



Roman Cavalry From The First To The Third Century A D

JR Anderson



Roman Cavalry From The First To The Third Century A D:

The Roman Cavalry Karen R. Dixon, Pat Southern, 2000 *The Roman Cavalry* Karen R. Dixon, Pat Southern, 2013-01-11

The cavalry was a vital part of the army of Rome and it played a significant role in the expansion and success of the Roman Empire Karen R Dixon and Pat Southern describe the origins of the mounted units of the Roman army and trace their development from temporary allied troops to the regular alae and cohorts They have drawn together evidence from a wide variety of sources archaeological epigraphic and literary as well as comparing ancient testimony with more recent experience of the use of cavalry The book covers the subject from the perspective of both the men and the horses How were the horses selected and disposed of how were they trained stabled and fed How were the men recruited organized and equipped and what were the conditions of service for a Roman cavalryman The cavalry had to be employed in peacetime and this is discussed as well as its role in war The image of the Roman cavalry is often one of excitement and glory but the authors are aware that a true picture must not overlook the routine and the suffering This book provides a comprehensive account of the Roman cavalry and the current state of knowledge concerning it The wide selection of illustrations includes original drawings by Karen R Dixon

War and Warfare in Late Antiquity (2 vols.), 2013-08-19 This two volume publication explores the key factors determining the course and outcome of war in Late Antiquity Volume 8 1 includes a detailed review of strategic and tactical issues and eight comprehensive bibliographic essays which provide an overview of the literature In Volume 8 2 thematic papers examine strategy and intelligence fortifications and siege warfare weaponry and equipment literary sources and topography and civil war while papers focused on particular geographic regions home in on war and warfare in the West Roman Empire in the 4th and 5th centuries and the Balkans and the Eastern frontier in the 4th to 7th centuries AD

Contributors are Susannah Belcher Neil Christie Ian Colvin John Conyard Jon Coulston Jim Crow Florin Curta Hugh Elton James Howard Johnston Jordi Galbany Jordi Gu rdia John Haldon Michel Kazanski Maria Kouroumali Michael Kulikowski Christopher Lillington Martin Marta Maragall Oriol Mercadal Jordi Nadal Oriol Olesti Alexander Sarantis Conor Whately Michael Whitby and John Wilkes

Warfare, State And Society In The Byzantine World 565-1204 John Haldon, 2020-07-24 Warfare State and Society in the Byzantine World is the first comprehensive study of warfare and the Byzantine world from the sixth to the twelfth century The book examines Byzantine attitudes to warfare the effects of war on society and culture and the relations between the soldiers their leaders and society The communications logistics resources and manpower capabilities of the Byzantine Empire are explored to set warfare in its geographical as well as historical context In addition to the strategic and tactical evolution of the army this book analyses the army in campaign and in battle and its attitudes to violence in the context of the Byzantine Orthodox Church The Byzantine Empire has an enduring fascination for all those who study it and Warfare State and Society is a colourful study of the central importance of warfare within it

Warfare, State And Society In The Byzantine World 560-1204 John Haldon, 2002-11-01 Warfare State and Society

in the Byzantine World is the first comprehensive study of the warfare and the Byzantine World from the sixth to the twelfth century. The book examines Byzantine attitudes to warfare, the effects of war on society and culture, and the relations between the soldiers, their leaders, and society. The communications, logistics, resources, and manpower capabilities of the Byzantine Empire are explored to set warfare in its geographical as well as historical context. In addition to the strategic and tactical evolution of the army, this book analyses the army in campaign and in battle and its attitudes to violence in the context of the Byzantine Orthodox Church.

Conflict in Ancient Greece and Rome Sara Elise Phang, Iain Spence Ph.D., Douglas Kelly Ph.D., Peter Londey Ph.D., 2016-06-27. The complex role warfare played in ancient Greek and Roman civilizations is examined through coverage of key wars and battles, important leaders, armies, organizations, and weapons, and other noteworthy aspects of conflict.

Conflict in Ancient Greece and Rome: The Definitive Political, Social, and Military Encyclopedia is an outstandingly comprehensive reference work on its subject. Covering wars, battles, places, individuals, and themes, this thoroughly cross-referenced three-volume set provides essential support to any student or general reader investigating ancient Greek history and conflicts, as well as the social and political institutions of the Roman Republic and Empire. The set covers ancient Greek history from archaic times to the Roman conquest, and ancient Roman history from early Rome to the fall of the Western Roman Empire in 476 CE. It features a general foreword, prefaces to both sections on Greek history and Roman history, and maps and chronologies of events that precede each entry section. Each section contains alphabetically ordered articles, including ones addressing topics not traditionally considered part of military history, such as noncombatants and war and gender, followed by cross-references to related articles and suggested further reading. Also included are glossaries of Greek and Latin terms, topically organized bibliographies, and selected primary documents in translation.

The Oxford Handbook of Byzantine Studies Elizabeth Jeffreys, John F. Haldon, Robin Cormack, 2008. The Oxford Handbook of Byzantine Studies presents discussions by leading experts on all significant aspects of this diverse and fast-growing field. Byzantine Studies deals with the history and culture of the Byzantine Empire, the eastern half of the Late Roman Empire, from the fourth to the fourteenth century. Its centre was the city formerly known as Byzantium, refounded as Constantinople in 324 CE, the present-day Istanbul. Under its emperors, patriarchs, and all pervasive bureaucracy, Byzantium developed a distinctive society, Greek in language, Roman in legal system, and Christian in religion. Byzantium's impact in the European Middle Ages is hard to overestimate, as a bulwark against invaders, as a meeting point for trade from Asia and the Mediterranean, as a guardian of the classical literary and artistic heritage, and as a creator of its own magnificent artistic style.

A Cumulative Bibliography of Medieval Military History and Technology Kelly DeVries, 2001-11-01. There is perhaps no other more lively area for study in medieval history than medieval military history, with its attendant and complementary field, the history of medieval military technology. In the past twenty years, it seems that more major scholarly inroads have been made in this field than in any other historical genre of medieval studies or chronological period of military history. What this has meant is that it is now more

difficult to keep up with all of the trends and sources in the field than ever before Hence the need for a reference work which covers what has previously been written and which in turn can assist the scholar both the more experienced academic and the beginner to improve his or her work in medieval military history or the history of medieval military technology Utilizing library catalogues bibliographies and footnotes this bibliography has compiled the most complete list of secondary references to works in medieval military history and the history of military technology It keeps fairly strictly to a geography which centers on conventional medieval boundaries Europe Byzantium and the Middle East However the chronology does differ from the conventional medieval dates Because of its influence on the early Middle Ages references to Late Antiquity especially to the military history and technology of the third and fourth century Roman Empire have been included For the opposite reason the influence of the Middle Ages on the sixteenth and early seventeenth centuries references to military history and technology up to 1648 have been included as well This is especially important in the study of the Ottoman Turkish Wars and Arms and Armor where the end of the fifteenth century as a chronological terminus makes little sense

Serçe Limanı George Fletcher Bass, Sheila Matthews, J. Richard Steffy, 2004 For almost a millennium a modest wooden ship lay underwater off the coast of Ser e Limani Turkey filled with evidence of trade and objects of daily life The ship now excavated by the Institute of Nautical Archaeology at Texas A M University trafficked in both the Byzantine and Islamic worlds of its time The ship is known as the Glass Wreck because its cargo included three metric tons of glass cullet including broken Islamic vessels and eighty pieces of intact glassware In addition it held glazed Islamic bowls red ware cooking vessels copper cauldrons and buckets wine amphoras weapons tools jewelry fishing gear remnants of meals coins scales and weights and more This first volume of the complete site report introduces the discovery the methods of its excavation and the conservation of its artifacts Chapters cover the details of the ship its contents the probable personal possessions of the crew and the picture of daily shipboard life that can be drawn from the discoveries **The Horsemen of Israel** Deborah O'Daniel Cantrell, 2011-06-30 Almost every book in the Hebrew Bible mentions horses and chariots in some manner usually in a military context However the importance of horses chariots and equestrians in ancient Israel is typically mentioned only in passing if at all by historians hippologists and biblical scholars When it is mentioned the topic engenders a great deal of confusion Notwithstanding the substantial textual and archaeological evidence of the horse s historic presence recent scholars seem to be led by a general belief that there were very few horses in Iron Age Israel and that Israel s chariotry was insignificant The reason for this current sentiment is tied primarily to the academic controversy of the past 50 years over whether the 17 tripartite pillared buildings excavated at Megiddo in the early 20th century were in fact stables Although the original excavators archaeologists from the University of Chicago designated these buildings as stables a number of scholars and a few archaeologists later challenged this view and adopted alternative interpretations After they reassessed the Megiddo stables as storehouses marketplaces or barracks the idea developed that there was no place for the horses to be

kept and therefore there must have been few horses in Israel The lack of stables when added to the suggestion that Iron Age Israel could not have afforded to buy expensive horses and maintain an even more expensive chariotry led to a dearth of horses in ancient Israel or so the logic goes that has permeated the literature Cantrell s book attempts to dispel this notion Too often today scholars ignore or diminish the role of the horse in battle It is important to remember that ancient historians took for granted knowledge about horses that modern scholars have now forgotten or never knew Cantrell s involvement with horses as a rider competitor trainer breeder and importer includes equine experience ranging from competitive barrel racing to jumping and for the past 25 years dressage The Horsemen of Israel relies on the author s knowledge of and experience with horses as well as her expertise in the field of ancient Near Eastern languages literature and archaeology

Military Revolution and the Thirty Years War 1618-1648 Olli Bäckström,2023-11-08 Military Revolution and the Thirty Years War 1618 1648 investigates change and decline in military institutions during a period of protracted and destructive European warfare Conceptual background is provided by the Military Revolution thesis which argues that changes in military technology and tactics drove revolutionary transformation in the way states organised and waged war in the early modern era This transformation of military institutions became evident during the long and destructive Thirty Years War in 1618 1648 The outcome of the Military Revolution was the centralised fiscal military state that possessed a strong claim to the monopoly of violence within its territorial boundaries The book examines how the Thirty Years War accelerated and even initiated transformation in four military institutions that defined land warfare feudal cavalry services militias regular armies and war commissariats The regional scope of the investigation covers the Holy Roman Empire France Spain Portugal Sweden Denmark and the Dutch Republic The book combines military historical inquiry with ancillary sciences of sociology and economics It argues that the Military Revolution of the Thirty Years War stimulated institutions capable of increased complexification and specialisation while curtailing those that were locked in stasis and immutability The institutional legacy of the Thirty Years War was the emergence of complex military organisations that are characteristic to the modern society and its self renewing social subsystems Previous scholarship on the Military Revolution has concentrated on military technicalities and the wider process of early modern state formation This book proposes an alternative way of viewing early modern military transformations from the perspectives of institutions and systems System analytical survey of change and decline in the military institutions of the Thirty Years War introduces qualifications to the Military Revolution theory and offers a novel way of conceptualising early modern military history *Soldiers' Lives through History - The Ancient World* Richard A. Gabriel,2006-11-30 Once warfare became established in ancient civilizations it s hard to find any other social institution that developed as quickly In less than a thousand years humans brought forth the sword sling dagger mace bronze and copper weapons and fortified towns The next thousand years saw the emergence of iron weapons the chariot the standing professional army military academies general staffs military training permanent arms industries written texts on

tactics military procurement logistics systems conscription and military pay By 2 000 B C E war was an important institution in almost all major cultures of the world This book shows readers how soldiers were recruited outfitted how they fought and how they were cared for when injured or when they died It covers soldiers in major civilizations from about 4000 B C E to about 450 C E Topics are discussed cross culturally drawing examples from several of the cultures armies and time periods within each chapter in order to provide the reader with as comprehensive an understanding as possible and to avoid the usual Western centric perspective too common in analyses of ancient warfare

Roman Warfare

Adrian Goldsworthy, 2019-05-07 From an award winning historian of ancient Rome a concise and comprehensive history of the fighting forces that created the Roman Empire Roman warfare was relentless in its pursuit of victory A ruthless approach to combat played a major part in Rome s history creating an empire that eventually included much of Europe the Near East and North Africa What distinguished the Roman army from its opponents was the uncompromising and total destruction of its enemies Yet this ferocity was combined with a genius for absorbing conquered peoples creating one of the most enduring empires ever known In Roman Warfare celebrated historian Adrian Goldsworthy traces the history of Roman warfare from 753 BC the traditional date of the founding of Rome by Romulus to the eventual decline and fall of Roman Empire and attempts to recover Rome and Italy from the barbarians in the sixth century AD It is the indispensable history of the most professional fighting force in ancient history an army that created an Empire and changed the world

Logistics of

Warfare in the Age of the Crusades John H. Pryor, 2016-12-05 How were the Crusades made possible There have been studies of ancient medieval and early modern warfare as well as work on the finances and planning of Crusades but this volume is the first specifically to address the logistics of Crusading Building on previous work it brings together experts from the fields of medieval Western Byzantine and Middle Eastern studies to examine how the marches and voyages were actually made Questions of manpower types and means of transportation by land and sea supplies financial resources roads and natural land routes sea lanes and natural sailing routes all these topics and more are covered here Of particular importance is the attention given to the horses and other animals on which transport of supplies and the movement of armies depended

A Companion to the Environmental History of Byzantium , 2024-03-04 How did humans and the environment impact each other in the medieval Eastern Mediterranean How did global climatic fluctuations affect the Byzantine Empire over the course of a millennium And how did the transmission of pathogens across long distances affect humans and animals during this period This book tackles these and other questions about the intersection of human and natural history in a systematic way Bringing together analyses of historical archaeological and natural scientific evidence specialists from across these fields have contributed to this volume to outline the new discipline of Byzantine environmental history Contributors are Johan Bakker Henriette Baron Chryssa Bourbou James Crow Michael J Decker Warren J Eastwood Dominik Fleitmann John Haldon Adam Izdebski Eva Kaptijn J rg Luterbacher Henry Maguire Mischa Meier Lee Mordechai Jeroen Poblome Johannes Preiser

Kapeller Abigail Sargent Peter Talloen Costas Tsiamis Ralf Vandam Myrto Veikou Sam White and Elena Xoplaki *The Liminal Horse* Rena Maguire, Anastasija Ropa, 2021-12-31 The historical horse is at once material and abstract as is the notion of the border Borders and frontiers are not only markers delineating geographical spaces but also mental constructs there are borders between order and disorder between what is permitted and what is prohibited Boundaries and liminal spaces also exist in the material economic political moral legal and religious spheres In this volume the contributing authors explore the theme of the liminality of the horse in all of these historical arenas asking how does one reconcile the very different roles played by the horse in human history *Flavius Josephus: Translation and Commentary, Volume 1B: Judean War 2* Steve Mason, 2008-10-16 Volume 1b in Brill's Josephus Project contains Book 2 of Josephus Judean War translation and commentary This book deals with a period of enormous consequence from King Herod's death 4 BCE to the first phase of the war against Rome 66 CE It covers the succession struggle the governments of Herod's sons Judea's incorporation as a Roman province some notable governors including Pilate Kings Agrippa I and II the Judean philosophical schools featuring the Essenes various rebel movements and the Sicarii tensions between Judeans and their neighbors events leading up to the revolt the failed intervention of the Syrian legate Cestius Gallus and preparations for war in Judea and Galilee The commentary aims at a balance between historical and literary issues **The Druid's Son** G. R. Grove, 2012-10-01 The Roman armies are conquering Britain they have destroyed the Druid sanctuaries and savagely crushed Boudicca's revolt In these desperate days knowing his own death is imminent the last Archdruid of Ynys Mon engenders a son The boy's mission to defeat the Roman invaders and preserve his father's heritage But can he possibly survive long enough to achieve his goal **The Eurasian Way of War** David A. Graff, 2016-03-10 This book is a comparative study of military practice in Sui Tang China and the Byzantine Empire between approximately 600 and 700 CE It covers all aspects of the military art from weapons and battlefield tactics to logistics campaign organization military institutions and the grand strategy of empire Whilst not neglecting the many differences between the Chinese and Byzantines this book highlights the striking similarities in their organizational structures tactical deployments and above all their extremely cautious approach to warfare It shows that contrary to the conventional wisdom positing a straightforward Western way of war and an Oriental approach characterized by evasion and trickery the specifics of Byzantine military practice in the seventh century differed very little from what was known in Tang China It argues that these similarities cannot be explained by diffusion or shared cultural influences which were limited but instead by the need to deal with common problems and confront common enemies in particular the nomadic peoples of the Eurasian steppes Overall this book provides compelling evidence that pragmatic needs may have more influence than deep cultural imperatives in determining a society's way of war **Byzantine Media Subjects** Glenn Peers, 2024-06-15 Byzantine Media Subjects invites readers into a world replete with images icons frescoes and mosaics filling places of worship politics and community Glenn Peers asks readers to think themselves into a world

where representation reigned and humans followed and indeed were formed Interrogating the fundamental role of representation in the making of the Byzantine human Peers argues that Byzantine culture was already posthuman The Byzantine experience reveals the extent to which media like icons manuscripts music animals and mirrors fundamentally determine humans In the Byzantine world representation as such was deeply persuasive even coercive it had the power to affect human relationships produce conflict and form self perception Media studies has made its subject the modern world but this book argues for media having made historical subjects Here it is shown that media long ago also made Byzantine humans defining them molding them mediating their relationship to time to nature to God and to themselves

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