

10 SWOONY HISTORICAL ROMANCES

The background of the entire page is a solid magenta color. Overlaid on this background are the black silhouettes of a man and a woman in historical clothing. The woman is on the left, shown in profile facing right, with her hair styled in an updo. The man is on the right, also in profile facing right, with a powdered wig and a high-collared coat. The title 'ROMANCING THE PAST' is written in large, bold, white capital letters with a black outline, positioned across the middle of the image, partially overlapping the silhouettes.

ROMANCING THE PAST

with USA Today bestselling author

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Romancing The Past

Maura Nolan



Romancing The Past:

Romancing the Past Gabrielle M. Spiegel, 1993 Reading Spiegel's book is like seeing the scattered pieces of a jigsaw puzzle of history and literature suddenly assembled in a dazzling new image a picture that could not have been made without the master piece the manuscript that Professor Spiegel was the first person in almost 800 years to read and interpret Her effort is a tour de force of no mean proportion Stephen G Nichols Jr author of *Romanesque Signs* **The Past as Text** Gabrielle M. Spiegel, 1999-11-08 This study of familiar medieval histories and chronicles argues that the historian should be aware of the discursive nature literary modes and ideological investments of such texts as well as the social circumstances to which they were applied and by which they were generated Postmodernism has challenged historians to look at historical texts in a new way and to be skeptical of the claim that one can confidently retrieve fact from historical writings In *The Past as Text* historian Gabrielle M Spiegel sets out to read medieval histories and chronicles in light of the critical theoretical problems raised by postmodernism At the same time she urges a method of analysis that enables the reader to recognize these texts simultaneously as artifice and as works deeply embedded in a historically determinate knowable social world Beginning with a theoretical basis for the study of medieval historiography Spiegel demonstrates her theory in practice offering readings of medieval histories and chronicles as literary social and political constructions The study insightfully concludes that historians should be equally aware of the discursive nature literary modes and ideological investments of such texts and the social circumstances to which they were applied and by which they were generated Arguing for the social logic of the text Spiegel provides historians with a way to retrieve the social significance and conceptual claims produced by these medieval or any historical writings *Henry James and the Past* Ian F. A. Bell, 1991-06-18 An examination of the work of Henry James Topics covered range from commodity and style in Washington Square to the peculiarity of social life in *The Bostonians* Other works by the author include *Ezra Pound Tactics for Reading* and *Henry James's Fiction as History* *A Lover's Quarrel with the Past* Ranjan Ghosh, 2012-06-01 Although not a professional historian the author raises several issues pertinent to the state of history today Qualifying the non historian as an able interventionist in historical studies the author explores the relationship between history and theory within the current epistemological configurations and refigurations He asks how history transcends the obsessive linguistic turn which has been hegemonizing literary discourse analysis and focuses greater attention on historical experience and where history stands in relation to our understanding of ethics religion and the current state of global politics that underlines the manipulation and abuse of history **History of the Dukes of Normandy and the Kings of England by the Anonymous of Béthune** Paul Webster, 2021-02-24 In the first quarter of the thirteenth century an anonymous Flemish writer set in writing in Old French a chronicle of Normandy England Flanders and northern France It ranged from the arrival of the Vikings in Normandy to the early years of the reign of King Henry III of England ending with an account of the translation of the relics of St Thomas Becket to their magnificent new shrine in

Canterbury Cathedral in 1220 Along the way it adopted and formed part of a tradition of writing of the history of the dukes of Normandy and kings of England a tradition which had developed in Latin in the eleventh and twelfth centuries and then continued in Old French The work is famous for vibrant and informed description of the reign of King John in particular the period of baronial reaction Magna Carta ensuing civil war and the nearly successful invasion of England by Louis heir to the kingdom of France Flanders supplied troops to both sides and this Flemish author sees these events in close detail and from the Flemish not the French or English point of view He may himself have been an eyewitness directly involved but if not he would have known many who had fought and died in this conflict Janet Shirley s translation of this chronicle the first into English brings the work of the Anonymous of B thune to a new audience in this volume accompanied by an introduction and historical notes by Paul Webster

Images of the Medieval Peasant Paul H. Freedman, 1999 The medieval clergy aristocracy and commercial classes tended to regard peasants as objects of contempt and derision In religious writings satires sermons chronicles and artistic representations peasants often appeared as dirty foolish dishonest even as subhuman or bestial Their lowliness was commonly regarded as a natural corollary of the drudgery of their agricultural toil Yet at the same time the peasantry was not viewed as other in the manner of other condemned groups such as Jews lepers Muslims or the imagined monstrous races of the East Several crucial characteristics of the peasantry rendered it less clearly alien from the elite perspective peasants were not a minority their work in the fields nourished all other social orders and most important they were Christians In other respects peasants could be regarded as meritorious by virtue of their simple life productive work and unjust suffering at the hands of their exploitive social superiors Their unrewarded sacrifice and piety were also sometimes thought to place them closest to God and more likely to win salvation This book examines these conflicting images of peasants from the post Carolingian period to the German Peasants War It relates the representation of peasants to debates about how society should be organized specifically to how human equality at Creation led to subordination how slavery and serfdom could be assailed or defended and how peasants themselves structured and justified their demands Though it was argued that peasants were legitimately subjugated by reason of nature or some primordial curse such as that of Noah against his son Ham there was also considerable unease about how the exploitation of those who were not completely alien who were after all Christians could be explained Laments over peasant suffering as expressed in the literature might have a stylized quality but this book shows how they were appropriated and shaped by peasants themselves especially in the large scale rebellions that characterized the late Middle Ages

Vernacular Translation in Dante's Italy Alison Cornish, 2010-12-23 Translation and commentary are often associated with institutions and patronage but in Italy around the time of Dante widespread vernacular translation was mostly on the spontaneous initiative of individuals While Dante is usually the starting point for histories of vernacular translation in Europe this book demonstrates that The Divine Comedy places itself in opposition to a vast vernacular literature already in circulation among its readers Alison

Cornish explores the anxiety of vernacularization as expressed by translators and contemporary authors the prevalence of translation in religious experience the role of scribal mediation the influence of the Italian reception of French literature on that literature and how translating into the vernacular became a project of nation building only after its virtual demise during the Humanist period Vernacular translation was a phenomenon with which all authors in thirteenth and fourteenth century Europe from Brunetto Latini to Giovanni Boccaccio had to contend *Romantic Medievalism* E. Fay, 2001-12-17 Nineteenth century medievalism is usually associated with Scott's world of *Ivanhoe* but Romantic Medievalism argues that Scott's is a conservative use of the past and that radical poets such as the young Coleridge Keats and Shelley used the medieval to critique and change rather than validate the present These poets identified with the troubadour of courtly love a disempowered figure often politically at odds with the establishment figure of the knight Authoring the Past Jaume Aurell, 2024-05-31 Authoring the Past surveys medieval Catalan historiography shedding light on the emergence and evolution of historical writing and autobiography in the Middle Ages on questions of authority and authorship and on the links between history and politics during the period Jaume Aurell examines texts from the late twelfth to the late fourteenth century including the Latin *Gesta comitum Barcinonensium* and four texts in medieval Catalan James I's *Llibre dels fets* the *Crònica* of Bernat Desclot the *Crònica* of Ramon Muntaner and the *Crònica* of Peter the Ceremonious and outlines the different motivations for the writing of each For Aurell these chronicles are not mere archaeological artifacts but rather documents that speak to their writers' specific contemporary social and political purposes He argues that these Catalan counts and Aragonese kings were attempting to use their role as authors to legitimize their monarchical status their growing political and economic power and their aggressive expansionist policies in the Mediterranean By analyzing these texts alongside one another Aurell demonstrates the shifting contexts in which chronicles were conceived written and read throughout the Middle Ages The first study of its kind to make medieval Catalan writings available to English speaking audiences Authoring the Past will be of interest to scholars of history and comparative literature students of Hispanic and Romance medieval studies and medievalists who study the chronicle tradition in other languages **Creating the Monastic Past in Medieval Flanders** Karine Ugé, 2005 Examination of the self-produced histories of a number of religious communities tracing out the complex reasons for their composition The creation of a past for themselves was of pressing importance to religious communities enabling them to increase their status and legitimise their existence This book examines the process in a group of communities from the southern part of Flanders the monks of Saint Bertin at Saint Omer the community of Saint Rictrude at Marchiennes and the canons of Saint Am at Douai over a period running from the ninth to the end of the eleventh century The central contention is that the communities produced their narratives history hagiography charter materials for a specific time and purpose frequently as a response to or intended resolution of internal or external crises The book also discusses how the circumstances which triggered narrative production had an impact not only on the content but also on the

form of the texts **Memory and Commemoration in Medieval Culture** Elma Brenner, Meredith Cohen, Mary Franklin-Brown, 2016-04-22 In medieval society and culture memory occupied a unique position It was central to intellectual life and the medieval understanding of the human mind Commemoration of the dead was also a fundamental Christian activity Above all the past and the memory of it occupied a central position in medieval thinking from ideas concerning the family unit to those shaping political institutions Focusing on France but incorporating studies from further afield this collection of essays marks an important new contribution to the study of medieval memory and commemoration Arranged thematically each part highlights how memory cannot be studied in isolation but instead intersects with many other areas of medieval scholarship including art history historiography intellectual history and the study of religious culture Key themes in the study of memory are explored such as collective memory the links between memory and identity the fallibility of memory and the linking of memory to the future as an anticipation of what is to come Literary Spectacles of Sultanship Gowaart Van Den Bossche, 2023-09-18 The so called Mamluk sultans who ruled Egypt and Syria between the late thirteenth and early sixteenth centuries AD have often been portrayed as lacking in legitimacy due to their background as slave soldiers Sultanic biographies written by chancery officials in the early period of the sultanate have been read as part of an effort of these sultans to legitimise their position on the throne This book reconsiders the main corpus of six such biographies written by the historians Ibn Abd al hir d 1293 and his nephew Sh fi ibn Al d 1330 and argues that these were in fact far more complex texts An understanding of their discourses of legitimisation needs to be embedded within a broader understanding of the multi directional discourses operating across the texts The study proposes to interpret these texts as spectacles in which authors emplotted the reign of a sultan in thoroughly literary and rhetorical fashion making especially extensive use of textual forms prevalent in the chancery In doing so the authors reimaged the format of the biography as a performative vehicle for displaying their literary credentials and helping them negotiate positions in the chancery and the wider courtly orbit **The Aesthetics of Nostalgia** Renée Rebecca Trilling, 2009-01-01 Aesthetics of Nostalgia reads Anglo Saxon historical verse in terms of how its aesthetic form interacted with the culture and politics of the period **Medieval Concepts of the Past** Gerd Althoff, Johannes Fried, Patrick J. Geary, German Historical Institute (Washington, D.C.), 2002-01-31 An analysis of medieval ritual history and memory in Germany and the United States *Reimagining History in Anglo-Norman Prose Chronicles* John Spence, 2013 The medieval Anglo Norman prose chronicles are fascinating hybrids of history legends and romance Their prime subject is the history of England but they also shed much light on other networks of influence such as those between families and religious houses This book studies the essential characteristics of the genre for the first time situating Anglo Norman prose chronicles within the multilingual cultures of late medieval England It considers the chronicles treatment of the legendary history of Britain legends about English heroes accounts of the Norman Conquest and histories o

Remembering Kings Past Amy Goodrich Remensnyder, 1995 At the center of the legends stand three kings whom the

monks favored as founders Clovis Pippin the Short and above all Charlemagne Remensnyder reveals the many implications of this legendary affection for kings a startling predilection on the part of monks living in a region where actual rulers hardly ventured during the period Arthurian Narrative in the Latin Tradition Siân Echard,1998-09-10 Arthurian literature is a popular field but most of the published work focuses on the vernacular tradition This book uniquely looks at Latin Arthurian works Geoffrey of Monmouth is treated at length and this is the first book to put him in a context which includes other Latin histories monastic chronicles saints lives and other Latin prose Arthurian narratives Like Geoffrey s works most can be associated with the Angevin court of Henry II and by placing these works against the court background this book both introduces a new set of texts into the Arthurian canon and suggests a way to understand their place in that tradition The unfamiliar works are summarized for the reader and there are extensive quotations with translations throughout The result is a thorough exploration of Latin Arthurian narrative in the foundational period for the Arthurian tradition Writing History for the King Charity Urbanski,2013-09-20 Writing History for the King is at once a reassessment of the reign of Henry II of England 1133 1189 and an original contribution to our understanding of the rise of vernacular historiography in the high Middle Ages Charity Urbanski focuses on two dynastic histories commissioned by Henry Wace s Roman de Rou c 1160 1174 and Beno t de Sainte Maure s Chronique des ducs de Normandie c 1174 1189 In both cases Henry adopted the new genre of vernacular historical writing in Old French verse in an effort to disseminate a royalist version of the past that would help secure a grip on power for himself and his children Wace was the first to be commissioned but in 1174 the king abruptly fired him turning the task over to Beno t de Sainte Maure Urbanski examines these histories as part of a single enterprise intended to cement the king s authority by enhancing the prestige of Henry II s dynasty In a close reading of Wace s Rou she shows that it presented a less than flattering picture of Henry s predecessors in effect challenging his policies and casting a shadow over the legitimacy of his rule Beno t de Sainte Maure s Chronique in contrast mounted a staunchly royalist defense of Anglo Norman kingship Urbanski reads both works in the context of Henry s reign arguing that as part of his drive to curb baronial power he sought a history that would memorialize his dynasty and solidify its claim to England and Normandy

The Uses of the Past in Contemporary Western Popular Culture Tobias Becker,Dion Georgiou,2024-08-24 This book takes an interdisciplinary approach to understanding the different ways in which the past remains present in Western popular culture in the twenty first century It combines theoretical analyses with case study based chapters focusing on examples from Britain the US and Germany among other countries In doing so it pushes beyond a simplistic and monolithic conception of what nostalgia is to allow for a more nuanced and varied conceptualisation of this phenomenon and to also incorporate other ways of understanding the invoking or inclusion of different histories within cultural objects formats and practices

John Lydgate and the Making of Public Culture Maura Nolan,2005-08-11 Inspired by the example of his predecessors Chaucer and Gower John Lydgate articulated in his poetry prose and translations many of the most serious political questions

of his day In the fifteenth century Lydgate was the most famous poet in England filling commissions for the court the aristocracy and the guilds He wrote for an elite London readership that was historically very small but that saw itself as dominating the cultural life of the nation Thus the new literary forms and modes developed by Lydgate and his contemporaries helped shape the development of English public culture in the fifteenth century Maura Nolan offers a major re interpretation of Lydgate s work and of his central role in the developing literary culture of his time Moreover she provides a wholly new perspective on Lydgate s relationship to Chaucer as he followed Chaucerian traditions while creating innovative new ways of addressing the public

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