

THE ROMANCE
of the
AMALGAMATED PRESS



Compiled by
GEORGE DILNOT

LONDON
THE AMALGAMATED PRESS (1900) LTD.
1925

Romance Of The Amalgamated Press

Jonathan Betts



Romance Of The Amalgamated Press:

The Romance of the Amalgamated Press. Compiled by George Dilnot. [With Plates.] L.P. AMALGAMATED PRESS, LTD., George DILNOT, 1925 The Romance of the Amalgamated Press ,1922 **Editor & Publisher** ,1926 **Time Restored** Jonathan Betts, 2011-05-19 This is the story of Rupert T Gould 1890 1948 the polymath and horologist A remarkable man Lt Cmdr Gould made important contributions in an extraordinary range of subject areas throughout his relatively short and dramatically troubled life From antique clocks to scientific mysteries from typewriters to the first systematic study of the Loch Ness Monster Gould studied and published on them all With the title The Stargazer Gould was an early broadcaster on the BBC s Children s Hour when with his encyclopaedic knowledge he became known as The Man Who Knew Everything Not surprisingly he was also part of that elite group on BBC radio who formed The Brains Trust giving on the spot answers to all manner of wide ranging and difficult questions With his wide learning and photographic memory Gould awed a national audience becoming one of the era s radio celebrities During the 1920s Gould restored the complex and highly significant marine timekeepers constructed by John Harrison 1693 1776 and wrote the unsurpassed classic The Marine Chronometer its History and Development Today he is virtually unknown his horological contributions scarcely mentioned in Dava Sobel s bestseller Longitude The TV version of Longitude in which Jeremy Irons played Rupert Gould did at least introduce Gould s name to a wider public Gould suffered terrible bouts of depression resulting in a number of nervous breakdowns These coupled with his obsessive and pedantic nature led to a scandalously reported separation from his wife and cost him his family his home his job and his closest friends In this first ever biography of Rupert Gould Jonathan Betts the Royal Observatory Greenwich s Senior Horologist has given us a compelling account of a talented but flawed individual Using hitherto unknown personal journals the family s extensive collection of photographs and the polymath s surviving records and notes Betts tells the story of how Gould s early life his naval career and his celebrity status came together as this talented Englishman restored part of Britain s and the world s most important technical heritage John Harrison s marine timekeepers **Boys Will Be Boys** E. S. Turner, 2012-02-14 E S Turner s first book published in 1948 is a wholly original richly researched and uncommonly insightful study of a somewhat disreputable genre the Boys Weekly papers commonly known as penny dreadfuls A classic of its kind Turner ploughed through back numbers of the old blood and thunder adventure magazines specialising in cliffhanger serials the young hero would be left hanging over a cliff in a totally impossible situation which would be easily resolved in the next issue With one bound Jack was free Social history had never been as much fun or with three extra printings in its first week such was the demand as profitable Jonathan Sale Guardian Some people felt that E S Turner may have invented a new kind of book the popular social history very British very funny but written with a glistening elegance Andrew O Hagan London Review of Books The Boy Detective in Early British Children's Literature Lucy Andrew, 2017-10-19 This book maps the development of the boy detective in British children s

literature from the mid nineteenth to the early twentieth century It explores how this liminal figure a boy operating within a man s world addresses adult anxieties about boyhood and the boy s transition to manhood It investigates the literary social and ideological significance of a vast array of popular detective narratives appearing in penny dreadfuls and story papers which were aimed primarily at working class boys This study charts the relationship between developments in the representation of the fictional boy detective and changing expectations of and attitudes towards real life British boys during a period where the boy s role in the future of the Empire was a key concern It emphasises the value of the early fictional boy detective as an ideological tool to condition boy readers to fulfil adult desires and expectations of what boyhood and in the future proper manhood should entail It will be of particular importance to scholars working in the fields of children s literature crime fiction and popular culture

Manliness and the Boys' Story Paper in Britain: A Cultural History, 1855-1940 K. Boyd,2002-11-04 In this pioneering work about the precursor to the comic book Kelly Boyd traces the evolution of the boys story paper and its impact on the imaginative world of working class readers From the penny dreadful and the Boy s Own Paper to the tales of Billy Bunter and Sexton Blake this cultural form shaped ideas about gender race class and empire in response to social change This study is an important analysis of a neglected part of popular culture

Juvenile Nation Stephanie Olsen,2014-01-16 In the first five months of the Great War one million men volunteered to fight Yet by the end of 1915 the British government realized that conscription would be required Why did so many enlist and conversely why so few Focusing on analyses of widely felt emotions related to moral and domestic duty Juvenile Nation broaches these questions in new ways Juvenile Nation examines how religious and secular youth groups the juvenile periodical press and a burgeoning new group of child psychologists social workers and other experts affected society s perception of a new problem character the adolescent By what means should this character be turned into a fit citizen Considering qualities such as loyalty character temperance manliness fatherhood and piety Stephanie Olsen discusses the idea of an informal education focused on building character through emotional control and how this education was seen as key to shaping the future citizenry of Britain and the Empire Juvenile Nation recasts the militarism of the 1880s onwards as part of an emotional outpouring based on association to family to community and to Christian cultural continuity Significantly the same emotional responses explain why so many men turned away from active militarism with duty to family and community perhaps thought to have been best carried out at home By linking the historical study of the emotions with an examination of the individual s place in society Olsen provides an important new insight on how a generation of young men was formed

Arthur Mee Keith Crawford,2016-07-28 Arthur Mee 1875 1943 best remembered as the creator of The Children s Encyclopaedia was more than a popular editor journalist and travel writer for a generation of young readers and their parents the name Arthur Mee truly meant something For many in his audience the narratives and discourses embedded within his writing tied together and legitimised a trinity of beliefs that lay at the heart of his nonconformist faith and

character God England and Empire Despite the enormous appeal of his many published works which during the first half of the twentieth century saw him become a household name and a major publishing brand Mee has remained an ethereal figure In Arthur Mee the first full length account of Mee s life since 1946 Crawford draws upon a range of Mee s correspondence to offer for the first time a realistic picture of the man at work and at home as an antidote to the overly romanticised image attached to his name The book places Mee s work within the wider cultural political and social context of an England undergoing unparalleled societal change and technological advancement Scholars of the history of education children s literature and beyond will find much of interest in these pages and childhood devotees to Mee s publications may well find themselves transported back to a time of wonder imagination and hope *Women And The Popular Imagination In The Twenties* Billie Melman, 1988-04-12

Gothic for Girls Julia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls comic *Misty* for its bold visuals and narrative complexities Yet its unique history has drawn little critical attention Bridging this scholarly gap Julia Round presents a comprehensive cultural history and detailed discussion of the comic preserving both the inception and development of this important publication as well as its stories *Misty* ran for 101 issues as a stand alone publication between 1978 and 1980 and then four more years as part of *Tammy* It was a hugely successful anthology comic containing one shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills Malcolm Shaw and John Armstrong as well as celebrated European artists To this day *Misty* remains notable for its daring and sophisticated stories strong female characters innovative page layouts and big visuals In the first book on this topic Round closely analyzes *Misty* s content including its creation and production its cultural and historical context key influences and the comic itself Largely based on Round s own archival research the study also draws on interviews with many of the key creators involved in this comic including Pat Mills Wilf Prigmore and its art editorial team Jack Cunningham and Ted Andrews who have never previously spoken about their work Richly illustrated with previously unpublished photos scripts and letters this book uses *Misty* as a lens to explore the use of Gothic themes and symbols in girls comics and other media It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls a subgenre which challenges and instructs readers in a number of ways **Twentieth Century Crime & Mystery Writers** NA NA, 2015-12-25

Soldiers and Their Horses Jane Flynn, 2020-01-14 The soldier horse relationship was nurtured by The British Army because it made the soldier and his horse into an effective fighting unit *Soldiers and their Horses* explores a complex relationship forged between horses and humans in extreme conditions As both a social history of Britain in the early twentieth century and a history of the British Army *Soldiers and their Horses* reconciles the hard pragmatism of war with the imaginative and emotional By carefully overlapping the civilian and the military by juxtaposing sense and sentimentality and by considering institutional policy alongside individual experience the soldier and his horse are re instated as co participants

in *The Great War Soldiers and their Horses* provides a valuable contribution to current thinking about the role of horses in history The Publisher and Bookseller ,1928 Official organ of the book trade of the United Kingdom **Revolutions from Grub Street** Howard Cox,Simon Mowatt,2014-03-07 *Revolutions from Grub Street* charts the evolution of Britain's popular magazine industry from its seventeenth century origins through to the modern digital age Following the reforms engendered by the Glorious Revolution of 1688 the Grub Street area of London which later transmuted into the cluster of venerable publishing houses centred on Fleet Street spawned a vibrant culture of commercial writers and small scale printing houses Exploiting the commercial potential offered by improvements to the system of letterpress printing and allied to a growing demand for popular forms of reading matter during the course of the eighteenth century one of Britain's pioneering cultural industries began to take meaningful shape Publishers of penny weeklies and sixpenny monthlies sought to capitalise on the opportunities that magazines combining lively text with appealing illustrations offered for the turning of a profit The technological revolutions of the nineteenth century facilitated the emergence of a host of small and medium sized printer publishers whose magazine titles found a willing and growing audience ranging from Britain's semi literate working classes through to its fashion conscious ladies In 1881 the launch of George Newnes highly innovative *Tit Bits* magazine created a publishing sensation ushering in the era of the modern million selling popular weekly Newnes and his early collaborators Arthur Pearson and Alfred Harmsworth went on to create a group of competing business enterprises that during the twentieth century emerged as colossal publishing houses employing thousands of mainly trade union regulated workers In the early 1960s these firms together with Odhams Press merged to create the basis of the modern magazine giant IPC Practically a monopoly producer until the 1980s IPC was convulsed thereafter by the dual revolutions of globalization and digitization finding its magazines under commercial attack from all directions Challenged first by EMAP *Natmags* and *Cond Nast* by the 1990s IPC faced competition both from expanding European rivals such as H Bauer and a variety of newly formed agile domestic competitors who were able to successfully exploit the opportunities presented by desktop publishing and the world wide web In a narrative spanning over 300 years *Revolutions from Grub Street* draws together a wide range of new and existing sources to provide the first comprehensive business history of magazine making in Britain **Moveable Feasts** Sarah Murray,2007-11-13 A fascinating chronicle of mankind's efforts to move food throughout history from the *Financial Times* contributor and author of *Making an Exit* *The News Observer* Today the average meal has traveled thousands of miles before reaching the dinner table How on earth did this happen Through delightful anecdotes and astonishing facts *Moveable Feasts* tells the stories Combining history science and politics *Financial Times* writer Sarah Murray provides a fascinating glimpse into the extraordinary odysseys of food from farm to fork She encounters everything from American grain falling from United Nations planes in Sudan to Mumbai's tiffin men who using only bicycles carts and their feet deliver more than 170 000 lunches a day Following the items on a grocery store shopping list Murray shows how

the journeys of food have brought about seismic shifts in economics politics and even art By flying food into Berlin during the 1948 airlift the Allies kept a city of more than two million alive for more than a year and secured their first Cold War victory appealing to German hearts and minds and stomachs In nineteenth century Buffalo the grain elevator a giant mechanical scooping machine not only turned the city into one of America s wealthiest but it also had a profound influence on modern architecture giving Bauhaus designers an important source of inspiration In a thought provoking and highly entertaining account Moveable Feasts brings an entirely fresh perspective to the subject of food And today as global warming makes headlines and concerns mount about the food miles clocked by our dinners Murray poses a contentious question Is buying local always the most sustainable ethical choice

General Catalogue of Printed Books British Museum. Department of Printed Books,1931 **The Bookseller** ,1913 *Inland and American Printer and Lithographer* ,1925 **The Adventures of Margery Allingham** Julia Jones,2009 This biography was researched in the very room where Margery Allingham worked and was written with the full co operation of Margery s sister her secretary and her housekeeper It was first published in 1991 Since then however new material has becoma available including a revalationary collection of letters and the startling truth about her husband s relationship with the writer Nancy Spain Was there a corpse underneath the sofa The book s new title new introduction and afterword invite the reader to look again The Adventures of Margery Allingham is a new edition of Margery Allingham a Biography published by William Heinemann Ltd in 1991

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