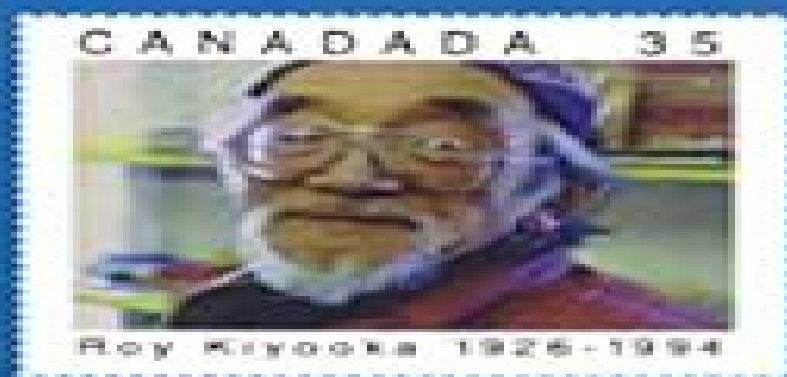


# PACIFIC WINDOWS

Collected Poems of Roy K. Kiyooka



Roy K. Kiyooka

Edited by  
Roy Miki

TALON

# Pacific Windows Collected Poems Of Roy K Kiyooka

**Larissa Lai**



## **Pacific Windows Collected Poems Of Roy K Kiyooka:**

**Pacific Windows** Roy Kiyooka, 1997 The most important poetic works of visual artist sculptor film maker photographer writer and poet Roy Kiyooka     All Amazed John O'Brian, Naomi Sawada, Scott Watson, 2002 All Amazed celebrates the life and work of the late Roy Kiyooka 1926 1994 one of Canada's first multi disciplinary artists whose work transcended categorical and cultural exclusivity At various periods of his life Kiyooka was a painter sculptor teacher poet musician filmmaker and photographer When Kiyooka arrived in Vancouver in 1959 he was already one of Canada's most respected abstract painters His modernist stance at the time inspired a generation of Vancouver painters to reach beyond regionalism In the sixties and seventies Kiyooka began to write and publish poetry and produce photographic works the best known of these StonedGloves 1969 1970 is both a poetic and photographic project In all of his projects he saw the position of the artist as being in opposition to the institutions of art The shape and scope of Kiyooka's work continues to be revealed seven years after his death Based on a major multidisciplinary conference at the University of British Columbia organized by such luminaries as Michael Ondaatje Daphne Marlatt Scott Watson and John O Brian All Amazed pays tribute to a remarkable artist and poet who continues to amaze and astound us Includes essays by Roy Miki Henry Tsang Sheryl Conkelton and Scott Toguri McFarlane as well as numerous black and white images of Kiyooka's artwork     **The Routledge Global Haiku Reader** James Shea, Grant Caldwell, 2023-06-30 The Routledge Global Haiku Reader provides a historical overview and comprehensive examination of haiku across the world in numerous languages poetic movements and cultural contexts Offering an extensive critical perspective this volume provides leading essays by poets and scholars who explore haiku's various global developments demonstrating the form's complex and sometimes contradictory manifestations from the twentieth century to the present The sixteen chapters are carefully organized into categories that reflect the salient areas of practice and study Haiku in Transit Haiku and Social Consciousness Haiku and Experimentation and The Future of Global Haiku An insightful introduction surveys haiku's influence beyond Japan and frames the collection historically and culturally questioning commonly held assumptions about haiku and laying the groundwork for new ways of seeing the form Haiku's elusiveness its resistance to definition is partly what keeps it so relevant today and this book traces the many ways in which this global verse form has evolved The Routledge Global Haiku Reader ushers haiku into the twenty first century in a critically minded and historically informed manner for a new generation of readers and writers and will appeal to students and researchers in Asian studies literary studies comparative literature creative writing and cultural studies     **Wild Lines and Poetic Travels** Doug Slaymaker, 2021-07-29 This volume of essays and translations analyzes the prodigious and wide ranging output of Keijiro Suga Based in Japan Keijiro Suga's works are wide ranging and multilingual His volumes of poetry have been shortlisted for a range of poetry prizes and he was awarded the 2011 Yomiuri Shinbun Prize for Travel writing He has translated dozens of books and has authored or co authored more than fifteen other books across various genres He is by

his own introduction a poet first but is also a prolific book reviewer an astute theorist and an insightful critic His presence and contributions have been profound in many countries around the globe

**Writing in Our Time** Pauline Butling, Susan Rudy, 2009-10-22 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver's TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

The Routledge Companion to Asian American and Pacific Islander Literature Rachel Lee, 2014-06-05 The Routledge Companion to Asian American and Pacific Islander Literature offers a general introduction as well as a range of critical approaches to this important and expanding field Divided into three sections the volume Introduces keywords connecting the theories themes and methodologies distinctive to Asian American Literature Addresses historical periods geographies and literary identities Looks at different genre form and interdisciplinarity With 41 essays from scholars in the field this collection is a comprehensive guide to a significant area of literary study for students and teachers of Ethnic American Asian diasporic and Pacific Islander Literature Contributors Christine Bacarezza Balance Victor Bascara Leslie Bow Joshua Takano Chambers Letson Tina Chen Anne Anlin Cheng Mark Chiang Patricia P Chu Robert Diaz Pin chia Feng Tara Fickle Donald Goellnicht Helena Grice Eric Hayot Tamara C Ho Hsuan L Hsu Mark C Jerng Laura Hyun Yi Kang Daniel Y Kim Jodi Kim James Kyung Jin Lee Rachel C Lee Jinqi Ling Colleen Lye Sean Metzger Susette Min Susan Y Najita Viet Thanh Nguyen erin Khu Ninh Eve Oishi Josephine Nock Hee Park Steven Salaita Shu mei Shi Rajini Srikanth Brian Kim Stefans Erin Suzuki Theresa Tensuan Cynthia Tolentino Thuy Linh Nguyen Tu Eleanor Ty Traise Yamamoto Timothy Yu

The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2004-02-05 This book offers a comprehensive and lively introduction to major writers genres and topics in Canadian literature Addressing traditional assumptions and current issues contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing in a country historically defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Although the emphasis is on literature in English a substantial

chapter on francophone writing is included *Trans.Can.Lit* Smaro Kamboureli, 2009-10-22 The study of Canadian literature CanLit has undergone dramatic changes since it became an area of specialization in the 1960s and 70s As new global forces in the 1990s undermined its nation based critical assumptions its theoretical focus and research methods lost their immediacy The contributors to Trans Can Lit address cultural policy citizenship white civility and the celebrated status of diasporic writers unabashedly recognizing the imperative to transfigure the disciplinary and institutional frameworks within which Canadian literature is produced disseminated studied taught and imagined Iron Goddess of Mercy Larissa Lai, 2021-04-13 From Lambda Literary Award winner Larissa Lai a long poem full of rage love and despair seeking justice seeking roots seeking a po ethics by which to live From Cohen to Carson Ian Rae, 2008-03-26 From Cohen to Carson provides the first book length analysis of one of Canada s most distinctive fields of literary production Ian Rae argues that Canadian poets have turned to the novel because of the limitations of the lyric but have used lyric methods puns symbolism repetition juxtaposition to create a mode of narrative that contrasts sharply with the descriptive conventions of realist and plot driven novels *Cartographies of Violence* Mona Oikawa, 2012-09-10 In 1942 the federal government expelled more than 22 000 Japanese Canadians from their homes in British Columbia From 1942 to 1949 they were dispossessed sent to incarceration sites and dispersed across Canada Over 4 000 were deported to Japan *Cartographies of Violence* analyses the effects of these processes for some Japanese Canadian women Using critical race feminist anti colonial and cultural geographic theory Mona Oikawa deconstructs prevalent images stereotypes and language used to describe the Internment in ways that masks its inherent violence Through interviews with women survivors and their daughters Oikawa analyses recurring themes of racism and resistance as well as the struggle to communicate what happened Disturbing and provocative *Cartographies of Violence* explores women s memories in order to map the effects of forced displacements incarcerations and the separations of family friends and communities *The Routledge Introduction to Auto/biography in Canada* Sonja Boon, Laurie McNeill, Julie Rak, Candida Rifkind, 2022-12-29 The Routledge Introduction to Auto biography in Canada explores the exciting world of nonfiction writing about the self designed to give teachers and students the tools they need to study both canonical and lesser known works The volume introduces important texts and contexts for interpreting life narratives demonstrates the conceptual tools necessary to understand what life narratives are and how they work and offers an historical overview of key moments in Canadian auto biography Not sure what life writing in Canada is or how to study it This critical introduction covers the tools and approaches you require in order to undertake your own interpretation of life writing texts You will encounter nonfictional writing about individual lives and experiences including biography autobiography letters diaries comics poetry plays and memoirs The volume includes case studies to provide examples of how to study and research life narratives and toolkits to help you apply what you learn The Routledge Introduction to Auto biography in Canada provides instructors and students with the contexts and the critical tools to discover the power of life writing and the

skills to study any kind of nonfiction from Canada and around the world      **Gained Ground** Eva Gruber, Caroline Rosenthal, 2018 Mapping North America comparative North American literature and its contexts Bettina Mack The Scottish invention of Canadian literature John Buchan in Canada Silvia Mergenthal Poetics of the Potent Yann Martel's Life of Pi Edgar Allan Poe's The Narrative of Arthur Gordon Pym of Nantucket and modes of transcreation Jutta Ernst Wanting to light out for tender tenantless territories reading landscape in Robert Kroetsch's The hornbooks of Rita K 2001 and Mark Anthony Jarman's 19 knives 2000 Claire Omhovere Landscape of the heart transgenerational memory and relationality in Roy Kiyooka's Mothertalk life stories of Mary Kiyoshi Kiyooka Katja Sarkowsky Performing shame theatrical motifs in the works of Alice Munro and Alison Bechdel Marlene Goldman Timothy Findley's Stones names symbols and stories Sherrill Grace Comparative North American opera individualism and national identity Michael and Linda Hutcheon Who really lives there meta tourism and the Canada Pavilion at Epcot Florian Freitag Contact prints reading Margaret Atwood's The door and the MaddAddam trilogy through the lens of photography Julia Breibach Cup idity or poetic larceny in transatlantic contexts Margaret Atwood's Stealing the hummingbird cup Shuli Barzilai Across the Ocean of the page Nischik and Kroetsch gaining ground Aritha van Herk Reingard Queen of the Night Margaret Atwood      Inventing Tom Thomson Sherrill Grace, 2004 An examination of Canadian identity through our cultural obsession with iconic painter Tom Thomson      Pacific Rim Letters Roy Kiyooka, 2005 Pacific Rim Letters is a never before seen collection of letters Roy Kiyooka wrote between 1975 and 1985 It presents a fascinating and highly valuable picture of the artistic and literary communities Kiyooka was actively involved with as well as Kiyooka as a man with an extraordinary intellect and passion for life and the arts Kiyooka takes the epistolary form into new and radical directions At once tenderly estranged and confessional attentive as much to the minutiae of daily life as to the complexities of artistic and literary creation and embedded in the politics of culture making and those of racialized identities these letters are a literary achievement in their own right      Canadian Books in Print. Author and Title Index , 1975      **Critical Collaborations** Smaro Kamboureli, Christl Verduyn, 2014-05-28 Critical Collaborations Indigeneity Diaspora and Ecology in Canadian Literary Studies is the third volume of essays produced as part of the TransCanada conferences project The essays gathered in Critical Collaborations constitute a call for collaboration and kinship across disciplinary political institutional and community borders They are tied together through a simultaneous call for resistance to Eurocentrism corporatization rationalism and the fantasy of total systems of knowledge and a call for critical collaborations These collaborations seek to forge connections without perceived identity linking concepts and communities without violating the differences that constitute them seeking epistemic kinships while maintaining a willingness to not know In this way they form a critical conversation between seemingly distinct areas and demonstrate fundamental allegiances between diasporic and indigenous scholarship transnational and local knowledges legal and eco critical methodologies Links are forged between Indigenous knowledge and ecological and social justice creative critical reading and ambidextrous epistemologies

unmaking the nation through translocalism and unsettling histories of colonial complicity through a poetics of relation Together these essays reveal how the critical methodologies brought to bear on literary studies can both challenge and exceed disciplinary structures presenting new forms of strategic transdisciplinarity that expand the possibilities of Canadian literary studies while also emphasizing humility complicity and the limits of knowledge Canada and the Idea of North Sherrill E Grace,2002-04-15 Canada and the Idea of North examines the ways in which Canadians have defined themselves as a northern people in their literature art music drama history geography politics and popular culture From the Franklin Mystery to the comic book superheroine Nelvana Glenn Gould s documentaries the paintings of Lawren Harris and Molson beer ads the idea of the north has been central to the Canadian imagination Sherrill Grace argues that Canadians have always used ideas of Canada as North to promote a distinct national identity and national unity In a penultimate chapter The North Writes Back Grace presents newly emerging northern voices and shows how they view the long tradition of representing the North by southern activists artists and scholars With the recent creation of Nunavut increasing concern about northern ecosystems and social challenges and renewed attention to Canada s role as a circumpolar nation Canada and the Idea of North shows that nordicity still plays an urgent and central role in Canada at the start of the twenty first century

West Coast Line ,2002 **Shifting the Ground of Canadian Literary Studies** Smaro Kamboureli,Robert Zacharias,2013-02-26 Shifting the Ground of Canadian Literary Studies is a collection of interdisciplinary essays that examine the various contexts political social and cultural that have shaped the study of Canadian literature and the role it plays in our understanding of the Canadian nation state The essays are tied together as instances of critical practices that reveal the relations and exchanges that take place between the categories of the literary and the nation as well as between the disciplinary sites of critical discourses and the porous boundaries of their methods They are concerned with the material effects of the imperial and colonial logics that have fashioned Canada as well as with the paradoxes ironies and contortions that abound in the general perception that Canada has progressed beyond its colonial construction Smaro Kamboureli s introduction demonstrates that these essays engage with the larger realm of human and social practices throne speeches book clubs policies of accommodation of cultural and religious differences Indigenous thought about justice and ethics to show that literary and critical work is inextricably related to the Canadian polity in light of transnational and global forces

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