

*Monstruos, enanos y bufones
en la Corte de los Austrias*

(A propósito del "Retrato de enano" de Juan Van der Hamen)

Monstruos Enanos Y Bufones En La Corte D

Jennie Hirsh, Isabelle Loring Wallace



Monstruos Enanos Y Bufones En La Corte D:

Arte y diplomacia de la monarquía hispánica en el siglo XVII José Luis Colomer, 2003 Tradicionalmente propicia a la historia política la diplomacia de la Monarquía ha suscitado en los últimos años un fecundo interés por parte de los historiadores del arte y de la sociedad de corte Los agentes de la política exterior gobernantes y virreyes embajadores y cardenales actuaron no sólo como intermediarios de los intereses artísticos de los reyes de España sino también como protagonistas de un intenso coleccionismo personal que emulaba el modelo real Los estudios sobre el arte y diplomacia vienen a demostrar que junto a los creadores de las obras desempeñaron también un papel determinante los aficionados que las encargaron coleccionaron vendieron e intercambiaron desde su posición de riqueza y poder se erigieron en directores del gusto y de las modas en el terreno artístico y su intervención fue capital para la difusión o la cotización de determinadas escuelas y artistas The Drama of the Portrait: Theater and Visual Culture in Early Modern Spain, Examines theater and portraiture as interrelated social practices in seventeenth century Spain Features visual images and cross disciplinary readings of selected plays that employ the motif of the painted portrait to key dramatic and symbolic effect *Monstruos, enanos y bufones en la Corte de los Austrias*, 1986 **Histories of the Normal and the Abnormal** Waltraud Ernst, 2006-09-27 This fascinating volume tackles the history of the terms normal and abnormal Originally meaning as occurring in nature normality has taken on significant cultural gravitas and this book recognizes and explores that fact The essays engage with the concepts of the normal and the abnormal from the perspectives of a variety of academic disciplines ranging from art history to social history of medicine literature and science studies to sociology and cultural anthropology The contributors use as their conceptual anchors the works of moral and political philosophers such as Canguilhem Foucault and Hacking as well as the ideas put forward by sociologists including Durkheim and Illich With contributions from a range of scholars across differing disciplines this book will have a broad appeal to students in many areas of history *Giants and Dwarfs in European Art and Culture, ca. 1350-1750* Robin O'Bryan, Felicia Else, 2025-10-01 Not since Edward Wood's *Giants and Dwarfs* published in 1868 has the subject been the focus of a scholarly study in English Treating the topic afresh this volume offers new insights into the vogue for giants and dwarfs that flourished in late medieval and early modern Europe From chapters dealing with the real dwarfs and giants in the royal and princely courts to the imaginary giants and dwarfs that figured in the crafting of nationalistic and ancestral traditions to giants and dwarfs used as metaphorical expression scholars discuss their role in art literature and ephemeral display Some essays examine giants and dwarfs as monsters and marvels and collectibles while others show artists and writers emphasizing contrasts in scale to inspire awe or for comic effect As these investigations reveal not all court dwarfs functioned as jesters and giant figures might equally be used to represent heroes anti heroes and even a saint *Sex, Identity and Hermaphrodites in Iberia, 1500-1800* Francisco Vazquez Garcia, 2015-10-06 Early modern European thought held that men and women were essentially the same During the

seventeenth century medical and legal arguments began to turn against this one sex model with hermaphroditism seen as a medieval superstition This book traces this change in Iberia in comparison to the earlier shift in thought in northern Europe

Monstruos, enanos y bufones en la Corte de Los Austrias Alfonso E. Pérez Sánchez, Julián Gállego, Manuela B. Mena Marqués, 1986 **Monstruos, mujer y teatro en el Barroco** M. Reina Ruíz, 2005 Feliciano Enríquez de Guzmán es la

primera mujer que publica su obra dramática en el Siglo de Oro Coimbra 1624 Lisboa 1627 Este libro se centra en el análisis de su única obra conocida Los jardines y campos sabeos tragicomedia en dos partes que incluye diez coros y cuatro entre actos además de notables prólogos y dedicatorias Esta monografía rescata a una de las dramaturgas más sorprendentes y menos estudiadas del período ureo Vida y obra de Feliciano se dan la mano en un complejo entramado de datos biográficos valioso manifiesto político y audaz autoglorificación de su labor literaria **A Foul and Pestilent Congregation** Barry

Wind, 2019-01-15 First published in 1998 this volume explores how in the seventeenth century depictions of human oddity hunchbacks cripples dwarfs appeared regularly in the work of both minor and major artists including Velázquez Rubens Van Dyck and Rivera In this the first comprehensive study of these images Barry Wind starts with the topoi for the mentally and physically infirm established in antiquity and traces their development into the Baroque period A delight in the unusual was consonant with the contemporary collection of other exotica convoluted shells and strange animals but human freaks provoked more than curiosity Their representation ranged from taxonomic fascination to derisive mockery They were frequently cast as imperfect foils to the fashionable courtiers who sought aggrandizement through juxtaposition The images were also exploited as metaphors for a favourite theme of the period the world turned upside down In this synthesis of repulsion and fascination mockery and dread the portrayal of these others reveals a dark underside of Baroque culture that has never been thoroughly investigated or understood With the support of 75 reproductions of works from Italy Spain and Northern Europe Barry Wind examines representations of human deformity throughout the baroque period He pursues his account into the eighteenth century and the expression of a new sympathetic understanding and compassion His study written with great clarity makes available hitherto obscure and inaccessible material gathered from diverse sources such as medical treatises literary texts popular ballads and court documents to set these images in their context and explain this obsession with difference **The Golden Age Comedia** Charles Ganelin, Howard Mancing, 1994 Drawing on the

groundbreaking Spanish scholarship and editions of earlier generations and relying on research conducted in Spanish archives this pioneering group of English speaking scholars offers a new treatment of familiar material The editors yoke together widely varying critical practices including incisive New Critical readings and far reaching explorations that draw on the most current European critical thought In addition to these more strictly literary studies there are interdisciplinary essays focusing on seventeenth and twentieth century reception and the social makeup of the comedia audience The whole thus presents a balanced picture of the many ways in which the comedia can be viewed and the contributors complement

each other's work in often surprising ways illuminating the same corpus from a number of perspectives *Velázquez desaparecido* Laura Cumming, 2016-11-10 Velázquez desaparecido una emocionante indagación en el complejo significado de la autenticidad rastrea la inquebrantable determinación que impulsa a artistas y coleccionistas y viaja de la extravagante corte española de la década de 1700 a las despiadadas casas de subastas de Londres y Nueva York en el siglo XIX En 1845 el librero inglés John Snare se topó con el retrato ennegrecido de un príncipe Al sospechar que podía tratarse de un Velázquez perdido mucho tiempo atrás compró el cuadro y se propuso averiguar su extraña historia Cuando Laura Cumming tropezó a su vez con la historia de John Snare emprendió su propia búsqueda cuyo objeto incluía tanto la vida del librero como la vida y obra de Velázquez un pintor tan maravilloso como escurridizo Velázquez desaparecido recoge esta enigmática historia y además constituye un magnífico acercamiento a la figura del pintor español que cambiará para siempre nuestra apreciación de su obra Reseñas Velázquez desaparecido no solo es una apasionante historia detectivesca y una brillante reconstrucción de una controversia artística sino que también es un homenaje a la obra de Velázquez escrito por una crítica absolutamente hechizada por su genio del mismo modo que los lectores quedarán hechizados por su libro Colm Tóibín Ingenioso e intrigante Cumming entretiene las dos historias la de Snare y la de Velázquez con tal sutileza que se iluminan entre sí de manera sorprendente Mark Hudson The Daily Telegraph Una historia extraordinaria Este estupendo libro es muchas cosas un estudio de la obsesión un canto de alabanza a un artista de genio una historia de detectives y para el autor un exorcismo de la pena Honor Clerk The Spectator Cumming admira la dignidad y la profunda individualidad que Velázquez confiere a sus personajes Jennifer Senior El Cultural El Mundo Habla de la obsesión por un lienzo perdido pero también del amor por el arte y de las obras que al contemplarlas iluminan algún aspecto de nosotros mismos J L Martín Nogales Diario de Navarra Laura Cumming ya ha advertido de que ha escrito un ensayo abierto que continuará añadiendo capítulos a medida que averigüe más cosas sobre el cuadro Porque según parece la obsesión que terminó con la vida de John Snare también se ha apoderado de ella y no piensa cejar en su empeño de desvelar uno de los misterios más apasionantes de la historia del arte Ivano Colomer Yo Dona El Mundo Con datos fechas y fuentes verificables Cumming recrea en Velázquez desaparecido la fuerte atracción que el lienzo ejerció sobre Snare quien sorprendentemente llegó a conclusiones sobre el arte de Velázquez en su Historia y linaje del retrato que coinciden con lo demostrado más tarde por los avances científicos Jos María Rondón Diario de Sevilla Cumming nos ofrece un espléndido ensayo sobre la creación artística que se puede leer como una novela de aventuras especialmente indicada para todos aquellos interesados en el mundo del arte en la Historia en las idas y vueltas que una pintura puede vivir a lo largo de las décadas en un pintor tan genial como Velázquez y su manera de entender el mundo tal y como expresa su formidable obra Jorge Riech en Anika entre libros *Sexo, identidad y hermafroditas en el mundo ibérico, 1500-1800* Richard Cleminson, Francisco Vázquez García, 2018-04-19 Tomando como referencia la geografía cultural del mundo ibérico entre los siglos XVI y XVIII este libro reconstruye un orden de los sexos y de los géneros que funcionó en ese periodo Este rigor muy

diferente del nuestro se pone al descubierto atendiendo a sus m rgenes esto es remitiendo al modo en que eran pensadas figuras como el hermafrodita o los individuos que cambiaban de sexo Se analizan por una parte las pr cticas jur dicas cient ficas art sticas y religiosas en las que estas figuras aparecen involucradas Por otro lado a trav s del estudio de algunos casos ejemplares como los de Esteban a de Valdaracete Elena de C spedes Catalina de Erauso el padre Furtado o Jos Martins entre otros se explora este r gimen de los sexos sigui ndolo en su funcionamiento concreto estableciendo los l mites de lo pensable pero abriendo al mismo tiempo a trav s de sus incoherencias y paradojas espacios de libertad y creatividad para los sujetos conformados dentro de sus fronteras

The Politics of Female Households: Ladies-in-waiting across Early Modern Europe ,2013-10-24 The Politics of Female Households is the first collection that seeks to integrate ladies in waiting into the master narrative of early modern court studies Presenting evidence and analysis of the multifarious ways in which women above stairs shaped the European courts of the sixteenth and seventeenth centuries it argues for a re assessment of their political influence The cultural agency of ladies in waiting is viewed in the reflection of portraiture pamphlets and masques their political dealings and patronage are revealed through analysis of letters family networks career patterns gift exchange and household structures as well as their activities in the fields of intelligence gathering and espionage By concentrating on a previously neglected area of female agency this collection demonstrates clearly that the political climate of Europe was often shaped outside the male dominated institutions of government and administration Contributors include Helen Graham Matheson Hannah Leah Crumm Katrin Keller Vanessa de Cruz Birgit Houben Dries Raeymaekers Janet Ravenscroft Una McIlvenna Rosalind K Marshall Oliver Mallick Cynthia Fry Nadine Akkerman Sara J Wolfson Fabian Persson and Jeroen Duindam

Monstruos Y Gigantes Rainer W. Klein,2004

Desdichados monstruos Seve Calleja,2005 Por qu necesitamos a los monstruos El autor nos muestra c mo la realidad y la ficci n est n pobladas de ellos desde el tiempo de exhibir enanos en lugares p blicos pasando por un sinn mero de pel culas y cuentos hasta el concepto de el otro muchas veces manifestado en los gestos xen fobos en nuestras sociedades modernas

Manet/Velázquez Gary Tinterow, Geneviève Lacambre, Metropolitan Museum of Art (New York, N.Y.), Musée d'Orsay, 2003 Here approximately two hundred works by French and Spanish artists chart the development of this cultural influence and map a fascinating shift in the paradigm of painting from Idealism to Realism from Italy to Spain from Renaissance to Baroque Above all these images demonstrate how direct contact with Spanish painting fired the imagination of nineteenth century French artists and brought about the triumph of Realism in the 1860s and with it a foundation for modern art

BOOK JACKET

Ventriloquism, Performance, and Contemporary Art Jennie Hirsh, Isabelle Loring Wallace, 2023-05-31 Ventriloquism Performance and Contemporary Art volume calls attention to the unexpected prevalence of ventriloquial motifs and strategies within contemporary art Engaging with issues of voice embodiment power and projection the case studies assembled in this volume span a range of media from painting sculpture and photography to installation performance architecture and video Importantly they both examine and

enact ventriloquial practices and do so as a means of interrogating and performatively bearing out contemporary conceptions of authorship subjectivity and performance Put otherwise the chapters in this book oscillate seamlessly between art history theory and criticism through both analytical and performative means Across twelve essays on ventriloquism in contemporary art the authors who are curators historians and artists shine light on this outdated practice repositioning it as a conspicuous and meaningful trend within a range of artistic practices today This book will be of interest to scholars working in art history contemporary art media studies performance museum curatorial studies and theater

Mapping Gendered Routes and Spaces in the Early Modern World Merry E. Wiesner-Hanks, 2016-03-03 How did gender figure in understandings of spatial realms from the inner spaces of the body to the furthest reaches of the globe How did women situate themselves in the early modern world and how did they move through it in both real and imaginary locations How do new disciplinary and geographic connections shape the ways we think about the early modern world and the role of women and men in it These are the questions that guide this volume which includes articles by a select group of scholars from many disciplines Art History Comparative Literature English German History Landscape Architecture Music and Women s Studies Each essay reaches across fields and several are written by interdisciplinary groups of authors The essays also focus on many different places including Rome Amsterdam London and Paris and on texts and images that crossed the Atlantic and the Mediterranean or that portrayed real and imagined people who did Many essays investigate topics key to the spatial turn in various disciplines such as borders and their permeability actual and metaphorical spatial crossings travel and displacement and the built environment

Fools Are Everywhere Beatrice K. Otto, 2001-04 Though not always clad in cap and bells these witty quirky characters crop up everywhere from the courts of ancient China and the Mogul emperors of India to those of medieval Europe Africa the Middle East and the Americas Throughout history they have lampooned anything and anyone deemed sacrosanct religion and its representatives self important scholars officials and corrupt lazy rulers With a wealth of anecdotes jokes quotations epigraphs and illustrations Otto brings to light little known jesters highlighting their humanizing influence on people of power and position Publisher

Tratado de monstruos Héctor Santiesteban Oliva, 2003-01-01

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