

Os 23 Patrimônios Mundiais da Humanidade da UNESCO no Brasil

Em Defesa da
Sintonia



1 - Centro Histórico de Ouro Preto (1980)

2 - Centro Histórico de Olinda (1982)

3 - São Miguel das Missões (1983)

4 - Centro Histórico de Salvador (1985)

5 - Centro Histórico de Salvador (1985)

6 - Parque Nacional do Iguaçu (1986)

7 - Brasília (1987)

8 - Parque Nacional da Serra da Capivara (1991)

9 - Centro Histórico de São Luís (1997)

10 - Bosque Atlântico - Reservas do Sudeste (1999)

11 - Centro Histórico de Diamantina (1999)

12 - Costa do Descobrimento - Reservas de Mata Atlântica (1999)

13 - Complexo de Conservação da Amazônia Central (2000, 2003)

14 - Pantanal (2000)

15 - Centro Histórico da Cidade de Goiás (2001)

16 - Ilhas Atlânticas (Fernando de Noronha e Atol das Rocas)

17 - Reservas da Biosfera do Cerrado - Parques Nacionais da Chapada dos Veadeiros e das Emas (2001)

18 - Praça de São Francisco em São Cristóvão (2010)

19 - Rio de Janeiro, Paisagens Cariocas entre a Montanha e o Mar (2012)

20 - Conjunto Moderno da Pampulha (2016)

21 - Sítio Arqueológico do Cais do Valongo (2017)

22 - Paraty e Ilha Grande (2019)

23 - Sítio Roberto Burle Marx (2021)

Patrimanios Da Humanidade No Brasil

Percival Tirapeli



Patrimônios Da Humanidade No Brasil:

Patrimônios da humanidade no Brasil Percival Tirapeli, 2000 **Os Patrimônios Da Humanidade No Brasil** Marcio Carvalho, 2017-10-02 O Brasil com sua dimensão territorial de grande exuberância e beleza destaca-se por sua cultura e riquezas naturais reflexo da notável diversidade deste país Cada local possui suas peculiaridades manifestadas na história na arte e nos aspectos sociais Com a intenção de preservar esse legado e incentivar as pessoas a cuidarem de um acervo tão significativo para a humanidade a UNESCO Organizações das Nações Unidas para a Ciência e a Cultura criou a Convenção do Patrimônio Mundial Cabe aos países que fazem parte desse sistema de cooperação indicar bens a serem inscritos na Lista do Patrimônio Mundial Um Patrimônio da Humanidade ou Mundial definido pela UNESCO como uma região ou área de inigualável e fundamental importância para a humanidade Os 20 Patrimônios que ficam no país são registrados em Os Patrimônios da Humanidade no Brasil pelo fotógrafo Marcio Carvalho como uma forma de estimular ainda mais as práticas de preservação e conservação desses bens em busca de enriquecimento da nossa cultura e sociedade **As Cidades brasileiras e o patrimônio cultural da humanidade** Fernando Fernandes da Silva, 2012-01-01 A obra um estudo inédito sobre a Convenção Relativa Proteção do Patrimônio Mundial Cultural e Natural de 1972 cuja originalidade reconhecida inclusive pela Unesco organiza o que lidera a cooperação internacional pela preservação do patrimônio cultural e natural da humanidade O livro de Fernando Fernandes da Silva identifica com maestria a estrutura o funcionamento e os mecanismos da Convenção da Unesco demonstrando a sua ação protetora em relação aos bens culturais Referência para estudiosos e operadores da proteção ao rico patrimônio cultural brasileiro a edição revista e ampliada realizada em parceria com a Edusp ganhou apresentação de Eduardo Szazi The Oxford Handbook of International Cultural Heritage Law Francesco Francioni, Ana Filipa Vrdoljak, 2020 Provides a comprehensive examination of the field of International Cultural Heritage Law Explores links with other areas of public and private international law as well as analysing how cultural heritage law is contributing to the development of international law as a whole Examines the implementation of cultural heritage law in a wide range of regional contexts including Africa Americas Asia Oceania and the Middle East Book jacket **Festas de fé** Rosa Gauditano, 2003 **Global Trajectories of Brazilian Religion** Martijn Oosterbaan, Linda van de Kamp, Joana Bahia, 2019-10-03 This book explores the proliferation and spread of Brazilian born religious forms and practices throughout the world The global diffusion of Brazilian religions provides an excellent lens to understand contemporary religious forms As the book shows religious movements as diverse as Santo Daime Candomblé Capoeira John of God and Brazilian style Pentecostalism and Catholicism have become immensely popular in many places outside Brazil This global spread is not merely the result of Brazilian migrants taking their religions abroad it is also due to global media and to spiritual seekers travelling to and from Brazil Global Trajectories of Brazilian Religion demonstrates that in a dynamic space of historical and cultural production Brazil is imagined and recreated as an authentic spiritual and sensual place that functions as the center for various global religions To understand the

new cross fertilizations between religion life style tourism and migration this book introduces the notion of Lusospheres a term that refers to the historical Portuguese colonial reach yet signals the contemporary modes of cultural interaction in a different geo political age

Conhecendo os patrimônios da humanidade no Brasil Percival Tirapeli, 2001 Uma obra de referência concebida para fomentar a educação e a formação da cidadania dos jovens levando-os a descobrir e admirar as riquezas culturais e naturais de seu país num passeio por áreas protegidas representativas dos principais ecossistemas brasileiros Floresta Amazônica caatinga Mata Atlântica e Pantanal Mato Grossense e por cidades coloniais como Ouro Preto Diamantina e Olinda entre outras

Domínios de Natureza no Brasil, Os - Potencialidades Paisagísticas Aziz Ab'Sáber, 2012-08-14 O professor e geógrafo Aziz Ab'Sáber foi um dos pesquisadores brasileiros mais dedicados compreendendo o espacial e territorial do país Essa condição segundo ele para que os espaços não sejam usados inadequadamente em benefício de poucos e em detrimento das gerações futuras Este livro trata das características e potencialidades das grandes paisagens que compõem o mosaico ecológico brasileiro Constitui rico material para as necessidades teóricas e práticas de planejadores professores e alunos

Os domínios de natureza no Brasil Aziz Nacib Ab'Sáber, 2003 Potencialidades paisagísticas brasileiras Mares e morros Cerrados e Caatingas geomorfologia comparada Nos vastos espaços dos cerrados Domínio tropical Atlântico Amazônica brasileira um macrodomínio Caatingas o domínio dos sertões secos Planaltos de Araucárias e pradarias mistas O domínio dos Cerrados Domínios de natureza e famílias de ecossistemas Anexos Relictos redutos e refúgios Cerrados versus Mandacarus Paisagens de exceção e canyons brasileiros

Patrimônio Cultural Imaterial Artur Kennedy Aragão Paiva, 2023-10-10 O Poder Judiciário atua por provoca o diferentemente do Poder Legislativo que adota as próprias iniciativas Essa preocupação principal desta obra Este último cada vez mais assíduo em reconhecer a certos bens e manifestações populares o caráter de patrimônio cultural desde os muito raros até os mais anedóticos de tão bizarros que podem parecer Por que isso acontece Artur Paiva foca-se na experiência do Município de Sobral onde nasceu formou-se como místico jurista docente e gestor cultural Essa opção de recorte longe de diminuir amplia enormemente o valor da obra O autor contextualiza a salvaguarda do patrimônio cultural como direito humano e fundamental o que lhe dá feições universais e obriga ao estudo de todos os tipos de normas doutrinas e jurisprudências desde as internacionais até as locais Lembremos do conselho de Tolstói se quiseres ser universal cante a tua aldeia Ao cantar as experiências de sua aldeia Artur Paiva propicia uma universalização o mais de 5 500 municípios no Brasil que enfrentam problemas análogos Por variados motivos vale muito a leitura

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