

PALACE-BURNER

Selected Poetry of Sarah Piatt



Edited and with an Introduction by
Paula Bernat Bennett

Palace Burner The Selected Poetry Of Sarah Piatt

**Lynn O'Brien Hallstein, Andrea
O'Reilly, Melinda Giles**



Palace Burner The Selected Poetry Of Sarah Piatt:

Palace-burner Sarah Morgan Bryan Piatt, 2001 Sarah Morgan Bryan Piatt 1836 1919 now ranks as the strongest American woman poet of the nineteenth century after Emily Dickinson Published heavily in all the period s most prestigious journals Piatt was widely celebrated by her peers as a gifted stylist in the genteel tradition This selected edition reveals Piatt s other side a side that contemporary critics found more problematic ironic experimental pushing the limits of Victorian language and the sentimental female persona Spanning more than half a century this collection reveals the borderland temper of Piatt s mind and art As an expatriate southerner Piatt voices guilt at her own past as the daughter of slave holders and raw anguish at the waste of war as an eleven year exile in Ireland she expresses her dismay at the indifference of the wealthy to the daily suffering of the poor Her poetry whether speaking of children motherhood marriage or illicit love affairs uses conventional language and forms but in ways that greatly broadened the range of what women s poetry could say moves toward an innovative kind of dramatic realism built on dialogue an approach more familiar to modern readers acquainted with Faulknerian polyvocal texts than to her contemporaries who were as ill at ease with complexity as they were with irony This astutely edited selection of Piatt s mature work much of it never before collected explains why her deviant poetics caused her peers such discomfort and why they offer such fertile ground for study today Illustrated with engravings from Harper s Weekly and Harper s Bazaar both periodicals in which Piatt s work appeared Palace-Burner marks the reemergence of one of the most interesting writers in American literary history

Palace-Burner Sarah Morgan Bryan Piatt, 2005 The unique and powerful voice of an extraordinary nineteenth century woman poet Sarah Morgan Bryan Piatt 1836 1919 now ranks as the strongest American woman poet of the nineteenth century after Emily Dickinson Published heavily in all the period s most prestigious journals Piatt was widely celebrated by her peers as a gifted stylist in the genteel tradition This selected edition reveals Piatt s other side a side that contemporary critics found more problematic ironic experimental pushing the limits of Victorian language and the sentimental female persona Spanning more than half a century this collection reveals the borderland temper of Piatt s mind and art As an expatriate southerner Piatt voices guilt at her own past as the daughter of slave holders and raw anguish at the waste of war as an eleven year exile in Ireland she expresses her dismay at the indifference of the wealthy to the daily suffering of the poor Her poetry whether speaking of children motherhood marriage or illicit love affairs uses conventional language and forms but in ways that greatly broadened the range of what women s poetry could say Going beyond and even contradicting the genteel aesthetic Piatt s poetry moves toward an innovative kind of dramatic realism built on dialogue an approach more familiar to modern readers acquainted with Faulknerian polyvocal texts than to her contemporaries who were as ill at ease with complexity as they were with irony This astutely edited selection of Piatt s mature work much of it never before collected explains why her deviant poetics caused her peers such discomfort and why they offer such fertile ground for study today Illustrated with engravings from

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Nineteenth-Century American Women Write Religion Mary McCartin Wearn, 2016-05-06 Nineteenth century American women's culture was immersed in religious experience and female authors of the era employed representations of faith to various cultural ends Focusing primarily on non canonical texts this collection explores the diversity of religious discourse in nineteenth century women's literature The contributors examine fiction political writings poetry and memoirs by professional authors social activists and women of faith including Elizabeth Stuart Phelps Angelina and Sarah Grimk Louisa May Alcott Rebecca Harding Davis Harriet E Wilson Sarah Piatt Julia Ward Howe Julia A J Foote Lucy Mack Smith Rebecca Cox Jackson and Fanny Newell Embracing the complexities of lived religion in women's culture both its repressive and its revolutionary potential Nineteenth Century American Women Write Religion articulates how American women writers adopted the language of religious sentiment for their own cultural political or spiritual ends

Negotiating Motherhood in Nineteenth-Century American Literature Mary McCartin Wearn, 2007-11-13 Returning to a foundational moment in the history of the American family Negotiating Motherhood in Nineteenth Century American Literature explores how various authors of the period represented the maternal role an office that came to a new social prominence at the end of the eighteenth century By examining maternal figures in the works of diverse authors such as Harriet Beecher Stowe Nathaniel Hawthorne Frederick Douglass Harriet Jacobs and Sarah Piatt this book exposes the contentious but fruitful negotiations that took place in the heart of the American sentimental era negotiations about the cultural meanings of family womanhood and motherhood This book then challenges critical constructions that figure American sentimentalism as a coherent monolithic project tied strictly to the forces of cultural conservatism Furthermore by exploring nineteenth century challenges to conventional maternal ideology and by exposing gaps in the mythology of ideal motherhood Negotiating Motherhood demonstrates that the icon of an American Madonna a figure that still haunts America's imagination never had an uncontested reign Transcending the boundaries of literary criticism this work will be useful to feminist scholars and to those who are interested in the history of women's culture the American mythology of family life or the cultural construction of motherhood

Who Killed American Poetry? Karen L. Kilcup, 2019-10-25 Throughout the 19th century American poetry was a profoundly populist literary form It circulated in New England magazines and Southern newspapers it was read aloud in taverns homes and schools across the country Antebellum reviewers envisioned poetry as the touchstone democratic genre and their Civil War era counterparts celebrated its motivating power singing poems on battlefields Following the war however as criticism grew more professionalized and American literature emerged as an academic subject reviewers increasingly elevated difficult dispassionate writing and elite readers over their supposedly common counterparts thereby separating authentic poetry for intellectuals from popular poetry for everyone else Conceptually and methodologically unique among studies of 19th century

American poetry Who Killed American Poetry not only charts changing attitudes toward American poetry but also applies these ideas to the work of representative individual poets Closely analyzing hundreds of reviews and critical essays Karen L Kilcup tracks the century's developing aesthetic standards and highlights the different criteria reviewers used to assess poetry based on poets' class, gender, ethnicity, and location She shows that as early as the 1820s critics began to marginalize some kinds of emotional American poetry, a shift many scholars have attributed primarily to the late century emergence of affectively restrained modernist ideals Mapping this literary critical history enables us to more readily apprehend poetry's status in American culture both in the past and present and encourages us to scrutinize the standards of academic criticism that underwrite contemporary aesthetics and continue to constrain poetry's appeal Who American Killed Poetry enlarges our understanding of American culture over the past two hundred years and will interest scholars in literary studies, historical poetics, American studies, gender studies, canon criticism, genre studies, the history of criticism, and affect studies It will also appeal to poetry readers and those who enjoy reading about American cultural history

The Cambridge History of American Women's Literature Dale M. Bauer, 2012-05-24 The field of American women's writing is one characterized by innovation; scholars are discovering new authors and works as well as new ways of historicizing this literature, rethinking contexts, categories, and juxtapositions Now, after three decades of scholarly investigation and innovation, the rich complexity and diversity of American literature written by women can be seen with a new coherence and subtlety Dedicated to this expanding heterogeneity, *The Cambridge History of American Women's Literature* develops and challenges historical, cultural, theoretical, even polemical methods, all of which will advance the future study of American women writers from Native Americans to postmodern communities, from individual careers to communities of writers and readers This volume immerses readers in a new dialogue about the range and depth of women's literature in the United States and allows them to trace the ever-evolving shape of the field

Teaching the Literatures of the American Civil War Colleen Glenney Boggs, 2016-08-01 Offers pedagogical techniques for teaching the literatures of the American Civil War in the college classroom, including considerations of history, slavery, literary realism, race, gender, landscapes, violence, trauma, life writing, and performance Includes information on editions, reference works, biographies, and online resources Gives syllabus suggestions for undergraduate and graduate courses

Dickinson Unbound Alexandra Socarides, 2014-07-01 In *Dickinson Unbound*, Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process In chapters that deftly balance attention to manuscripts, readings of poems, and a consideration of literary and material culture, Socarides takes up each of the five major stages of Dickinson's writing career: copying poems onto folded sheets of stationery, inserting and embedding poems into correspondence, sewing sheets together to make fascicles, scattering loose sheets, and copying lines on often torn and discarded pieces of household paper In so doing, Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history Here, Dickinson is transformed from an elusive poetic

genius whose poems we have interpreted in a vacuum into an author who employed surprising and at times surprisingly conventional methods to wholly new effect Dickinson Unbound gives us a Dickinson at once more accessible and more complex than previously imagined As the first authoritative study of Dickinson s material and compositional methods this book not only transforms our ways of reading Dickinson but advocates for a critical methodology that insists on the study of manuscripts composition and material culture for poetry of the nineteenth century and thereafter

Sentimentalism in Nineteenth-Century America Mary G. De Jong, 2013-06-07 Sentimentalism emerged in eighteenth century Europe as a moral philosophy founded on the belief that individuals are able to form relationships and communities because they can by an effort of the imagination understand one another s feelings American authors of both sexes who accepted these views cultivated readers sympathy with others in order to promote self improvement motivate action to relieve suffering reinforce social unity and build national identity Entwined with domesticity and imperialism and finding expression in literature and in public and private rituals sentimentalism became America s dominant ideology by the early nineteenth century Sentimental writings and practices had political uses some reformist and some repressive They played major roles in the formation of bourgeois consciousness The first new collection of scholarly essays on American sentimentalism since 1999 this volume brings together ten recent studies eight published here for the first time The Introduction assesses the current state of sentimentalism studies the Afterword reflects on sentimentalism as a liberal discourse central to contemporary political thought as well as literary studies Other contributors exploring topics characteristic of the field today examine nineteenth century authors treatments of education grief social inequalities intimate relationships and community This volume has several distinctive features It illustrates sentimentalism s appropriation of an array of literary forms advice literature personal narrative and essays on education and urban poverty as well as poetry and the novel objects memorial volumes and cultural practices communal singing benevolence It includes four essays on poetry less frequently studied than fiction It identifies internal contradictions that eventually fractured sentimentalism s viability as a belief system yet suggests that the protean sentimental mode accommodated itself to revisionary and ironized literary uses thus persisting long after twentieth century critics pronounced it a casualty of the Civil War This collection also offers fresh perspectives on three esteemed authors not usually classified as sentimentalists Sarah Piatt Walt Whitman and Henry James thus demonstrating that sentimental topics and techniques informed realism and modernism as they emerged Offering close readings of nineteenth century American texts and practices this book demonstrates both the limits of sentimentalism and its wide and lasting influence

Haunted by the Civil War Shirley Samuels, 2025-10-28 How the legacy of the Civil War as presented by writers poets and artists of the time has shaped American visions of democracy In Haunted by the Civil War Shirley Samuels explores the work of Walt Whitman Emily Dickinson Herman Melville Frederick Douglass Charlotte Perkins Gilman and others to investigate the long cultural shadow of America s cataclysmic sundering Juxtaposing these texts with images

ranging from paintings by Winslow Homer to newspaper and magazine illustrations of political controversies Samuels argues that the Civil War still haunts our attitudes toward democracy The recent toppling of Confederate monuments the continuing protests over racial and sexual discrimination immigration and Indigenous land rights each of these forms part of the war's legacy Examining the fraught deliberations about an ideal American democracy in the early republic Samuels turns to the language of sensation in the poetry of Melville Dickinson and Whitman alongside Lincoln's relation to the poetic and visual culture of his time She considers the haunted afterlives of war in the work of Louisa May Alcott and Harriet Beecher Stowe as well as in popular nineteenth century inspirational fiction And she investigates the literature of men at sea and on rivers enabling both connection and escape as seen in Melville and Mark Twain while examining women's wartime work and experience in writings by Gilman and Frances Harper Why does the Civil War still haunt us To find the answer Samuels identifies not only the ghosts that cannot rest but also the cultural practices that name them

Our Emily Dickinsons Vivian R. Pollak, 2016-10-19 For Vivian R. Pollak Emily Dickinson's work is an extended meditation on the risks of social psychological and aesthetic difference that would be taken up by the generations of women poets who followed her She situates Dickinson's originality in relation to her nineteenth century audiences including poet novelist and Indian rights activist Helen Hunt Jackson and her controversial first editor Mabel Loomis Todd and traces the emergence of competing versions of a brilliant but troubled Dickinson in the twentieth century especially in the writings of Marianne Moore Sylvia Plath and Elizabeth Bishop Pollak reveals the wide range of emotions exhibited by women poets toward Dickinson's achievement and chronicles how their attitudes toward her changed over time She contends however that they consistently use Dickinson to clarify personal and professional battles of their own Reading poems letters diaries journals interviews drafts of published and unpublished work and other historically specific primary sources Pollak tracks nineteenth and twentieth century women poets' ambivalence toward a literary tradition that overvalued lyric's inwardness and undervalued the power of social connection *Our Emily Dickinsons* places Dickinson's life and work within the context of larger debates about gender sexuality and literary authority in America and complicates the connections between creative expression authorial biography audience reception and literary genealogy

The Cambridge Companion to Nineteenth-Century American Poetry Kerry Larson, 2011-12-01 This Companion is the first critical collection of its kind devoted solely to American poetry of the nineteenth century It covers a wide variety of authors many of whom are currently being rediscovered A number of anthologies in the recent past have been devoted to the verse of groups such as Native Americans African Americans and women This volume offers essays covering these groups as well as more familiar figures such as Dickinson Whitman Longfellow and Melville The contents are divided between broad topics of concern such as the poetry of the Civil War or the development of the poetess role and articles featuring specific authors such as Edgar Allan Poe or Sarah Piatt In the past two decades a growing body of scholarship has been engaged in reconceptualizing and re-evaluating this largely

neglected area of study in US literary history this Companion reflects and advances this spirit of revisionism *Would Poetry Disappear?* John Timberman Newcomb, 2004

The Routledge Companion to Motherhood Lynn O'Brien Hallstein, Andrea O'Reilly, Melinda Giles, 2019-11-04 Interdisciplinary and intersectional in emphasis the Routledge Companion to Motherhood brings together essays on current intellectual themes issues and debates while also creating a foundation for future scholarship and study as the field of Motherhood Studies continues to develop globally This Routledge Companion is the first extensive collection on the wide ranging topics themes issues and debates that ground the intellectual work being done on motherhood Global in scope and including a range of disciplinary perspectives including anthropology literature communication studies sociology women s and gender studies history and economics this volume introduces the foundational topics and ideas in motherhood delineates the diversity and complexity of mothering and also stimulates dialogue among scholars and students approaching from divergent backgrounds and intellectual perspectives This will become a foundational text for academics in Women s and Gender Studies and interdisciplinary researchers interested in this important complex and rapidly growing topic Scholars of psychology sociology or public policy and activists in both university and workplace settings interested in motherhood and mothering will find it an invaluable guide

A Companion to Herman Melville Wyn Kelley, 2015-06-24 In a series of 35 original essays this companion demonstrates the relevance of Melville s works in the twenty first century Presents 35 original essays by scholars from around the world representing a range of different approaches to Melville Considers Melville in a global context and looks at the impact of global economies and technologies on the way people read Melville Takes account of the latest and most sophisticated scholarship including postcolonial and feminist perspectives Locates Melville in his cultural milieu revising our views of his politics on race gender and democracy Reveals Melville as a more contemporary writer than his critics have sometimes assumed

Irish Catholic Writers and the Invention of the American South Bryan Giemza, 2013-07-08 In this expansive study Bryan Giemza recovers a neglected subculture and retrieves a missing chapter of Irish Catholic heritage by canvassing the literature of American Irish writers from the U S South Giemza offers a defining new view of Irish American authors and their interrelationships within both transatlantic and ethnic regional contexts From the first Irish American novel published in Winchester Virginia in 1817 Giemza investigates a cast of nineteenth century writers contending with the turbulence of their time writers influenced by both American and Irish revolutions Additionally he considers dramatists and propagandists of the Civil War and Lost Cause memoirists who emerged in its wake Some familiar names reemerge in an Irish context including Joel Chandler Harris Lafcadio Hearn and Kate O Flaherty Chopin Giemza also examines the works of twentieth century southern Irish writers such as Margaret Mitchell John Kennedy Toole Flannery O Connor Pat Conroy Anne Rice Valerie Sayers and Cormac McCarthy For each author Giemza traces the influences of Catholicism as it shaped both faith and ethnic identity pointing to shared sensibilities and contradictions Flannery O Connor for example resisted identification as an Irish American while Cormac

McCarthy described by some as anti Catholic continues a dialogue with the Church from which he distanced himself Gierstra draws on many never before seen documents including authorized material from the correspondence of Cormac McCarthy interviews from the Irish community of Flannery O Connor s native Savannah Georgia and Gierstra s own correspondence with writers such as Valerie Sayers and Anne Rice This lively literary history prompts a new understanding of how the Irish in the region helped invent a regional mythos an enduring literature and a national image **Representations of Death in Nineteenth-Century US Writing and Culture** Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe s Little Eva to Mark Twain s parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America s obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma **Cary Nelson and the Struggle for the University** Michael Rothberg, Peter K. Garrett, 2009-01-08 Scholars engage the ideas and legacy of Cary Nelson in conversations about the corporate university teaching poetry and activism **Realist Poetics in American Culture, 1866-1900** Elizabeth Renker, 2018-05-28 The terms poetry and realism have a complex and often oppositional relationship in American literary histories of the postbellum period The core narrative holds that realism the major literary movement of the era developed apace in prose fiction while poetry stuck in a hopelessly idealist late Romantic mode languished and stagnated Poetry is almost entirely absent from scholarship on American literary realism except as the emblem of realism s opposite a desiccated genteel twilight of the poets Realist Poetics in American Culture 1866 1900 refutes the familiar narrative of postbellum poetics as a scene of failure and it recovers the active and variegated practices of a diverse array of realist poets across print culture The triumph of the twilight tale in the twentieth century obscured minimized and flattened the many poetic discourses of the age including but not limited to a significant body of realist poems currently missing from US literary histories Excavating an extensive archive of realist poems the volume offers a significant revision to the genre exclusive story of realism and by extension to the very foundations of postbellum American literary history dating back to the earliest stages of the discipline **A Companion to American Literature and Culture** Paul Lauter, 2020-09-21 This expansive Companion offers a set of fresh perspectives on the wealth of texts produced in and around what is now the United States Highlights the diverse voices that constitute American literature embracing oral traditions slave narratives regional writing

literature of the environment and more Demonstrates that American literature was multicultural before Europeans arrived on the continent and even more so thereafter Offers three distinct paradigms for thinking about American literature focusing on genealogies of American literary study writers and issues and contemporary theories and practices Enables students and researchers to generate richer more varied and more comprehensive readings of American literature

Immerse yourself in heartwarming tales of love and emotion with is touching creation, Tender Moments: **Palace Burner The Selected Poetry Of Sarah Piatt** . This emotionally charged ebook, available for download in a PDF format (*), is a celebration of love in all its forms. Download now and let the warmth of these stories envelop your heart.

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