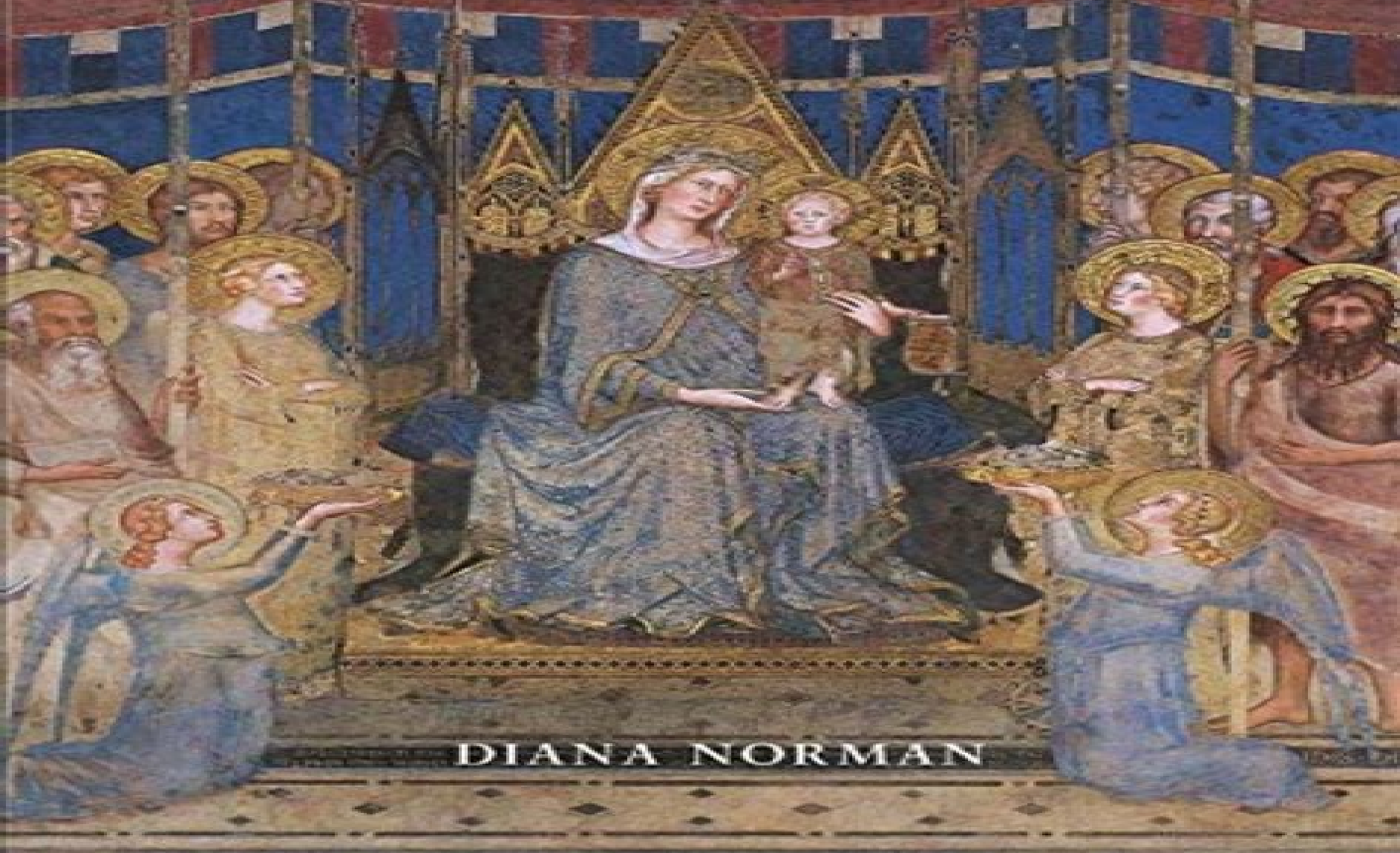# Painting in Late Medieval and Renaissance Siena

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Painting In Late Medieval And Renaissance Siena 1260 1555:

    Painting in Late Medieval and Renaissance Siena, 1260-1555 Diana Norman,2003-01-01 The city of Siena one of Italy s major artistic centers was home to many celebrated painters among them Duccio Simone Martini Ambrogio and Pietro Lorenzetti Sassetta and Beccafumi This generously illustrated book provides a survey of Sienese painting from 1260 to 1555 an era of extraordinary artistic creativity in the Tuscan city Art historian Diana Norman addresses the style and artistic technique of Sienese painters throughout the three centuries and explores why paintings were made where they were originally seen and how they were used and enjoyed by their audiences The book focuses on works of art made for Siena itself many of which are still to be seen within the city Norman organizes the discussion around types of commissions and throughout the book situates the paintings within the context of the political social and religious circumstances of late medieval and renaissance Siena   *Art as Politics in Late Medieval and Renaissance Siena* TimothyB. Smith,2017-07-05 In Art as Politics in Late Medieval and Renaissance Siena contributors explore the evolving relationship between image and politics in Siena from the time of the city state s defeat of Florence at the Battle of Montaperti in 1260 to the end of the Sienese Republic in 1550 Engaging issues of the politicization of art in Sienese painting sculpture architecture and urban design the volume challenges the still prevalent myth of Siena s cultural and artistic conservatism after the mid fourteenth century Clearly establishing uniquely Sienese artistic agendas and vocabulary these essays broaden our understanding of the intersection of art politics and religion in Siena by revisiting its medieval origins and exploring its continuing role in the Renaissance   **Siena** Fabrizio Nevola,2007-01-01 Weaving together social political economic and architectural history this book explores the role of key patrons in Siena s urban projects including Pope Pius II Piccolomini and his family and the quasi despot Pandolfo Petrucci   Angels and the Order of Heaven in Medieval and Renaissance Italy Meredith J. Gill,2014-09-22 This book examines the role of angels in medieval and Renaissance art and religion from Dante to the Counter Reformation

    The Power of Images Patrick Boucheron,2018-05-29 Where can the danger be lurking Two soldiers are huddled together one gazing up at the sky the other darting a sideward glance They derive a tacit reassurance from their weapons but they are both in their different ways alone and scared They were painted by Ambrogio Lorenzetti in the Palazzo Pubblico in Siena and they seem symptomatic of a state of emergency the year was 1338 and the spectre of the signoria of rule by one man was abroad in the city undermining the very idea of the common good In this book distinguished historian Patrick Boucheron uncovers the rich social and political dimensions of the iconic Fresco of Good Government He guides the reader through Lorenzetti s divided city where peaceful prosperity and leisure sit alongside the ever present threats of violence war and despotism Lorenzetti s painting reminds us crucially that good government is not founded on the wisdom of principled or virtuous rulers Rather good government lies in the visible and tangible effects it has on the lives of its citizens By subjecting it to scrutiny we may at least for a while be able to hold at bay the dark seductions of tyranny From fourteenth century Siena

to the present The Power of Images shows the latent dangers to democracy when our perceptions of the common good are distorted and undermined It will appeal to students and scholars in art history politics and the humanities as well as to anyone interested in the nature of power   *The Unintended Reformation* Brad S. Gregory,2015-11-16 In a work as much about the present as the past Gregory identifies the unintended consequences of the Reformation for the modern condition a hyperpluralism of beliefs intellectual disagreements that splinter into fractals of specialized discourse the absence of a substantive common good and the triumph of capitalism s driver consumerism   **The Virtual Liturgy and Ritual Artifacts in Medieval and Early Modern Studies** Katharine Scherff,2023-03-03 Examining the history of altar decorations this study of the visual liturgy grapples with many of the previous theoretical frameworks to reveal the evolution and function of these ritual objects Using an interdisciplinary approach this book uses traditional art historical methodologies and media technology theory to reexamine ritual objects Previous analysis has not considered the in between nature of these objects as deliberate and virtual conduits to the divine The liturgy the altarpiece the altar environment relics and their reliquaries are media In a series of case studies several objects tell a different story about culture and society in medieval Europe In essence they reveal that media and media technologies generate and modulate the individual and collective structure of feelings of sacredness among assemblages of humans and nonhumans The book will be of interest to scholars working in art history medieval studies early modern studies and architectural history   **Medieval Clothing and Textiles 19** Melanie Schuessler Bond,Cordelia Warr,2025-06-03 The best new research on medieval clothing and textiles drawing from a range of disciplines The essays collected here continue to showcase the Journal s wide ranging and eclectic tradition The topics addressed are the sensory perceptions of textiles in Early Medieval Britain evidence of the global textile trade as reflected in church facades in Lucca Italy the ways in which spinning and weaving in late medieval Cologne influenced the presentation of the cult of the Eleven Thousand Virgins within the city sumptuary legislation in thirteenth century Montauban in the Occitan region of Southern France visual representations of male underwear in northern European art and the late sixteenth and early seventeenth century trade in knitted jersey stockings in Norwich and Yarmouth   Negotiating Secular and Sacred in Medieval Art Amanda Luyster,2017-07-05 Offering original analysis of the convergence between sacred and secular in medieval works of art and architecture this collection explores both the usefulness and limitations of these terms for describing medieval attitudes The modern concepts of sacred and secular are shown to be effective as scholarly tools but also to risk imposing false dichotomies The authors consider medieval material culture from a broad perspective addressing works of art and architecture from England to Japan and from the seventh to the fifteenth century Although the essays take a variety of methodological approaches they are unified in their emphasis on the continuing and necessary dialectic between sacred and secular The contributors consciously frame their interpretations in terms and perspectives derived from the Middle Ages thereby demonstrating how the present art historical terminology and conceptual frameworks can obscure the

complexity of medieval life and material culture The resonance among essays opens possibilities for productive cross cultural study of an issue that is relevant to a diversity of cultures and sub periods Introducing an innovative approach to the literature of the field this volume complicates and enriches our understanding of social realities across a broad spectrum of medieval worlds *Locating Renaissance Art* Carol M. Richardson,2007-01-01 Renaissance art history is traditionally identified with Italian centers of production and Florence in particular Instead this book explores the dynamic interchange between European artistic centers and artists and the trade in works of art It also considers the impact of differing locations on art and artists and some of the economic political and cultural factors crucial to the emergence of an artistic center During c 1420 1520 no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities The case studies presented in this book portray the Renaissance as an exciting international phenomenon with cities and courts inextricably bound together in a web of economic and political interests **The World of St. Francis of Assisi** ,2015-02-04 The World of St Francis of Assisi Essays in Honor of William R Cook seeks to enrich our collective understanding of the world in which Francis lived and the ways in which Francis together with his followers has shaped the world ever since Composed of thirteen essays by scholars from diverse academic disciplines The World of St Francis of Assisi considers Francis s legacy in art literature and spirituality and many of the contributions to the volume focus on the perennial application of Francis s insights to the ills of contemporary society Contributors are Greg Ahlquist William R Cook Alexandra Dodson John K Downey Bradley R Franco John Hart Ronald Herzman Weston L Kennison Mary R McHugh Beth A Mulvaney Sara Ritchey and Daniel J Schultz **The Cult of St Clare of Assisi in Early Modern Italy** NiritBen-Aryeh Debby,2017-07-05 Notwithstanding the wealth of material published about St Clare of Assisi 1193 1253 in the context of medieval scholarship and the wealth of visual material regarding her there is a dearth of published scholarship concerning her cult in the early modern period This work examines the representations of St Clare in the Italian visual tradition from the thirteenth century on but especially between the fifteenth and the mid seventeenth centuries in the context of mendicant activity Through an examination of such diverse visual images as prints drawings panels sculptures minor arts and frescoes in relation to sermons of Franciscan preachers starting in the thirteenth century but focusing primarily on the later tradition of early modernity the book highlights the cult of women saints and its role in the reform movements of the Osservanza and the Catholic Reformation and in the face of Muslim Christian encounter of the early modern era Debby s analyses of the preaching of the times and iconographic examination of neglected artistic sources makes the book a significant contribution to research in art history sermon studies gender studies and theology **Italian Renaissance Art** Christiane L. Joost-Gaugier,2013-03-04 Richly illustrated and featuring detailed descriptions of works by pivotal figures in the Italian Renaissance this enlightening volume traces the development of art and architecture throughout the Italian peninsula in the fifteenth and sixteenth centuries A smart elegant and jargon free analysis of the Italian Renaissance what it was what

it means and why we should study it Provides a sustained discussion of many great works of Renaissance art that will significantly enhance readers understanding of the period Focuses on Renaissance art and architecture as it developed throughout the Italian peninsula from Venice to Sicily Situates the Italian Renaissance in the wider context of the history of art Includes detailed interpretation of works by a host of pivotal Renaissance artists both well and lesser known   The Artistic Foundations of Nations and Citizens Ann Ward,2021-09-28 This book examines politics through the lens of art and literature Through discussion on great works of visual art literature and cultural representations of political thought in the medieval early modern and American eras it explores the relevance of the nation state to human freedom and flourishing as well as the concept of citizenship and statesmanship that it implies in contrast to that of the global community The essays in this volume focus on shifting notions of various core political concepts like citizenship republicanism and nationalism from antiquity to the present day to provide a systematic understanding of their evolving histories through Western Art and literature It highlights works such as the Bayeux Tapestry Shakespeare s Henry V Henry VI and A Midsummer Night s Dream Twain s Joan of Arc and Hermann s Nichts als Gespenster among several other canonical works of political interest Further it questions if we should now look beyond the nation state to some form of tans national global community to pursue the human freedom desired by progressives or look at smaller forms of community resembling the polis to pursue the friendship and nobility valued by the ancients The volume will be invaluable to students and teachers of political science especially political theory and philosophy visual arts and world literature   *Sensational Religion* Sally Promey,2014-06-24 The result of a collaborative multiyear project this groundbreaking book explores the interpretive worlds that inform religious practice and derive from sensory phenomena Under the rubric of making sense the studies assembled here ask How have people used and valued sensory data How have they shaped their material and immaterial worlds to encourage or discourage certain kinds or patterns of sensory experience How have they framed the sensual capacities of images and objects to license a range of behaviors including iconoclasm censorship and accusations of blasphemy or sacrilege Exposing the dematerialization of religion embedded in secularization theory editor Sally Promey proposes a fundamental reorientation in understanding the personal social political and cultural work accomplished in religion s sensory and material practice Sensational Religion refocuses scholarly attention on the robust material entanglements often discounted by modernity s metaphysic and on their inextricable connections to human bodies behaviors affects and beliefs   **An Anatomy of Trade in Medieval Writing** Lianna Farber,2018-07-05 Economics in our modern sense of the term was not a discipline in the Middle Ages although the history of economic thought is often written as though it were Lianna Farber restores the core economic concept of trade to its medieval contexts showing that it contains three component parts value consent and community Medieval writing about trade not only relies on these elements it presents them as unproblematic By addressing texts in which each element of trade is discussed directly Farber demonstrates that this straightforward picture is falsely reassuring In fact these ideas were

deeply contested In the end Farber reveals writing about trade was not descriptive but argumentative analyzing the act in an attempt to justify it Such texts reveal deep intellectual uncertainties about the market society they advocated An Anatomy of Trade in Medieval Writing benefits from Farber s close reading of literary sources among them the poetry of Geoffrey Chaucer and Robert Henryson theological sources including the writing of Thomas Aquinas and Richard of Middleton and legal sources such as the canon law on marriage formation A provocative contribution to our understanding of medieval life and thought this book implies a need to reconsider the genealogy of economics as a way of thinking about the world *The Ashgate Research Companion to Giorgio Vasari* David J. Cast,2016-04-01 The Ashgate Research Companion to Giorgio Vasari brings together the world s foremost experts on Vasari as well as up and coming scholars to provide at the 500th anniversary of his birth a comprehensive assessment of the current state of scholarship on this important and still controversial artist and writer The contributors examine the life and work of Vasari as an artist architect courtier academician and as a biographer of artists They also explore his legacy including an analysis of the reception of his work over the last five centuries Among the topics specifically addressed here are an assessment of the current controversy as to how much of Vasari s Lives was actually written by Vasari and explorations of Vasari s relationships with as well as reports about contemporaries including Cellini Michelangelo and Giotto among less familiar names The geographic scope takes in not only Florence the city traditionally privileged in Italian Renaissance art history but also less commonly studied geographical venues such as Siena and Venice

A Companion to the Eucharist in the Middle Ages Ian Levy,Gary Macy,Kristen Van Ausdall,2011-10-28 This volume presents the medieval Eucharist in all its glory combining introductory essays on the liturgy art theology architecture devotion and theology from the early high and late medieval periods **Preaching and New Worlds** Timothy Johnson,Katherine Shelby,John Young,2018-12-07 This collection of essays examines the polyvalent concept of New Worlds in the context of medieval and early modern sermon studies While the terms Old World and New World are commonplace in studies of Europe and the Americas this volume explores how preaching in the Atlantic world and beyond creatively engaged audiences in addressing new cultural and religious perspectives regardless of their geographical location and time period The identification of the other in sermons is already an implicit recognition of a novel world which could be equally enticing and intimidating The scholars represented in this volume examine a wide panorama of medieval and early modern efforts as they identify how sermons which often served as a highly effective media of mass communication reflect shifting identities sometimes contested and sometimes embraced within long standing traditional constructs Particular themes include apocalypticism art and mission cultural interaction multilingualism forms of religious life and theological innovation **Building the Canon through the Classics** ,2019-06-07 Building the Canon through the Classics Imitation and Variation in Renaissance Italy 1350 1580 provides a comprehensive reappraisal of the construction of a literary canon in Renaissance Italy by exploring the multiple reuses of classical authorities The volume reshapes current debate on the notion

of canon by intertwining two perspectives analyzing when and in what form a canon emerged and determining the ways in which an ancient literary canon interacts with the urge to bestow a similar authority on some later and contemporaneous authors Each chapter makes an original contribution to its selected topic but the collective strength of the volume relies on its simultaneous appeal to readers in Italian Studies intellectual history comparative studies and classical reception studies

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