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AMY BLOOM

Rowing In Eden A Novel

Kate Bernheimer



Rowing In Eden A Novel:

Rowing In Eden Elizabeth Evans, 2015-08-11 Pynch Lake is quiet nine months of the year but bursts into life each summer when the vacationers arrive In the summer of 1965 year round residents Harold and Peg Wahl find the world that once belonged to them is now being taken over by their older daughters returned from college for the summer Cool and self possessed Rosamund is receiving the attention of the family friend who formerly courted Peg Martie is filling the house with parties and houseguests of her own No one in the family is paying much attention to the precocious thirteen year old Franny who sets out to find a life of her own and in the process turns the Wahl family upside down In rich and lyrical language Elizabeth Evans author of the critically acclaimed novels *Carter Clay* and *The Blue Hour* has created both a profound meditation and a haunting story about the promises and betrayals of love And in *Franny Wahl* Evans has created one of the most memorable and endearing characters in recent fiction

Rowing in Eden Barbara Rogan, 2012-07-17 ROWING IN EDEN Sam is not the only tormented soul in the tiny upstate village of Old Wickham There s also Peter Quinn a brilliant troubled fourteen year old with quick fists no past and a truckload of attitude Although a judge found him innocent Peter knows better Some things he figures it don t matter why you did em only that you did em On its surface Old Wickham New York is a Norman Rockwell montage of red cheeked youngsters skating on ponds dogs frolicking in the snow and villagers huddled around wood burning stoves Yet someone in this idyllic community has been setting fires Suspicions divide the village along the usual fault lines Scapegoats are sought outsiders shunned The back room of the country store gives rise to a Greek chorus of collective rage In this crucible of distrust unlooked for alliances are forged old alliances are tested and no one emerges unchanged Alice Hoffman hails Barbara Rogan as a masterful story teller The New York Times praises her as a passionate writer whose prose is as vivid as lightning bolts Now with *Rowing in Eden* a morally complex story about friendship love marriage and family in other words all the things that matter most Barbara Rogan not only fulfills but generously exceeds the expectations of fans and reviewers alike

Rowing in Eden Martha Nell Smith, 2010-07-05 Emily Dickinson wrote a letter to the world and left it lying in her drawer more than a century ago This widely admired epistle was her poems which were never conventionally published in book form during her lifetime Since the posthumous discovery of her work general readers and literary scholars alike have puzzled over this paradox of wanting to communicate widely and yet apparently refusing to publish In this pathbreaking study Martha Nell Smith unravels the paradox by boldly recasting two of the oldest and still most frequently asked questions about Emily Dickinson Why didn t she publish more poems while she was alive and Who was her most important contemporary audience Regarding the question of publication Smith urges a reconception of the act of publication itself She argues that Dickinson did publish her work in letters and in forty manuscript books that circulated among a cultured network of correspondents most important of whom was her sister in law Susan Huntington Gilbert Dickinson Rather than considering this material unpublished because unprinted Smith views its

alternative publication as a conscious strategy on the poet's part a daring poetic experiment that also included Dickinson's unusual punctuation line breaks stanza divisions calligraphic orthography and bookmaking all the characteristics that later editors tried to standardize or eliminate in preparing the poems for printing Dickinson's relationship with her most important reader Sue Dickinson has also been lost or distorted by multiple levels of censorship Smith finds Emphasizing the poet sustaining aspects of the passionate bonds between the two women Smith shows that their relationship was both textual and sexual Based on study of the actual holograph poems Smith reveals the extent of Sue Dickinson's collaboration in the production of poems most notably *Safe in Their Alabaster Chambers* This finding will surely challenge the popular conception of the isolated withdrawn Emily Dickinson Well versed in poststructuralist feminist and new textual criticism Rowing in Eden uncovers the process by which the conventional portrait of Emily Dickinson was drawn and offers readers a chance to go back to original letters and poems and look at the poet and her work through new eyes It will be of great interest to a wide audience in literary and feminist studies

Rowing to Eden Amy Bloom, 2015-08-06 Amy Bloom has long been regarded as a master of the short story form Here her brilliance shines across two decades and more than twenty five stories From the bereaved widow who finds unexpected comfort in Sleepwalking to the matchmaking shrink in Psychoanalysis Changed My Life from the teenage girl furious at her dying mother in Hold Tight to the transgressive lovers of The Gates Are Closing from the married friends irresistibly drawn to one another in William and Clare to the brave and heartless girl in Permafrost these are stories brimming with life and grief erotically charged and beautifully crafted

Dickinson Unbound Alexandra Socarides, 2014-07-01 In *Dickinson Unbound* Alexandra Socarides takes readers on a journey through the actual steps and stages of Emily Dickinson's creative process In chapters that deftly balance attention to manuscripts readings of poems and a consideration of literary and material culture Socarides takes up each of the five major stages of Dickinson's writing career copying poems onto folded sheets of stationery inserting and embedding poems into correspondence sewing sheets together to make fascicles scattering loose sheets and copying lines on often torn and discarded pieces of household paper In so doing Socarides reveals a Dickinsonian poetics starkly different from those regularly narrated by literary history Here Dickinson is transformed from an elusive poetic genius whose poems we have interpreted in a vacuum into an author who employed surprising and at times surprisingly conventional methods to wholly new effect *Dickinson Unbound* gives us a Dickinson at once more accessible and more complex than previously imagined As the first authoritative study of Dickinson's material and compositional methods this book not only transforms our ways of reading Dickinson but advocates for a critical methodology that insists on the study of manuscripts composition and material culture for poetry of the nineteenth century and thereafter

Steinbeck's Typewriter Robert DeMott, 2012-10-17 Steinbeck's Typewriter Essays on His Art collects several of DeMott's finest essays on Steinbeck that are so carefully revised as to warn other critics seeking their own collected essay volume of the difference between a genuinely lapidary compilation and a kitchen midden Illustrated with some rare photos this

collection is especially notable John Ditsky Choice Steinbecks Typewriter stands as the most in depth treatment of Steinbecks aesthetics particularly in its exploration of the authors interior spaces and creative habits elements of Steinbecks artistry which have not only been underestimated but woefully ignored Stephen George Steinbeck Review [xo Orpheus](#) Kate Bernheimer,2013-09-24 Fifty leading writers retell myths from around the world in this dazzling follow up to the bestselling My Mother She Killed Me My Father He Ate Me Icarus flies once more Aztec jaguar gods again stalk the earth An American soldier designs a new kind of Trojan horse his cremains in a bullet Here in beguiling guise are your favorite mythological figures alongside characters from Indian Punjabi Inuit and other traditions Aimee Bender retells the myth of the Titans Elizabeth McCracken retells the myth of Lamia the child eating mistress of Zeus Madeline Miller retells the myth of Galatea Kevin Wilson retells the myth of Phaeton from Ovid s Metamorphoses Emma Straub and Peter Straub retell the myth of Persephone Heidi Julavits retells the myth of Orpheus and Euridice Ron Currie Jr retells the myth of Dedalus Maile Meloy retells the myth of Demeter Zachary Mason retells the myth of Narcissus Joy Williams retells the myth of Argos Odysseus dog If xo signals a goodbye then xo Orpheus is a goodbye to an old way of mythmaking Featuring talkative goats a cat lady a bird woman a beer drinking ogre a squid who falls in love with the sun and a girl who gives birth to cubs here are extravagantly imagined bracingly contemporary stories heralding a new beginning for one of the world s oldest literary traditions **The Disobedient Writer** Nancy A. Walker,1995 For centuries women who aspired to write had to enter a largely male literary tradition that offered few if any literary forms in which to express their perspectives on lived experience Since the nineteenth century however women writers and readers have been producing disobedient counter narratives that while clearly making reference to the original texts overturn their basic assumptions This book looks at both canonical and non canonical works over a variety of fiction and nonfiction genres that offer counter readings of familiar Western narratives Nancy Walker begins by probing women s revisions of two narrative traditions pervasive in Western culture the biblical story of Adam and Eve and the traditional fairy tales that have served as paradigms of women s behavior and expectations She goes on to examine the works of a wide range of writers from contemporaries Marilynne Robinson Ursula Le Guin Anne Sexton Fay Weldon Angela Carter and Margaret Atwood to precursors Caroline Kirkland Fanny Fern Mary De Morgan Mary Louisa Molesworth Edith Nesbit and Evelyn Sharp **A Dangerous Fiction** Barbara Rogan,2014-07-29 When a glamorous literary agent falls prey to a violent stalker she discovers that the publishing biz can really be murder for fans of The Spellman Files and Maisie Dobbs Suspenseful Barbara Rogan cleverly explores our capacity for self deception and weaves it into an absorbing mystery that keeps its secret until the very end NPR Jo Donovan always manages to come out on top Originally from the backwoods of Appalachia she forged a hard path to elegant lunches and parties among New York City s literati At thirty five she s the widow of the renowned novelist and notorious playboy Hugo Donovan the owner of one of the best literary agencies in town and is one of the most sought after agents in the business But all this is about to fall apart as a would be client turns stalker a

hack shops around a proposal for an unauthorized tell all biography of Hugo and a handsome old flame shows up without warning Both a seasoned author and a former literary agent herself Barbara Rogan knows the publishing world from all angles Fans of Lisa Lutz and Jaqueline Winspear will adore Jo Donovan and Rogan s wickedly sharp tale that skewers the dangerous fictions we read and the dangerous fictions we tell ourselves **Hindsight** Barbara Rogan,2012-06-19 The New York Times calls Barbara Rogan a passionate writer whose prose is as vivid as lightning bolts Now she delivers a mesmerizing tale of a long hidden betrayal and its deadly repercussions In the summer of 1972 on the night of their high school graduation nine friends make a solemn vow to meet in twenty years time For Willa Scott flanked by her best friend Angel and her boyfriend Caleb the future is a canvas to be painted in bold strokes and bright colors But the ensuing decades bring change and separation Willa becomes a biographer and she drifts away from Caleb and Angel Almost twenty years later Willa now mother of a teenage girl herself and recently widowed looks up during a book signing and sees Patrick Mulhaven the bad boy of Beacon High He reminds her of their long ago vow and persuades her to help track down their old group It isn t long before Willa discovers that Angel s trail after high school is ice cold It s as if she dropped off the face of the earth Convinced that something has happened to her friend Willa begins a search that takes her back through the looking glass What she thought were the idyllic friendships of her youth are revealed as a tangled web of deception betrayal and life shattering secrets As the reunion weekend approaches Willa is convinced that someone has killed and will kill again to keep Angel s whereabouts hidden forever But when the people you know best are the people you know least who can you trust Barbara Rogan has proven herself a master of subtly evolving fear and Hindsight delivers a spellbinding story about the powerful and sometimes murderous yearnings of the human heart *Book History* Ezra Greenspan,Jonathan Rose,2003-09-01 Book History is the annual journal of the Society for the History of Authorship Reading and Publishing Inc SHARP Book History is devoted to every aspect of the history of the book broadly defined as the history of the creation dissemination and the reception of script and print Book History publishes research on the social economic and cultural history of authorship editing printing the book arts publishing the book trade periodicals newspapers ephemera copyright censorship literary agents libraries literary criticism canon formation literacy literacy education reading habits and reader response *The Passion of Emily Dickinson* Judith Farr,1992 In a profound new analysis of Dickinson s life and work Judith Farr explores the desire suffering exultation spiritual rapture and intense dedication to art that characterize Dickinson s poems deciphering their many complex and witty references to texts and paintings of the day Rowing in Eden Ila F. Berry,1989 The New York Times Book Reviews 2000 New York Times Staff,2001 This anthology examines Love s Labours Lost from a variety of perspectives and through a wide range of materials Selections discuss the play in terms of historical context dating and sources character analysis comic elements and verbal conceits evidence of authorship performance analysis and feminist interpretations Alongside theater reviews production photographs and critical commentary the volume

also includes essays written by practicing theater artists who have worked on the play An index by name literary work and concept rounds out this valuable resource The Publishers Weekly ,1890 Scheming Women Cynthia Hogue,1995-09-14

This book uses post structuralist psychoanalytic and feminist theories to read the poetry of Dickinson Moore H D and Rich

The Last Day James Landis,2009-09-01 I meet Jesus on the day I get home from the war I m on the beach but I don t know how I got here My mind is as dark as the night I spend the whole night on the beach But when the sun s faint light begins to bend around the Earth I see him There coming toward me out of the light is a man Behind the man a faint curtain of light rises to the sky out of the ocean He wears the light like a robe though I see he s dressed like me Jeans and a T shirt no shoes And that he s older than I am a lot older maybe mid thirties He walks right toward me He walks right into my eyes So begins the spellbinding story of Warren Harlan Pease a young U S Army sniper freshly returned from the Iraq War to his native New Hampshire What follows is a page turning adventure that is also a powerful meditation on religion and war love and loss The Last Day answers questions and asks many more Armed with a sniper s rifle and his deeply held faith Specialist Pease travels across ideological borders and earns an appreciation for his enemy s culture and for what connects us all as human beings War doesn t test your faith in Jesus Warren comes to realize It tests your faith in yourself Upon returning home he spends an entire day with Jesus visiting and contemplating his own life with fresh eyes and a willing heart He examines his relationship to those he loves and grapples with the pain he has been carrying inside since the death of his mother when he was just a boy This extraordinary work of compassion and healing grace combines the themes of religion war and poetry in a way that is wholly original and unforgettable It will resonate with skeptics and believers be shared and discussed between friends and among families *2001 Novel and Short Story Writer's Market* Barbara Kuroff,Anne Bowling,Nancy Breen,2001 Listing markets agents publishers and more this comprehensive guide is an author s best reference One of the best guides to fiction writer s markets available American Reference Book Annual *The Anachronistic Turn* Stephanie Russo,2023-12-01 The Anachronistic Turn Historical Fiction Drama Film and Television is the first study to investigate the ways in which the creative use of anachronism in historical fictions can allow us to rethink the relationship between past and present Through an examination of literary cinematic and popular texts and practices this book investigates how twenty first century historical fictions use creative anachronisms as a way of understanding modern issues and anxieties Drawing together a wide range of texts across all forms of historical fiction novels dramas musicals films and television this book re frames anachronism not as an error but as a deliberate strategy that emphasises the fictionalising tendencies of all forms of historical writing The book achieves this by exploring three core themes the developing trends in the twenty first century for creators of historical fiction to include deliberate anachronisms such as contemporary references music and language the ways in which the deliberate use of anachronism in historical fiction can allow us to rethink the relationship between past and present and the way that contemporary historical fiction uses anachronism to better

understand modern issues and anxieties This book will appeal to students and scholars of historical fiction contemporary historical film and television studies and historical theatre studies *Reader's Guide to Literature in English* Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

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