



PACKAGING **POST/COLONIALITY**

THE MANUFACTURE OF
LITERARY IDENTITY
IN THE FRANCOPHONE WORLD

Richard Watts

Packaging Post Coloniality The Manufacture Of Literary Identity In The Francophone World

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Packaging Post Coloniality The Manufacture Of Literary Identity In The Francophone World:

Packaging Post/Coloniality Richard Watts, 2005-04-14 In *Packaging Post Coloniality* Richard Watts breaks from convention and reads Francophone books by their covers focusing on the package over the content Watts looks at the ways that the paratext the covers illustrations promotional summaries epigraphs dedications and prefaces or forewords that enclose the text mediate creative works by writers from sub Saharan Africa the Maghreb the Caribbean and Southeast Asia whose place in the French literary institution was and remains a source of conflict In order to be acceptable for French bookstore shelves the novels essays and collections of poetry created in colonial territories were deemed to need explanation and sponsorship by an authority in the field Watts finds the French mission civilisatrice or civilizing mission manifest in prefaces introductions and dedications inserted in the books that appeared in the metropole during the height of French imperialism In the postcolonial era book packaging reveals a struggle to reverse the power dynamic Francophone writers introduced each others texts yet books still appeared with covers promoting stereotypical images of the Francophone world This fascinating journey through a particular cultural history of the book is a unique take on the quest for a literary identity Watts concludes his study by looking at English mediations of Francophone works with a chapter on reading and teaching Francophone literature in translation

Packaging Post/coloniality Richard Watts, 2005-01-01 *Packaging Post Coloniality* reads the marketing matter surrounding works of Francophone literature as an important though overlooked source in the cultural history of colonialism and the articulation of new identities in France and the Francophone world

Francophone Cultures and Geographies of Identity Zsuzsanna Fagyal, H Adlai Murdoch, 2014-07-03 This collection of original essays challenges French centered conceptions of francophonie as the shaping force of the production and study of the French language literature culture film and art both inside and outside mainland France The traditional view of francophone cultural productions as offshoots of their hexagonal avatar is replaced by a pluricentric conception that reads interrelated aspects of francophonie as products of specific contexts conditions and local ecologies that emerged from post colonial encounters with France and other colonizing powers The twenty one papers grouped into six thematic parts focus on distinctive literary linguistic musical cinematographic and visual forms of expression in geographical areas long defined as the peripheries of the French speaking world the Caribbean the Indian Ocean the Maghreb sub Saharan Africa Quebec and hexagonal cities with a preponderance of immigrant populations These contested sites of French collective identity offer a rich formulation of distinctly local francophone identities that do not fit in with concepts of linguistic and ethnic exclusiveness but are consistent with a pluralistic demographic shift and the true face of Frenchness that is indeed plural

Postcolonial Francophone Autobiographies Edgard Sankara, 2011-08-03 Bringing a comparative perspective to the study of autobiography Edgard Sankara considers a cross section of postcolonial francophone writing from Africa and the Caribbean in order to examine and compare for the first time their transnational reception Sankara not only compares the ways in which a wide selection of

autobiographies were received locally as well as in France but also juxtaposes reception by the colonized and the colonizer to show how different meanings were assigned to the works after publication Sankara's geographical and cultural coverage of Africa and its diaspora is rich with separate chapters devoted to the autobiographies of Hamp t B Valentin Mudimb Kesso Barry Patrick Chamoiseau Rapha l Confiant and Maryse Cond The author combines close reading reception study and postcolonial theory to present an insightful survey of the literary connections among these autobiographers as well as a useful point of departure for further exploration of the genre itself of the role of reception studies in postcolonial criticism and of the stance that postcolonial francophone writers choose to take regarding their communities of origin

Modern Language Initiative Colonial Legacies in Francophone African Literature Mohamed Kamara, 2023-12-06 Colonial Legacies in Francophone African Literature The School and the Invention of the Bourgeoisie by Mohamed Kamara examines the representation and lasting impact of the colonial school and bourgeoisie in Francophone sub Saharan literature Mohamed Kamara contends that the so called indigenous colonial bourgeoisie was invented by the colonizer through the school to perpetuate the ideology of the colonizer and he interrogates the policies and practices of the school and the ways they were informed by discourses of racial difference While many works like those authored by Gadjigo and Alessandri have interrogated the impact of the colonial school on the African individual and society they do not focus on the relationship between colonial education and the emergence of the African bourgeois and bourgeoisie Accordingly this book analyzes the various literary strategies used in selected texts to paint a portrait of the school and the class it produced in view of showing the organic relationship between the two This book adds a fresh perspective on the intimate connection between the school and social transformation in Francophone sub Saharan Africa Kamara suggests that the best solution for the continent resides in the continent's ability to take what is good in its precolonial past and combine it with what makes sense in today's reality

Francophone African Narratives and the Anglo-American Book Market Vivan Steemers, 2021-03-01 In recent years the material circumstances governing the production of African literature have been analyzed from a variety of angles This study goes one step further by charting the trajectories of a corpus of francophone African sub Saharan narratives subsequently translated into English It examines the role of various institutional agents and agencies publishers preface writers critics translators and literary award committees involved in the value making process that accrues visibility to these texts that eventually reach the Anglo American book market The author evinces that over time different types of publishers dominated both within the original publishing space as in the foreign literary field contingent on their specific mission be it commercial ideological or educational as well as on socioeconomic and political circumstances The study addresses the influence of the editorial paratextual framing pandering to specific Western readerships the potential interventionist function of the translator and the consecrating mechanisms of literary and translation awards affecting both gender and minority representation Drawing on the work by key sociologists and translation theorists the author uses an innovative

interdisciplinary methodology to analyze the corpus narratives *Postcolonial Criticism and Representations of African Dictatorship* Cecile Bishop, 2017-07-05 The figure of the dictator looms large in representations of postcolonial Africa Since the late 1970s writers film makers and theorists have sought to represent the realities of dictatorship without endorsing the colonialist clichés portraying Africans as incapable of self government Against the heavily politicized responses provoked by this dilemma Bishop argues for a form of criticism that places the complexity of the reader's or spectator's experiences at the heart of its investigations Ranging across literature film and political theory this study calls for a reengagement with notions often seen as unwelcome diversions from political questions such as referentiality genre and aesthetics But rather than pit political approaches against formal and aesthetic procedures the author presents new insights into the interplay of the political and the aesthetic Cecile Bishop is a Junior Research Fellow in French at Somerville College Oxford Frankétienne and Rewriting Rachel Douglas, 2009-06-16 Rewriting in the context of critical work on Caribbean literature has tended to be used to discuss revisionism from a variety of postcolonial perspectives such as rewriting history or rewriting canonical texts By shifting the focus to how Caribbean writers return to their own works in order to rework them this book offers theoretical considerations to postcolonial studies on literariness in relation to the near obsessive degree of rewriting to which Caribbean writers have subjected their own literary texts Focusing specifically on Frank Ztienne this book offers an overview of how the defining aesthetic and thematic components of Frank Ztienne's major works have emerged over the course of his forty year writing career It reveals the marked development of key notions guiding his literary creation since the 1960s and demonstrates that rewriting illustrates the central aesthetic of the Spiral which has always shaped his oeuvre It is the book argues the constantly moving form of the Spiral which Frank Ztienne explores through his constant reworking of his previously written texts Frank Ztienne and Rewriting negotiates between the literary and material ends of the burgeoning field of postcolonial studies arguing that literary characteristics in Frank Ztienne connect with changing political social economic and cultural circumstances in the Haiti he rewrites **Friends and Enemies** Chris Bongie, 2008-01-01 This timely contribution to debates about the future of postcolonial theory explores the troubled relationship between politics and the discipline both in the sense of the radical political changes associated with the anti colonial struggle and the implication of literary writers in institutional discourses of power Using Haiti as a key example Chris Bongie explores issues of commemoration and commodification of the post colonial by pairing early nineteenth century Caribbean texts with contemporary works An apt volume for an age that struggles with the reality of memories of anti colonial resistance *Friends and Enemies* is a provocative take on postcolonial scholarship Translation in Russian Contexts Brian James Baer, Susanna Witt, 2017-07-28 This volume represents the first large scale effort to address topics of translation in Russian contexts across the disciplinary boundaries of Slavic Studies and Translation Studies thus opening up new perspectives for both fields Leading scholars from Eastern and Western Europe offer a comprehensive overview of Russian translation history examining

a variety of domains including literature philosophy and religion Divided into three parts this book highlights Russian contributions to translation theory and demonstrates how theoretical perspectives developed within the field help conceptualize relevant problems in cultural context in pre Soviet Soviet and post Soviet Russia This transdisciplinary volume is a valuable addition to an under researched area of translation studies and will appeal to a broad audience of scholars and students across the fields of Translation Studies Slavic Studies and Russian and Soviet history Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com/books/e/9781315305356>

Memory as Colonial Capital Erica L. Johnson, Éloïse Brezault, 2017-08-17 This volume examines the ways that writers from the Caribbean Africa and the U.S. theorize and employ postcolonial memory in ways that expose or challenge colonial narratives of the past and shows how memory assumes particular forms and values in post colonial contexts in twenty and twenty first century works The problem of contested memory and colonial history continues to be an urgent and timely issue as colonial history has served to crush erase and manipulate collective and individual memories Indeed the most powerful mechanism of colonial discourse is that which alters and silences local histories and even individuals memories in service to colonial authority Johnson and Brezault work to contextualize the politics of writing memory in the shadow of colonial history creating a collection that pioneers a postcolonial turn in cultural memory studies suitable for scholars interested in cultural memory postcolonial Francophone and ethnic studies Includes a foreword by Marianne Hirsch

Pacifist Invasions Yasser Elhariry, 2017 Pacifist Invasions is about what happens to the contemporary French lyric in the translingual Arabic context Drawing on lyric theory comparative poetics and linguistics it reveals three generic modes of translating Arabic poetics into French in works by Habib Tengour Algeria Edmond Jabès Egypt Salah Stéti Lebanon Abdelwahab Meddeb Tunisia and Ryoko Sekiguchi Japan

Reimagining Liberation Annette K. Joseph-Gabriel, 2019-12-30 Black women living in the French empire played a key role in the decolonial movements of the mid twentieth century Thinkers and activists these women lived lives of commitment and risk that landed them in war zones and concentration camps and saw them declared enemies of the state Annette K. Joseph-Gabriel mines published writings and untapped archives to reveal the anticolonialist endeavors of seven women Though often overlooked today Suzanne Césaire Paulette Nardal Eugénie Bouët-Lau Jane Vialle Andrée Blouin Aoua Kéita and Eslanda Robeson took part in a forceful transnational movement Their activism and thought challenged France's imperial system by shaping forms of citizenship that encouraged multiple cultural and racial identities Expanding the possibilities of belonging beyond national and even Francophone borders these women imagined new pan African and pan Caribbean identities informed by black feminist intellectual frameworks and practices The visions they articulated also shifted the idea of citizenship itself replacing a single form of collective identity and political participation with an expansive plurality of forms of belonging

Race on Display in 20th- and 21st- Century France Katelyn E. Knox, 2016-06-01 Race on Display in 20th and 21st Century France

argues that the way France displayed its colonized peoples in the twentieth century continues to inform how minority authors and artists make immigrants and racial and ethnic minority populations visible in contemporary France Migrant Text Subha Xavier, 2016-06-01 The expression *littérature migrante* coined by Québecois critics in the mid 1980s reflected the emerging body of literary works written by recent immigrants to the province Redefining the concept of migrancy Subha Xavier's *The Migrant Text* argues that global movements of people have fundamentally changed literary production over the past thirty years Bringing together a corpus of recent novels by immigrants to France and Quebec Xavier suggests that these diverse works extend beyond labels such as francophone or postcolonial literature to forge a new mode of writing that deserves recognition on its own terms Weaving together literary theory and salient examples taken from numerous French language novels *The Migrant Text* shows how both external and internal factors shape migrant writing in contemporary French literature The opening chapters trace the elusive concept of the migrant as it appears in extant theories of nationalism postcolonialism world literature and francophonie What follows are incisive analyses of fiction written for French audiences by authors from Algeria Cameroon China Haiti Iraq and Poland whose works reveal that the processes of troubling national categories and evading colonial power dynamics can be wellsprings for creativity One of the most pressing social and political topics of our day immigration challenges our ideas about homeland and citizenship Celebrating the courage and tenacity of immigrants from around the world *The Migrant Text* carves a new space for discussing the dynamics of global literature *Postcolonial Thought in the French Speaking World* Charles Forsdick, David Murphy, 2022-04-01 In the late 1990s Postcolonial Studies risked imploding as a credible area of academic enquiry Repeated anthologization and an overemphasis on the English language literatures led to sustained critiques of the field and to an active search for alternative approaches to the globalized and transnational formations of the post colonial world In the early twenty first century however postcolonial began to reveal a new openness to its comparative dimensions French language contributors to postcolonial debate such as Edouard Glissant and Abdelkebir Khatibi have recently risen to greater prominence in the English speaking world and there have also appeared an increasing number of important critical and theoretical texts on postcolonial issues written by scholars working principally on French language material It is to such a context that this book responds Acknowledging these shifts this volume provides an essential tool for students and scholars outside French departments seeking a way into the study of Francophone colonial postcolonial debates At the same time it supplies scholars in French with a comprehensive overview of essential ideas and key intellectuals in this area **Writing and Filming the Genocide of the Tutsis in Rwanda** Alexandre Dauge-Roth, 2010-04-27 *Writing and Filming the Genocide of the Tutsis in Rwanda* Dismembering and Remembering Traumatic History is an innovative work in Francophone and African studies that examines a wide range of responses to the 1994 genocide of the Tutsis in Rwanda From survivor testimonies to novels by African authors to films such as *Hotel Rwanda* and *Sometimes in April* the arts of witnessing are varied comprehensive and

compelling Alexandre Dauge Roth compares the specific potential and the limits of each medium to craft unique responses to the genocide and instill in us its haunting legacy In the wake of genocide urgent questions arise How do survivors both claim their shared humanity and speak the radically personal and violent experience of their past How do authors and filmmakers make inconceivable trauma accessible to a society that will always remain foreign to their experience How are we transformed by the genocide through these various modes of listening viewing and reading

Translating Women Luise von Flotow, 2011-03-08 Translating Women explores women in translation in many contexts whether they are translators authors or characters Together the contributors show that feminist theory can apply to translation in many new and unexplored ways and that it deserves the full attention of the discipline that helped it become internationally influential Feminist theory has been widely translated influencing the humanities and social sciences in many languages and cultures However these theories have not made as much of an impact on the discipline that made their dissemination possible many translators and translation scholars still remain unaware of the practices purposes and possibilities of gender in translation Translating Women revives the exploration of gender in translation begun in the 1990s by Susanne de Lotbinière Harwood's *Re belle et infidèle* The Body Bilingual 1992 Sherry Simon's *Gender in Translation* 1996 and Luise von Flotow's *Translation and Gender* 1997 Translating Women complements those seminal texts by providing a wide variety of examples of how feminist theory can inform the study and practice of translation Looking at such diverse topics as North American chick lit and medieval Arabic Translating Women explores women in translation in many contexts whether they are women translators women authors or women characters Together the contributors show that feminist theory can apply to translation in many new and unexplored ways and that it deserves the full attention of the discipline that helped it become internationally influential Published in English

Ethnic Minority Women's Writing in France Claire Mouflard, 2020-11-17 In *Ethnic Minority Women's Writing in France* Mouflard argues that the identity politics surrounding the immigration discourse of early twenty first century France were reflected in the marketing and editing practices of the Metropole's key publishers specifically with regards to non white French women's literature Echoing the utopic Black Blanc Beur model of integration which surfaced during the 1998 soccer World Cup select publishers fashioned unofficial literary categories based on neocolonial racial and gender stereotypes either lauding integrated Beur authors or exploiting Black political dissenters Concurrently metropolitan women writers in their autobiographies autofictions and manifestoes problematized notions of French multiculturalism and literary hierarchies thereby exposing the dangers of utopian thinking Mouflard ultimately reveals that the absence of the Franco Vietnamese identity from the Black Blanc Beur paradigm enabled authors of Southeastern Asian origin to establish themselves outside of the era's reductive multicultural utopia within a realm directly adjacent to *littérature française* if not in a newly designed truly multicultural French literature category Overall Mouflard's research highlights the discrepancies between France's official discourse on immigration and the actual identity formation

processes created by the institutions and exploited by influential publishers in the years leading to the historic 2005 banlieue civil unrest

World Literature Klaudia Hiu Yen Lee, Eli Park Sorensen, 2025-07-22 World Literature Approaches Practices and Pedagogy combines theoretical explorations and pedagogy to explore approaches to teaching some of the key concepts issues and topics in world literary studies Recognising the evolving and at times contested meanings of world literature this book treats world literature as a mode of reading and one that provides opportunities to create a space for critical discussions and reflections on understanding unpacking and at times challenging some of the assumptions and practices in world literary studies Contributors discuss a wide array of topics including the role of translation and literary marketplace in global circulation of texts the function and problematics of paratexts questions of co authorship in transnational contexts debates on major minor in world literature cosmopolitanism and the impact of English as a lingua franca on the development of the field Accompanied by reading questions individual and group exercises as well as suggested further readings this collection offers a practical resource for instructors and an accessible guide to advanced undergraduate and postgraduate students taking world literature courses in different parts of the world

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