

Longfellow Poems

Henry Wadsworth Longfellow

Longfellow Poems:

The Complete Poetical Works of Henry Wadsworth Longfellow Henry Wadsworth Longfellow, 1893 Presents the complete poetical works of nineteenth century American writer Henry Wadsworth Longfellow including The Song of Hiawatha Tales of a Wayside Inn and many other selections and features biographical information about the poet Wadsworth Longfellow: Poems & Other Writings (LOA #118) Henry Wadsworth Longfellow, 2000-08-28 No American writer of the nineteenth century was more universally enjoyed and admired than Henry Wadsworth Longfellow His works were extraordinary bestsellers for their era achieving fame both here and abroad Now for the first time in over twenty five years The Library of America offers a full scale literary portrait of America's greatest popular poet. Here are the poems that created an American mythology Evangeline in the forest primeval Hiawatha by the shores of Gitche Gumee the midnight ride of Paul Revere the wreck of the Hesperus the village blacksmith under the spreading chestnut tree the strange courtship of Miles Standish the maiden Priscilla and the hesitant John Alden verses like A Psalm of Life and The Children's Hour whose phrases and characters have become part of the culture Here as well along with the public antislavery poems are the sparer darker lyrics The Fire of Drift Wood Mezzo Cammin Snow Flakes and many others that show a more austere aspect of Longfellow s poetic gift Erudite and fluent in many languages Longfellow was endlessly fascinated with the byways of history and the curiosities of legend As a verse storyteller he had no peer whether in the great book length narratives such as Evangeline and The Song of Hiawatha both included in full or the stories collected in Tales of a Wayside Inn reprinted here in a generous selection His many poems on literary themes such as his moving homages to Dante and Chaucer his verse translations from Lope de Vega Heinrich Heine and Michelangelo and his ambitious verse dramas notably The New England Tragedies also complete are remarkable in their range and ambition As a special feature this volume restores to print Longfellow's novel Kavanagh a study of small town life and literary ambition that was praised by Emerson as an important contribution to the development of American fiction A selection of essays rounds out of the volume and provides testimony of Longfellow's concern with creating an American national literature LIBRARY OF AMERICA is an independent nonprofit cultural organization founded in 1979 to preserve our nation's literary heritage by publishing and keeping permanently in print America's best and most significant writing The Library of America series includes more than 300 volumes to date authoritative editions that average 1 000 pages in length feature cloth covers sewn bindings and ribbon markers and are printed on premium acid free paper that will last for centuries **Poems of Henry Wadsworth Longfellow** Henry Wadsworth Longfellow, 1880 The Works of Henry Wadsworth Longfellow: Poems Henry Wadsworth Longfellow, 1901

The Best Poems of Henry Wadsworth Longfellow Henry Wadsworth Longfellow,2012-10 Henry Wadsworth Longfellow is one of America's most famous poets of all time Born in Maine in 1807 Longfellow would go on to write timeless classics that remain beloved to this day Now you can enjoy the best Henry Wadsworth Longfellow poems in The Best Poems

of Henry Wadsworth Longfellow which features his works such as A Psalm of Life The Courtship of Miles Standish Paul Revere s Ride The Song of Hiawatha and many more The complete list of Henry Wadsworth Longfellow poems in this book are The Arrow and the Song The Bell of Atri The Builders The Building of a Ship The Children s Hour Christmas Bells I Heard the Bells on Christmas Day The Courtship of Miles Standish The Cross of Snow The Day is Done Drinking Song Evangeline A Tale of Acadie The Evening Star Excelsior A Gleam of Sunshine Maidenhood Mezzo Cammin My Lost Youth A Nameless Grave The Open Window Paul Revere s Ride A Psalm of Life The Reaper and the Flowers The Skeleton in Armor The Slave s Dream The Song of Hiawatha The Tide Rises the Tide Falls The Village Blacksmith The Wreck of the Hesperus

The Poems of Henry Wadsworth Longfellow, 1823-1866 Henry Wadsworth Longfellow, 1909 Wadsworth Longfellow Henry Wadsworth Longfellow, 2018-02-16 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant Selected Poems Henry Wadsworth Longfellow, 1988-01-01 Longfellow was the most popular poet of his day This selection includes generous samplings from his longer works Evangeline The Courtship of Miles Standish and Hiawatha as well as his shorter lyrics and less familiar narrative poems For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators **Longfellow** Henry Wadsworth Longfellow, 2015-08-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work was reproduced from the original artifact and remains as true to the original work as possible Therefore you will see the original copyright references library stamps as most of these works have been housed in our most important libraries around the world and other notations in the work This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work As a reproduction of a historical artifact this work may contain missing or

blurred pages poor pictures errant marks etc Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant The Complete Poetical Works of Henry Wadsworth Longfellow, 2013-08-01 The Complete Poetical Works of Henry Wadsworth Longfellow By Henry Wadsworth Longfellow Biographical Sketch Henry Wadsworth Longfellow whose descent is traced from William Longfellow of Byfield Massachusetts an English immigrant of the third quarter of the seventeenth century was the son of Stephen and Zilpha Wadsworth Longfellow He was born in a house still standing at the corner of Fore and Hancock streets Portland Maine February 27 1807 He was trained for college at the Portland Academy and in 1821 entered Bowdoin College founded but twenty years before was graduated in 1825 and immediately received an invitation to teach the modern languages in his Alma Mater with leave of absence for travel and study in Europe He sailed for France in may 1826 where he spent the rest for that year Early in 1827 he went to Spain for eight months A year followed in Italy and after six months in Germany he returned to America in the summer of 1829 In September of that year he entered upon his duties as Professor of Modern Languages In September 1831 he was married to Mary Storer Potter second daughter of Judge Barrett Potter of Portland His study and his writing during his residence at Brunswick made him at last feel restricted in opportunity and he was casting about for some more congenial position when he received in December 1834 an invitation to succeed Mr George Ticknor as Smith Professor of Modern Languages in Harvard University and at once accepted the offer with enthusiasm The invitation gave an intimation that he might if he chose spend a year or eighteen months in Europe for the purpose of perfecting himself in German and in April 1835 he made a second journey of study and observation He spent the remainder of the year in England the Scandinavian countries and Holland where he was detained by the illness of his wife who died at the end of November in Rotterdam Thence he passed to Germany where he wintered in Heidelberg occupying himself closely in study Near the end of June he went to the Tyrol spent the summer in Switzerland and by slow stages made his way to Havre whence he sailed for home in October 1836 In December of this year he established himself in Cambridge and took up his college duties In the summer of 1837 he found quarters in the historic house which had been Washington's headquarters during the siege of Boston where he had for a while as co tenant Dr Joseph Worcester the lexicographer The house at the time was owned and occupied by Mrs Andrew Craigie widow of a commissary officer in the American army who bore the distinguished title Apothecary general Here Mr Longfellow lived during the remainder of his life except that he had also Windham Press is committed to bringing the lost cultural heritage of ages past into the 21st century through high quality reproductions of original classic printed works at affordable prices This book has been carefully crafted to utilize the original images of antique books rather than error prone OCR text This also preserves the work of the original typesetters of these classics unknown craftsmen who laid out the text often by hand of each and every page you will read Their subtle art

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