

NATIONS UNBOUND

TRANSNATIONAL PROJECTS

POSTCOLONIAL REDEEMINGS

AND

DETERRITORIZED NATION-STATES

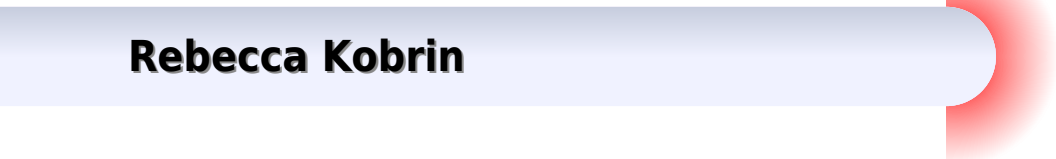
LINDA BASCH

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Nations Unbound

Rebecca Kobrin



Nations Unbound:

Nations Unbound Linda Green Basch, 2003 Nations Unbound Linda Basch, Nina Glick Schiller, Cristina Szanton Blanc, 2020-07-24 Nations Unbound is a pioneering study of an increasing trend in migration transnationalism Immigrants are no longer rooted in one location By building transnational social networks economic alliances and political ideologies they are able to cross the geographic and cultural boundaries of both their countries of origin and of settlement Through ethnographic studies of immigrant populations the authors demonstrate that transnationalism is something other than expanded nationalism By placing immigrants in a limbo between settler and visitor transnationalism challenges the concepts of citizenship and of nationhood itself **Nations Unbound** Linda Basch, Nina Glick Schiller, Christina Szanton Blanc, 2005-09-26 Nations Unbound is a pioneering study of an increasing trend in migration transnationalism Immigrants are no longer rooted in one location By building transnational social networks economic alliances and political ideologies they are able to cross the geographic and cultural boundaries of both their countries of origin and of settlement Through ethnographic studies of immigrant populations the authors demonstrate that transnationalism is something other than expanded nationalism By placing immigrants in a limbo between settler and visitor transnationalism challenges the concepts of citizenship and of nationhood itself **Emigration Nations** M. Collyer, 2013-10-16 Some states have a long history of reaching out to citizens living in other countries but since 2000 it has become much more common for states to encourage loyalty from current or former citizens living abroad Using detailed case studies this book sets out to explain this significant development with an innovative new theoretical framework **Nations and Nationalism** Philip Spencer, Howard Wollman, 2005 Nationalism is a key area of political theory with a huge amount of literature available This text includes both the core texts in this area and a selection of less mainstream pieces with the aim of engaging readers with contemporary debates which have reconfigured understanding of nationalism **The Multisite Nation** Michel S. Laguerre, 2016-06-21 This book explains the transformation of the nation into a cosmonation or multisite nation through the reunification of the homeland with its diaspora The book elaborates on how the mechanisms of linkages connections and networking interact to form distributed sites of homeland and diaspora into a cosmonation and how diasporans in different units of such a crossborder social formation wherever they relocate relate to each other The ensemble thereby functions as a cultural and political collectivity manifested through cultural traditions inter site familial institutional and associational ties transnational solidarity and reverence for the ancestral homeland **The Dialogic Nation of Cape Verde** , Márcia Rego, 2015-04-08 The Dialogic Nation of Cape Verde Slavery Language and Ideology is an ethnographic study of language use and ideology in Cape Verde from its early settlement as a center for slave trade to the postcolonial present The study is methodologically rich and innovative in that it weaves together historical linguistic and ethnographic data from different eras with sketches of contemporary life a homicide trial a scholarly meeting a competition for a new national flag a heterodox Catholic mass an

analysis of love letters a priest's sermon and a death in the neighborhood In all these different contexts Mrcia Rego focuses on the role of Kriolu the Cape Verdean Creole and its relation to Portuguese that is on the way people live through speaking The Dialogic Nation of Cape Verde shows how through the dialogic give and take of the two languages Cape Verdeans wrestle with deep seated colonial hierarchies invent and rehearse new traditions and articulate their identity as a sovereign creole nation

Race, Nation, and Religion in the Americas Henry Goldschmidt, Elizabeth McAlister, 2004-08-12 A collection of new essays exploring the complex and unstable articulations of race and religion Drawing on original research the authors investigate how race and religion have defined global relations shaped the everyday lives of individuals and communities and how communities use religion to contest the power of racism

Language, Nation and Development in Southeast Asia Lee Hock Guan, 2003-08-01 Language policies in Southeast Asia have been shaped by the process of nation building on the one hand and by political and economic considerations on the other The early years of nation building in Southeast Asia generated intensive language conflicts precisely because state policies privileged the idea of a monolingual nation and thus endeavoured to co opt or even do away with troublesome ethnic identities In recent years language policies are increasingly influenced by pragmatic considerations especially globalization and the awareness of a linkage between language and economic development such that Southeast Asian states in varying degrees have become less insistent on promoting monolingual nationalism This book evaluates the successes and drawbacks of language policies in Indonesia Malaysia Singapore the Philippines Thailand Vietnam and Myanmar especially the ways in which these policies have often been resisted or contested It is an invaluable primer on this linguistically complex region and a resource for scholars policy makers civil society activists and NGOs in various parts of the world facing equally challenging ethnic language issues

New Directions in Transnational Mexican History Matthew D. Esposito, James Garza, 2023-10-16 New Directions in Transnational Mexican History Mexico On the World Stage is the first collection by historians to examine foreign immigration to Mexico as a way to interpret the significance of Mexican transnationalism and pluriculturalism The contributors analyze Mexico as a recipient nation broadening the application of transnationalism to encompass not only foreign migrants but Mexican figures like Francisco Madero who were deeply influenced by transnational experiences This book explore the roles of Spanish entrepreneurs U S consuls American and Mexican medical professionals transnational railroad workers borderland cowboys international divas cosmopolitan puppeteers American missionaries and Mexican women soccer players This area of interdisciplinary inquiry has attracted the latest generation of scholars destined to publish their works during the age of globalization These pioneering scholars use transnational approaches to determine if Mexico has emerged as a transmigration and emigration state and if the Mexican people's extraterritorial influence embodied in the terms Greater Mexico and M xico de Afuera applies to larger swaths of the Americas and the world

Migration, Identity and Resistance in the Postcolonial Nation-State Sk Sagir Ali, Tanmoy Kundu, Saikat Sarkar, Sanjoy Saren, 2025-02-25 This volume represents a

significant contribution to the fields of migration studies postcolonial theory and critical geography It critically engages with the intersections of power space and identity to deepen our understanding of the challenges and possibilities of negotiating citizenship and belonging in an increasingly interconnected and precarious world The book interrogates the construction of nationalist narratives and their role in perpetuating exclusionary paradigms which marginalize certain demographic segments and reinforce hierarchical notions of belonging Further it examines the bio political mechanisms that engender conditions of precarity reshaping conceptions of citizenship and nationhood in response to environmental degradation population control policies and state surveillance The essays in the volume delve into the diverse factors driving displacement encompassing both state driven policies of engineered displacement and environmental factors such as climate change resource depletion and natural disasters They also focus on the marginalized spaces of displacement and explore how these sites become loci of resistance and incubators of alternative forms of belonging Interdisciplinary in its approach and rigorous in its empirical analysis the volume will stimulate further research provoke new questions and inspire transformative interventions in the fields of migration and diaspora studies literary and cultural studies politics and political processes and sustainability studies

Italy's Many Diasporas Donna R. Gabaccia, 2013-10-18 Italy's residents are a migratory people Since 1800 well over 27 million left home but over half also returned home again As cosmopolitans exiles and workers of the world they transformed their homeland and many of the countries where they worked or settled abroad But did they form a diaspora Migrants maintained firm ties to native villages cities and families Few felt much loyalty to a larger nation of Italians Rather than form a nation unbound the transnational lives of Italy's migrants kept alive international regional cultures that challenged the hegemony of national states around the world This ambitious and theoretically innovative overview examines the social cultural and economic integration of Italian migrants It explores their complex yet distinctive identity and their relationship with their homeland taking a comprehensive approach

Creativity and Captivity Uday Balasundaram, 2021-12-02 Ultimately what really does it mean to be creative How can we see ourselves as participating in the creativity of God for mission All people are creative Sadly however for many creativity is stifled and remains stunted due to several reasons social economic political cultural and even spiritual This study explores how ICMs indigenous cosmopolitan musicians negotiate their creativity amid the liminal spaces they occupy as they share in the creativity of God for mission through their music But what exactly does it mean to share in the creativity of God for mission Contrary to popular notion ICMs evidence that creativity is not merely innovation it is not a psychological metric for measuring human potential it is certainly not the icing on the cake reserved for a few so called creatives or artists Rather theological creativity is participation in the creatio Dei it is theologically prior to mission As a missiological framework creatio Dei is understood here in terms of creative being creative construction design and creative performance Hopefully this book can help clarify and expand our understanding of what it means to be truly creative and thereby with the help of the Creator put into practice

principles of theological creativity as we share in the creativity of God in the world with others The Transnational in Literary Studies Kai Wiegandt, 2020-07-06 This volume clarifies the meanings and applications of the concept of the transnational and identifies areas in which the concept can be particularly useful The division of the volume into three parts reflects areas which seem particularly amenable to analysis through a transnational lens The chapters in Part 1 present case studies in which the concept replaces or complements traditionally dominant concepts in literary studies These chapters demonstrate for example why some dramatic texts and performances can better be described as transnational than as postcolonial and how the transnational underlies and complements concepts such as world literature Part 2 assesses the advantages and limitations of writing literary history with a transnational focus These chapters illustrate how such a perspective loosens the epistemic stranglehold of national historiographies but they also argue that the transnational and national agendas of literary historiography are frequently entangled The chapters in Part 3 identify transnational genres such as the transnational historical novel transnational migrant fiction and translinguistic theatre and analyse the specific poetics and politics of these genres **Jewish Bialystok and Its Diaspora** Rebecca Kobrin, 2010-05-07 The mass migration of East European Jews and their resettlement in cities throughout Europe the United States Argentina the Middle East and Australia in the late 19th and early 20th centuries not only transformed the demographic and cultural centers of world Jewry it also reshaped Jews understanding and performance of their diasporic identities Rebecca Kobrin s study of the dispersal of Jews from one city in Poland Bialystok demonstrates how the act of migration set in motion a wide range of transformations that led the migrants to imagine themselves as exiles not only from the mythic Land of Israel but most immediately from their east European homeland Kobrin explores the organizations institutions newspapers and philanthropies that the Bialystokers created around the world and that reshaped their perceptions of exile and diaspora **Navigating World History P. Manning**, 2003-05-15 World history has expanded dramatically in recent years primarily as a teaching field and increasingly as a research field Growing numbers of teachers and Ph Ds in history are required to teach the subject They must be current on topics from human evolution to industrial development in Song dynasty China to today s disease patterns and then link these disparate topics into a coherent course Numerous textbooks in print and in preparation summarize the field of world history at an introductory level But good teaching also requires advanced training for teachers and access to a stream of new research from scholars trained as world historians In this book Patrick Manning provides the first comprehensive overview of the academic field of world history He reviews patterns of research and debate and proposes guidelines for study by teachers and by researchers in world history Immigration and the Political Economy of Home Rachel Buff, 2001-03-25 In this unusual juxtaposition of Indians in Minneapolis and Caribbean immigrants in Brooklyn Buff has given us a unique and powerful lens on the nation form and its discontents This is a highly inventive insightful study as keen in its analysis of U S politics and policy as it is alive to the political force of various minority cultural forms Matthew Frye Jacobson Yale University

author of *Barbarian Virtues: The United States Encounters Foreign Peoples at Home and Abroad, 1876-1917* **Black Zion**
Yvonne Patricia Chireau, Nathaniel Deutsch, 2000 This is an exploration of the interaction between African American religions and Jewish traditions, beliefs, and spaces. The collection's argument is that religion is the missing piece of the cultural jigsaw, and black Jewish relations need the religious roots of their problem illuminated **New Approaches to the Study of Religion**
Peter Antes, Armin W. Geertz, Randi Ruth Warne, 2004 **Growing Up Latinx** Jesica Siham Fernández, 2021-11-23
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Decoding **Nations Unbound**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Nations Unbound**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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