

The book cover features a stylized illustration of a woman with long, wavy brown hair, wearing a dark blue long-sleeved top. She is lying down, resting her head on her hand, with her eyes closed. The background is a mix of warm colors like orange and yellow, with green, leafy shapes behind her head. The title is written in a large, white, serif font, and the author's name is in a smaller, white, serif font. The overall style is artistic and somewhat abstract.

The  
**LOWEST  
BLUE FLAME**  
Before  
**NOTHING**

*Short Stories by  
Lara  
Stapleton*

# Lowest Blue Flame Before Nothing

**Nick Carbó**



## **Lowest Blue Flame Before Nothing:**

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**The Oxford Encyclopedia of American Literature** Jay Parini, 2004 The Encyclopedia of American Literature gathers together 350 essays from over 190 leading scholars on the whole of American literature from European discovery to the present At the core of the Encyclopedia lie 250 essays on poets playwrights essayists and novelists Figures such as Whitman Melville Faulkner Frost and Morrison are discussed in detail with each examined in the context of his or her times an assessment of the writer's current reputation a bibliography of major works and a list of major critical and biographical works about the writer Fifty entries on major works such as Moby Dick Song of Myself Walden The Great Gatsby The Waste Land Their Eyes Were Watching God Death of a Salesman and Beloved place the work in its historical context and offer a range of possibilities with regard to critical approach The Encyclopedia also contains essays on literary movements periods and themes pulling together a broad range of information and making connections between them Each entry has its own primary and annotated secondary bibliography and a system of cross references helps readers locate information with ease The Encyclopedia of American Literature is an outstanding reference source for students studying authors or particular pieces of literature libraries looking for one comprehensive source and readers interested in American literature its authors and its connection with various areas of study

**Pinay Power** Melinda L. de Jesús, 2005-03-21 This volume brings together for the first time critical work by Pinays of different generations and varying political and personal perspectives to chart the history of the Filipina experience

Going Home to a Landscape Marianne Villanueva, Virginia R. Cerenio, 2003 Offers teachers students and general readers a fascinating glimpse into the Filipina diaspora

Transnational, National, and Personal Voices Elisabetta Marino, 2004 The growing heterogeneity of Asian American and Asian diasporic voices has also given rise to variegated theoretical approaches to these literatures This book attempts to encompass both the increasing awareness of diasporic and transnational issues and more traditional analyses of Asian American culture and literature Thus the articles in this collection range from investigations into the politics of literary and cinematic representation to digging into the past through literary archeology or analyzing how consequential bodies can be in recent literature by Asian American and Asian diasporic women writers The book closes with an interview with critic and writer Shirley Lim where she insightfully deals with these transnational national and personal issues Elisabetta Marino is Assistant Professor of English literature at the University of Rome Tor Vergata Her main fields of interest are Asian American and Asian British literature children's literature Italian American literature Bego a Simal is Assistant Professor of English literature at the Universidade da Coruña Spain She has published critical work on both Asian American literature and comparative cross ethnic studies

**Charlie Chan Is Dead 2** Jessica Hagedorn, 2004-02-24 More than a decade after its initial publication the groundbreaking anthology Charlie Chan Is Dead remains the best available source for contemporary

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