



*The Routledge Reader*  
*in Politics*  
*and Performance*

**Edited by**  
**Lizbeth Goodman with Jane de Gay**

# Routledge Reader In Politics And Performance

**Sue Field**



## **Routledge Reader In Politics And Performance:**

**The Routledge Reader in Politics and Performance** Lizbeth Goodman, Jane De Gay, 2000      **The Routledge Reader in Politics and Performance** Jane de Gay, Lizbeth Goodman, 2002-01-31 The Routledge Reader in Politics and Performance brings together for the first time a comprehensive collection of extracts from key writings on politics ideology and performance Taking an interdisciplinary approach to the subject and including new writings from leading scholars the book provides material on post coloniality and performance theory and practice critical theories and performance intercultural perspectives power politics and the theatre sexuality in performance live arts and the media theatre games      **The Routledge Reader in Politics and Performance** Lizbeth Goodman, Jane De Gay, 2000 The Routledge Reader in Politics and Performance brings together a collection of extracts from key writings on politics ideology and performance

*P/herversion*s Jill Robbins, 2004 Ana Rossetti is a unique phenomenon in Spanish culture a performer and a writer who resists categorization within any single genre gender period or medium One of the most exciting Spanish writers of the last twenty five years Rossetti can be both transgressive and playful employing erotic signs fetishes taboos derived from fashion literature design pornography psychology theater drag and Catholicism to destabilize critical analytic political social and gender categories Critics however have faced a dilemma that this book seeks to overcome how to define her work which bridges high and low cultures and includes poetry fiction essay fashion drama children s literature and opera without resorting back to the very categories that her own artistic practice questions      **Community Politics and the Peace**

**Process in Contemporary Northern Irish Drama** Eva Urban, 2011 This book examines theatre within the context of the Northern Ireland conflict and peace process with reference to a wide variety of plays theatre productions and community engagements within and across communities The author clarifies both the nature of the social and political vision of a number of major contemporary Northern Irish dramatists and the manner in which this vision is embodied in text and in performance The book identifies and celebrates a tradition of playwrights and drama practitioners who to this day challenge and question all Northern Irish ideologies and propose alternative paths The author s analysis of a selection of Northern Irish plays written and produced over the course of the last thirty years or so illustrates the great variety of approaches to ideology in Northern Irish drama while revealing a common approach to staging the conflict and the peace process with a distinct emphasis on utopian performatives and the possibility of positive change      **Theatre and Interculturalism** Ric Knowles, 2010-06-30 How are hybrid and diasporic identities performed in increasingly diverse societies How can we begin to think differently about theatrical flow across cultures Interculturalism is an increasingly urgent topic in the 21st century As human traffic between nations increases it becomes imperative to critically re examine the way cultural exchange is performed Theatre Interculturalism surveys established approaches and asks what it would mean to reconsider intercultural performance not from the points of view of the colonizing cultures but from below from the viewpoints of the historically

colonized and marginalized      **Alternative Theater in Taiwan: Feminist and Intercultural Approaches** Iris Hsin-chun Tuan, 2007      **African Military Politics in the Sahel** Katharina P. W. Döring, 2023-11-16 Challenging western and francocentric accounts of military interventions in the Sahel Katharina P W Döring foregrounds the response of African regional organizations to armed violence since 2012 Based on extensive empirical research she reconstructs the experiences of African intervenors in planning and deploying missions in the region The book outlines the complex constellation of actors who shape African military politics including presidents diplomats and bureaucrats Drawing upon insights from critical geography Döring considers the oft neglected role that space at once relational and changing plays in the power dynamics of the region In so doing she offers a fresh perspective on military deployments and their politics Amidst the current resurgence of nationalist geopolitics this study and its findings have far reaching implications for the analysis of military politics in Africa and beyond      Eugene O'Neill's One-Act Plays M. Bennett, B. Carson, 2012-08-06 Eugene O'Neill Nobel Laureate in Literature and Pulitzer Prize winner is widely known for his full length plays However his one act plays are the foundation of his work both thematically and stylistically they telescope his later plays This collection aims to fill the gap by examining these texts during what can be considered O'Neill's formative writing years and the foundational period of American drama A wide ranging investigation into O'Neill's one acts the contributors shed light on a less explored part of his career and assist scholars in understanding O'Neill's entire oeuvre      Gestures of Music Theater Dominic Symonds, Millie Taylor, 2014-02 Gestures of Music Theater explores examples of Song and Dance as performative gestures that entertain and affect audiences The chapters interact to reveal the complex energies of performativity In experiencing these energies music theatre is revealed as a dynamic accretion of active complex and dialogical experiences      *Bloody Living* Rhona Trench, 2010 This book deals with the process of negotiation with the past in the present through the plays of Marina Carr The title frames the work connoting the path towards destruction and the sense of lethargy acquired along the way The book offers an in depth and extensive reading of Carr's plays In doing so it surveys some of the destructive issues represented in the works and provides a series of social and cultural contexts to which the concerns in the works are related Carr is best known for her trilogy *The Mai* *Portia Coughlan* and *By the Bog of Cats* and more recently *Woman and Scarecrow* *The Cordelia Dream* and *Marble* The plays are regularly concerned with notions of identity in the context of self destruction self estrangement and displacement This book applies Julia Kristeva's theory of abjection to Carr's plays in an effort to structure the loss the author identifies in the works Themes of memory history and myth are examined in the context of these concerns in provocative and confrontational ways      **Lights, Camera, Feminism?** Samantha Majic, 2023-05-16 Celebrities in the United States have drawn significant attention and resources to the complex issue of human trafficking a subject of feminist concern and they are often criticized for promoting sensationalized and simplistic understandings of the issue In this comprehensive analysis of celebrities anti trafficking activism however Samantha Majic finds that this phenomenon is more

nuanced even as some celebrities promote regressive issue narratives and carceral solutions others use their platforms to elevate more diverse representations of human trafficking and feminist analyses of gender inequality Lights Camera Feminism thus argues that we should understand celebrities as multilevel political actors whose activism is shaped and mediated by a range of personal and contextual factors with implications for feminist and democratic politics more broadly

**Folk Theatres of North India** Karan Singh, 2019-11-26 This book examines folk theatres of North India as a unique performative structure a counter stream to the postulations of Sanskrit and Western realistic theatre In focusing on their historical social and cultural imprints it explores how these theatres challenge the linearity of cultural history and subvert cultural hegemony The book looks at diverse forms of theatre such as svangs nautanki tamasha all with conventions like open performative space free mingling of spectators and actors flexibility in roles and genres etc It discusses the genesis history and the independent trajectory of folk theatres folk theatre and Sanskrit dramaturgy cinematic legacy and theatrical space as performance besides investigating causes inter relations within socio cultural factors and the performance principles underlying them It shows how these theatres effectively contest delimitation of human creative impulses as revealed in classical Sanskrit theatre from structuring as also of normative impulses of religion and culture while amalgamating influences from Western theatre newly rising religious reform movements of 19th century India tantra and Bhakti It further highlights their ability to adapt and reinvent themselves in accordance with spatial and temporal transformations to constitute an important anthropological layer of Indian society Comprehensive and empirically rich this book will be an essential read for scholars and researchers of cultural studies theatre film and performance studies sociology political studies popular culture and South Asian studies

**Art Cinema and Neoliberalism** Alex Lykidis, 2021-03-18 Art Cinema and Neoliberalism surveys cinematic responses to neoliberalism across four continents One of the first in depth studies of its kind this book provides an imaginative reassessment of art cinema in the new millennium by showing how the exigencies of contemporary capitalism are exerting pressure on art cinema conventions Through a careful examination of neoliberal thought and practice the book explores the wide ranging effects of neoliberalism on various sectors of society and on the evolution of film language Alex Lykidis evaluates the relevance of art cinema style to explanations of the neoliberal order and uses a case study approach to analyze the films of acclaimed directors such as Asghar Farhadi Yorgos Lanthimos and Lucrecia Martel in relation to the social political and cultural characteristics of neoliberalism By connecting the aesthetics of art cinema to current social antagonisms Lykidis positions class as a central concern in our understanding of the polarized dynamics of late capitalism and the escalating provocations of today s film auteurs

**Radical Realisms in Contemporary British Theatre** Hannah Greenstreet, 2025-07-24 This book offers radical new insights into the relation between realism feminism and gender identities in contemporary theatre It maps the theatrical forms emerging from a new wave of women s playwriting in Britain in the 2010s unsettling the boundaries between what is conventionally considered realist and what is

considered experimental While realism has often been characterized as a politically conservative form in feminist criticism the author argues that contemporary feminist plays demonstrate the potential of realism both artistically and politically to adapt and respond to our changing world By re encountering realism as an experimental form through close analysis of plays and productions the author reveals the radicalism of realism anew Reconsidering longstanding debates in feminist theatre scholarship in the light of contemporary theatre practice in the UK this book also offers a new feminist formalist theoretical approach to analyzing plays Playwrights and practitioners studied include RashDash Katie Mitchell Alice Birch Ella Hickson Jasmine Lee Jones Tanika Gupta Young Jean Lee Lucy Kirkwood Travis Alabanza Ya I Farber Split Britches and Caryl Churchill Case studies are enriched by original interviews with practitioners as well as performance analysis close reading and archival research This book explores and celebrates the vitality and inventiveness of contemporary feminist playwriting

**Contemporary Street Arts in Europe** S. Haedicke, 2012-11-28 Street theatre invades a public space shakes it up and disappears but the memory of the disruption haunts the site for audiences who experience it This book looks at how the dynamic interrelationship of performance participant and place creates a politicized aesthetic of public space that enables the public to rehearse democratic practices

**A Concise Companion to Postcolonial Literature** Shirley Chew, David Richards, 2013-12-13 Taking an innovative and multi disciplinary approach to literature from 1947 to the present day this concise companion is an indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of postcolonial literature and culture An indispensable guide for anyone seeking an authoritative understanding of the intellectual contexts of Postcolonialism bringing together 10 original essays from leading international scholars including C L Innes and Susan Bassnett Explains the ideas and practises that emerged from the dismantling of European empires Explores the ways in which these ideas and practices influenced the period s keynote concerns such as race culture and identity literary and cultural translations and the politics of resistance Chapters cover the fields of identity studies orality and literacy nationalisms feminism anthropology and cultural criticism the politics of rewriting new geographies publishing and marketing translation studies Features a useful Chronology of the period thorough general bibliography and guides to further reading

**Suzanne Lacy** Sharon Irish, Suzanne Lacy, Often controversial and sometimes even shocking to audiences the work of California based artist Suzanne Lacy has challenged viewers and participants with personal accounts of traumatic events settings that require people to assume uncomfortable positions multisensory productions that evoke emotional as well as intellectual responses and even flayed lambs and beef kidneys Lacy has experimented with ways to claim the power of mass media to use women s consciousness raising groups as a performance structure and to connect her projects to lived experiences The body and large groups of bodies are the locations for her lifelike art revealing the aesthetics of relationships among people In this critical examination of Suzanne Lacy Sharon Irish surveys Lacy s art from 1972 to the present demonstrating the pivotal roles that Lacy has had in public art feminist theory and community organizing Lacy initially used

her own body or animal organs to visually depict psychological states or social conditions in photographs collages and installations In the late 1970s she turned to organizing large groups of people into art events including her most famous work The Crystal Quilt a 1987 performance broadcast live on PBS and featuring hundreds of women in Minneapolis and pioneered a new genre of public art Irish investigates the spaces between art and life self and other and the body and physical structures in Lacy s multifaceted artistic projects showing how throughout her influential career Lacy has created art that resists racism promotes feminism and explores challenging human relationships [Clive Barker and His Legacy](#) ,2022-02-24

An edited collection of essays exploring the work and legacy of the academic and theatre maker Clive Barker Together the essays trace the development of his work from his early years as an actor with Joan Littlewood s company Theatre Workshop via his career as an academic and teacher through the publication of his seminal book Theatre Games Methuen Drama The book looks beyond Barker s death in 2005 at the enduring influence of his work upon contemporary theatre training and theatre making Each writer featured in the collection responds to a specific aspect of Barker s work focusing primarily on his early and formative career experiences with Theatre Workshop and his hugely influential development of Theatre Games The collection as a whole thereby seeks to situate Clive Barker s work and influence in an international and multi disciplinary context by examining not only his origins as an actor director teacher and academic but also the broad influence he has had on generations of theatre makers

**Scenographic Design Drawing** Sue Field,2020-12-14 This enlightening study explores the set design drawings for theatre and live performance highlighting their unique qualities within the greater arena of drawing practice and theory The latest volume in the Drawing In series Scenographic Design Drawing encourages an interdisciplinary dialogue in the field of drawing with the inclusion of illustrations throughout Scenographic design drawings visualize the images in the designer s mind s eye early in the design process They are the initial design tool in the creative engagement with theatre opera dance and non text based performance It is in particular this body of drawings that is unique as both a performative and a theatrical representation of multiple worlds within the stage space Sue Field illuminates this illustration process and identifies how these drawings have functioned and developed over time Scenographic Design Drawing serves to satisfy an emerging global curiosity and a thirst for new knowledge and understanding in relation to the drawings executed by the historical and contemporary scenographer This work addresses a critical research gap and shows how the scenographic design drawing continues to be a principal site of innovation subjectivity originality and authorship in theatre and live performance

## Enjoying the Beat of Term: An Mental Symphony within **Routledge Reader In Politics And Performance**

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