth and the fifteenth centuries narrate multilingualism and its apparent opponent the mother tongue These encounters are narrated through literary motifs of love incest disguise and travel Provided by publisher , **The Dynamics of the Linguistic System** Hans-Jörg Schmid, 2020 This book offers a model of language that can be characterized as functionalist usage based dynamic and complex adaptive Schmid argues that linguistic structure is not stable but continually refreshed by usage conventionalization and entrenchment This wide ranging volume will be of interest to linguists from a wide range of fields

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