



Loves Mirror

Seymour Pechell



Loves Mirror:

Nicholas Love's Mirror and Late Medieval Devotio-Literary Culture David J. Falls, 2016-03-31 Surviving in 59 complete manuscript versions few English texts of the late medieval period seem to have achieved the popularity of Nicholas Love's fifteenth century translation and adaptation of the Latin *Meditationes Vitae Christi* The Mirror of the Blessed Life of Jesus Christ The Mirror has received surprisingly little scholarly attention and is often contextualized in terms of its role in the theological conflict between English ecclesiastical orthodoxy and the teachings of heresiarch John Wycliff David Falls presents a new account of the text's history which de-centrals but does not disregard the influence of the Wycliffite controversy Falls interrogates preconceptions and investigates new possibilities for understanding the composition circulation function and use of Love's Mirror by examining both the textual modifications and additions made by Love in his adaptation of the Latin and places these alterations in context by examining individual copies of the Mirror The manuscript copies are read as both sites of literary consumption and nexuses of textual transition demonstrating that it was Love's ability to inscribe his work with functional diversity which explains the Mirror's popularity This book presents a nuanced picture not only of the Mirror's production circulation and function but also the dynamic and flourishing devotio literary culture of late medieval England in which Love's text operated Imagining Jesus Christ in Middle English Literature, 1275-1475 Theresa Tinkle, 2024-09-16 This book interprets Jesus Christ as a complicated disunified literary character in Middle English literature where he appears variously as king traitor victorious conqueror sacrificial lamb heroic knight lover and spouse often as several contradictory figures in a single work These tropes derive from Scripture doctrines about Christ's two natures and theories of redemption This book examines the full range of representations in Southern Passion Northern Passion Pepsian Gospel Harmony Stanzaic Life of Christ Cursor Mundi Nicholas Love's Mirror of the Blessed Life of Jesus Christ Sir John Mandeville's Book the York Play and Julian of Norwich's Revelation of Love Although Christ's two natures are well represented in existing scholarship many traditions have been overlooked including commonplace treatments of Christ as both a traitor and king conqueror and sacrificial lamb hero and lover As writers call upon audiences to feel compassion for Jesus's suffering they almost universally express antipathy toward his Jewish torturers complicating our ideas about affective piety In these works the Virgin Mary is less exemplary for her compassion than for her understanding of doctrine In short this book offers new perspectives on vernacular Christology between about 1275 and 1475 Theresa Tinkle is a Professor within the Department of English Language and Literature at the University of Michigan USA as well as Director of the Gayle Morris Sweetland Center for Writing Previous publications include *Medieval Venuses and Cupids Sexuality and Hermeneutics in English Poetry* 1996 and *Gender and Power in Medieval Exegesis* Palgrave 2010 Theresa's academic training and publications include the study of medieval English and Latin literature the medieval reception of the Bible gender and sexuality studies paleography and manuscript studies composition and pedagogy and disability studies The

Wycliffite Bible: Origin, History and Interpretation ,2016-09-27 The Wycliffite Bible Origin History and Interpretation brings together contributions by leading scholars on different aspects of the first complete translation of the Bible into English produced at the end of the 14th century by the followers of the Oxford theologian John Wyclif Though learned and accurate the translation was condemned and banned within twenty five years of its appearance In spite of this it became the most widely disseminated medieval English work that profoundly influenced the development of vernacular theology religious writing contemporary and later literature and the English language Its comprehensive study is long overdue and the current collection offers new perspectives and research on this the most learned and widely evidenced of the European translations of the Vulgate Contributors are Jeremy Catto Lynda Dennison Kantik Ghosh Ralph Hanna Anne Hudson Maureen Jurkowski Michael Kuczynski Ian Christopher Levy James Morey Nigel Morgan Stephen Morrison Mark Rankin Delbert Russell Michael Sargent Jakub Sichalek Elizabeth Solopova and Annie Sutherland **Coventry: Medieval Art, Architecture and**

Archaeology in the City and its Vicinity Linda Monckton,2017-07-05 The British Archaeological Association s 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city s art architecture and archaeology as well as to encompass recent research on monuments in the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry s building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 19992003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family s hermitage at Guy s Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle *Makers and Users of Medieval Books* Carol M. Meale,Derek Pearsall,2014 Essays exploring different aspects of late medieval and early modern manuscript and book culture Late medieval manuscripts and early modern print history form the focus of this volume It includes new work on the compilation

of some important medieval manuscript miscellanies and major studies of merchant patronage and of a newly revealed woman patron alongside explorations of medieval texts and the post medieval reception history of Langland Chaucer and Nicholas Love It thus pays a fitting tribute to the career of Professor A S G Edwards highlighting his scholarly interests and demonstrating the influence of his achievements Carol M Meale is Senior Research Fellow at the University of Bristol the late Derek Pearsall was Professor Emeritus at Harvard University and Honorary Research Professor at the University of York Contributors Nicolas Barker J A Burrow A I Doyle Martha W Driver Susanna Fein Jane Griffiths Lotte Hellinga Alfred Hiatt Simon Horobin Richard Linenthal Carol M Meale Orietta Da Rold John Scattergood Kathleen L Scott Toshiyuki Takamiya John J Thompson

Julian of Norwich Kevin Magill, 2006-07-13 Julian of Norwich was a fourteenth century woman who at the age of thirty had a series of vivid visions centred around the crucified Christ Twenty years later while living as an anchoress in a church she is believed to have set out these visions in a text called the Showing of Love Going against the current trend to place Julian in the category of mystic a classification which defines her visions as deeply private psychological events this book sets Julian s thinking in the context of a visionary project used to instruct the Christian community Drawing on recent developments in philosophy that debate the objectivity and rationality of vision and perception Kevin J Magill gives full attention to the depth and richness of the visual language and modes of perception in the Showing of Love In particular the book focuses on the ways in which Julian presented her vision to the Christian society around her demonstrating the educative potential of interaction between the isolated anchoress and the wider community Challenging Julian s identification as a mystic and solitary female writer this book argues that Julian engaged in a variety of educative methods oral visual conversational mnemonic alliterative that extend the usefulness of her text *The Visual Object of Desire in Late Medieval England* Sarah Stanbury, 2015-07-10 Little remains of the rich visual culture of late medieval English piety The century and a half leading up to the Reformation had seen an unparalleled growth of devotional arts as chapels parish churches and cathedrals came to be filled with images in stone wood alabaster glass embroidery and paint of newly personalized saints angels and the Holy Family But much of this fell victim to the Royal Injunctions of September 1538 when parish officials were ordered to remove images from their churches In this highly insightful book Sarah Stanbury explores the lost traffic in images in late medieval England and its impact on contemporary authors and artists For Chaucer Nicholas Love and Margery Kempe the image debate provides an urgent language for exploring the demands of a material devotional culture though these writers by no means agree on the ethics of those demands The chronicler Henry Knighton invoked a statue of St Katherine to illustrate a lurid story about image breaking Lollards Later John Capgrave wrote a long Katherine legend that comments through the drama of a saint in action on the powers and uses of religious images As Stanbury contends England in the late Middle Ages was keenly attuned to and troubled by its culture of the spectacle whether this spectacle took the form of a newly made queen in Chaucer s Clerk s Tale or of the animate Christ in Norwich Cathedral s

Dispenser Retable In picturing images and icons these texts were responding to reformist controversies as well as to the social and economic demands of things themselves the provocative objects that made up the fabric of ritual life **Margery Kempe's Dissenting Fictions** Lynn Staley,2010-11-01 *Mes soupirs: Italian dreams; mirrors and gleams [verse]*. Seymour Pechell,1865 *Marian maternity in late-medieval England* Mary Beth Long,2023-10-03 Marian maternity in late medieval England takes advantage of the fifteenth century s intense interest in the Virgin Mary the best documented mother of the medieval period to examine the constructions and performances of maternity in vernacular religious texts By bringing together texts and authors that are not often discussed in tandem this study offers a rich examination of the multiple factors at play as Marian material circulated among experienced devotional readers Taking a close look at the private devotional reading of late medieval patrons the book shows how texts including Chaucer s poetry Margery Kempe s Boke and legends of female saints are saturated with indirect references to and imitations of the Virgin Marian maternity in late medieval England employs a matricentric feminist approach to discern how readers devotional literacies inform their understanding and imitation of the Virgin s maternal practice Attending to internal cues in the texts to manuscript contexts and to the evidence and content of readers multiple literacies the author examines Marian maternity as both theological concept and imitable practice The result is a book that explains late medieval perceptions of Mary s maternity and sets them against readers devotional emotional and relational circumstances **Love and Violence** David Richards,2023-11-25 This book offers both a philosophical and psychological theory of an aspect of human love first noted by Plato and used by Freud in developing psychoanalysis transference love namely lovers as mirrors for one another enabling them thus better to see and understand themselves and others Shakespeare s art makes the same appeal theater as a communal mirror expressing the artist holding a loving mirror for his culture at a point of transitional crisis between a shame and guilt culture The book shows how Shakespeare s plays offer better insights into the behavior of violent men than Freud s based on close empirical study of violent criminals develops a theory of violence rooted in the moral emotions of shame and guilt and a cultural psychology of the transition from shame to guilt cultures The work argues that violence is contra Freud not an ineliminable instinct in the nature of things requiring autocracy but arises from patriarchally inflicted cultural injuries to the love of equals that undermine democracy and that only a therapy based on love can address such injuries replacing retributive with restorative justice and populist fascist autocracy with constitutional democracy Love thus understood underlies a range of disparate phenomena the appeal of Shakespeare s theater as a communal art the role of love in psychoanalysis in Augustine s conception of love in religion disfigured by his patriarchal assumptions in Kant s anti utilitarian ethics of dignity in a naturalistic ethics that roots ethics in facts of human psychology the role of law in democratic cultures as a mirror and critique of such cultures and the basis of an egalitarian theory of universal human rights inspired by Kant and developed more recently by John Rawls In all these domains uncritically accepted forms of culture the initiation of men and women into

patriarchy traumatize the love of equals and thus disfigure and distort our personal and political lives **Cushions, Kitchens and Christ** Louise Campion, 2022-01-15 This book represents the first full length study of the prevalence of domestic imagery in late medieval religious literature It examines as yet understudied patterns of household imagery and allegory across four fifteenth century spiritual texts all of which are Middle English translations of earlier Latin works These texts are drawn from a range of popular genres of medieval religious writing including spiritual guidance texts Lives of Christ and collections of revelations received by visionary women All of the texts discussed in this book have identifiable late medieval readers which further enables a discussion of the way in which these book users might have responded to the domestic images in each one This is a hugely important area of enquiry as the literal late medieval household was becoming increasingly culturally important during the fourteenth and fifteenth centuries and these texts frequent recourse to domestic imagery would have been especially pertinent **Moral Love Songs and Laments** Susanna Greer Fein, 1998-02-01 In this volume Fein presents highly emotional Middle English lyrics to a new audience of students and teachers of the Middle Ages These Middle English poems drawn widely from two hundred years of literary tradition lead readers in devotion to God by invoking an emotional response to God's love In this meditative tradition readers would be brought closer to intellectually understanding God through their affective responses With its copious footnotes introductions and glosses this volume is ideal for classes on medieval spirituality and English lyrical poetry alike **The Virgin Mary's Book at the Annunciation** Laura Saetveit Miles, 2020 An overlooked aspect of the iconography of the Annunciation investigated Mary's book **Art Song in the United States, 1759-1999** Judith E. Carman, William K. Gaeddert, Rita M. Resch, 2001-12-04 Originally created as a teaching tool this bibliography has taken on a second life as a research tool for various facets of American art song including in this edition both current and historical discography Medieval and Early Modern Religious Cultures Laura Ashe, Ralph Hanna, 2019 New approaches to religious texts from the Middle Ages highlighting their diversity and sophistication *Medieval Manuscripts, Readers and Texts* Misty Schieberle, 2024-10 Examines manuscripts of Langland Chaucer Gower Nicholas Love and Arthurian tales alongside other devotional works and archival evidence Professor Kathryn Kerby-Fulton's scholarship has transformed the study of medieval manuscripts and readers particularly in the areas of devotional literature professional scribal production and clerical writing The essays collected here celebrate and reflect her influence and practice of giving careful attention to material contexts and archival sources when reading literature produced in late medieval England They offer new interpretations of scribal practices professional readers activities documentary evidence and challenging material and cultural contexts They also reconsider scholarly practices and assumptions while demonstrating how manuscript and archival studies can energize scholarship on such varied topics as authority reader reception modern editorial perspectives gender and religious activities **Middle English Texts in Transition** Simon Horobin, Linne R. Mooney, 2014 Chaucer Gower and Langland Lyrics and romances Devotional writings Owners and users of

medieval books A tribute to Professor Takamiya **The Alchemy of Love and Romance** Peter Dome,2016-05-30 Peters third book that portrays him and his romantic heart so the giving sharing and dreaming about love is very much the main theme throughout alongside a few poems that portray the heartache of a lost love a great read for all to thoroughly enjoy

The York Mystery Cycle and the Worship of the City Pamela M. King,2006 An investigation into the connections between the York Plays religious observance and the role played by the city itself WINNER of the 2007 David Bevington Prize The York Play is the earliest near complete English civic mystery cycle It evolved constantly throughout its long performance history but the text that was recorded in the YorkRegister shows that it was already a mature and elaborate civic festival by the time it was written down This study uncovers the Cycle s connection with worship in York in the sense both of devotional practice and of civichonour informing a particular period in the cultural history of the city The pageants in the Register show in their different ways how the community which devised and performed the Cycle regarded the celebration of the great summer feast of Corpus Christi Moreover the principles of selection that give the Cycle its structure reflect the broader pattern of the liturgical calendar with its other feasts and fasts The Cycle bears witness not only to thepractices of religious observance in York but also to the ecclesiastical politics in which the city was caught up from the very beginning of the fifteenth century PAMELA KING is Professor of Medieval Studies at the University of Bristol

Unveiling the Magic of Words: A Review of "**Loves Mirror**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Loves Mirror**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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