

Jane M. Ford



Patriarchy and Incest
from Shakespeare to Joyce

Patriarchy And Incest From Shakespeare To Joyce

Marcus Nordlund



Patriarchy And Incest From Shakespeare To Joyce:

Patriarchy and Incest from Shakespeare to Joyce Jane M. Ford, 1998 A highly satisfying book that will be of great interest both to psychoanalytic critics and to students of the English novel By taking the theme of father daughter incest as a guiding thread Jane Ford traces a pattern of indisputable importance in the works of Shakespeare and major English novelists Peter L Rudnytsky University of Florida Using Shakespeare s plots as a backdrop Jane Ford traces the incest theme in novels by Charles Dickens Henry James Joseph Conrad and James Joyce exploring in particular the father daughter suitor triangle As Ford demonstrates three patterns predominate the father eliminates the suitor and retains the daughter the father submits to outside authority and relinquishes the daughter or the father resolves the incest threat by choosing the daughter s suitor Ford provides evidence that the fictive characters incest conflicts often mirror the writer s own incest dilemmas whether subliminal or not and in readings that break with traditional criticism she points to textual evidence for the occurrence of actual incest in *The Golden Bowl* and *Ulysses* Ford maintains that each of the five writers wrote final works that seemed to return to a plot of retention of the daughter by the father Ford s book offers a valuable amplification of Otto Rank s seminal work *The Incest Theme in Literature and Legend* Fundamentals of a Psychology of Literary Creation and extends an important issue in 20th century psychology into the study of major works of literature written in English Jane M Ford is a visiting scholar in the Department of Literature at the University of California San Diego *Ulysses and the Metamorphosis of Stephen Dedalus* Margaret McBride, 2001 This study therefore begins by focusing on the character of Stephen Stephen is significantly a time obsessed writer who wishes to obtain the time transcending status of an Ovid or a Homer When the wider tale is examined in terms of Stephen s ambition *Ulysses* emerges as potentially a self begetting work that is the finished narration can be read as a creation of the aspiring writer featured within the narrative itself BOOK JACKET **Joyce Writing Disability** Jeremy Colangelo, 2022-02-14 In this book the first to explore the role of disability in the writings of James Joyce contributors approach the subject both on a figurative level as a symbol or metaphor in Joyce s work and also as a physical reality for many of Joyce s characters Contributors examine the varying ways in which Joyce s texts represent disability and the environmental conditions of his time that stigmatized isolated and othered individuals with disabilities The collection demonstrates the centrality of the body and embodiment in Joyce s writings from *Dubliners* and *A Portrait of the Artist as a Young Man* to *Ulysses* and *Finnegans Wake* Essays address Joyce s engagement with paralysis masculinity childhood violence trauma disorderly eating blindness nineteenth century theories of degeneration and the concept of madness Together the essays offer examples of Joyce s interest in the complexities of human existence and in challenging assumptions about bodily and mental norms Complete with an introduction that summarizes key disability studies concepts and the current state of research on the subject in Joyce studies this volume is a valuable resource for disability scholars interested in modernist literature and an ideal starting point for any Joycean new to the study of disability

A volume in the Florida James Joyce Series edited by Sebastian D G Knowles Contributors Rafael Hernandez Boriana Alexandrova Casey Lawrence Giovanna Vincenti Jeremy Colangelo Jennifer Marchisotto Marion Quirici John Morey Kathleen Morrissey Maren T Linett Shakespeare and the Nature of Love Marcus Nordlund, 2007 The best conception of love Marcus Nordlund contends and hence the best framework for its literary analysis must be a fusion of evolutionary cultural and historical explanation It is within just such a bio cultural nexus that Nordlund explores Shakespeare's treatment of different forms of love His approach leads to a valuable new perspective on Shakespearean love and more broadly on the interaction between our common humanity and our historical contingency as they are reflected recast transformed or even suppressed in literary works After addressing critical issues about love biology and culture raised by his method Nordlund considers four specific forms of love in seven of Shakespeare's plays Examining the vicissitudes of parental love in Titus Andronicus and Coriolanus he argues that Shakespeare makes a sustained inquiry into the impact of culture and society upon the natural human affections King Lear offers insight into the conflicted relationship between love and duty In two problem plays about romantic love Troilus and Cressida and All's Well that Ends Well the tension between individual idiosyncrasies and social consensus becomes especially salient And finally in Othello and The Winter's Tale Nordlund asks what Shakespeare can tell us about the dark avatar of jealousy *Joyce/Foucault* Wolfgang Streit, 2009-12-21 Sheds new light on James Joyce's use of sexual motifs as cultural raw material for Ulysses and other works Joyce Foucault Sexual Confessions examines instances of sexual confession in works of James Joyce with a special emphasis on Portrait of the Artist as a Young Man and Ulysses Using Michel Foucault's historical analysis of Western sexuality as its theoretical underpinning the book foregrounds the role of the Jesuit order in the spread of a confessional force and finds this influence inscribed into Joyce's major texts Wolfgang Streit goes on to argue that the tension between the texts' erotic passages and Joyce's criticism of even his own sexual writing energizes Joyce's narratives and enables Joyce to develop the radical skepticism of power revealed in his work Wolfgang Streit is Lecturer Ludwig Maximilians University Munich **Shakespeare's Fathers and Daughters** Oliver Ford Davies, 2017-06-29 A theme that obsessed Shakespeare in over 20 plays from Titus Andronicus to The Tempest was the relationship between a daughter and her father This study traces chronologically the development of this theme relating it to the little we know of his own two daughters and sheds new light on his exploration of the family that so dominated his approach to drama Drawing on a lifetime's experience of playing Shakespearean roles Oliver Ford Davies a former university lecturer and now an Honorary Associate Artist of the RSC and Olivier Award winner has written an engaging and deeply researched study of a topic that has intrigued him from playing Capulet in 1967 King Lear in 2002 to Polonius in 2008 **Shakespeare Survey: Volume 53, Shakespeare and Narrative** Peter Holland, 2000-11-02 The theme for Shakespeare Survey 53 is Shakespeare and Narrative Lucia Joyce Carol Loeb Shloss, 2025-09-23 Whatever spark or gift I possess has been transmitted to Lucia and it has kindled a fire in her brain James Joyce 1934 Most accounts of James

Joyce's family portray Lucia Joyce as the mad daughter of a man of genius a difficult burden But in this important new book Carol Loeb Shloss reveals a different more dramatic truth her father loved Lucia and they shared a deep creative bond Lucia was born in a pauper's hospital and educated haphazardly across Europe as her penniless father pursued his art She wanted to strike out on her own and in her twenties emerged to Joyce's amazement as a harbinger of expressive modern dance in Paris He described her then as a wild beautiful fantastic being whose mind was as clear and as unsparing as the lightning The family's only reader of Joyce she was a child of the imaginative realms her father created and even after emotional turmoil wrought havoc with her and she was hospitalized in the 1930s he saw in her a life lived in tandem with his own Though most of the documents about Lucia have been destroyed Shloss painstakingly reconstructs the poignant complexities of her life and with them a vital episode in the early history of psychiatry for in Joyce's efforts to help her he sought the help of Europe's most advanced doctors including Jung In Lucia's world Shloss has also uncovered important material that deepens our understanding of *Finnegans Wake* the book that redefined modern literature

Female Sexuality in Modernist Fiction Elaine Wood, 2020-10-04 *Female Sexuality in Modernist Fiction* Literary Techniques for Making Women Artists provides a chronological investigation of the innovative writing styles of canonical modernist writers to reveal a shift in gendered representations of sexual subjectivity Positioned at the nexus of studies on the body and sexuality in modernist literature this book addresses the complex ways that constructions of female sexuality are understood culturally politically and epistemologically Using close reading strategies to identify how modernist authors challenge representations of female positionality as passive case studies consider how canonical modernist authors Virginia Woolf W B Yeats James Joyce and Samuel Beckett found new ways to represent women as embodied sexual desired and desiring subjects through prose poetry and drama This book addresses Woolf's *Orlando* A Biography 1928 Yeats *The Winding Stair and Other Poems* 1933 Joyce's *Finnegans Wake* 1939 Beckett's *Not I* 1972 and other dramatic works By rendering sexuality more obviously as a component of female character these works of modernist literature shape our understanding of the artistic body as a structure for thinking about woman as a linguistic construct and material reality This study is will be of great interest to scholars in English literature women and gender studies and sexuality studies

Vocative Constructions in the Language of Shakespeare Beatrix Busse, 2006-01-01 This study investigates the functions meanings and varieties of forms of address in Shakespeare's dramatic work New categories of Shakespearean vocatives are developed and the grammar of vocatives is investigated in above and below the clause following morpho syntactic semantic lexicographical pragmatic social and contextual criteria Going beyond the conventional paradigm of power and solidarity and with recourse to Shakespearean drama as both text and performance the study sees vocatives as foregrounded experiential interpersonal and textual markers Shakespeare's vocatives construe both quantitatively and qualitatively habitus and identity They illustrate relationships or messages They reflect Early Modern Shakespearean and intra or inter textual contexts Theoretically and methodologically

the study is interdisciplinary It draws on approaches from historical pragmatics stylistics Hallidayean grammar corpus linguistics cognitive linguistics socio historical linguistics sociology and theatre semiotics This study contributes thus not only to Shakespeare studies but also to literary linguistics and literary criticism

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