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Robert Coover Pricksongs & Descants

MODERN CLASSICS



Pricksongs And Descant

Richard Andersen



Pricksongs And Descant:

Pricksongs and Descants Robert Coover, 2000-01-05 Pricksongs a husband walks toward the bed where his wife awaits his caresses but by the time he arrives she s been dead three weeks and detectives are pounding down the door a teenaged babysitter s evening becomes a kaleidoscope of dangerous erotic fantasies her employer s her boyfriend s her own an aging humble carpenter marries a beautiful but frigid woman and after he s waited weeks to consummate their union she announces that God has made her pregnant Now available in a Grove paperback Pricksongs Descants is a cornerstone of Robert Coover s remarkable career and a brilliant work by a major American writer **Understanding Robert Coover**

Brian Evenson, 2003 This text takes on the work of Robert Coover a major figure of postmodern metafiction In an analysis of Coover s short stories and novels it demonstrates how Coover writes in several different modes that cross over into one another **A Reader's Companion to the Short Story in English** Erin Fallon, R.C. Feddersen, James Kurtzleben, Maurice

A. Lee, Susan Rochette-Crawley, 2013-10-31 Although the short story has existed in various forms for centuries it has particularly flourished during the last hundred years Reader s Companion to the Short Story in English includes alphabetically arranged entries for 50 English language short story writers from around the world Most of these writers have been active since 1960 and they reflect a wide range of experiences and perspectives in their works Each entry is written by an expert contributor and includes biography a review of existing criticism a lengthier analysis of specific works and a selected bibliography of primary and secondary sources The volume begins with a detailed introduction to the short story genre and concludes with an annotated bibliography of major works on short story theory *The Cambridge Introduction to Postmodern Fiction* Bran Nicol, 2009-10-08 A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo [The Metafictional Muse](#) Larry McCaffery, 2010-10-12 McCaffery interprets the works of three major writers of radically experimental fiction Robert Coover Donald Barthelme and Willam H Gass The term metafiction here refers to a strain in American writing where the self concious approach to the art of fiction making is a commentary on the nature of meaning itself **The Pleasures of Reading** Catherine Sheldrick Ross, 2014-06-27 Based on years of ground breaking research this book supplies a look at the unique relationship between each text and the individual reader that results in a satisfying pleasurable and even life changing reading experience Following up on her critically acclaimed Reading Matters What the Research Reveals about Reading Libraries and Community Catherine Sheldrick Ross takes a new look at pleasure reading through 30 thought provoking essays based on themes arranged from A to Z In short lively chapters she discusses topics ranging from Alexia Bad Reading and Changing Lives to Romance Fiction Self help Titles Vampires and Year of Reading Drawing on her own research as well as other published sources Ross comments on the significance of each theme provides examples of the phenomenon and develops the topic chronologically through further examples or through reversals The essays are unified by an underlying theory of reading that views readers as sense makers

actively engaged in reading themselves into the text and reading the texts back into their own lives It gives educators and librarians insights into their roles with readers and offers a message about the importance of pleasure reading A short list of resources for further reading is supplied with each topic *The Composite Novel* Maggie Dunn, Ann R. Morris, 1995 Critics have been aware for years that such literary works as Sherwood Anderson's *Winesburg, Ohio* William Faulkner's *Go Down, Moses* and James Joyce's *Dubliners* do not fit comfortably into established genres By proposing the name composite novel and a supportive comprehensive theory of genre for these works Maggie Dunn and Ann Morris break new critical ground In tracing the development of this literary genre in the 19th and 20th centuries throughout the world the authors offer not only a new way to understand these classics but also a useful approach to the best contemporary fiction such as N Scott Momaday's *The Way to Rainy Mountain* and Laura Esquivel's *Like Water for Chocolate* **American Self-conscious Fiction of the 1960s and 1970s, Donald Barthelme, Robert Coover, Ronald Sukenick** Janusz Semrau, 1986 **Contemporary Metafiction** Rüdiger Imhof, 1986 *The Iowa Review*, 1987 *An Ancient Quarrel Continued* Louis Mackey, 2002-03-26 Dissenting from college course messages of philosophy as the normative way to frame truth and literature as the less valid one Mackay U of Texas at Austin apparently argues that their relationship is the deconstruction of their difference Drawing on previously published writings and original essays his analysis includes readings of Aristotle's *Metaphysics* and *Poetics* Kant on the fiction of philosophy N Fry's theory of criticism the rhetoric of courtly love and works of the Pynchon family from the Puritan to contemporary eras Annotation copyrighted by Book News Inc Portland OR [First Person; Conversations on Writers & Writing with Glenway Wescott, John Dos Passos, Robert Penn Warren, John Updike, John Barth, Robert Coover](#) Frank Gado, 1973 □□ □□□□ □□ □□, 2015-02-25 *Doctoral Dissertations and Masters Theses Regarding Polish Subjects, 1900-1985* Bernard Wielewinski, 1988 A bibliographical guide compiled by Bernard Wielewinski an independent scholar and bibliographer **Survey of Contemporary Literature** Frank Northen Magill, 1977 [The International Fiction Review](#), 1983 [Postmodern Poetics](#) Ben Stoltzfus, 1987 **Robert Coover** Richard Andersen, 1981 **Southern Humanities Review**, 1983 **Robert Coover** Lois G. Gordon, 1983 With works ranging thematically and stylistically from *The Universal Baseball Association* to *The Public Burning* from *Pricksongs and Descants* to *Spanking the Maid* Robert Coover emerges as one of the most vibrant writers from a remarkable avant garde that in the mid 1960s mounted serious assault on traditional ideas of form and content in world literature Lois Gordon here defines Coover's novels short stories and plays in terms of his contemporaries among Americans Donald Barthelme William Gass John Hawkes and others among Europeans Julio Cortazar Robert Pinget and Italo Calvino to name a few These writers dismiss the conventions of traditional form linear plot character development definable theme Aristotle's unities of time and space as no longer appropriate in the modern world Coover writes in a dazzling variety of forms and styles in each he demonstrates a diversity of the style and manipulates the trappings of every conventional form from Old Comedy to theater of the absurd He also translates or transposes techniques associated

with other art forms such as film montage or operatic interlude In Coover's hands any of these forms are fair game for parody Gordon notes Coover's method more specifically is this at the same time that he maintains a strong narrative line he counterpoints it his musical term is descants with numerous mythic legendary or symbolic levels which serve to explode any final meaning or resting point Nothing is static personality event human values Coover writes about a continual flux in which everything is constantly qualified and dramatically altered He portrays the public and private rituals that man construes to barter inner and outer disorder

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