

# **Palace Architecture**

**David Whitehead** 

#### **Palace Architecture:**

Islamic Palace Architecture in the Western Mediterranean Felix Arnold, 2017-02-14 Palaces like the Aljafer a and the Alhambra rank among the highest achievements of the Islamic world In recent years archaeological work at C rdoba Kairouan and many other sites has vastly increased our knowledge about the origin and development of Islamic palatial architecture particularly in the Western Mediterranean region This book offers a comprehensive and up to date overview of Islamic palace architecture in Spain Morocco Algeria Tunisia and southern Italy The author who has himself conducted archaeological field work at several prominent sites presents all Islamic palaces known in the region in ground plans sections and individual descriptions The book traces the evolution of Islamic palace architecture in the region from the 8th to the 19th century and places them within the context of the history of Islamic culture Palace architecture is a unique source of cultural history offering insights into the way space was conceived and the way rulers used architecture to legitimize their power The book discusses such topics as the influence of the architecture of the Middle East on the Islamic palaces of the western Mediterranean region the role of Greek logic and scientific progress on the design of palaces the impact of Islamic palaces on Norman and Gothic architecture and the role of Sufism on the palatial architecture of the late medieval period Architecture of Late Assyrian Royal Palaces David Kertai, 2015 The Late Assyrian Empire c 900 612 BCE was the first state to rule over the major centres of the Middle East and the Late Assyrian court inhabited some of the most monumental palaces of its time The Architecture of Late Assyrian Royal Palaces is the first volume to provide an in depth analysis of Late Assyrian palatial architecture offering a general introduction to all key royal palaces in the major centres of the empire Assur Kaluhu Dur Sharruken and Nineveh Where previous research has often focused on the duality between public and private realms this volume redefines the cultural principles governing these palaces and proposes a new historical framework analysing the spatial organization of the palace community which placed the king front and centre It brings together the architecture of such palaces as currently understood within the broader framework of textual and art historical sources and argues that architectural changes were guided by a need to accommodate ever larger groups as the empire grew in size Islamic Palace Architecture in the Western Mediterranean Felix Arnold, 2017 This book offers a comprehensive and up to date overview of Islamic palace architecture in Spain Morocco Algeria Tunisia and southern Italy presenting all known palace buildings in ground plans sections and individual descriptions The author traces their evolution from the 8th to the 19th century and places them within the context of the history of Islamic culture The Bishop's Palace Maureen Catherine Miller, 2000 This lavishly illustrated book looks at the art and architecture of episcopal palaces as expressions of power and ideology Tracing the history of the bishop's residence in the urban centers of northern Italy over the Middle Ages Maureen C Miller asks why this once rudimentary and highly fortified structure called a domus became a complex and elegant palace palatium by the late twelfth century Miller argues that the change reflects both the emergence of a distinct clerical culture

and the attempts of bishops to maintain authority in public life She relates both to the Gregorian reform movement which set new standards for clerical deportment and at the same time undercut episcopal claims to secular power As bishops lost temporal authority in their cities to emerging communal governments they compensated architecturally and competed with the communes for visual and spatial dominance in the urban center This rivalry left indelible marks on the layout and character of Italian cities Moreover Miller contends this struggle for power had highly significant but mixed results for western Christianity On the one hand as bishops lost direct governing authority in their cities they devised ways to retain status influence and power through cultural practices This response to loss was highly creative On the other hand their loss of secular control led bishops to emphasize their spiritual powers and to use them to obtain temporal ends The coercive use of spiritual authority contributed to the emergence of a persecuting society in the central Middle Ages Palace Architecture Jinghua Ru, Hualiang Peng, 2015 Palace Architecture explores the transformation of the palace in ancient China focusing on the Forbidden City the Imperial Palace in Beijing the most famous Chinese imperial palace **Architecture of Rome** Ulrich Fürst, 1998 Architects and artists have always acknowledged over the centuries that Rome is rightly called the eternal city Rome is eternal above all because it was always young always in its prime Here the buildings that defined the West appeared over more than 2000 years here the history of European architecture was written The foundations were laid even in ancient Roman times when the first attempts were made to design interiors and thus make space open to experience as something physical And at that time the Roman architects also started to develop building types that are still valid today thus creating the cornerstone of later Western architecture In it Rome's primacy remained unbroken whether it was with old St Peter's as the first medieval basilica or new St Peter's as the building in which Bramante and Michelangelo developed the High Renaissance or with works by Bernini and Borromini whose rich and lucid spatial forms were to shape Baroque as far as Vienna Bohemia and Lower Franconia and also with Modern buildings of which there are many unexpected pearls to be found in Rome All this is comprehensible only if it is presented historically i e in chronological sequence and so the guide has not been arranged topographically as usual but chronologically This means that one is not led in random sequence from a Baroque building to an ancient or a modern one but the historical development is followed successively Every epoch is preceded by an introduction that identifies its key features This produces a continuous lavishly illustrated history of the architecture of Rome and thus at the same time of the whole of the West Practical handling is guaranteed by an alphabetical index and detailed maps whose information does not just immediately illustrate the historical picture but also makes it possible to choose a personal route through history The Architecture of the Italian **Renaissance** Jacob Burckhardt, 1987-07-15 There may not be any book on architecture so delightful to dip into one wishes there were a pocket edition to take on an Italian vacation not only for its information and vision but for such pleasant reminders as that the citizens of Treviso carried Tullio Lombardo's friezes through the town in triumph before they were

attached to a building D J R Bruckner New York Times Book Review Dahomey's Royal Architecture Lynne Ellsworth Larsen, 2023-06-23 Dahomey's Royal Architecture examines the West African kingdom of Dahomey located in present day Republic of Benin The book explores the Royal Palace of Dahomey's relationship to the religious cultural and national identity of the pre colonial Kingdom of Dahomey c 1625 1892 colonial Dahomey 1892 1960 and post colonial Benin 1960 present The Royal Palace of Dahomey covers more than 108 acres and was surrounded by a wall over two miles long When the French colonial army arrived in Abomey in 1892 the ruling king set fire to the palace to keep it from falling into enemy hands Though much of the palace structure was subsequently left to ruin a portion of it was restored from which the French ruled for a short period In 1945 the colonial administration transformed part of the palace into a museum and in 1985 the entire palace was added to UNESCO s World Heritage list This book documents the palace s physical transformations in relation to its changing purposes and explores how the space maintained religious significance despite change The palace s construction destruction and restorations demonstrate how architecture can be manipulated and transformed according to the agendas of governments or according to the religious and cultural needs of a populace The palace functions as a historic record by discussing aspects of documentation revision language and interpretation Covering almost four centuries of Dahomey's history this book will be of interest to researchers and students of African art and architecture religious studies west African history and post colonial studies **A Companion to Roman Architecture** Roger B. Ulrich, Caroline K. Quenemoen, 2013-10-10 A Companion to Roman Architecture presents a comprehensive review of the critical issues and approaches that have transformed scholarly understanding in recent decades in one easy to reference volume Offers a cross disciplinary approach to Roman architecture spanning technology history art politics and archaeology Brings together contributions by leading scholars in architectural history An essential guide to recent scholarship covering new archaeological discoveries lesser known buildings new technologies and space and construction Includes extensive up to date bibliography and glossary of key Roman architectural terms Architecture and Authority in Japan William H. Coaldrake, 2002-03-11 First published in 1996 Architecture is one of the most inspired manifestations of Japanese civilization a pillar of both traditional society and the modern state The rugged walls of Himeji Castle the pristine perfection of the Ise Shrine and the soaring skyscrapers of modern Tokyo are all examples of consummate artistic inspiration harnessed to building technology in the service of religion or the state These buildings offer a unique opportunity to identify the ideas and institutions of authority both religious and secular embodied in built form William Coaldrake argues that there is a symbiotic relationship between architecture and authority throughout Japanese history Examination of Nara and Heian palaces Kamakura temples and Momoyama castles reveals the changing countenance of aristocratic and warrior power The study also shows how some buildings helped to mould power relations by creating a physical presence to intimidate and subordinate those under imperial and shogunal rule such as the Palace of Nij o Castle More recently Western architectural

styles have been used to restructure the way Japan presents itself to the outside world Relating buildings to the political ambitions and religious beliefs of the age this book makes a significant contribution to Japanese studies By examining architecture as an expression of authority William Coaldrake highlights many defining moments in Japanese history opening World Architecture and Society Peter Louis up new avenues for study on both traditional and contemporary Japan Bonfitto, 2021-12-06 This two volume encyclopedia covers buildings and sites of global significance from prehistoric times to the present day providing students with an essential understanding of architectural development and its impact on human societies This two volume encyclopedia provides an in depth look at buildings and sites of global significance throughout history The volumes are separated into four regional sections 1 the Americas 2 Europe 3 Africa and the Middle East and 4 Asia and the Pacific Four regional essays investigate the broader stylistic and historical contexts that describe the development of architecture through time and across the globe Entries explore the unique importance of buildings and sites including the megalithic wonder of Stonehenge and the imposing complex of Angkor Wat Entries on Spanish colonial missions in the Americas and the medieval Islamic universities of the Sahara connect to broader building traditions Other entries highlight remarkable stories of architectural achievement and memory like those of Tuskegee University a site hand built by former slaves or the Hiroshima Peace Memorial Park which was built at the site of the atomic detonation Each entry focuses on the architectural but includes strong consideration of the social impact importance and significance each structure has had in the past and in the present The Grove Encyclopedia of Medieval Art and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international Architectural Heritage Janhwij Sharma, 2003 Ladakh A Region Isolated For Centuries Has Unique art and architecture Exclusive And Rich Cultural Base This Magnificently Illustrated Book Provides A Comprehensive Account Of The Architectural Heritage Of This Unparalled Landscape **Studies in Hellenistic Architecture** Frederick E. Winter, 2006-12-15 Studies in Hellenistic Architecture is a detailed analysis of the development of the major building types of the Hellenistic age the mid fourth century B C to the time of the Roman conquest of the Eastern Mediterranean In this meticulous work Frederick E Winter reveals how the architects of the period went beyond anything achieved by their Classical Greek predecessors and how these impressive skills prepared the way for many of Rome s later architectural achievements Geographically the monuments included in this volume extend from Spain to Afghanistan and from Provence to North Africa Winter discusses the architectural achievements of the various regional styles of the Eastern Mediterranean and takes a detailed look at Hellenistic developments west of the Adriatic While the interrelationship of these regional

developments is often unclear especially in cases where there are no explicit criteria for dating Winter makes excellent use of the advance in scholarship over the past fifty to sixty years offering the first real attempt at a synthesis of this vast subject Studies in Hellenistic Architecture is an invaluable resource containing a wealth of illustrations of the various types of Hellenistic building and the most comprehensive scholarship to date on the topic Traditional Chinese Architecture Fu Xinian, 2017-05-30 A groundbreaking book by one of the world's leading historians of Chinese architecture Translated by Alexandra Harrer Fu Xinian is considered by many to be the world's leading historian of Chinese architecture He is an expert on every type of Chinese architecture from every period through the nineteenth century and his work is at the cutting edge of the field Traditional Chinese Architecture gathers together for the first time in English twelve seminal essays by Fu Xinian This wide ranging book pays special attention to the technical aspects of the building tradition since the first millennium BC and Fu Xinian's signature drawings abundantly illustrate its nuances. The essays delve into the modular basis for individual structures complexes and cities lateral and longitudinal building frames the unity of sculpture and building to create viewing angles the influence of Chinese construction on Japanese architecture and the reliability of images to inform us about architecture Organized chronologically the book also examines such topics as the representation of architecture on vessels in the Warring States period early Buddhist architecture and the evolution of imperial architecture from the Tang to Ming dynasty A biography of Fu Xinian and a detailed Chinese English glossary are included Bringing together some of the most groundbreaking scholarship in Chinese architectural history Traditional Chinese Architecture showcases an uncontested New Glass Architecture Brent Richards, Gilbert Dennis, 2006-01-01 A timely look at the ways in master of the discipline which glass is utilized in some of today s most beautiful and experimental building designs For centuries glass has provoked fascination with its properties as a versatile material that permits light to enter buildings in spectacular ways Much of modern architecture has been conceived by using glass to create increasingly minimal structures to promote the notion of lightweight construction solutions and to allow maximum daylight into buildings New Glass Architecture showcases the changing ways that aesthetics and methods for using glass have been developing since the 1990s The book begins with an introduction that traces the history of key moments in glass architecture from the stained glass windows of Chartres Cathedral to the Crystal Palace of 1851 and early constructions by John Soane Bruno Taut Le Corbusier and Mies van der Rohe Author Brent Richards explains the importance of glass artists in the second half of the 20th century and describes developments in glass technology over the last twenty years Beautifully illustrated with newly commissioned photographs by Dennis Gilbert the book features twenty five case studies of recent glass constructions from around the world by such leading architects as Foster and Partners Frank Gehry Herzog de Meuron Steven Holl Toyo Ito Associates Jean Nouvel Raphael Vi oly and Peter Zumthor Each building is illustrated in full color and accompanied by detailed drawings New Glass Architecture features these buildings and more Chapel of Ignatius Seattle Cond Nast Caf New York DZ Bank Berlin Kimmel Center for the

Performing Arts Philadelphia Kunsthaus Graz Austria Laban Dance Centre London Torre Agbar Barcelona From Political Architecture to Stephanus Byzantius David Whitehead, 1994 What was a polis The Copenhagen Polis Centre core funded by the Danish National Research Foundation has recently begun a broad series of investigations into the origins nature and development of the ancient Greek city states poleis This empirical project will be grounded in a comprehensive inventory of all attested poleis of the late archaic and classical periods ca 600 ca 323 B C and that in turn necessitates an attempt to establish working principles in source criticism and historical methodology generally for the differentiation of poleis from communities of other types The present volume is a collection of papers from members of the Centre which seek to make preliminary contributions to the clarification of such principles Scottish Royal Palaces John G. Dunbar, 1999 The first exclusive study of a group of buildings of outstanding historical and architectural interest John G Dunbar discusses the organisation of the royal works the roles of the principal officials and tradesmen responsible for the construction of these palaces and how they functioned when the king and court were in residence He focuses particularly on Linlithgow Falkland Stirling Holyroodhouse and Edinburgh Castle A History of Architecture on the Comparative Method for the Student, Gothic Architecture Paul Frankl.Paul Craftsman, and Amateur Banister Fletcher, Sir Banister Fletcher, 1905 Crossley, 2000-01-01 This magisterial study of Gothic architecture traces the meaning and development of the Gothic style through medieval churches across Europe Ranging geographically from Poland to Portugal and from Sicily to Scotland and chronologically from 1093 to 1530 the book analyzes changes from Romanesque to Gothic as well as the evolution within the Gothic style and places these changes in the context of the creative spirit of the Middle Ages In its breadth of outlook its command of detail and its theoretical enterprise Frankl s book has few equals in the ambitious Pelican History of Art series It is single minded in its pursuit of the general principles that informed all aspects of Gothic architecture and its culture In this edition Paul Crossley has revised the original text to take into account the proliferation of recent literature books reviews exhibition catalogues and periodicals that have emerged in a variety of languages New illustrations have also been included

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