

ROUTLEDGE PHILOSOPHY GUIDEBOOK TO

Kierkegaard

and

Fear and Trembling

John Lippitt

Routledge Philosophy Guidebook To Kierkegaard And Fear And Trembling

Albert A Gayle



Routledge Philosophy Guidebook To Kierkegaard And Fear And Trembling:

Routledge Philosophy Guidebook to Kierkegaard and Fear and Trembling John Lippitt, 2003 John Lippitt examines the major themes that arise in Kierkegaard's classic work of religious existential philosophy broader aspects of his influence on philosophy The author assumes no previous knowledge of Kierkegaard's work offers a thorough introduction to his subject

The Routledge Guidebook to Kierkegaard's Fear and Trembling John Lippitt, 2015-10-16 Søren Kierkegaard is one of the key figures of nineteenth century thought whose influence on subsequent philosophy theology and literature is both extensive and profound *Fear and Trembling* which investigates the nature of faith through an exploration of the story of Abraham and Isaac is one of Kierkegaard's most compelling and widely read works It combines an arresting narrative an unorthodox literary structure and a fascinating account of faith and its relation to the ethical The Routledge Guidebook to Kierkegaard's *Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* including aspects of its philosophical and theological context The text and key ideas of *Fear and Trembling* including the details of its account of faith and its connection to trust and hope The book's reception history the diversity of interpretations it has been given and its continuing interest and importance This Guidebook assumes no previous knowledge of Kierkegaard's work and will be essential reading for anyone studying the most famous text of this important thinker The Routledge Philosophy GuideBook to Kierkegaard and Fear and Trembling John Lippitt, Professor of Ethics and Philosophy of Religion John Lippitt, 2004-06-02 Kierkegaard is widely regarded as the father of existentialism although his influence can be observed across the spectrum of twentieth century continental philosophy and philosophy of religion *Fear and Trembling* is his most compelling and popular work and is heralded as a benchmark in twentieth century philosophy The Routledge Philosophy Guidebook to Kierkegaard and *Fear and Trembling* examines the major themes that arise in this classic work of religious and existential philosophy It also explores the broader aspects of Kierkegaard's influence on philosophy as a whole The book assumes no previous knowledge of Kierkegaard's work and will be essential reading for any student studying the ideas of this important thinker Kierkegaard and *Fear and Trembling* introduces and assesses Kierkegaard's life and the background to *Fear and Trembling* The ideas and text of *Fear and Trembling* his most famous work Kierkegaard's continuing importance in philosophy Kierkegaard and Fear and Trembling John Lippitt, 2007 John Lippitt examines the major themes that arise in Kierkegaard's classic work of religious and existential philosophy and broader aspects of his influence on philosophy The author assumes no previous knowledge of Kierkegaard's work offers a thorough introduction to his subject Library of Congress Kierkegaard's 'Fear and Trembling' Clare Carlisle, 2010-07-01 Søren Kierkegaard was without question one of the most important and influential thinkers of the nineteenth century *Fear and Trembling* is a classic text in the history of both philosophical and religious thought that still challenges readers with its original philosophical perspective and idiosyncratic literary style Kierkegaard's *Fear and Trembling* A Reader's Guide offers a concise and accessible introduction

to this hugely important and notoriously demanding work Written specifically to meet the needs of students coming to Kierkegaard for the first time the book offers guidance on Philosophical and historical context Key themes Reading the text Reception and influence Further reading **Kierkegaard's Fear and Trembling** Daniel Conway,2015-02-19 Written by an international team of contributors this book offers a fresh set of interpretations of Fear and Trembling which remains Kierkegaard s most influential and popular book The chapters provide incisive accounts of the psychological and epistemological presuppositions of Fear and Trembling of religious experience and the existential dimension of faith of Kierkegaard s understanding of the relationship between faith and knowledge of the purported and real conflicts between ethics and religion of Kierkegaard s interpretation of the value of hope trust love and other virtues of Kierkegaard s debts to German idealism and Protestant theology and of his seminal contributions to the fields of psychology existential phenomenology and literary theory This volume will be of great interest to scholars and upper level students of Kierkegaard studies the history of philosophy theology and religious studies **Kierkegaard's Fear and Trembling** David Mills Daniel,2013-01-08 Fear and Trembling is one of Kierkegaard s earliest works which he wrote under the pseudonym Johannes de Silentio Kierkegaard had been a student of theology in Copenhagen and had come to hate the Danish Church He produced hundreds of leaflets against the Church during his lifetime However his writing was largely ignored and he was not a popular or well regarded thinker in his own time Hegel s writing largely dominated philosophical thought throughout Kierkegaard s life Hegel believed that the highest goal for a person should be to loose oneself in the Universal One should put aside his personal goals and ambitions and be motivated exclusively by the general interests of all Kierkegaard regarded the individual above all else and so was repelled by Hegel s communitarian ethic His Fear and Trembling is a sustained response to Hegel s ideas It uses the story of Genesis 22 1 18 where Abraham was willing to sacrifice Isaac without question and only faith to put across his own ideas and philosophy Fear and Trembling is a required text on the UK A level syllabus *Philosophy of Kierkegaard* George Pattison,2005-09-08 Although the ideas of S ren Kierkegaard played a pivotal role in shaping mainstream German philosophy and French existentialism the question of how philosophers should read Kierkegaard is difficult His intransigent religiosity has led some philosophers to view him essentially as a religious thinker with an anti philosophical attitude In a major new survey of Kierkegaard s thought George Pattison addresses this question and shows that although it would be difficult to claim a philosophy of Kierkegaard as one can a philosophy of Kant or Hegel there are significant common interests in Kierkegaard s central thinking and the questions that concern philosophers today The Philosophy of Kierkegaard examines existence anxiety the good and the infinite qualitative difference and the absolute paradox arguing that the challenge of self knowledge in an age of moral and intellectual uncertainty which lies at the heart of Kierkegaard s writings is as important today as it was in the culture of post Enlightenment modernity The Task of Hope in Kierkegaard Mark Bernier,2015-11-12 Philosophers of religion are often caught up with the epistemic justification of their

religious beliefs rather than the qualities of the religious life that make it valuable Mark Bernier argues that hope is one of the most important of such qualities and is an essential thread that connects despair faith and the self The Task of Hope in Kierkegaard reconstructs Kierkegaard's theory of hope which involves the distinction between mundane and authentic hope and makes three principal claims Firstly while despair involves the absence of hope a rejection of oneself and a turn away from one's relation to God despair is fundamentally an unwillingness to hope This unwillingness is directed toward authentic hope conceived of by Kierkegaard as an expectation for the possibility of the good Secondly hope is not simply an ancillary activity of the self rather the task of becoming a self is essentially constituted by hope Thus when in despair one is unwilling to hope one is in fact rejecting one's task of becoming a self Thirdly faith stands in opposition to despair precisely because it is a willingness to hope An essential role of faith is to secure the ground for hope and in this way faith secures the ground for the self In short authentic hope what Kierkegaard calls spiritual hope is not merely a fringe element but is essential to Kierkegaard's project of the self

From Ecclesiastes to Simone Weil Ernest Rubinstein, 2014-08-06 *From Ecclesiastes to Simone Weil* Varieties of Philosophical Spirituality reads major philosophers from the Western philosophical canon and beyond for the spirituality implicit in their metaphysics epistemology ethics aesthetics and logic Its aim is to revive for the modern reader the spiritual import of philosophy as an area of inquiry and study Spirituality is understood as a lived orientation towards the sacred The sacred is characterized as the source of all being and human wellbeing Philosophy is presented as an avenue of approach to the sacred alternative to the western religious traditions Philosophers treated include Plato Descartes Spinoza Kant Hegel Kierkegaard Emerson William James Bertrand Russell and Simone Weil

Kierkegaard's International Reception Jon Stewart, 2009 Tome I covers the reception of Kierkegaard in Northern and Western Europe The articles on Denmark Norway Sweden Finland and Iceland can be said to trace Kierkegaard's influence in its more or less native Nordic Protestant context Since the authors in these countries with the exception of Finland were not dependent on translations or other intermediaries this represents the earliest tradition of Kierkegaard reception The early German translations of his works opened the door for the next phase of the reception which expanded beyond the borders of the Nordic countries The articles in the section on Western Europe trace his influence in Great Britain the Netherlands and Flanders Germany and Austria and France All of these countries and linguistic groups have their own extensive tradition of Kierkegaard reception

Kierkegaard's Concept of Faith Merold Westphal, 2014-08-11 In this book renowned philosopher Merold Westphal unpacks the writings of nineteenth century thinker Søren Kierkegaard on biblical Christian faith and its relation to reason Across five books Fear and Trembling Philosophical Fragments Concluding Unscientific Postscript Sickness Unto Death and Practice in Christianity and three pseudonyms Kierkegaard sought to articulate a biblical concept of faith by approaching it from a variety of perspectives in relation to one another Westphal offers a careful textual reading of these major discussions to present an overarching analysis of Kierkegaard's conception of

the true meaning of biblical faith Though Kierkegaard presents a complex picture of faith through his pseudonyms Westphal argues that his perspective is a faithful and illuminating one making claims that are important for philosophy of religion for theology and most of all for Christian life as it might be lived by faithful people Kierkegaard and Political Theology Roberto Sirvent, Silas Morgan, 2018-03-06 The nature of Kierkegaard's political legacy is complicated by the religious character of his writings Exploring Kierkegaard's relevancy for this political theological moment this volume offers trans disciplinary and multi religious perspectives on Kierkegaard studies and political theology Privileging contemporary philosophical and political theological work that is based on Kierkegaard this volume is an indispensable resource for Kierkegaard scholars theologians philosophers of religion ethicists and critical researchers in religion looking to make sense of current debates in the field While this volume shows that Kierkegaard's theological legacy is a thoroughly political one we are left with a series of open questions as to what a Kierkegaardian interjection into contemporary political theology might look like And so like Kierkegaard's writings this collection of essays is an argument with itself and as such will leave readers both edified and scratching their heads for all the right reasons *Divine Suspense* Andreas Seland, 2018-07-23 What is suspense and why do we feel it These questions are at the heart of the first part of this study It develops and defends the imminence theory of suspense the view that suspense arises in situations that are structurally defined by something essential being imminent Next the study utilizes this theory as an interpretative key to Søren Kierkegaard's seminal work *Frygt og Bæven* *FB* is an exploration of what it means to take the story of Abraham and Isaac as a paradigmatic example of faith The study argues that a core aspect of how Kierkegaard conceptualizes faith through the figure of Abraham is suspense The argument is built upon the observation that to have faith is to be a hero To be hero means to belong to a story Stories manifests different conceptualizations of time Abraham's story as *FB* frames it is radically geared towards something imminent it is characterized by an essential relation of suspense The study then explores how suspense not only forms part of the conceptualization of faith but is also part of how this conceptualization is communicated Thus the study argues that there exists a symmetry of suspense between the rhetorical and the conceptual levels of the text **Kierkegaard's Influence on Theology: Anglophone and Scandinavian Protestant theology** Jon Bartley Stewart, Tome II is dedicated to tracing Kierkegaard's influence in Anglophone and Scandinavian Protestant religious thought In Britain before World War I the few literati who were familiar with his work tended to assimilate Kierkegaard to the heroic individualism of Ibsen and Nietzsche In the United States knowledge of Kierkegaard was introduced by Scandinavian immigrants who brought with them a picture of the Dane as much more sympathetic to traditional Christianity The interpretation of Kierkegaard in Britain and America during the early and mid twentieth century generally reflected the sensibilities of the particular theological interpreter Anglican theologians tended to find Kierkegaard to be one sided in his critique of reason and culture while theologians hailing from the Reformed tradition often saw him as an insightful harbinger of neo orthodoxy The second part of Tome II is

dedicated to the Kierkegaard reception in Scandinavian theology featuring articles on Norwegian and Swedish theologians influenced by Kierkegaard **Kierkegaard, Eve and Metaphors of Birth** Alison Assiter, 2015-04-29 There has been a recent revival of interest in reading Kierkegaard as an ontologist as a thinker who engages with questions about the kinds of entity or process that constitute ultimate reality This new way of reading Kierkegaard stands alongside a revival of interest in ontology and metaphysics more generally This highly original book concentrates on the claim that Kierkegaard focuses in part on ontological questions and on issues pertaining to the nature of being as a whole Alison Assiter asserts that Being for Kierkegaard following Schelling can be read in terms of conceptions of birthing the capacity to give birth as well as the notion of a birthing body She goes on to argue that the story offered by Kierkegaard in The Concept of Anxiety about the origin of freedom connects with a birthing body and that Kierkegaard offers a speculative hypothesis in terms of metaphors of birthing about the nature of Being **A History of Hegelianism in Golden Age Denmark, Tome III** Jon

Stewart, 2025-03-28 This is the third volume of a three volume work dedicated to exploring the influence of G W F Hegel s philosophical thinking in Golden Age Denmark The work demonstrates that the largely overlooked tradition of Danish Hegelianism played a profound and indeed constitutive role in many spheres of the Golden Age culture This third tome covers the most exciting and dynamic time in the Danish Hegel reception from 1842 to 1855 This heterogeneous period saw the emergence of several new figures many of whom were associated with the left Hegelian school This period is best known for the publication of the pseudonymous works of S ren Kierkegaard The present tome places these famous works in the context of other contemporary Danish discussions about Hegel s philosophy It shows that many of Kierkegaard s criticisms had been raised by other Danish thinkers before him and that a large part of his polemical campaign was aimed at the leading figures of the previous periods of the Danish Hegel reception namely Johan Ludvig Heiberg and Hans Martensen

Works of Love in a World of Violence Deidre Nicole Green, 2016-11-10 As she constructively engages feminist critiques of Christianity s complicity in violence Deidre Nicole Green challenges traditional beliefs that self sacrifice amounts to love and that suffering is inherently redemptive by arguing for a Kierkegaardian conceptions of Christian love that limits self sacrifice Back cover Art and Selfhood Antony Aumann, 2019-02-14 On Art and Selfhood lies at the intersection of existentialism and the philosophy of art On the philosophy of art side it addresses questions about why art matters and how we ought to appreciate it On the existentialism side it attends to questions pertaining to authenticity or authentic selfhood That is to say it focuses on issues and problems having to do with our personal identity or our sense of who we are The goal of the book is to bring together these two topics in a productive manner by showing that works of art matter partly because they can help us with the project of selfhood In other words works of art are important in part because they can offer us much needed guidance and support as we try to figure out who we really are To make the case for this thesis On Art and Selfhood draws on the works of the Danish thinker S ren Kierkegaard 1813 55 It mines his writings for insights regarding

aesthetics and personal identity and then uses these insights to contribute to current discussions of these topics Thus the book speaks not only to those with interests in contemporary analytic philosophy but also to those with interests in historical scholarship on Kierkegaard

The Oxford Handbook of Kierkegaard John Lippitt, George Pattison, 2013-01-31 The Oxford Handbook of Kierkegaard brings together some of the most distinguished contemporary contributors to Kierkegaard research together with some of the more gifted younger commentators on Kierkegaard's work There is significant input from scholars based in Copenhagen's Søren Kierkegaard Research Centre as well as from philosophers and theologians from Britain Germany and the United States Part 1 presents some of the philological historical and contextual work that has been produced in recent years establishing a firm basis for the more interpretative essays found in following parts This includes looking at the history of his published and unpublished works his cultural and social context and his relation to Romanticism German Idealism the Church the Bible and theological traditions Part 2 moves from context and background to the exposition of some of the key ideas and issues in Kierkegaard's writings Attention is paid to his style his treatment of ethics culture society the self time theology love irony and death Part 3 looks at the impact of Kierkegaard's thought and at how it continues to influence philosophy theology and literature After an examination of issues around translating Kierkegaard this section includes comparisons with Nietzsche Heidegger and Wittgenstein as well as examining his role in modern theology moral theology phenomenology postmodernism and literature

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