

Jürgen Glaesemer

# Paul Klee Handzeichnungen II

1921-1936

Kunstmuseum Bern

Paul Klee-Stiftung

# Paul Klee Drawings Ii 1921 1936

**Kathryn Porter Aichele** 

#### Paul Klee Drawings Ii 1921 1936:

Master Drawings from the Smith College Museum of Art Smith College. Museum of Art, Ann H. Sievers, Linda D. Muehlig, Nancy Rich, 2000 This newest volume in Hudson Hills Press s acclaimed series about leading collections of master drawings presents sixty eight great sheets all reproduced in full color including many versos from one of the finest college Paul Klee Christine Hopfengart, Michael Baumgartner, Fabienne Eggelhöfer, Osama Okuda, 2020-01-01 Paul Klee 1879 1940 ist einer der bedeutendsten Vertreter der modernen Kunst Er schuf ein ebenso universales wie individuelles Werk das zwischen allen Str mungen und Ismen seiner Zeit steht Sein gewaltiges malerisches zeichnerisches und bildnerisches uvre seine Briefe und Tagebuchaufzeichnungen und nicht zuletzt seine p dagogischen Notizen bilden den Hintergrund fr diese pointierte Darstellung zu Leben und Werk des meditativen K nstlers und visuellen Denkers Der reich bebilderte Band zeichnet Klees bewegte Biografie nach und spannt den Bogen von Klees k nstlerischen Anf ngen mit karikaturistischen Zeichnungen und Akten ber seine Begegnung mit der Avantgarde und die ber hmten Aquarelle der Tunisreise oder die abstrakten Farbkompositionen der Bauhaus Zeit bis zu den geheimnisvollen Bildfindungen Paul Klee Sabine Rewald, Metropolitan Museum of Art (New York, N.Y.), 1988 The German seiner letzten Jahre in Bern painter Paul Klee 1879 1940 has become one of today's most popular artists Ninety works by Klee including drawings watercolors and oils either serious comical capricious or dramatic have recently been given to the Metropolitan Museum of Art by one of the postwar era's leading art dealers and collectors Heinz Berggruen and are now published together in this volume for the first time The works in the distinguished Berggruen Klee Collection now a permanent part of the Metropolitan Museum of Art s holdings span the career of the artist from his student days in Bern in the 1890s to his death in Muralto Locarno in 1940 All aspects of Klee both as a draftsman and as a painter are illustrated in these ninety works Paul Klee is not only one of today s most popular artists but he is also one of the most written about In an illuminating addition to the vast literature on Klee Sabine Rewald opens this study with a candid interview with the artist s only son Felix which took place in Bern in February 1986 Accompanied by documentary and informal photographs of the Klee family it gives pointed and witty insights into the artist's private life It also offers a behind the scenes view of the Bauhaus where Paul Klee taught and where Felix Klee was a student Most of the ninety works in the Berggruen Klee Collection are reproduced in full page colorplates and each one is accompanied by an extensive entry These entries incorporate biographical information and quotations from Klee's letters the latter as yet unpublished in English The book includes an extensive chronology and a bibliography Provided by publisher The Making of Paul Klee's Career, 1914-1920 Otto Karl Werckmeister, 1989-07-10 Paul Klee one of the preeminent artists of the twentieth century was associated with all of the major movements of the first half of the century expressionism cubism surrealism and abstraction In this economic and political history O K Werckmeister traces Klee s career as a professional artist concentrating on the years 1914 20 in which Klee rose from obscurity to recognition in the

visual culture of the incipient Weimar Republic Werckmeister reveals the degree to which Klee who has been traditionally portrayed as aloof from politics and the vicissitudes of the art market was subject to and interacted with material conditions Drawing on rich documentary evidence records of Klee's sales reviews of his exhibitions the artist's published writings about his art unpublished correspondence as well as contemporary criticism Werckmeister follows Klee s transformation from an idiosyncratic abstract individualist to a metaphysical storyteller to mystical sage Werckmeister argues that this latter image was promoted by a number of influential art critics and dealers acting in cooperation with the artist himself This posture prompted Klee's success first in the war weary modernist art world of 1916 18 and then in the pseudo revolutionary art world of 1919 20 This work is a critical challenge to the myth of Klee's art and to the hagiography of his artistic personality Werckmeister's historical account is sure to be a controversial yet significant contribution to Klee studies one that will change the nature of Klee scholarship for some time to come The Worldwide Art Catalogue Bulletin ,1985 Paul Klee and His Illness H. Suter, 2010-02-01 In 1933 Paul Klee's work was branded as Entartete Kunst Degenerate Art by the National Socialists and he was dismissed from his professorial post at the D sseldorf Academy of Fine Arts This led him together with his wife Lily to return to his real home of Bern Here his avant garde art was not understood and Klee found himself in unasked for isolation In 1935 Klee started to suffer from a mysterious disease The symptoms included changes to the skin and problems with the internal organs In 1940 Paul Klee died but it was only 10 years after his death that the illness was actually given the name scleroderma in a publication about Klee However the diagnosis remained mere conjecture Since his adolescence the dermatologist and venereologist Dr Hans Suter has been fascinated by Paul Klee and his art and more than 30 years ago this fascination spurred him to commence research into the illness and its influence on the art of Paul Klee s final years It was due to Dr Suter's meticulous investigations that Klee's illness could be defined as diffuse systemic sclerosis In this book the author assembles his findings and describes the rare and complex disease in a clear and comprehensible way Further he empathetically interprets more than 90 of Klee's late works The point of view of a dermatologist renders a unique source of information It provides on one hand new insights into everyday medical practices at the University of Bern in the 1930s which will fascinate doctors and local historians alike While on the other hand art historians and art lovers will be absorbed by the newly discovered links between Paul Klee's work and his illness **KLee** Kathryn Porter Aichele, 2006 Sumario The artist poet painter I am a poet after all The poetic and the pictorial A poetic personal idea of landscape Harmonizing architectonic and poetic painting Poems in pictorial script Klee and concrete poetry What counts as poetry Paul Klee, His Life and Work Paul Klee, 2001 In the course of his creativity Klee developed his artistic will slowly almost hesitantly His work formed organically Undogmatic and open to all graphic life he let himself be inspired by the art of the past and the present Fairytale lyrics and grotesque satire tender jesting and real demonism profound mysticism and sober romanticism live in Klee's work which always radiates his personal sphere with all its variety

In this monograph an immensely compressed picture of the artistic as well as the human side of his career evolves by way of the extensive pictorial material and accompanying essays a picture which gives information about Klee's contribution to the expansion of artistic articulation Jacket Paul Klee Paul Klee, 2002 Paul Klee best known for his mastery of color and semi abstract patchwork paintings of squares completed more than 10 000 paintings drawings and etchings during his life His work is difficult to classify but widely admired and highly sought after Carl Dierassi scientist novelist philanthropist most famous for inventing the birth control pill was a great fan of Klee and amassed one of the most important private collections of his work in the world This catalog reproduces highlights from the collection now owned by the San Francisco Museum of Modern Art including full color images of nearly one hundred rarely published works These drawings sketches gouache and watercolors reflect the whole of Klee's short but prolific career and are among his most beautiful and important works The text includes background and critical commentary from noted Klee experts In addition an interview with Djerassi reveals his artistic endeavors and passion for Klee a creative genius whose energy versatility productivity and vision speak volumes to the scientist and anyone interested in the inventive power of the imagination Form as Revolt Sebastian Zeidler, 2016-01-22 The German writer and art critic Carl Einstein 1885 1940 has long been acknowledged as an important figure in the history of modern art and yet he is often sidelined as an enigma In Form as Revolt Sebastian Zeidler recovers Einstein's multifaceted career offering the first comprehensive intellectual biography of Einstein in English Einstein first emerged as a writer of experimental prose through his involvement with the anarchist journal Die Aktion After a few limited forays into art criticism he burst onto the art scene in 1915 with his book Negro Sculpture at once a formalist intervention into the contemporary theory and practice of European sculpture and a manifesto for the sophistication of African art Einstein would go on to publish seminal texts on the cubist paintings of Georges Braque and Pablo Picasso His contributions to the surrealist magazine Documents which Einstein cofounded with Georges Bataille including writings on Picasso and Paul Klee remain unsurpassed in their depth and complexity In a series of close visual analyses illustrated with major works by Braque Picasso and Klee Zeidler retrieves the theoretical resources that Einstein brought to bear on their art Form as Revolt shows us that to rediscover Einstein's art criticism is to see the work of great modernist artists anew through the eyes of one of the most gifted left wing formalists of the twentieth century

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# Paul Klee Drawings Ii 1921 1936 Introduction

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