

# NUMBER OUR DAYS

*Culture and Community Among  
Elderly Jews in an American Ghetto*



*"A sociologist who writes with a novelist's eye and ear."*

*—New York Times Book Review*

## BARBARA MYERHOFF



# Number Our Days Culture And Community Among Elderly Jews In An American Ghetto

**Catherine Trundle**



## **Number Our Days Culture And Community Among Elderly Jews In An American Ghetto:**

*Number Our Days* Barbara G. Myerhoff, 1978      **Number Our Days** Barbara Myerhoff, 1980-05-09 Anthropologist  
Myerhoff's penetrating exploration of the aging process is brilliant sociology as well as living history that tells readers about the importance of ritual the agonies of aging and the indomitable human spirit The book shines with the luminous wit of old age Robert Bly      **The Chicago Guide to Collaborative Ethnography** Luke Eric Lassiter, 2024-05-31 Collaboration between ethnographers and subjects has long been a product of the close intimate relationships that define ethnographic research But increasingly collaboration is no longer viewed as merely a consequence of fieldwork instead collaboration now preconditions and shapes research design as well as its dissemination As a result ethnographic subjects are shifting from being informants to being consultants The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself The Chicago Guide to Collaborative Ethnography presents a historical theoretical and practice oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism humanistic anthropology and critical ethnography On this historical and theoretical base Lassiter outlines concrete steps for achieving a more deliberate and overt collaborative practice throughout the processes of fieldwork and writing As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co construction of texts collaborative ethnography argues Lassiter is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship A comprehensive and highly accessible handbook for ethnographers of all stripes The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology invaluable to both undergraduates graduate students and faculty alike      Handbook of Ethnography Paul Atkinson, 2001-03-22 This handbook provides a critical guide to the past present and future of ethnography      **On the Border of Opportunity** Marleen C. Pugach, 1998-07 An ethnographic study of school and community in a border town in New Mexico on the Mexican U S border      *Collecting and Interpreting Qualitative Materials* Norman K. Denzin, 2008 *Collecting and Interpreting Qualitative Materials* Third Edition is the third volume of the paperback versions of *The SAGE Handbook of Qualitative Research* Third Edition This portion of the handbook considers the tasks of collecting analyzing and interpreting empirical materials and comprises the Handbook's Parts IV Methods of Collecting and Analyzing Empirical Materials and V The Art and Practices of Interpretation Evaluation and Presentation *Collecting and Interpreting Qualitative Materials* Third Edition introduces the researcher to basic methods of gathering analyzing and interpreting qualitative empirical materials Part I moves from interviewing to observing to the use of artifacts documents and records from the past to visual and autoethnographic methods It then takes up analysis methods including computer assisted

methodologies as well as strategies for analyzing talk and text Key Feature of the Third Edition Contains a new Reader's Guide prepared by the editors that helps students and researchers navigate through the chapters locating the different methodologies methods techniques issues and theories relevant to their work Presents an abbreviated Glossary of terms that offer students and researchers a ready resource to help decode the language of qualitative research Offers recommended Readings that provide readers with additional sources on specific topic areas linked to their research Intended Audience This text is designed for graduate students taking classes in social research methods and qualitative methods as well as researchers throughout the social sciences and in some fields within the humanities

*The SAGE Handbook of Qualitative Research* Norman K. Denzin, Yvonna S. Lincoln, 2011-04-27 Now in its fourth edition this handbook is an essential resource for those interested in all aspects of qualitative research and has been extensively revised and updated to cover new topics including applied ethnography queer theory and auto ethnography

**Harriet Tubman** Jean M. Humez, 2006-02-06 Harriet Tubman's name is known world wide and her exploits as a self liberated Underground Railroad heroine are celebrated in children's literature film and history books yet no major biography of Tubman has appeared since 1943 Jean M Humez's comprehensive Harriet Tubman is both an important biographical overview based on extensive new research and a complete collection of the stories Tubman told about her life a virtual autobiography culled by Humez from rare early publications and manuscript sources This book will become a landmark resource for scholars historians and general readers interested in slavery the Underground Railroad the Civil War and African American women Born in slavery in Maryland in or around 1820 Tubman drew upon deep spiritual resources and covert antislavery networks when she escaped to the north in 1849 Vowing to liberate her entire family she made repeated trips south during the 1850s and successfully guided dozens of fugitives to freedom During the Civil War she was recruited to act as spy and scout with the Union Army After the war she settled in Auburn New York where she worked to support an extended family and in her later years founded a home for the indigent aged Celebrated by her primarily white antislavery associates in a variety of private and public documents from the 1850s through the 1870s she was rediscovered as a race heroine by woman suffragists and the African American women's club movement in the early twentieth century Her story was used as a key symbolic resource in education institutional fundraising and debates about the meaning of race throughout the twentieth century Humez includes an extended discussion of Tubman's work as a public performer of her own life history during the nearly sixty years she lived in the north Drawing upon historiographical and literary discussion of the complex hybrid authorship of slave narrative literature Humez analyzes the interactive dynamic between Tubman and her interviewers Humez illustrates how Tubman though unable to write made major unrecognized contributions to the shaping of her own heroic myth by early biographers like Sarah Bradford Selections of key documents illustrate how Tubman appeared to her contemporaries and a comprehensive list of primary sources represents an important resource for scholars

**Qualitative Research in the Health Sciences** Bev Taylor, Karen

Francis,2013-06-26 There is a growing interest in and acceptance of qualitative research approaches in the health science disciplines both as standalone methodologies and integrated with quantitative designs in mixed methods approaches This comprehensive text provides deeper knowledge and application of a wide range of methodologies methods and processes enabling readers to develop their qualitative research skills Divided into two parts focusing first on methodologies and then on methods and processes the text also includes revision of essential aspects of quantitative research as they apply to mixed methods research and a discussion of the uptake of qualitative research in the health sciences The methodologies covered include Grounded Theory Historical Research Ethnography Phenomenology Narrative Inquiry Case Study Research Critical Ethnography Action Research and Mixed Methods The methods and processes covered include Interviewing and Analysis Group Work and Analysis Narrative Analysis Discourse Analysis Using accessible language to help extend readers practical research skills this is a thorough and reliable text to guide advanced students and researchers from all health related disciplines including nursing midwifery public health and physiotherapy to the best use of qualitative research

Photography, Memory, and Refugee Identity Lynda Mannik,2013-04-20 In 1948 a small ship carrying Estonian refugees arrived at Pier 21 in Halifax In this absorbing work anthropologist Lynda Mannik analyzes the refugee experience through the photographic record of those who made that harrowing voyage Drawing on a collection of photographs taken during the voyage and at Pier 21 Mannik asks surviving passengers to describe their journey their reception in Canada and to what extent the photos reflect their experiences as they remember them The photographs in the SS Walnut collection she argues bear witness to the refugee experience even as the meanings attached to them have changed over time and in shifting contexts

Embroidered Stories Edvige Giunta,Joseph Sciorra,2014-07-29 For Italian immigrants and their descendants needlework represents a marker of identity a cultural touchstone as powerful as pasta and Neapolitan music Out of the artifacts of their memory and imagination Italian immigrants and their descendants used embroidering sewing knitting and crocheting to help define who they were and who they have become This book is an interdisciplinary collection of creative work by authors of Italian origin and academic essays The creative works from thirty seven contributors include memoir poetry and visual arts while the collection as a whole explores a multitude of experiences about and approaches to needlework and immigration from a transnational perspective spanning the late nineteenth century to the late twentieth century At the center of the book over thirty illustrations represent Italian immigrant women s needlework The text reveals the many processes by which a simple object or even the memory of that object becomes something else through literary visual performance ethnographic or critical reimagining While primarily concerned with interpretations of needlework rather than the needlework itself the editors and contributors to Embroidered Stories remain mindful of its history and its associated cultural values which Italian immigrants brought with them to the United States Canada Australia and Argentina and passed on to their descendants

**Americans in Tuscany** Catherine Trundle,2014-07-01 Since the time of the Grand

Tour the Italian region of Tuscany has sustained a highly visible American and Anglo migrant community Today American women continue to migrate there many in order to marry Italian men Confronted with experiences of social exclusion unfamiliar family relations and new cultural terrain many women struggle to build local lives In the first ethnographic monograph of Americans in Italy Catherine Trundle argues that charity and philanthropy are the central means by which many American women negotiate a sense of migrant belonging in Italy This book traces women s daily acts of charity as they gave food to the poor fundraised among the wealthy monitored untrustworthy recipients assessed the needy and reflected on the emotional work that charity required In exploring the often ignored role of charitable action in migrant community formation Trundle contributes to anthropological theories of gift giving compassion and reflexivity     Meaning in Suffering Nancy Johnston,Alwilda Scholler-Jaquish,2007-06-15 Compelling timely and essential reading for healthcare providers Meaning in Suffering addresses the multiplicity of meanings suffering brings to all it touches patients families health workers and human science professionals Examining suffering in writing that is both methodologically rigorous and accessible the contributors preserve first hand experiences using narrative ethnography existential hermeneutics hermeneutic phenomenology and traditional ethnography They offer nuanced insights into suffering as a human condition experienced by persons deserving of dignity empathy and understanding Collectively these essays demonstrate that understanding the suffering of the other reveals something vital about the moral courage required to heal and stay humane in the face of suffering Winner Nursing Research Category American Journal of Nursing     *The Poetry of Everyday Life* Steve Zeitlin,2016-09-02 This is a book of encounters Part memoir part essay and partly a guide to maximizing your capacity for fulfillment and expression The Poetry of Everyday Life taps into the artistic side of what we often take for granted the stories we tell the people we love the metaphors used by scientists even our sex lives A folklorist writer and cultural activist Steve Zeitlin explores how poems serve us in daily life and how they are used in times of personal and national crisis In the first book to bring together the perspectives of folklore and creative writing Zeitlin explores meaning and experience covering topics ranging from poetry in the life cycle to the contemporary uses of ancient myths This convergence of poetry and folklore he suggests gives birth to something new a new way of seeing ourselves and a new way of being in the world Written with humor and insight the book introduces readers to the many eccentric and visionary characters Zeitlin has met in his career as a folklorist Covering topics from Ping Pong to cave paintings from family poetry nights to delectable dishes at his favorite ethnic restaurants The Poetry of Everyday Life will inspire readers to expand their consciousness of the beauty that resides in everyday things and to use creative expression to engage and animate that beauty toward living a more fulfilling awakened life full of laughter To live a creative life is the best way to engage with the beauty of the everyday Visit the author s website for The Poetry of Everyday Life at <http://citylore.org/the-poetry-of-everyday-life>     *Narratives of Life* Heike Hartung,Roberta Maierhofer,2009 The prospect of increasing longevity has turned aging and old age into a topic of concern

in Western societies The discourse of age and the proliferation of narrative in contemporary media culture both transgress disciplinary boundaries Addressing the narratives of life from different disciplinary angles this volume aims to explore the scope of a narrative gerontology Aging and the stories that are told about it or from within are transnational and transcultural phenomena While aging is thus a universal process attention is also drawn to the categories of difference that it evokes Historical social and cultural differences as well as gender differences **Ethnographic Film** Karl G.

Heider,2009-04-20 From reviews of the first edition Ethnographic Film can rightly be considered a film primer for anthropologists Choice This is an interesting and useful book about what it means to be ethnographic and how this might affect ethnographic filmmaking for the better It obviously belongs in all departments of anthropology and most ethnographic filmmakers will want to read it Ethnohistory Even before Robert Flaherty released Nanook of the North in 1922 anthropologists were producing films about the lifeways of native peoples for a public audience as well as for research and teaching Ethnographic Film 1976 was one of the first books to provide a comprehensive introduction to this field of visual anthropology and it quickly became the standard reference In this new edition Karl G Heider thoroughly updates Ethnographic Film to reflect developments in the field over the three decades since its publication focusing on the work of four seminal filmmakers Jean Rouch John Marshall Robert Gardner and Timothy Asch He begins with an introduction to ethnographic film and a history of the medium He then considers many attributes of ethnographic film including the crucial need to present whole acts whole bodies whole interactions and whole people to preserve the integrity of the cultural context Heider also discusses numerous aspects of making ethnographic films from ethics and finances to technical considerations such as film versus video and preserving the filmed record He concludes with a look at using ethnographic film in teaching

**Engaging in Narrative Inquiry** D. Jean Clandinin,2022-09-01 In Engaging in Narrative Inquiry Second Edition D Jean Clandinin a pioneer in narrative research updates her classic formulation on narrative inquiry clarifying extending and refining methods This updated edition looks at changes and developments in the field since the publication of the first edition in 2013 exploring how narrative inquiry explores human lives through a narrative lens that honors experience as a source of important knowledge and understanding The book includes several exemplary cases with the author s critique and analysis of the work The following are new to this edition New exemplary cases including Menon s autobiographical narrative inquiry as the starting point for framing a research puzzle and justifying a study Chung s account of a study that begins with living alongside participants and a paper from Swanson s autobiographical narrative inquiry An expanded discussion of the philosophical grounding of narrative inquiry An expanded discussion of relational ethics in narrative inquiry that highlights links to a relational ontology An updated account of the field of narrative inquiry that highlights future directions including the necessity of response groups and questions of responsibility and community The increasing interest in narrative inquiry as research methodology across disciplines makes this book an essential guide and an excellent text for graduate courses in

qualitative inquiry education and nursing research sociology and all courses in autobiographical and narrative research and inquiry

*Ishtyle* Kareem Khubchandani, 2020-07-16 *Ishtyle* follows queer South Asian men across borders into gay neighborhoods nightclubs bars and house parties in Bangalore and Chicago Bringing the cultural practices they are most familiar with into these spaces these men accent the aesthetics of nightlife cultures through performance Kareem Khubchandani develops the notion of ishtyle to name this accented style while also showing how brown bodies inadvertently become accents themselves ornamental inclusions in the racialized grammar of desire *Ishtyle* allows us to reimagine a global class perpetually represented as docile and desexualized workers caught in the web of global capitalism The book highlights a different kind of labor the embodied work these men do to feel queer and sexy together Engaging major themes in queer studies Khubchandani explains how his interlocutors performances stage relationships between colonial law and public sexuality film divas and queer fans and race caste and desire Ultimately the book demonstrates that the unlikely site of nightlife can be a productive venue for the study of global politics and its institutional hierarchies

*The Interview* Jonathan Skinner, 2020-06-03 What are new interview methods and practices in our new interview society and how do they relate to traditional social science research This volume interrogates the interview as understood used and under used by anthropologists It puts the interview itself in the hotseat by exploring the nature of the interview interview techniques and illustrative cases of interview use What is a successful and representative interview How are interviews best transcribed and integrated into our writing Is interview knowledge production safe ethical and representative And how are interviews used by anthropologists in their ethnographic practice This important volume leads the reader from an initial scrutiny of the interview to interview techniques and illustrative case studies It is experimental innovative and covers in detail matters such as awkwardness silence and censorship in interviews that do not feature in general interview textbooks It will appeal to social scientists engaged in qualitative research methods in general and anthropology and sociology students using interviews in their research and writing in particular

*The Interview* Association of Social Anthropologists of the UK and the Commonwealth. Conference, 2013-11-01 The interview is a key ethnographic method This volume presents an overview of the latest debates on the interview as used by anthropologists This cutting edge international collection explores theory introduces new interview techniques and raises new questions about interview practice



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