

 HARLEQUIN

PAGAN SURRENDER

Yu Kohaku

Original novel by Robyn Donald



Pagan Surrender Romance Series

Neil Cartlidge



Pagan Surrender Romance Series:

Pagan Surrender Robyn Donald, 1993 *Pagan Surrender ; Paradise Lost* Robyn Donald, 1997 **Paganism in Arthurian Romance** John Darrah, 1997 His most original contribution to an unravelling of a pagan Arthurian past lies in his appropriation of the fascinating evidence of standing stones and pagan cultic sites The magical attributes of stones are exemplified in prehistoric standing stones the real counterparts of the perrons of the French romances This is dark and difficult territory but certain events in the Arthurian cycle which take place on and around Salisbury Plain have correspondences with known prehistoric events Building on these elusive clues and tracing a range of sites around the river Severn and south Wales John Darrah has added a significant new dimension to the search for the sources of England's great epic the legends of Arthur and his court Jacket *A Prophecy of Empire* Christopher J. Bonura, 2025 The Apocalypse of Pseudo Methodius was one of the medieval world's most popular and widely translated texts Composed in Syriac in Mesopotamia in the seventh century this supposed revelation presented a new salvific role for the Roman Empire whose last emperor it prophesied would help bring about the end of the ages In this first book length study of Pseudo Methodius Christopher J Bonura uncovers the under appreciated Syriac origins of this apocalyptic tract revealing it as a remarkable response to political realities faced by Christians living under a new Islamic regime Tracing the spread of Pseudo Methodius from the early medieval Mediterranean to its dissemination via the printing presses of early modern Europe Bonura then demonstrates how different cultures used this new vision of empire's role in the end times to reconfigure their own realities The book also features a new complete and annotated English translation of the Syriac text of Pseudo Methodius **Heroes and Anti-heroes in Medieval Romance** Neil Cartlidge, 2012 Investigations into the heroic or not behaviour of the protagonists of medieval romance Medieval romances so insistently celebrate the triumphs of heroes and the discomfiture of villains that they discourage recognition of just how morally ambiguous antisocial or even downright sinister their protagonists can be and correspondingly of just how admirable or impressive their defeated opponents often are This tension between the heroic and the antiheroic makes a major contribution to the dramatic complexity of medieval romance but it is not an aspect of the genre that has been frequently discussed up until now Focusing on fourteen distinct characters and character types in medieval narrative this book illustrates the range of different ways in which the imaginative power and appeal of romance texts often depend on contradictions implicit in the very ideal of heroism Dr Neil Cartlidge is Lecturer in English at the University of Durham Contributors Neil Cartlidge Penny Eley David Ashurst Meg Lamont Laura Ashe Judith Weiss Gareth Griffith Kate McClune Nancy Mason Bradbury Ad Putter Robert Rouse Siobhain Bly Calkin James Wade Stephanie Vierick Gibbs Kamath *Sehnsucht: The C. S. Lewis Journal* Grayson Carter, 2014-07-14 *Sehnsucht* The C S Lewis Journal established by the Arizona C S Lewis Society in 2007 is the only peer reviewed journal devoted to the study of C S Lewis and his writings published anywhere in the world It exists to promote literary theological historical biographical

philosophical bibliographical and cultural interest broadly defined in Lewis and his writings The journal includes articles review essays book reviews film reviews and play reviews bibliographical material poetry interviews editorials and announcements of Lewis related conferences events and publications Its readership is aimed at academic scholars from a wide variety of disciplines as well as learned non scholars and Lewis enthusiasts At this time Sehnsucht is published once a year

Making Pagans John Kuhn,2024-12-10 How early modern theatrical practice helped construct the category of pagan as a tool of European self definition and colonial ambition In Making Pagans John Kuhn argues that drama played a powerful role in the articulation of religious difference in the seventeenth century Tracing connections between the history of stagecraft and ethnological disciplines such as ethnography antiquarianism and early comparative religious writing Kuhn shows how early modern repertory systems that leaned heavily on thrift and reuse produced an enduring theatrical vocabulary for understanding religious difference through the representation of paganism a key term in the new taxonomy of world religions emerging at this time and a frequent subject and motif in English drama of the era Combining properties such as triumphal chariots trick altars and moving statues with music special effects and other elements the spectacular set pieces that were mostly developed for plays set in antiquity depicting England s pre Christian past were frequently repurposed in new plays in representations of Native Americans and Africans in colonial contact zones Kuhn argues that the recycling of these set pieces encouraged audiences to process new cultural sites through the lens of old performance tropes and helped produce fictitious quasi ethnographic knowledge for spectators generating the idea of a homogeneous trans historical trans geographical paganism Examining the common scenes of pagan ritual that filled England s seventeenth century stages magical conjurations oracular prophecies barbaric triumphal parades and group suicides Kuhn traces these tropes across dozens of plays from a range of authors including Ben Jonson Christopher Marlowe John Dryden and Philip Massinger Drawing together theater history Atlantic studies and the history of comparative religion Making Pagans reconceptualizes the material and iterative practices of the theater as central to the construction of radical religious difference in early modernity and of the category of paganism as a tool of European self definition and colonial ambition

The Spontaneous Self Paul Breer,2012-10-22 Many philosophers have argued that free will may be no more than a flattering illusion Few have gone on however to spell out what life would be like without that illusion In The Spontaneous Self Dr Breer explores the many ways in which our everyday experience is likely to be affected by giving up a belief in free will Topics include guilt pride credit blame ambition fear identity power and love His analysis of what we stand to gain and lose by changing our beliefs draws upon the results of an eight year attempt to dispel the illusion of free will in his own life The Spontaneous Self describes the cognitive emotional techniques he devised for uprooting the illusion of free will and the personal transformation that followed when he put those techniques into practice

Military Manners and Customs James Anson Farrer,2023-10-20 In Military Manners and Customs James Anson Farrer presents an intricate examination of the social and

ceremonial practices within military culture during the 19th century Farrer's prose is characterized by its meticulous detail and rich historical context offering readers a captivating glimpse into the norms rituals and behaviors that defined military life Drawing upon a wealth of firsthand observations and extensive research the book serves as both a sociological study and a historical narrative painting a broad and vivid picture of the intertwining of discipline and camaraderie in military contexts James Anson Farrer a military historian and an officer himself possesses both scholarly training and personal experience that lend authority and authenticity to his work His extensive travels and interactions with various military groups informed his insights into the customs and practices that shaped military identities Farrer's dedication to documenting these aspects reflects a deeper concern for the often overlooked cultural dimensions of military life capturing a vital part of social history that would otherwise remain obscured in traditional military studies I highly recommend *Military Manners and Customs* to scholars history enthusiasts and lay readers interested in the nuanced interactions of military life This book not only enriches one's understanding of military culture but also offers valuable reflections on broader societal norms and human behaviors

Australian National Bibliography, 1994-05 **Romantic Realities** Daniel Wise, 1880 *The Romance of Arthur* James J. Wilhelm, 1994 Covering almost a thousand years this work features translated texts in a broad range of genres from the early chronicles and Welsh verse through Sir Thomas Malory **Treatise on Love of God** Miguel de Unamuno, 2007 A newly discovered treatise by a major European writer **Spenserian Moments** Gordon Teskey, 2019-12-17 Gordon Teskey restores Edmund Spenser to prominence revealing his epic *The Faerie Queene* as a grand improvisatory project on human nature Teskey compares Spenser to Milton an avowed follower While Milton's rigid ideology is now stale Spenser's allegories remain vital inviting new questions and visions heralding a constantly changing future **The Publishers Weekly**, 1917

The Last Days of Aurelian; Or, the Nazarenes of Rome. A Romance. By the Author of "Zenobia, Queen of the East" [i.e. William Ware]. Aurelian (Emperor of Rome), 1838 **Random Studies in the Romantic Chaos** Francis Asbury Waterhouse, 1923 **Military Manners and Customs** James Anson Farrer, 1885 *Idalia a Romance by Ouida* Ouida, 1867

Peter and Alexis: The Romance of Peter the Great Dmitry Sergeyevich Merezhkovsky, 2023-08-14 Reproduction of the original

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