

Paganism in Arthurian Romance



JOHN DARRAH

Paganism In Arthurian Romance

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Paganism In Arthurian Romance:

Paganism in Arthurian Romance John Darrah, 1997 His most original contribution to an unravelling of a pagan Arthurian past lies in his appropriation of the fascinating evidence of standing stones and pagan cultic sites The magical attributes of stones are exemplified in prehistoric standing stones the real counterparts of the perrons of the French romances This is dark and difficult territory but certain events in the Arthurian cycle which take place on and around Salisbury Plain have correspondences with known prehistoric events Building on these elusive clues and tracing a range of sites around the river Severn and south Wales John Darrah has added a significant new dimension to the search for the sources of England's great epic the legends of Arthur and his court Jacket *Pagan Britain* Ronald Hutton, 2014-05-13 Britain's pagan past with its mysterious monuments atmospheric sites enigmatic artifacts bloodthirsty legends and cryptic inscriptions is both enthralling and perplexing to a resident of the twenty first century In this ambitious and thoroughly up to date book Ronald Hutton reveals the long development rapid suppression and enduring cultural significance of paganism from the Paleolithic Era to the coming of Christianity He draws on an array of recently discovered evidence and shows how new findings have radically transformed understandings of belief and ritual in Britain before the arrival of organized religion Setting forth a chronological narrative Hutton along the way makes side visits to explore specific locations of ancient pagan activity He includes the well known sacred sites Stonehenge Avebury Seahenge Maiden Castle Anglesey as well as more obscure locations across the mainland and coastal islands In tireless pursuit of the elusive why of pagan behavior Hutton astonishes with the breadth of his understanding of Britain's deep past and inspires with the originality of his insights

The Living Stream James Rattue, 1995 Holy wells are an ancient and mysterious part of the landscape They have a powerful hold over the imagination and yet have been little studied James Rattue has been fascinated by them for many years and has now written the first general history of wells and their religious and cultural associations He begins the story in the ancient world exploring the archetypal motifs present in the cult of water He then traces the distinctive development of the holy well in England examining pagan wells and their Christianisation the role played by ecclesiastical history and institutions the importance of saints cults and the social functions of wells in the middle ages By the beginning of the eighteenth century holy wells had become part of the antiquarian past only a few isolated customs persisted Now however they are again a focus of interest to a wide general audience one which ranges from the pagan and environmental movement to the historian and scholar A list by county of wells mentioned in the text and a county by county summary of the state of research on holy wells in the British Isles complete the book *The Grail Legend in Modern Literature* John Barry Marino, 2004 The Grail legends have in modern times been appropriated by a number of different scholarly schools of thought their approaches are analysed here This study shows how modern including postmodern adaptations of the Grail legend correspond to trends in the scholarly community and how the legend has been appropriated by competing world

views There are three parallel trends in Grail scholarship and modern adaptations of the legend controversy over Christian or pagan origins secularization by way of humanism and esoteric mysticism These three trends reflect movements in popular culture Relativism and multiculturalism influence Christian pagan cultural conflict in the adaptations Mythographers maintain the legend's appeal in a humanist culture by considering the Grail metaphor rather than material actuality modern adaptations then transform the Grail from a particularly Christian symbol to one with universal application in an increasingly secular society Modern esoteric spiritualities allow the Grail actuality with flexible meaning This study then demonstrates how the Grail legend is transformed and adapted from medieval to modern cultures and continues to evolve today JOHN B MARINO is adjunct instructor Maryville University and Saint Louis University [The Hero's Quest and the Cycles of Nature](#) Rachel S. McCoppin, 2016-10-13 This examination of the heroic journey in world mythology casts the protagonist as a personification of nature a botanical hero one might say who begins the quest in a metaphorical seed like state then sprouts into a period of verdant strength But the hero must face a mythic underworld where he or she contends with mortality and sacrifice embracing death as a part of life For centuries humans have sought superiority over nature yet the botanical hero finds nothing is lost by recognizing that one is merely a part of nature Instead a cyclical promise of continuous life is realized in which no element fully disappears and the hero's message is not to dwell on death **Medieval Crossover** Barbara Newman, 2013-05-15 The sacred and the secular in medieval literature have too often been perceived as opposites or else relegated to separate but unequal spheres In *Medieval Crossover Reading the Secular against the Sacred* Barbara Newman offers a new approach to the many ways that sacred and secular interact in medieval literature arguing that in contrast to our own cultural situation the sacred was the normative unmarked default category against which the secular always had to define itself and establish its niche Newman refers to this dialectical relationship as crossover which is not a genre in itself but a mode of interaction an openness to the meeting or even merger of sacred and secular in a wide variety of forms Newman sketches a few of the principles that shape their interaction the hermeneutics of both and the principle of double judgment the confluence of pagan material and Christian meaning in Arthurian romance the rule of convergent idealism in hagiographic romance and the double edged sword in parody *Medieval Crossover* explores a wealth of case studies in French English and Latin texts that concentrate on instances of paradox collision and convergence Newman convincingly and with great clarity demonstrates the widespread applicability of the crossover concept as an analytical tool examining some very disparate works These include French and English romances about Lancelot and the Grail the mystical writing of Marguerite Porete placed in the context of lay spirituality lyric traditions and the Romance of the Rose multiple examples of parody sexually obscene shockingly anti-Semitic or cleverly litigious and Ren of Anjou's two allegorical dream visions Some of these texts are scarcely known to medievalists others are rarely studied together Newman's originality in her choice of these primary works will inspire new questions and set in motion new fields of exploration for medievalists working in a large

variety of disciplines including literature religious studies history and cultural studies **King Arthur** Rodney Castleden,2003-03-13 King Arthur is often written off as a medieval fantasy the dream of those yearning for an age of strong just rulers and a contented kingdom Those who accept his existence at all generally discard the stories that surround him This exciting new investigation argues not only that Arthur did exist as a Dark Age chieftain but that many of the romantic tales of Merlin Camelot and Excalibur are rooted in truth In his quest for the real King Arthur Rodney Castleden uses up to date archaeological and documentary evidence to recreate the history and society of Dark Age Britain and its kings He revives the possibility that Tintagel was an Arthurian legend and proposes a radical new theory that Arthur escaped alive from his final battle A location is even suggested for perhaps the greatest mystery the whereabouts of Arthur s grave King Arthur The Truth Behind the Legend offers a more complete picture of Arthur s Britain and his place in it than ever before The book s bold approach and compelling arguments will be welcomed by all readers with an interest in Arthuriana

Imagining the Pagan Past Marion Gibson,2013-02-11 Imagining the Pagan Past explores stories of Britain s pagan history These tales have been characterised by gods and fairies folklore and magic They have had an uncomfortable relationship with the scholarly world often being seen as historically dubious self indulgent romance and worse encouraging tribal and nationalistic feelings or challenging church and state This book shows how important these stories are to the history of British culture taking the reader on a lively tour from prehistory to the present From the Middle Ages to the twenty first century Marion Gibson explores the ways in which British pagan gods and goddesses have been represented in poetry novels plays chronicles scientific and scholarly writing From Geoffrey of Monmouth to Edmund Spenser William Shakespeare to Seamus Heaney and H G Wells to Naomi Mitchison it explores Romano British Celtic and Anglo Saxon deities and fictions The result is a comprehensive picture of the ways in which writers have peopled the British pagan pantheons throughout history Imagining the Pagan Past will be essential reading for all those interested in the history of paganism **King**

Arthur in Antiquity Graham Anderson,2004-03-01 This original and compelling study argues against the traditional identification of Arthur as a king in Celtic Britain Instead Graham Anderson explores the evidence for two much older figures known to classical writers as kings of Arcadia and Lydia over a millenium before He shows how these kings can be clearly connected with traditional Arthurian characters and adventure including an ancient Gawain a Lady of Shallott and a predecessor of Excalibur and shows that the Arthurian universe found in Welsh tales and French romances is already anticipated in these earliest of Arthurian materials This radical reassessment of the Arthurian legends provides a new perspective on an age old historical puzzle and will provoke debate amongst Classical and Medieval scholars and Arthurian enthusiasts **Celtic Myth and Arthurian Romance** Roger Sherman Loomis,1926 *Goddess and Grail* Jeffrey John Dixon,2017-08-08 The early chroniclers of Britain presented the island as the promised land of the Roman goddess Diana Later when the story of Arthur was transformed by Christian mythology a new literary concept of the island was promoted

the promised land of the Holy Grail As the feminine enchantment of the Goddess gave way to the masculine crusade of the Grail Quest the otherworld realms of the fays or fairy women were denigrated in favor of the heavenly afterlife The dualism of the medieval authors was challenged by modern writers such as Blake and Tolkien as well as by the scholars of the Eranos conferences This book explores the conflict between Goddess and Grail a rift less about paganism versus Christianity than about religious literalism versus spiritual imagination which is resolved in the figure of Sophia Divine Wisdom **Malory's Anatomy of Chivalry** Paul Rovang, 2014-11-05 This book is the first systematic study in decades of Malory's development of his characters in the *Morte Darthur* Focusing on sixteen key figures in the most important medieval English treatment of the Arthurian saga it examines Malory's thematic characterization of individual rulers knights and ladies in keeping with the twin trajectories of his history of the Round Table and fifteenth century English history Looking at how Malory develops his characters as exemplars of kingship knighthood and womanhood the book traces the medieval author's exploration of the values constituting chivalry as embodied in individual characters a process that enabled him to formulate a vision of those values for his own troubled period of the Wars of the Roses This book further explores the contribution Malory's art of characterization makes to the literary and aesthetic power of the *Morte Darthur* Each chapter's focus on individual characters makes the book not only an integrated thematic overview but also a useful reference for focused study of particular Arthurian figures As such the book is designed to meet the interests and needs of both professional scholars and students of Arthurian and medieval literature *Medieval Mysteries* Karen Ralls, 2014-03-01 Journey into twelve of the world's favorite medieval mysteries and cross the threshold into the world of the High Middle Ages From Chaucer's *Canterbury Tales* to Umberto Eco's *Name of the Rose* to Dan Brown's bestselling *The Da Vinci Code* the medieval period continues to intrigue inspire entertain and fascinate many today For the general reader and specialist alike medieval expert former Rosslyn Chapel museum exhibition curator and bestselling author Dr Karen Ralls guides the reader through the key historical facts legends and lore affiliated places and major symbolism of each of these 12 popular medieval enigmas providing a lively introductory portal which includes some of the lesser known sidelined or unacknowledged aspects of each of these enduring topics The story of each subject comes alive as never before providing a solid introduction for all readers as well as further suggested resources for teachers and researchers Also included are photographs a recommended reading section maps a list of the key major sites associated with each topic and a full Bibliography Topics covered include King Arthur Merlin and Glastonbury The Grail Quest Mary Magdalene The real meaning of Black Madonnas The Knights Templar the Cathars and Rosslyn Chapel Medieval Guides and Troubadours Heresy and Heretics Let this book serve as your personal pilgrimage back to the High Middle Ages a time of potent symbolism occult knowledge and spiritual quests **Red Tree, White Tree** Wendy Berg, 2010 The most important and challenging book on Arthurian and Grail tradition for many a long year Gareth Knight The relationship between human and Faery lies at the very core of the Arthurian stories In this radical re

evaluation of the Grail legends Wendy Berg brings the ancient mythology of the British Isles into sharp focus centred around the marriage of King Arthur to the Faery Gwenevere and the origin and destiny of the Grail Hallows Drawing upon numerous Arthurian sources and other related texts from the Book of Genesis to The Lord of the Rings she explores the magical ritual underpinning of the legends and their connection to the ancient stellar deities of Britain When these stories are read with the additional level of understanding that they are for the most part a record of the lives and relationships of Faeries and humans working together about the Round Table they immediately become not only a great deal more interesting but also acquire a new and vivid relevance for the present day

The Betrayal of Arthur Sara Douglass, 2013-10-01 A prophecy of a golden age a magic sword and a chosen one This is the legend of King Arthur or is it From the manuscripts of a twelfth century English cleric to a New York bestseller tales of King Arthur and his court permeate our world But where did the stories start and how much is true Were Guinevere and Lancelot traitors Was Merlin a wise man or magician And was King Arthur a great and glorious king or a tragic man doomed from conception Sara Douglass a leading writer of fantasy pierces the heart of this legend A scholar and academic in medieval history she explores the fascination manipulation and permutations of this captivating myth that has intrigued the western world for centuries *The Betrayal of Arthur* is an enchanting exploration of Arthurian legend twentieth century sensibilities and the medieval mind

Perceforest, 2011 A highly readable version of this remarkable and largely unexplored work *Perceforest* is one of the largest and certainly the most extraordinary of the late Arthurian romances Justly described as an encyclopaedia of 14th century chivalry and a mine of folkloric motifs it is the subject of rapidly increasing attention and research The author of *Perceforest* draws on Alexander romances Roman histories and medieval travel writing not to mention oral tradition as he gives for example the distinctly racy first written version of the Sleeping Beauty story to create a remarkable prehistory of King Arthur's Britain It begins with the arrival in Britain of Alexander the Great His follower Perceforest the first of Arthur's Greek ancestors is made king of the island and finds it infested by the evil clan of Darnant the Enchanter Magic plays a dominant part in the adventures which follow as Perceforest ousts Darnant's clan despite their supernatural powers He founds the knightly order of the Franc Palais an ideal of chivalric civilisation prefiguring the Round Table of Arthur and indeed that of Edward III But that civilisation is the author shows all too fragile The vast imaginative scope of *Perceforest* is matched by its variety of tone ranging from tales of love and enchantment to bawdy comedy from glamorous tournaments to unvarnished descriptions of the havoc wrought by war And the author's surprising view of pagan gods and the coming of Christianity is as fascinating as the prominence he gives to women and his understanding of how the world of chivalry should work Because of its enormous length it runs to over a million words Nigel Bryant has provided a version which gives a complete account of every episode linking extensive passages of translation to make a manageable and highly readable version including the previously unpublished Books Five and Six of this remarkable and largely unexplored work Nigel Bryant has worked as a producer for BBC Radio 3 and as head

of drama at Marlborough College This is his fourth major translation of medieval Arthurian romance **Encyclopedia of the Holy Grail** Jeffrey John Dixon, 2023-03-22 In the twelfth century a French poet wrote a verse romance about a young knight who witnesses a mysterious procession centered on a radiant vessel a grail Left unfinished the poem inspired other writers of prose and verse until the story was completely rewritten into the Arthurian romances in which the vessel becomes a relic of the Last Supper the Holy Grail For hundreds of years the Grail story has haunted the western imagination But the original medieval texts are full of inconsistencies as different writers attempted to complete the story in varied ways This encyclopedia illuminates a path through the Perilous Forest of literature and legend Entries summarize the stories of the principal characters sacred objects and places associated with the Grail An Afterword shows how mysteries of the grail continue to enchant the scholars and creative writers who have transformed the medieval legend into modern mythology

Comparative Criticism: Volume 20, Philosophical Dialogues E. S. Shaffer, 1998-11-19 Comparative Criticism is an annual journal of comparative literature and cultural studies that has gained an international reputation since its inception in 1979 It contains major articles on literary theory and criticism on a wide range of comparative topics and on interdisciplinary debates It includes translations of literary scholarly and critical works substantial reviews of important books in the field and bibliographies on specialist themes for the year on individual writers and on comparative literary studies in Britain and Ireland The Nine Maidens Stuart McHardy, 2023-08-30 Whether as the mothers of the Norse God Heimdall Morgan and

her sisters on Avalon the nine sisters at the heart of the founding myth of the Gikuyu of Kenya or witches battling with the Irish St Patrick stories of nine women often attending a goddess or linked to a heroic or divine male exist across much of our world Triggered by a local story still told in his native Dundee Stuart McHardy has traced what seems to be memories of groups of nine women most likely some kind of priestesses across much of Europe and as far as Siberia Korea India and Africa Whether as Pictish saints Muses Valkyries Druidesses or witches the tales of these groups of nine women transcend a vast range of cultural and linguistic boundaries The painting of nine women dancing round a priapic male in a Catalonian cave painting over fifteen thousand years old suggests these groups may well have been one of the oldest cultural institutions humanity has known **Arthurian Legend and Literature: The Middle Ages** Edmund Reiss, Louise Horner Reiss, Beverly Taylor, 1984

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