

The Roman circus

The Circus Maximus was the biggest stadium in Rome and also the first circus in the city, built in the 6th century B.C. It was a hippodrome, the site for the cart races, a sport and spectacle that the Romans inherited from the Greeks. Originally, it was made of wood, but after successive rebuilding, the Emperor Trajan gave it its colossal shape with concrete and marble in 103 B.C. It is thought that it could have reached 150,000 spectators.

Slaves and horses

Usually, the races included seven pairs of wooden carts with four horses each. The chariots belonged to four different teams, identified by colours: green, red, blue and white. The riders were tied to the wheel of the chariot by a single strap, that is why they had to hold on to their horses instead of pulling. Chariot races, just like the gladiators, were popular. If they were successful, they could gain their freedom besides becoming well known celebrities. The most famous charioteer was Marcus Antonius Pulex, who retired at the age of 42 after winning 1,000 races.

Seats
The seats in the stands of the circus were numbered.

The arena
The arena was a large oval-shaped area where the races took place. It was made of wood and was surrounded by a high wall.

Entrance
The entrance to the arena was through a large archway. The archway was decorated with statues and reliefs.

Spine

The spine was the central part of the circus, where the races took place. It was made of wood and was surrounded by a high wall.

Entrance

The entrance to the circus was through a large archway. The archway was decorated with statues and reliefs.

The stadium

It was not only used for racing, but also for gladiators fights, fights with wild animals and other spectacles that happened in the circus. The Circus Maximus was the largest stadium in Rome. It was built in the 6th century B.C. and was rebuilt several times. The stadium was made of wood and was surrounded by a high wall. The seats in the stands were numbered.

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Roman Circus A Novel

Grażyna Borkowska, Lidia Wiśniewska

Roman Circus A Novel:

Ave Auriga! Deke D. Wagner, 2016-12-15 AN ADVENTUROUS TALE OF ROMAN CHARIOT RACING AND IMPERIAL POLITICAL INTRIGUE Panem et Circenses Bread and Circuses It was the Roman poet Juvenal that coined that often quoted phrase In his opinion a great many Romans were interested in only two things free handouts of bread and chariot races A D 96 Rubio son of Aulus Artorius Celsus arrives in Alexandria to seek his fortune fleeing Rome after the assassination of Emperor Domitianus He tries to enlist in the Legions but is rejected because of his youthful age Afterwards he seeks employment in several different trades but has no success he either quits or gets sacked Desperate to earn a decent living in something in which he excels Rubio gets a job as a horse groom at the Factio Russata a local racing stable He begins a menial career cleaning out stalls grooming horses feeding them etc Aurelius Falco a prominent equestrian and a widower is the stable's owner and he takes to the Germani boy once he discovers his extraordinary knowledge of horses Rubio slowly works his way up the stable hierarchy But his progress is hampered by a cruel foul mouthed foreman named Titus Buccio an ex circus driver turned circus trainer Then during a practice race a driver is injured and Rubio steps in and shows off his driving skills as a charioteer much to the surprise and delight of Aurelius Falco Buccio vehemently rejects Falco's suggestion that Rubio become a permanent driver for the stable and for the Red Faction which Falco represents Buccio is overruled and Rubio becomes a regular charioteer or Auriga

Roman Circus Frank O'Neill, 1990

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Domenico Vittorini, 2016-11-11 This volume offers a complete survey and bibliography of Italian literature from 1827 to 1930 giving its three stages of development historical naturalistic reflective *The Cambridge Companion to the Greek and Roman Novel* Tim Whitmarsh, 2008-05-15 The Greek and Roman novels of Petronius Apuleius Longus Heliodorus and others have been cherished for millennia but never more so than now The Cambridge Companion to the Greek and Roman Novel contains nineteen original essays by an international cast of experts in the field The emphasis is upon the critical interpretation of the texts within historical settings both in antiquity and in the later generations that have been and continue to be inspired by them All the central issues of current scholarship are addressed sexuality cultural identity class religion politics narrative style readership and much more Four sections cover cultural context of the novels their contents literary form and their reception in classical antiquity and beyond Each chapter includes guidance on further reading This collection will be essential for scholars and students as well as for others who want an up to date accessible introduction into this exhilarating material *Firecrackers - A Realistic Novel* Carl Van Vechten, 2022-09-26 One of the defining novels of Jazz Age literature Carl Van Vechten's *Firecrackers* encapsulates the extravagance and freedom of New York City in the Roaring 20s Paul Moody's life is almost completely uneventful The gigolo is bored and desperately seeking a sense of purpose When a mysterious attractive young man Gunnar O Grady enters Paul's life he becomes fascinated with his new friend Gunnar represents the sexual freedom of the Jazz Age and soon becomes the object of many of the characters' desires As he becomes

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Panayotakis,2013-01-06 The present volume comprises thirteen of the papers delivered at RICAN 5 which was held in Rethymnon Crete on May 25 26 2009 The theme of the volume The Construction of the Real and the Ideal in the Ancient Novel allows the contributors the freedom to use their skills to examine the real and the ideal either individually or in conjunction or in interaction The papers offer a wide and rich range of perspectives a political reading of prose fiction in Late Period Egypt Selden the presence of robbers and murderers in ideal fiction Dowden the interaction between illusion and reality in novelistic ekphrasis Zeitlin divine loves as real precedents for human loves Rosati comical elements in Heliodorus Aethiopika Doody myths as paradigms for the inexperienced lovers in the Greek novels L toublon moral ideas in the Odyssey and the Greek novels in relation to moralizing interpretations of Homer Montiglio the reality of the basic plot of Callirhoe in the light of historical events and Aristotle's Poetics Paschalis the interaction between fictionality and reality in Daphnis and Chloe Bowie entrapment and insufficient understanding of reality in the Satyricon Labate fantasy physical and ideal landscapes in Apuleius Metamorphoses K nig bridging the gap between Photis real and Isis ideal in Apuleius Carver the gendered aesthetics of the Greek novels viewed through the lens of the mimetic theory of Dionysius of Halicarnassus Whitmarsh *The Tales of Ancient Egypt (10 Historical Novels)* Georg Ebers,2021-05-07 Musaicum Books presents to you this collection of historical adventures and romance novels set in ancient Egypt This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents An Egyptian Princess Uarda A Romance of Ancient Egypt Homo Sum Novel about 4th century A D Christianity on the Sinai Peninsula The Sisters The Emperor Hadrian Serapis a Romance Tale of the destruction of the Library of Alexandria The Bride of the Nile Cleopatra Arachne A Thorny Path Per Aspera The Story of My Life from Childhood to Manhood Autobiography Cultural Bifocals on Chinese TV Series and Diaspora Fiction Sheng-mei Ma,2024-10-11 The book explores how Chinese TV series and Asian Diaspora fiction are consumed experienced and adapted by and for audiences worldwide particularly those of the Chinese diaspora It focuses or zooms in on well known exceptional Chinese TV series such as Resentment and The Bad Kids and zooms out to explore a wider panorama of lesser known TV dramas and films It also explores Asian American representations of bespoke immigrants the Nobel Prize Kazuo Ishiguro and other 1.5 generation novelists a Canadian missionary's memoir a Taiwanese Canadian young adult fantasy author among others Through the analysis of this material it reveals how some Asian American writers are themselves liable to portraying stereotypes of Asian immigrant communities reinforcing familiar tropes of the white gaze It also features an insightful analysis of Taiwan's films and culture highlighting how Taiwanese identity is represented and moreover shaped by cross strait tensions Exploring a diversity of content and media consumption this book will appeal to students and scholars of media studies Cultural studies Chinese studies and Asian studies **Book Review Digest** ,1911 Excerpts from and citations to reviews of more than 8 000 books each year drawn from coverage of 109 publications Book Review Digest provides citations to and excerpts of reviews of current juvenile and adult fiction and nonfiction in the English

language Reviews of the following types of books are excluded government publications textbooks and technical books in the sciences and law Reviews of books on science for the general reader however are included The reviews originate in a group of selected periodicals in the humanities social sciences and general science published in the United States Canada and Great Britain Publisher *Another canon : the Polish nineteenth-century novel in world context* Grażyna Borkowska, Lidia Wiśniewska, 2020-01-01 Polish contemporary literature is not a closed book to European and world readers Those not involved professionally in the production or study of literature may well have heard of Stanisław Lem Witold Gombrowicz Czesław Miłosz Wisława Szymborska or the recipient of the Nobel Prize in Literature for 2018 Olga Tokarczuk The situation is different with Polish literature of earlier periods including the eighteenth and nineteenth century novel The works of Ignacy Krasicki Michał Czajkowski Józef Ignacy Kraszewski Eliza Orzeszkowa Maria Komornicka Stefan Jeromski and Bolesław Prus the exception perhaps is Henryk Sienkiewicz whose novels were translated into many languages did not enter European circulation on any large scale and have rarely been included in comparative studies Our book attempts to change this perspective and poses the question as to whether another expanded and more inclusive literary canon is possible Grażyna Borkowska is a professor at the Institute of Literary Research at the Polish Academy of Sciences a corresponding member of the Polish Academy of Sciences and the president of the Adam Mickiewicz Literary Association Lidia Wiśniewska is a professor and the Director of the Chair for General and Comparative Literature at the Kazimierz Wielki University in Bydgoszcz and vice president of the Adam Mickiewicz Literary Society Association The Tales of Civil War: 40 Books Collection Jules Verne, Mark Twain, Randall Parrish, George Washington Cable, John Esten Cooke, Edward Robins, John William De Forest, Ambrose Bierce, Mary Johnston, Winston Churchill, Edward Everett Hale, Charles King, Natalie Sumner Lincoln, Stephen Crane, Charles Carleton Coffin, James Ford Rhodes, John McElroy, Lucy Foster Madison, Harry Hazelton, Henry F. Keenan, George W. Peck, John R. Musick, Robert W. Chambers, Joseph A. Altsheler, G. A. Henty, B. K. Benson, W. H. Shelton, Byron A. Dunn, Ellen Glasgow, María Ruiz de Burton, Thomas Dixon Jr., 2023-12-22 The Tales of Civil War 40 Books Collection provides a comprehensive tapestry of narratives drawn from one of the most transformative periods in American history This anthology comprises a wide spectrum of literary styles from the vivid realism of Stephen Crane to the penetrating social critiques of María Ruiz de Burton encompassing the suspenseful storytelling of Ambrose Bierce and the reflective introspections of Henry F. Keenan The works within span genres as diverse as historical fiction thriller and satire united by themes of conflict identity and change These pieces collectively evoke the complexity and trauma of the Civil War era offering not only entertainment but poignant insights into the human condition during times of strife The contributing authors represent a diverse assembly of voices each bringing a unique perspective shaped by their own cultural historical and literary contexts Figures like Mark Twain and Jules Verne add international and timeless appeal while American authors such as Ellen Glasgow and George Washington Cable deepen the exploration of national issues This collection stands at the

intersection of realism romanticism and emerging modernism providing a confluence of literary movements that highlight both individual and collective experiences For readers seeking to understand the multifaceted perspectives of the Civil War this anthology offers an unparalleled resource With contributions that range from poignant historical narratives to insightful social commentaries it is an invaluable asset for anyone interested in exploring the period s complexities The Tales of Civil War invites readers into an ongoing dialogue nurturing a greater appreciation for the enduring impact of this pivotal historical period through the shared literary craftsmanship of its authors *Edmond de Goncourt and the Novel* Katherine Ashley,2021-11-22 Edmond de Goncourt s four solo novels are not simply extensions of the Goncourt brothers joint project but attempts to deviate from the Naturalism with which their name had come to be associated By analysing paratexts the relationship between documentation and fiction as well as plot devices and themes this study links the evolution of Goncourt s fiction to wider literary debates surrounding Naturalism Decadence and the renewal of the novel in fin de si cle France In bringing Goncourt s writings to an English speaking public it will be of interest to students and scholars of the literary history of late nineteenth century France The Facts on File Companion to the World Novel Michael Sollars,Arbolina Llamas Jennings,2008 Ancient Rome in the English Novel Randolph Faries,1923 A fieldmouse is visited by his uncle who teaches him to work and to take the risk of dancing in the moonlight

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