



NEVER AGAIN (NUNCA MAS)

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A MUSIC VIDEO BY VISUAL PHENOMENA STUDIO

SEMI-FINALIST IN LOS ANGELES CINEFEST; SEPTEMBER 2017

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Nunca Mas Never Again

Sam Halvorsen



Nunca Mas Never Again:

The Healing of Nations Mark R. Amstutz, 2005 How does one forgive an international political transgression as deep as genocide or apartheid Forgiveness is often conceived of as an element of personal morality and even at that it is difficult This book argues that it is also an essential part of political ethics especially when dealing with collective wrongdoing by political regimes In the past a retributive justice demanding prosecution and punishment of all past offenses has kept the international community away from moving on to the next step in regime change Here Mark R Amstutz takes a restorative justice approach calling for nations to account for crimes through truth commissions public apology and repentance reparations and ultimately forgiveness and the lifting of deserved penalties The distinctive feature of forgiveness is the balance it strikes between backward looking accountability and forward looking reconciliation *The Healing of Nations* combines a theory of the role of forgiveness in public life with four key case studies that test this ethic Argentina Chile Northern Ireland and South Africa Amstutz uses the hard cases to illustrate the promise and limits of forgiving without forgetting

Nunca Mas (Never Again). Argentina. National Commission on Disappeared People, 1986 [The Memory of State Terrorism in the Southern Cone](#) Francesca Lessa, Vincent Druliolle, 2011-04-11 Through various lenses and theoretical approaches this book explores the contested experiences meanings realms goals and challenges associated with the construction preservation and transmission of the memories of state repression in Argentina Chile and Uruguay

The Lost Cinema of Mexico Olivia Cosentino, Brian Price, 2022-02-08 This volume challenges the dismissal of Mexican filmmaking during the 1960s through 1980s an era long considered a low budget departure from the nation's earlier Golden Age examining the critical implications of discovering uncovering and recovering forgotten or ignored films

Reframing the Transitional Justice Paradigm Jill Stockwell, 2014-01-29 This volume explores the evolving and complex memorial consequences of state sponsored violence in post dictatorial Argentina Specifically it looks at the power and significance of personal emotions and affects in shaping memorial culture This volume contends that we need to look beyond political and ideological contestations to a deeper level of how memorial cultures are formed and sustained It argues that we cannot account for the politics of memory in modern day Argentina without acknowledging and exploring the role played by individual emotions and affects in generating and shaping collective emotions and affects Drawing from direct testimony from Argentinian women who have experienced political and physical violence the research in this volume aims at understanding how their memories may be a different source of insight into the deep animosities within and between Argentine memorial cultures In direct contrast to the nominally objective and universalist sensibility that traditionally has driven transitional justice endeavours this volume examines how affective memories of trauma are a potentially disruptive power within the reconciliation paradigm and thus affect should be taken into account when considering transitional justice Accordingly *Cultures of Remembrance for Women in Post Dictatorial Argentina* is an excellent resource for those interested

in human rights transitional justice clinical psychology and social work and Latin American conflicts *Romance Languages and Linguistic Theory* 13 Janine Berns, Haike Jacobs, Dominique Nouveau, 2018-07-15 In the three decades of its existence the annual Going Romance conference has turned out to be the major European discussion forum for theoretically relevant research on Romance languages where current theoretical ideas about language in general and about Romance languages in particular are exchanged The twenty ninth Going Romance conference was organized by the Radboud University and took place in December 2015 in Nijmegen The present volume contains a selection of 18 peer reviewed articles dealing with syntax phonology morphology semantics and acquisition of the Romance languages They represent the wide range of topics at the conference and the variety of research carried out on Romance languages within theoretical linguistics and will be of interest to scholars in Romance and in general linguistics *Variation within and across Romance Languages* Marie-Hélène Côté, Eric Mathieu, 2014-12-15 This volume is a selection of twenty peer reviewed articles first presented at the 41st annual Linguistic Symposium on Romance Languages LSRL held at the University of Ottawa in 2011 They are thematically linked by a broad notion of variation across languages dialects speakers time linguistic contexts and communicative situations Furthermore the articles address common theoretical and empirical issues from different formal experimental or corpus based perspectives The languages analyzed belong to the main members of the Romance family Spanish Portuguese Catalan French Ladin Italian Sardinian and Romanian and a variety of topics across a wide spectrum of linguistic subfields from phonetics to semantics as well as historical linguistics bilingualism and second language learning is covered By illustrating the richness and complementarity of subjects methods and theoretical frameworks explored within Romance linguistics significant contributions are made to both the documentation of Romance languages and to linguistic theory **The Democracy Development Machine** Nicholas Copeland, 2019-05-15 Nicholas Copeland sheds new light on rural politics in Guatemala and across neoliberal and post conflict settings in *The Democracy Development Machine* This historical ethnography examines how governmentalized spaces of democracy and development fell short enabling and disfiguring an ethnic Mayan resurgence In a passionate and politically engaged book Copeland argues that the transition to democracy in Guatemalan Mayan communities has led to a troubling paradox He finds that while liberal democracy is celebrated in most of the world as the ideal it can subvert political desires and channel them into illiberal spaces As a result Copeland explores alternative ways of imagining liberal democracy and economic and social amelioration in a traumatized and highly unequal society as it strives to transition from war and authoritarian rule to open elections and free market democracy The *Democracy Development Machine* follows Guatemala's transition reflects on Mayan involvement in politics during and after the conflict and provides novel ways to link democratic development with economic and political development Thanks to generous funding from Virginia Tech and its participation in TOME Toward an Open Monograph Ecosystem the ebook editions of this book are available as Open Access OA volumes from Cornell Open cornellpress.cornell.edu/cornell-open and

other Open Access repositories **Dictionary of Spoken Spanish** U.S. Armed Forces,1960-11-02 A must reference for students of Spanish and travelers anywhere in the Spanish speaking world over 18 000 commonly used words phrases and expressions plus valuable supplements on pronunciation grammar currency road signs geography and foods **Feminism and Global Justice** Kerry Carrington,2014-10-17 In this book Kerry Carrington takes a bold critical and reflexive approach to understanding the global divisions and inequalities that shape distinctive patterns of gender and crime The book argues that in order for feminist criminology to enhance its conceptual and political relevance in the twenty first century bold new directions in scholarship on gender crime and global justice are required that also take into account global divisions and inequalities Issues explored in the book include the forced marriage of child brides female genital mutilation feminicide honour crimes rape and domestic violence and the systemic denial of female rights justified by religion custom or culture It also explores rising rates of violence recorded for women offenders globally and their increasing participation in terrorism as well as troubling male on male violence in anomic spaces cultivated by globalising forces Feminism and Global Justice argues that the world needs feminism more than ever to address systemic culturally shaped and diverse forms of injustice experienced by females across the globe many of them children It will be essential reading for international and national human rights organisations as well as academics and students engaged in the study of criminology development studies sociology politics and gender studies **A Modern History of Forgotten Genocides and Mass Atrocities** Jeffrey S. Bachman,Esther Brito Ruiz,2024-11-01 This is the first textbook of its kind to amass cases of genocide and other mass atrocities across the nineteenth twentieth and twenty first centuries that have largely been pushed to the periphery of Genocide Studies or forgotten altogether Divided into four thematic sections Genocide and Imperialism War and Genocide State Repression Military Dictatorships and Genocide and Human Caused Famine Attrition and Genocide A Modern History of Forgotten Genocides and Mass Atrocities covers five continents including case studies from Biafra Yemen Argentina Russia China and Bengal They range from the French conquest of Algeria in the mid nineteenth century to the Yazidi genocide perpetrated by the Islamic State in Iraq and Syria between 2014 and 2017 and show that at times of rising authoritarianism military conquest and weaponization of hunger lines between what is war and what is genocide are increasingly blurred By including genocides and mass atrocities that are often overlooked this volume is crucial to the ongoing debates about whether this atrocity or that one amounts to genocide By including key points events terms and critical questions throughout this is the ideal textbook for undergraduate students who study genocide mass atrocities and human rights across the globe *Memory, Truth, and Justice in Contemporary Latin America* Roberta Villalón,2017-07-06 This powerful text provides the first systematic analysis of the second wave of memory and justice mobilization throughout Latin America Pairing clear explanations of concepts and debates with case studies the book offers a unique opportunity for students to interpret the history and politics of Latin American countries The contributors provide insight into human rights

issues and grassroots movements that are essential for a broader understanding of struggles for justice memory and equality across the globe especially during our current unsettled times of political polarization violence repression and popular resistance worldwide

The Politics of Cruelty Kate Millett,1995 From one of the most influential figures of the last twenty years the author of Sexual Politics comes this brilliant work in which Kate Millet sets out a new theory of politics for our time a harrowing view of the modern state based on the practice of torture as a method of rule as conscious policy

Into The Looking-Glass Wood Alberto Manguel,2011-02-04 By the award winning author of A History of Reading For me words on a page give the world coherence Words tell us what we as a society believe the world to be I believe there is an ethic of reading a commitment that is both political and private in the act of turning the pages And I believe that sometimes beyond the author s intentions and beyond the reader s hopes a book can make us better and wiser Through personal stories and literary reflections in a style rich in humour and gentle erudition Manguel leads us the readers to reflect upon the pleasures and responsibilities of reading and the links that exist between the world we live in and the words we live amongst Into the Looking Glass Wood is a voyage into the subversive heart of words a voyage fired by the author s humanity and extraordinary breadth of vision

Justice Framed Marcos Zunino,2019-03-14 Why are certain responses to past human rights violations considered instances of transitional justice while others are disregarded This study interrogates the history of the discourse and practice of the field to answer that question Zunino argues that a number of characteristics inherited as transitional justice emerged as a discourse in the 1980s and 1990s have shaped which practices of the present and the past are now regarded as valid responses to past human rights violations He traces these influential characteristics from Argentina s transition to democracy in 1983 the end of communism in Eastern Europe the development of international criminal justice and the South African truth commission of 1995 Through an analysis of the post World War II period the decolonisation process and the Cold War Zunino identifies a series of episodes and mechanisms omitted from the history of transitional justice because they did not conform to its accepted characteristics

Apparition T. J. MacGregor,2017-02-06 Dominica and her tribe of hungry ghosts were driven from Esperanza that magical city high in the Andes but they were not all destroyed As a last devastating blow against Tess Livingston she seized Tess s niece Maddie as a host and fled away to the United States Now this evil bruja has settled in a small resort town in Florida and is cementing her power over a new tribe of the unquiet dead But she will not be able to take over Cedar Key not without arousing the suspicion of the U S government And not without attracting the attention of Wayra her oldest lover and most bitter enemy On Cedar Key Kate Davis is trying to raise her son on a bartender s pay She grew up in this small community and she knows everyone in town pretty well So Kate notices when people begin behaving oddly and it scares her to death It makes her want to run Farther away in Florida Nick Sanchez is having visions of a young woman being held hostage by terrorists Nick is a psychic a remote viewer working for a top secret government unit and any hint of terrorism from any source is enough to make Homeland Security take notice

When it's combined with reports of a dozen deaths from a mysterious disease that makes the victims bleed out completely then it's time for action. Kate's not going to be able to get off Cedar Key. Passion, terror, blood, and courage abound in this supernatural thriller that will take your breath away. [Touched Bodies](#) Mara Polgovsky Ezcurra, 2019-06-21 Shortlisted for the 2020 Association for the Study of the Arts of the Present Book Prize Winner of the 2019 Art Journal Prize from the College Art Association. What is the role of pleasure and pain in the politics of art? In [Touched Bodies](#) Mara Polgovsky Ezcurra approaches this question as she examines the flourishing of live and intermedial performance in Latin America during times of authoritarianism and its significance during transitions to democracy. Based on original documents and innovative readings, her book brings politics and ethics to the discussion of artistic developments during the long 1980s. She describes the rise of performance art in the context of feminism, HIV activism, and human rights movements, taking a close look at the work of Diamela Eltit and Raúl Zurita from Chile, Len Ferrari and Liliana Maresca from Argentina, and Marcos Kurtycz of the No Grupo art collective and Proceso Penta from Mexico. The comparative study of the work of these artists attests to a performative turn in Latin American art during the 1980s that, like photography and film before, recast the artistic field as a whole, changing the ways in which we perceive art and understand its role in society. [Viewing Photography in Post-Dictatorship Latin America](#) David Rojinsky, 2022-11-30 This book examines the archival aesthetic of mourning and memory developed by Latin American artists and photographers between 1997-2016. Particular attention is paid to how photographs of the assassinated or disappeared political dissident of the 1970s and 1980s, as found in family albums and in official archives, were not only reimagined as conduits for private mourning but also became allegories of social trauma and the struggle against socio-political amnesia. Memorials, art installations, photo essays, street projections, and documentary films are all considered as media for the reframing of these archival images from the era of the Cold War dictatorships in Argentina, Chile, Guatemala, and Uruguay. While the turn of the millennium was supposedly marked by the end of history and with the advent of digital technologies, by the end of photography, these works served to interrupt and hence belie the dominant narrative on both counts. Indeed, the book's overarching contention is that the viewer's affective identification with distant suffering, when engaging these artworks, is equally interrupted; instead, the viewer is invited to apprehend memorial images as emblems of national and international histories of ideological struggle. **State Terrorism in Latin America** Thomas C. Wright, 2006-12-15 Set in the larger context of the evolution of international human rights, this cogent book examines the tragic development and ultimate resolution of Latin America's human rights crisis of the 1970s and 1980s. Thomas Wright focuses especially on state terrorism in Chile under General Augusto Pinochet (1973-1990) and in Argentina during the Dirty War (1976-1983). The author probes the background of these regimes, the methodology of state terrorism, and the human rights movements that emerged in urgent response to the brutality of institutionalized torture, murder, and disappearance. He also discusses the legacies of state terrorism in the post-dictatorial period, particularly the bitter battle between demands for

justice and the military's claim of impunity Central to this struggle was the politics of memory as two radically different versions of the country's recent history clashed: had the military conducted legitimate wars against subversion or had they exercised terrorism based on a misguided concept of national security The book offers a nuanced exploration of the reciprocal relationship between state terrorism and its legacies on one hand and international human rights on the other When the Chilean and Argentine militaries seized power the international human rights lobby was too weak to prevent the massive toll of state terrorism But the powerful worldwide response to these regimes ultimately strengthened international human rights treaties, institutions and jurisprudence paving the way for the Rwanda and Yugoslavia genocide tribunals and the International Criminal Court Indeed Chile and Argentina today routinely try and convict former repressors in their own courts This compelling history demonstrates that the experiences of Chile and Argentina contributed to strengthening the international human rights movement which in turn gave it the influence to affect the outcome in these two South American countries Ironically the brutal regimes of Chile and Argentina played the major role in transforming a largely dormant international lobby into a powerful force that today is capable of bringing major repressors from anywhere in the world to justice These intertwined themes make this book important reading not only for Latin Americanists but for students of human rights and of international relations as well

Latin American Geographies Sam Halvorsen, 2025-03-25

Latin American Geographies introduces student readers to cutting edge scholarship on a range of topics from Indigenous geographies to sustainable development and dependency theory The book is written primarily by a Latin American based authorship and blends complex theory with in depth case studies in an accessible way for students with little prior knowledge Each chapter contains a general overview of the topic and includes summary boxes, review questions and annotated further readings The book is divided into three sections Section 1 Core Themes gives the reader the necessary historical, conceptual and theoretical tools to make sense of and engage in contemporary geographical debates in Latin American geographies It is divided into four areas covering major sub themes: historical and colonial geographies, political geographies, economic and urban geographies and development and environmental geographies Section 2 Key Perspectives outlines key identities and positionalities that have had a profound impact on Latin American geographies, exemplifying their significance through a range of case studies Section 3 Uneven Processes provides an in depth analysis into core geographical trends across three main themes: ecologies, urbanisation and resistance The book is unique in providing an introduction to Latin American geography that showcases the ideas of some of the region's leading geographical thinkers Aimed at undergraduate students, chapters will also be of relevance to advanced researchers looking for introductions to specific areas The book is designed for use in the classroom as well as for independent learning

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