

Romance PULP

ADDRESS BOOK

I LOVE HIM
WITH ALL MY HEART—
BUT I MUST BREAK
OFF WITH HIM—OR BE
DISGRACED!



Romance Pulp Address

Erin Smith



Romance Pulp Address:

The Age of Dimes and Pulps Jeremy Agnew, 2018-07-25 From the dime novels of the Civil War era to the pulp magazines of the early 20th century to modern paperbacks lurid fiction has provided thrilling escapism for the masses Cranking out formulaic stories of melodrama crime and mild erotica often by uncredited authors focused more on volume than quality publishers realized high profits playing to low tastes Estimates put pulp magazine circulation in the 1930s at 30 million monthly This vast body of disposable literature has received little critical attention in large part because much of it has been lost the cheaply made books were either discarded after reading or soon disintegrated Covering the history of pulp literature from 1850 through 1960 the author describes how sensational tales filled a public need and flowered during the evolving social conditions of the Industrial Revolution

Pulp Magazine Holdings Directory Jess Nevins, 2024-10-14 Increasing literacy rates and advanced printing technology gave rise to the pulp magazine in the late 19th century Affordable disposable and commercially in demand the fiction magazines remained popular through the mid 20th century and are now frequently cited by researchers as culturally and historically significant documents This work is a comprehensive index of American pulp magazines Entries are organized alphabetically by magazine title and offer bibliographic data including author volume issue numbers dates of publication publisher and a brief categorization Each entry also includes a helpful list of current library holdings if any among American Canadian and European libraries

Black Pulp Brooks E. Hefner, 2021-12-21 A deep dive into mid century African American newspapers exploring how Black pulp fiction reassembled genre formulas in the service of racial justice In recent years Jordan Peele's *Get Out* Marvel's *Black Panther* and HBO's *Watchmen* have been lauded for the innovative ways they repurpose genre conventions to criticize white supremacy celebrate Black resistance and imagine a more racially just world important progressive messages widely spread precisely because they are packaged in popular genres But it turns out such generic retooling for antiracist purposes is nothing new As Brooks E Hefner's *Black Pulp* shows this tradition of antiracist genre revision begins even earlier than recent studies of Black superhero comics of the 1960s have revealed Hefner traces it back to a phenomenon that began in the 1920s to serialized and sometimes syndicated genre stories written by Black authors in Black newspapers with large circulations among middle and working class Black readers From the pages of the *Pittsburgh Courier* and the *Baltimore Afro American* Hefner recovers a rich archive of African American genre fiction from the 1920s through the mid 1950s spanning everything from romance hero adventure and crime stories to westerns and science fiction Reading these stories Hefner explores how their authors deployed critiqued and reassembled genre formulas and the pleasures they offer to readers in the service of racial justice to criticize Jim Crow segregation racial capitalism and the sexual exploitation of Black women to imagine successful interracial romance and collective sociopolitical progress and to cheer Black agency even retributive violence in the face of white supremacy These popular stories differ significantly from contemporaneous now canonized African American protest novels that tend to

represent Jim Crow America as a deterministic machine and its Black inhabitants as doomed victims. Widely consumed but since forgotten, these genre stories and Hefner's incisive analysis of them offer a more vibrant understanding of African American literary history.

Ball Tales Michelle Nolan, 2014-11-26 This history of American sports fiction traces depictions of baseball, basketball, and football in works for all age levels from early dime novels through the 1960s. Chapters cover dime novel heroes Frank and Dick Merriwell, the explosion of sports novels before World War II and its influence on the authors who later wrote for baby boom readers, how sports novels persisted during the Great Depression, the rise and decline of sports pulps, why sports comics failed, postwar heroes Chip Hilton and Bronc Burnett, the lack of sports fiction for females, Duane Decker's Blue Sox books, and the classic John R. Tunis novels. Appendices list sports pulp titles and comic books featuring sports fiction.

Gothic Forms of Feminine Fictions Susanne Becker, 1999 This is a study of the powers of Gothic in late 20th century fiction and film. Susanne Becker argues that the Gothic, 200 years after it emerged, exhibits unchanged vitality in our media age and its obsession with incessant stimulation and excitement.

Queen of the Pulps Laurie Powers, 2019-09-13 Daisy Bacon, the opinionated, autocratic, and complex editor of Love Story Magazine from 1928 to 1947, chose the stories that would be read by hundreds of thousands of readers each week. The first weekly periodical devoted to romance fiction and the biggest-selling pulp fiction magazine in the early days of the Great Depression, Love Story sparked a wave of imitators that dominated newsstands for more than twenty years. Disparaged as a love pulp, the magazine actually championed the modern girl, bringing its heroines out of the shadows of Victorian poverty and into the 20th century. With Love Story's success, Bacon became a national spokesperson, declaring that the modern woman could have it all in love, in marriage, and in the business world. Yet Bacon herself struggled to achieve that ideal, especially in her own romantic life built around a long-term affair with a married man. Drawing on exclusive access to her personal papers, this first-ever biography tells the story behind the woman who influenced millions of others to pursue independence in their careers and in their relationships.

Love on the Racks Michelle Nolan, 2015-03-21 For the better part of three decades, romance comics were an American institution. Nearly 6000 titles were published between 1947 and 1977, and for a time, one in five comics sold in the U.S. was a romance comic. This first full-length study examines the several types of romance comics, their creators, and publishing history. The author explores significant periods in the development of the genre, including the origins of Archie Comics and other teen publications, the romance comic boom and bust of the 1950s, and their sudden disappearance when fantasy and superhero comics began to dominate in the late 1970s.

The Oxford Critical and Cultural History of Modernist Magazines Peter Brooker, Andrew Thacker, 2009 This volume contains 44 original essays on the role of periodicals in the United States and Canada. Over 120 magazines are discussed by expert contributors, completely reshaping our understanding of the construction and emergence of modernism.

We, Too, Must Love Ann Aldrich, 2015-08-29 A literary lesbian landmark that will transport today's readers to the 1950s homosexual scene. Marcia M. Gallo, author of *Different Daughters*.

Three years after the publication of her groundbreaking 1955 bestseller *We Walk Alone* Ann Aldrich expanded on her journalistic portraits of lesbian subcultures in and around New York in *We Too Must Love* Inspired by the hundreds of letters she received by women from around the country many reprinted here Aldrich tackled questions of class division explored the diverse careers lesbians held guided readers through the social cliques and bar scenes set the record straight on gay stereotypes observed the differences among the Village Uptown and Brooklyn lesbian communities and hinted at the growing consciousness that would fuel later lesbian and gay rights movements *We Walk Alone* and *We Too Must Love* are in effect indispensable guides to a hidden world Advocate.com Simultaneously intimate and investigative subjective and discerning UTNE Magazine Aldrich touched innumerable lives and gave hope to lesbians mired in a harsh and ignorant era Read these books to learn what it was like back then what we believed and how we made a start in the struggle against prejudice Ann Bannon author of *The Beebo Brinker Chronicles* [The Defective Detective in the Pulps](#) Ray Broadus Browne, 1983 The world of the defective detective was a strange one Continuing the motif of the mythological hero this unique detective type emerged in the 1930s in a very imperfect and threatened society The stories reprinted in this volume reveal just how widely the genre ranged during the Depression [The Sociology of Science Fiction](#) Brian M. Stableford, 1987-01-01 Well known critic Brian Stableford a former professor at the University of Reading contributes a fascinating and valuable attempt to grapple with the questions of why SF authors write what they write and why SF readers like what they like Interzone Contents Introduction Approaches to the Sociology of Literature The Analysis of Communicative Functions The Evolution of Science Fiction as a Publishing Category The Expectations of the Science Fiction Reader Themes and Trends in Science Fiction and Conclusion The Communicative Functions of Science Fiction Complete with Notes and References Bibliography and Index **Women's Studies Serials** Kristin H Gerhard, 2020-09-23 *Women's Studies Serials A Quarter Century of Development* examines the history growth and present status of women's studies collections available in the United States and around the world This text investigates the accessibility to women's studies periodicals how they are used and by whom and identifies areas where further research is needed to help collection managers and librarians make the best selection decisions for their serials collections *Women's Studies Serials* will help you choose serials that meet the needs of your patrons and that comply with the limitations of your budget Offering you charts tables and statistical data *Women's Studies Serials* covers many topics that will help you build a thorough and accessible women's studies collection or renovate an existing collection including the problems influences and expectations involved in women's studies faculty's daily work with magazines and journals choosing the best CD Rom products for women's studies research based on cost coverage content and recommendations for acquisition techniques and insights for teaching cataloging in an interdisciplinary dynamic and evolving information environment examining academic women's studies serials on the World Wide Web and determining whether they are helpful to students and faculty suggestions that may alleviate the inadequacies of subject description and

access to current periodical literature concerning African American women and Latinas in the United States how women s studies serials published in Ireland are adding support and recognition to the discipline of women s studies examining popular women s periodicals in the Popular Culture Collection at Bowling Green State University and how they help reveal and document the history of women s roles in society the management and collection methods of the International Centre and Archives of the Women s Studies Movement located in the Netherlands Providing you with information on how other academic libraries choose their collection material Women s Studies Serials will help you determine what journals in your library are most widely read and if they are meeting the informational and research needs of faculty and students The information in Women s Studies Serials will help make your women s studies serials current cost efficient and relevant to your patrons needs

Hard-Boiled Erin Smith, 2010-07-07 An examination of the culture that produced and supported pulp fiction

Lesbian Detective Fiction Phyllis M. Betz, 2006-07-24 This work examines how lesbian detective and mystery fiction represents lesbian characters and experience within the confines of the genre As this book points out such fiction reveals the lesbian s increasing visibility in the wider society Nevertheless it can still be difficult to find a complete representation of lesbian life in mainstream literature Often the best place to find the lesbian represented in books is within the pages of genre fiction especially the detective story This book looks at how the lesbian characters public and private lives intersect often at the point of coming out or of moving from isolation to connection with the community Also considered is the lesbian detective s typical confrontation with two crucial elements of the investigator s role the use of violence and the acquisition and expression of authority within police systems Other topics of discussion include the cultural environments in which the stories are situated and the use of humor as a key weapon in the lesbian detective s investigative arsenal

Darkness and Dawn George Allan England, 2015-06-17 A science fiction classic in the H G Wells tradition this gripping trilogy of tales recounts the adventures of a young couple transported 1 500 years into the future In a post apocalyptic wasteland inhabited by the debased remnants of humanity they must not only survive but also lay the foundations for a new civilization Includes a new foreword by Jess Nevins

Marvel Comics , 2019-05-29 Collects Ziggy Pig Silly Seal Comics 2019 1 Crypt Of Shadows 2019 1 Love Romances 2019 1 Journey Into Unknown Worlds 2019 1 War Is Hell 2019 1 And Gunhawks 2019 1 Classic titles from yesteryear return in a genre spanning celebration of 80 years of Marvel Comics Ziggy Pig and Silly Seal were superstars of the funny animal comedy circuit until fame and money ruined everything Then what dread terror has crawled out of the Crypt of Shadows Some Love Romances can only be told in a comic book like romances with robots But can true love breach the corridor of death itself Journey into Unknown Worlds with extraterrestrial adventures and enter the combat zone in torrid tales that illustrate why War Is Hell And in the days of the Old West few were as fearsome as the Gunhawks

The Romance of Commerce H. Osman Newland, 1920

Vic and Sade on the Radio John T. Hetherington, 2014-04-30 Vic and Sade an often absurd situation comedy written by the prolific Paul Rhymer aired on

America's radios from 1932 to 1944 with short lived revivals afterward The title characters known as radio's home folks were a married couple exploring the comedic side of ordinary life along with their adopted son and an eccentric uncle This book examines the program's depiction of many aspects of American culture leisure activities community groups education films in light of the critiques put forward by the era's critics such as William Orton Vic and Sade offered its own subtle cultural critique that reflected how ordinary people experienced mass culture of the time *Re-Covering Modernism* David M Earle, 2016-03-03 In the first half of the twentieth century modernist works appeared not only in obscure little magazines and books published by tiny exclusive presses but also in literary reprint magazines of the 1920s tawdry pulp magazines of the 1930s and lurid paperbacks of the 1940s In his nuanced exploration of the publishing and marketing of modernist works David M Earle questions how and why modernist literature came to be viewed as the exclusive purview of a cultural elite given its availability in such popular forums As he examines sensational and popular manifestations of modernism as well as their reception by critics and readers Earle provides a methodology for reconciling formerly separate or contradictory materialist cultural visual and modernist approaches to avant garde literature Central to Earle's innovative approach is his consideration of the physical aspects of the books and magazines covers dust wrappers illustrations cost which become texts in their own right Richly illustrated and accessibly written Earle's study shows that modernism emerged in a publishing ecosystem that was both richer and more complex than has been previously documented *The People's Republic of Everything* Nick Mamatas, 2018-08-29 Mamatas is the People's Commissar of Awesome China Mi ville author of Embassytown Welcome to the People's Republic of Everything of course you've been here for a long time already Make yourself at home alongside a hitman who always tells the truth no matter how reality has to twist itself to suit electric matchstick girls who have teamed up with Friedrich Engels a telepathic boy and his father's homemade nuclear bomb a very bad date that births an unforgettable meme and a dog who simply won't stop howling on social media The People's Republic of Everything features a decade's worth of crimes fantasies original fiction and the author's preferred text of the acclaimed short novel Under My Roof

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