



Paul Delaroche

Eugène de Mirecourt



Paul Delaroche:

Paul Delaroche Stephen Bann, Paul Delaroche, 1997 Paul Delaroche's works were heralded as masterpieces in the nineteenth century and the man himself was lauded in 1853 by one Italian critic as at the summit of all living painters. But while his paintings themselves are still familiar to many, Delaroche the artist fell into almost total obscurity during the twentieth century. Stephen Bann addresses this lacuna in art scholarship presenting an in-depth examination of Delaroche's career. Bann situates Delaroche and his wide-ranging oeuvre in the context of early nineteenth-century visual culture. From his early historical paintings to experimental pieces influenced by photography, the book analyzes each stage of Delaroche's artistic development as well as his major masterpieces such as *The Execution of Lady Jane Grey* and *The Princes in the Tower*. Bann also analyzes the numerous reproductions of Delaroche's works in a variety of visual mediums including engravings by Mercuri and Henriquel Dupont, lithographs, popular prints, and the photographs that illustrated Delaroche's first retrospective catalog. An unparalleled and lushly illustrated study, Paul Delaroche restores a neglected master to his rightful place in nineteenth-century European art.

Paul Delaroche Patricia Smyth, 2022-06-15 *Paul Delaroche: Painting and Popular Spectacle* explores the connections between painting and an emergent popular visual culture in the early nineteenth century, which included new forms of optical entertainment such as panoramas and dioramas and innovation in fields such as illustration, art reproduction, and stage decor. Delaroche's paintings caused a sensation at the Paris Salon, with critics comparing the emotional response they elicited to that of popular melodrama. Yet his appeal to a certain type of spectator lay behind the increasingly hostile criticism to which his works were subjected and has in our own time led to his uncertain status in the art historical canon. This book focuses on Delaroche's popularity with a newly expanded audience. Lacking in specialist knowledge but nevertheless keen to engage with and deeply affected by art, the behaviour of this new public prompted lively discussions about who has the right to judge art and on what grounds. Working across disciplinary boundaries, this book proposes a new reading both of Delaroche and of the connections between the arts in this period. The artist emerges as a figure at the cutting edge of an emergent trans-medial popular visual culture in which we see the formation of modern spectatorship.

Paul Delaroche: Drawings and Paintings Raya Yotova, 2017-12-17 Paul Delaroche was a French painter who achieved his greater successes painting history. He became famous in Europe for his melodramatic scenes that often portrayed subjects from English and French history. Delaroche aimed to depict his subjects and history with pragmatic realism. Delaroche was born into a generation that saw the stylistic conflicts between Romanticism and Davidian Classicism. Davidian Classicism was widely accepted and enjoyed by society, so as a developing artist at the time of the introduction of Romanticism in Paris, Delaroche found his place between the two movements. Subjects from Delaroche's medieval and sixteenth and seventeenth-century history paintings appealed to Romantics, while the accuracy of information along with the highly finished surfaces of his paintings appealed to Academics and Neoclassicism. Delaroche's works

completed in the early 1830s most reflected the position he took between the two movements and were admired by contemporary artists of the time the Execution of Lady Jane Grey 1833 was the most acclaimed of Delaroche's paintings in its day Later in the 1830s Delaroche exhibited the first of his major religious works His change of subject and the painting's austere manner were ill received by critics and after 1837 he stopped exhibiting his work altogether At the time of his death in 1856 he was painting a series of four scenes from the Life of the Virgin Only one work from this series was completed the Virgin Contemplating the Crown of Thorns Paul Delaroche Norman D. Ziff,1974 **Paul Delaroche** Stephen Bann,1997

Paul Delaroche Norman D. Ziff,Paul Delaroche,1977 **Paul Delaroche** Eugène de Mirecourt,1859 **Paul Delaroche** Théophile Gautier,1874 *Paul Delaroche, 1797-1856* Stephen Duffy,2010 Paul Delaroche was a hugely popular painter during his lifetime first making his name with a series of historical scenes which enjoyed great acclaim at the Paris Salon His renown extended far beyond his native country Honored by almost every major academy his pictures were sought by collectors in Britain Germany and Russia One of his British patrons Richard Seymour Conway 1800-1870 4th Marquis of Hertford acquired ten of his oil paintings and two watercolors This group one of the most extensive outside France is in The Wallace Collection which houses Lord Hertford's collections in what was once his London residence Curator Stephen Duffy discusses in detail the twelve works and in an introductory essay examines the life and career of the artist on whom there will be also an exhibition at the National Gallery London 2010 Great Painters of the XIXth Century and Their Paintings Léonce Bénédict,1910

The Enigmatic Realm of **Paul Delaroche**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Paul Delaroche** a literary masterpiece penned by way of a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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Paul Delaroche Introduction

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