



# Painting Collections Of Contemporary Chinese Artists

**University of Kansas. Museum of Art**

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## **Painting Collections Of Contemporary Chinese Artists:**

**Contemporary Chinese Art: Primary Documents** Wu Hung, 2010 Invaluable resource for anyone who wants to understand contemporary Chinese art one of the most fascinating art scenes of the late 20th and early 21st centuries

**Inside/out** Asia Society. Galleries, San Francisco Museum of Modern Art, 1998-01-01 The late twentieth century has been marked by momentous political economic and social change throughout the Chinese world Deeply rooted cultural assumptions and ancient visual traditions have been challenged by rapid modernization and conflicting global ethnic and local identities Inside Out New Chinese Art was the first major international exhibition to explore the impact of these challenges on artists in the People's Republic of China Hong Kong Taiwan and those of the 1980s Diaspora The multifaceted exhibition and accompanying catalog encompass an extensive range of artistic forms including installation video and performance art as well as more traditional media such as oils and ink The art is grouped according to themes some specific to regions and others that reflect widespread and overlapping trends With the inclusion of ambiguous territories like Hong Kong and Taiwan the exhibition opens up a perspective of modern Chinese art from the outside as well as a looking out from the inside The catalog features essays by eminent Chinese art scholars and curators along with leading curators and historians of Western art Together they promote Chinese art's rightful place in the contemporary global cultural arena and at the same time acknowledge the influence of its rich heritage The diversity and freshness of the exhibition reflects the explosion of creativity among Chinese artists during the past decade The ironic social commentary of Li Shan's The Rouge Series no 24 the apartment art of artists reacting against the traditional patronage of large museums and corporations and Wang Jin's sly humor in portraying consumer fetishes in today's China are a few examples of the spirited artistry awaiting the viewers of Inside Out **Ink Art** Metropolitan Museum of Art (New York, N.Y.), 2013 Featuring 70 works in various media paintings calligraphy photographs woodblock prints video and sculpture that were created during the past three decades Ink Art Past as Present in Contemporary China will demonstrate how China's ancient pattern of seeking cultural renewal through the reinterpretation of past models remains a viable creative path Although all of the artists have transformed their sources through new modes of expression visitors will recognize thematic aesthetic or technical attributes in their creations that have meaningful links to China's artistic past The exhibition will be organized thematically into four parts and will include such highlights as Xu Bing's dramatic Book from the Sky ca 1988 an installation that will fill an entire gallery Family Tree 2000 a set of vivid photographs documenting a performance by Zhang Huan in which his facial features and his identity are obscured gradually by physiognomic texts that are inscribed directly onto his face and Map of China 2006 by Ai Weiwei which is constructed entirely of wood salvaged from demolished Qing dynasty temples *China* Lorenzo Sassoli de Bianchi, 2005 China The New Contemporary Painting presents the works of 18 artists working in the medium today Some of the paintings shown in this volume provide insight into China's current cultural social and political climate while drawing on

methods and styles of traditional Chinese art delicate and intricate ink painting calligraphy etc Conversely others choose not to draw from the past but relate instead to Western ideas and interpretations Contains paintings by Zhang Xiaogang Feng Zhenjie Zhou Thiehai Yang Quian Zhang Xiaotao He Sen Shi Xinning Li Songsong Li Dafang Wang Xingwei Fu Hong Zheng Hao Zheng Fanzhi Wei Guangqing Wu Yiming Ma Liuming and Jam Qimsong Chinese Contemporary Art in the Global Auction Market Anita Archer, 2022-04-04 Chinese Contemporary Art in the Global Auction Market examines the rapid rise of the global market for Chinese Contemporary art across the turn of the millennium Focusing on key auction events it traces the systematic and strategic role played by auction houses in promoting the work of avant garde Chinese artists transforming them into multi million dollar global art superstars Anita Archer's research into this emerging art market reveals a powerful global network of collectors curators dealers and auction house specialists whose understanding of the mechanics of value formation in the global art world consolidated a framework for the promotion of Chinese Contemporary art to a Western audience

**Negotiating Difference** John Clark, Juliane Noth, Birgit Hopfener, Brianne Cohen, Silke von Berswordt, Wang Ching-ling, Doris Ha-lin Sung, Adele Tan, Zheng Bo, Beatrice Leanza, Thomas Berghuis, Peggy Wang, Pauline Yao, Paul Gladston, Joe Martin Hill, Lee Ambrozy, Wenny Teo, Franziska Koch, Andreas Schmid, Davide Quadrio, 2012-07-12 Contemporary Chinese art is still a young field now being opened up to critical academic research Negotiating Difference is a pioneering collection of articles which engage with contemporary Chinese art in a global context The contributions collectively address the urgent methodological question of how to describe contextualize and theorize artworks and artistic processes in and beyond the People's Republic of China since the end of the Cultural Revolution The studies break new ground as they chalk out the transcultural entanglements of which art and its practices partake and which they in turn reconfigure The book features 20 essays written by a select group of international junior and senior scholars engaged in ambitious and methodologically innovative research on contemporary Chinese art Their multi faceted in part interdisciplinary approaches are complemented by four contributions by distinguished practitioners in the field who as art curators and critics are located in China and explore key developments within Chinese art and the changing art scene of the last three decades

**New Directions in Chinese Painting** University of Kansas. Museum of Art, 1972

**Urbanization and Contemporary Chinese Art** Meiqin Wang, 2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly

associated with the city and the urban world      **Half-life of a Dream** Jeff Kelley, 2008 Half Life of a Dream Contemporary Chinese Art from the Logan Collection is a breathtaking and insightful survey of post Tiananmen Square Chinese art and culture As this richly illustrated work reveals contemporary Chinese art often discussed as a cynical reaction to emerging consumerism or as a satiric response to the academic patriotism of socialist realism is more haunted than cynical more a matter of a nation's suppressed psychic expression than of pop iconoclasm or ironic detachment The paintings sculptures and installations of such Chinese artists as Ai Weiwei Liu Xiaodong Zhang Xiaogang and Lin Tianmiao convey the shadows that trouble their nation as it undergoes a rapid process of modernization Half Life of a Dream companion book to the exhibition at the San Francisco Museum of Modern Art is the museum's first sustained examination of Chinese artistic practice since the acclaimed publication of Inside Out New Chinese Art Beautiful in its presentation and fresh in its tone Half Life of a Dream gathers a distinguished group of art historians and critics to assess the Logan Collection and to capture this important moment in Chinese art Copub San Francisco Museum of Modern Art      **Reckoning with the Past** Fruitmarket Gallery, 1996      Contemporary Chinese Art Paul Gladston, 2014-06-15 Since the confirmation of Deng Xiaoping's policy of Opening and Reform in 1978 the People's Republic of China has undergone a liberalization of culture that has led to the production of numerous forms of avant garde experimental and museum based art With a fast growing international market and a thriving artistic community contemporary Chinese art is riding a wave of prosperity though issues of censorship still abound Shedding light on the current art scene Paul Gladston's Contemporary Chinese Art puts China's recent artistic output into the context of the wider cultural economic and political conditions that surround it Providing a critical mapping of ideas and practices that have shaped the development of Chinese art Gladston shows how these combine to bind it to the structure of power and state both within and outside of China Focusing principally on art produced by artists from mainland China including painting film video photography and performance he also discusses art created in Taiwan Hong Kong Macau and diasporic communities Illustrated with 150 images Contemporary Chinese Art unravels the complexities of politics artistic practice and culture in play in China's art scene      Contemporary Chinese Art Jeanne Boden, 2022-05-06 In the early 1990s artist Xu Bing stamped two pigs with respectively nonsensical Latin words and fake Chinese characters and allowed them to mate in an art gallery The performance of two creatures devoid of human consciousness yet carrying on their bodies the marks of human civilization engaging in the most primal form of social intercourse confronted the public with the tension between nature and civilization The work also addresses the tension between China and the West and therefore perfectly fits the core message of this book Contemporary art in China takes place in a post socialist post Mao context and at the same time a post traditional one searching for balance between aesthetic legacy and modernization It also tries to find its position in the post colonial globalized arena This book explores the tension between individual artistic freedom and a dominant discourse of central Chinese government between China's cultural legacy and modernization and between China and a global

art world still dominated by a Western canon As a case study it focuses on the artists who participated in the Venice Biennale in 1993 which was the first time contemporary art from mainland China was structurally invited to participate in a global art context Jeanne Boden has a PhD in Oriental Languages and Cultures Her research focuses on Eurocentrism Sinocentrism and contemporary Chinese art [jeanneboden.com](http://jeanneboden.com) Cover picture Xu Bing A Case Study of Transference 1993 94 *Modern Chinese Artists* Michael Sullivan, 2006-04-03 An important reference source for scholars and students of modern Chinese art collectors museums and libraries dealers and auction houses It includes biographical entries for approximately 800 Chinese artists who grew up or were trained in China and who are likely to be represented in collections exhibitions and auctions within and outside China *Painting collections of contemporary Chinese artists*, 1996 **Introduction to Contemporary Art in China** Lao Zhu, 2022-03-21 The book is a collection of fifteen introductory essays excerpted from the Annual of Contemporary Art in China covering the years from 2005 to 2019 showcasing the development and changing landscapes of contemporary art in China The Annual documents exhibitions events creative practices and critical literature concerning contemporary art in China since 2005 Based on archival documentation and statistics data from these annuals notable phenomena events and discourses from a given year as well as key works and artists are reviewed in each introduction with no ideological or market driven undertone The author unravels industrial and institutional factors while also broaching important issues of abstract art new media art and so on and probing the historical and socio cultural context as well In this regard the book offers a panorama of contemporary Chinese art and critically engages with the art scene in China including Hongkong Taiwan and among the Chinese diaspora The title will appeal to scholars students and general readers interested in contemporary art history art criticism contemporary Chinese art iconography and contemporary art theory [Chinese Art at the Crossroads](#) Wu Hung, 2001 This volume is comprised primarily of the contents of Chinese art com an online magazine started in 1997 and brings together images essays interviews roundtable discussions eyewitness accounts and biographies published on the web in 2000 It s timely and diverse insider views are those of Chinese art critics living and working in China but also include scholars outside the China context To such a broad and diverse compilation of material professor Wu Hung brings both an insider point of view and an international sensibility His careful editing and organization of the material along with the six introductory essays he wrote for this volume make the book understandable and enjoyable to both the art scholar and the art enthusiast **Chinese Art** Maxwell K. Hearn, Judith G. Smith, Metropolitan Museum of Art (New York, N.Y.), 2001 China s entry into the modern era was shaped by unprecedented internal turmoil and external pressures which brought a forceful end to two millennia of imperial rule and cultural insularity The essays in this volume offer a variety of perspectives on the impact of the West on indigenous literature architecture painting and calligraphy during this period ca 1860 1980 This book is published in conjunction with the exhibition Nineteenth and Twentieth Century Chinese Paintings from the Robert H Ellsworth Collection in The Metropolitan Museum of Art held at the museum from 30th January 19th

August 2001      **Modern Chinese Art** Michael Sullivan, Ashmolean Museum, 2001 Khoan and Michael Sullivan began collecting modern Chinese painting in Sichuan in western China in the 1940s and their collection has developed over the course of more than half a century to include paintings by the principal artists of late twentieth century China as well as works by a new generation Many of the works presented in this complete catalogue of their collection were given to Khoan and Michael Sullivan by the artists themselves so that this is at once a work of scholarship and a record of many friendships

Book jacket      **A History of Contemporary Chinese Art** Yan Zhou, 2020-07-14 Chinese art has experienced its most profound metamorphosis since the early 1950s transforming from humble realism to socialist realism from revolutionary art to critical realism then avant garde movement and globalized Chinese art With a hybrid mix of Chinese philosophy imported but revised Marxist ideology and western humanities Chinese artists have created an alternative approach after a great ideological and aesthetic transition in the 1980s toward its own contemporaneity though interacting and intertwining with the art of rest of the world This book will investigate from the perspective of an activist critic and historian who grew up prior to and participated in the great transition and then researched and taught the subject the evolution of Chinese art in modern and contemporary times The volume will be a comprehensive and insightful history of the one of the most sophisticated and unparalleled artistic and cultural phenomena in the modern world

**At Work** Jon Burris, 2011 This unique book shows why many believe China is the next tidal wave of opportunity for art collectors due to the sheer creative output and artistic variety now blooming from within a country where only a few decades ago such expression would have been repressed Within the Western art world contemporary Chinese art is the subject of intense fascination and speculation In this book Jon Burris profiles contemporary Chinese painters sculptors photographers and conceptual artists in their studios presenting intimate glimpses into their life and work As a result he offers a fascinating lingering portrait of the contemporary Chinese art scene From the symbolist paintings of Zhang Xiaogang to Fang Lijun and other post Tiananmen artists Burris details the historical political and cultural mimesis shaping China's contemporary artists This is a must have book for admirers of contemporary Chinese art Jon Burris is the author of Beijing Days He has served as a curator for the Christian Keese Collection of New Russian Art the Robert A Hefner III Collection of Contemporary Chinese Oil Painting and the Brett Weston Archive He is the executive director of Untitled Artspace in Oklahoma City

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