

**CAMBRIDGE STUDIES IN
ORAL AND LITERATE CULTURE**

Narrating our past

The social construction
of oral history



ELIZABETH TONKIN

Narrating Our Pasts The Social Construction Of Oral History

**Thomas L. Charlton, Lois E.
Myers, Rebecca Sharpless**



Narrating Our Pasts The Social Construction Of Oral History:

Narrating our Pasts Elizabeth Tonkin, 1995-04-13 This study looks at how oral histories are constructed and how they should be interpreted and argues for a deeper understanding of their oral and social characteristics Oral accounts of past events are also guides to the future as well as being social activities in which tellers claim authority to speak to particular audiences Like written history and literature orality has its shaping genres and aesthetic conventions and likewise has to be interpreted through them The argument is illustrated through a wide range of examples of memory narration and oral tradition including many from Europe and the Americas and with a particular focus on oral histories from the Jla Kru of Liberia with whom Elizabeth Tonkin has carried out extensive research Tonkin also draws on and integrates the insights of a range of other disciplines such as literary criticism linguistics history psychology and communication and cultural studies

Narrating Our Past Elizabeth Tonkin, 1992 **The Oral History Reader** Robert Perks, Alistair Thomson, 1998
Arranged in five thematic parts The Oral History Reader covers key debates in the post war development of oral history

The American Indian Mind in a Linear World Donald L. Fixico, 2013-07-04 First published in 2003 Routledge is an imprint of Taylor Francis an informa company **Handbook of Oral History** Thomas L. Charlton, Lois E. Myers, Rebecca Sharpless, 2008-03-13 In recent decades oral history has matured into an established field of critical importance to historians and social scientists alike Handbook of Oral History captures the current state of the art identifies major strands of intellectual development and predicts key direct **Natures of Colonial Change** Jacob A. Tropp, 2006-10-01 In this groundbreaking study Jacob A Tropp explores the interconnections between negotiations over the environment and an emerging colonial relationship in a particular South African context the Transkei subsequently the largest of the notorious homelands under apartheid In the late nineteenth century South Africa s Cape Colony completed its incorporation of the area beyond the Kei River known as the Transkei and began transforming the region into a labor reserve It simultaneously restructured popular access to local forests reserving those resources for the benefit of the white settler economy This placed new constraints on local Africans in accessing resources for agriculture livestock management hunting building materials fuel medicine and ritual practices Drawing from a diverse array of oral and written sources Tropp reveals how bargaining over resources between and among colonial officials chiefs and headmen and local African men and women was interwoven with major changes in local political authority gendered economic relations and cultural practices as well as with intense struggles over the very meaning and scope of colonial rule itself Natures of Colonial Change sheds new light on the colonial era in the Transkei by looking at significant yet neglected dimensions of this history how both colonizing and colonized groups negotiated environmental access and how such negotiations helped shape the broader making and meaning of life in the new colonial order *History of Oral History* Thomas Lee Charlton, Lois E. Myers, Rebecca Sharpless, 2007
Gathered here are parts I and II of the Handbook of Oral History which set the benchmark for knowledge of the field The

eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research This handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline *The Jesus Legend* Paul Rhodes Eddy, Gregory A. Boyd, 2007-08 Confronts the legendary Jesus case showing how the Synoptic Gospels are the most historically probable representation of the actual Jesus of history

Theorizing Fieldwork in the Humanities Shalini Puri, Debra A. Castillo, 2016-12-13 This volume the first of its kind launches a conversation amongst humanities scholars doing fieldwork on the global south It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy The contributors reflect upon their experiences of fieldwork the methods they improvised their dilemmas and insights and the ways in which fieldwork shifted their frames of analysis They explore how to make fieldwork legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it *Environmental Consciousness* Stephen Hussey, Paul Richard Thompson, 2004 Across the globe environmental questions feature more and more in today's social and political agendas In Western countries environmental campaigns target issues at home and abroad They have a special urgency which draws in an astonishing range of field campaigners from young militants to rebel aristocrats This book examines the roots of contemporary environmental consciousness and action in terms of both popular experience and tradition The global reach of this book reflects the character of contemporary environmentalism It examines a geographically and thematically diverse range of case studies including British environmental campaigners in the Brazilian rainforest ecocriticism and literature the environmental movement in Kazakhstan and medieval church iconography The common theme linking each chapter is that environmental consciousness and activism are shaped through people's life stories and that their memories are shaped not only through individual experience but also through myth tradition and collective memory Containing a wealth of empirical source material *Environmental Consciousness* will be invaluable for sociologists and historians alike It offers a cutting edge illustration of how narrative and oral history can illuminate our understanding of an uncertain present Stephen Hussey is a research associate at the School of Education at the University of Cambridge His previous publications include *Childhood in Question* and his next publication will be a book for the wider market entitled *Headline History* Paul Thompson is research professor in sociology and director of Qualidata at the University of Essex He is also founder of the National Life Story Collection at the British Library National Sound Archive and founder editor of *Oral History* His previous publications include *The Voice of the Past* *The Edwardians* and *The Work of William Morris* *Narratives of Place, Culture and Identity* Anastasia Christou, 2025-10-01 Christou explores the phenomenon of return migration in Greece through the settlement and identification processes of second generation Greek American returning migrants She examines the meanings attached to the

experience of return migration The concepts of home and belonging figure prominently in the return migratory project which entails relocation and displacement as well as adjustment and alienation of bodies and selves Furthermore Christou considers the multiple interactions social cultural political between the place of origin and the place of destination network ties historical and global forces in the shaping of return migrant behaviour and expressions of identity The human geography of return migration extends beyond geographic movement into a diasporic journey involving re constructions of homeness and belongingness in the ancestral homeland

Dream Spaces Gaynor Kavanagh, 2000-05-01 The dream space writes Sheldon Annis is the reflective experience of encountering yourself within a museum In *Memory and the Museum* Gaynor Kavanagh argues that dream spaces are the point at which our inner and outer experiences meld During the museum visit memory and the present cease to be disparate but fuse into one singular experience Drawing from such fields as behavioral gerontology applied psychology and historiography Kavanagh employs research from North America Australia and Europe to provide a critical and conceptual exploration into museums and the mind

Tapestry of Memory Nanci Adler, 2017-07-28 In this volume contributors present narratives and explore the way they influence the perception of the past While acknowledging the debate about the validity of qualitative research based on narratives this volume aims to illuminate how truth and evidence form part of a much wider debate on the representation of history The volume includes the work of historians but the interdisciplinary nature of the contributions shows that the validity debate also applies to the broader fields of cultural studies sociology and other social sciences The distinction between memory and testimony is a crucial theme Memory though selective is the basis of testimony Testimony provides an audience with information that becomes evidence of what was seen or experienced Such evidence can form the basis of legal truth Nanci Adler and Selma Leydesdorff divide the volume into three core sections Official Testimony and Other Facts and Evidence The Creation of New History and the Integration of Collective Memory in the Story of One's Self and Claims Based on Narratives vs Official History After a comprehensive introduction by the editors the volume offers twelve essays by leading scholars This work is a new offering in Transaction's acclaimed *Memory and Narrative* series

Diaspora, Memory and Identity Vijay Agnew, 2005-01-01 Memories establish a connection between a collective and individual past between origins heritage and history Those who have left their places of birth to make homes elsewhere are familiar with the question Where do you come from and respond in innumerable well rehearsed ways Diasporas construct racialized sexualized gendered and oppositional subjectivities and shape the cosmopolitan intellectual commitment of scholars The diasporic individual often has a double consciousness a privileged knowledge and perspective that is consonant with postmodernity and globalization The essays in this volume reflect on the movements of people and cultures in the present day when physical social and mental borders and boundaries are being challenged and sometimes successfully dismantled The contributors from a variety of disciplinary perspectives discuss the diasporic experiences of ethnic and racial groups living in Canada from their perspective including

the experiences of South Asians Iranians West Indians Chinese and Eritreans Diaspora Memory and Identity is an exciting and innovative collection of essays that examines the nuanced development of theories of Diaspora subjectivity double consciousness gender and class experiences and the nature of home *The Voice of the Past* Paul Thompson, 2017-02-24 Oral history gives history back to the people in their own words And in giving a past it also helps them towards a future of their own making Oral history and life stories help to create a truer picture of the past and the changing present documenting the lives and feelings of all kinds of people many otherwise hidden from history It explores personal and family relationships and uncovers the secret cultures of work It connects public and private experience and it highlights the experiences of migrating between cultures At the same time it can bring courage to the old meaning to communities and contact between generations Sometimes it can offer a path for healing divided communities and those with traumatic memories Without it the history and sociology of our time would be poor and narrow In this fourth edition of his pioneering work fully revised with Joanna Bornat Paul Thompson challenges the accepted myths of historical scholarship He discusses the reliability of oral evidence in comparison with other sources and considers the social context of its development He looks at the relationship between memory the self and identity He traces oral history through its own past and weighs up the recent achievements of a movement which has become international with notably strong developments in North America Europe Australia Latin America South Africa and the Far East despite resistance from more conservative academics This new edition combines the classic text of *The Voice of the Past* with many new sections including especially the worldwide development of different forms of oral history and the parallel memory boom as well as discussions of theory in oral history and of memory trauma and reconciliation It offers a deep social and historical interpretation along with succinct practical advice on designing and carrying out a project *The Voice of the Past* remains an invaluable tool for anyone setting out to use oral history and life stories to construct a more authentic and balanced record of the past and the present **The**

Historiography of Contemporary Science, Technology, and Medicine Ronald E. Doel, Thomas Söderqvist, 2006-10-02 Bringing together authorities on the history historiography and methodology of recent and contemporary science this book reviews the problems facing historians of technology contemporary science and medicine and explores new ways forward

Birth Control, Sex, and Marriage in Britain 1918-1960 Kate Fisher, 2006-07-13 Publisher description

Testimonies of the City Dr Joanna Herbert, Professor Richard Rodger, 2013-06-28 Oral testimony is one of the most valuable but challenging sources for the study of modern history providing access to knowledge and experience unavailable to historians of earlier periods In this groundbreaking collection oral testimonies are used to explore themes relating to the construction of urban memories in European cities during the twentieth century From the daily experiences of city life to personal and communal responses to urban change and regeneration to migration and the construction of ethnic identities oral history is employed to enrich our understanding of urban history It offers insights and perspectives that both enhance

existing approaches and forces us to re-examine official histories based on more traditional sources of documentation. Moreover, it enables the historian to understand something of the nature of memory itself and how people construct their own versions of the urban experience to try to make sense of the past. By using the full range of opportunities offered by oral history as well as fully considering the related methodological issues of interpretation, this volume provides a fascinating insight into one of the least explored areas of urban history. As well as adding to our understanding of the European urban experience, it highlights the potential of this intersection of oral and urban history.

Narrative and Genre Mary Chamberlain, Paul Thompson, 2002-11

Narrative and Genre presents exciting new debates in an emerging field where international academics from a plethora of disciplines examine the conventions and restrictions of language and genre and how they influence our communication.

Narrative and Genre Paul Thompson, 2017-09-29

Any life story, whether a written autobiography or an oral testimony, is shaped not only by the reworkings of experience through memory and re-evaluation but also by art. Any communication has to use shared conventions, not only of language itself but also the more complex expectations of genre, the forms expected within a given context and type of communication. This collection of essays by international academics draws on a wide range of disciplines in the social sciences and the humanities to examine how far the expectations and forms of genre shape different kinds of autobiography and influence what messages they can convey. After investigating the problem of genre definition and tracing the evolution of genre as a concept, contributors explore such issues as: How far can we argue that what people narrate in their autobiographical stories is selected and shaped by the repertoire of genre available to them? To what extent is oral autobiography shaped by its social and cultural context? What is the relationship between autobiographical sources and the ethnographer?

Narrative and Genre presents exciting new debates in an emerging field and will encourage international and interdisciplinary discussion. Its authors and contributors are scholars from the fields of anthropology, cultural studies, literary analysis, psychology, psychoanalysis, social history, and sociology.

This book delves into Narrating Our Pasts The Social Construction Of Oral History. Narrating Our Pasts The Social Construction Of Oral History is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Narrating Our Pasts The Social Construction Of Oral History, encompassing both the fundamentals and more intricate discussions.

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